Folger (J. A.) & co.

D2

1 c. rec'd FEB 12 1934

Judy and Jane; Continuity no. 231, by Robert

Application rec'd FEB 12 1934

D. Andrews.

©cl D unpub. 26553

Fee rec'd $

7241 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9077

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 231
Broadcast January 15, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co.

D2

FEB 12 1934

1 c. rec'd

Judy and Jane; Continuity no. 232, by Robert D. Andrews.

Application rec'd FEB 12 1934

©cl D unpub. 26554

Fee rec'd $ 2.00

AME

7241 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9078

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 232
Broadcast January 16, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

FEB 12 1934

1 c. rec'd

Judy and Jane; Continuity no. 233, by

Robert D. Andrews.

Application rec'd FEB 12 1934

©cl Dunpub. 26555.

Fee rec'd $ $1.00

7241 FEB 12 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

0007

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 233

Broadcast January 17, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 234, by

Robert D. Andrews.

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl Unpub 26556

Fee rec'd $ 1.00

7241 FEB 12 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 90789

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 234
Broadcast January 18, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 235, by

Robert D. Andrews.

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl Dunpub 26557

Fee rec'd $ 1.00

AME

724 FEB 12 34

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 235
Broadcast January 19, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd FEB 12 1934

Judy and Jane; Continuity no. 236, by Robert D. Andrews.

Application rec'd FEB 12 1934

©cl Dunpub. 26558

Fee rec'd $1.00

7241 FEB 12 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0078

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 236

Broadcast January 22, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd FEB 12 1934

Judy and Jane; Continuity no. 237, by Robert

Application rec'd FEB 12 1934

©cl Dunpub. 26559

D. Andrews.

Fee rec'd $ 1.00

AME

7241 FEB 12 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 237
Broadcast January 23, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 238, by Robert D. Andrews.

AME

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cDumpub 26560

Fee rec'd $1

7241 FEB 12 '34

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

D08789

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 238
Broadcast January 24, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd FEB 12 1934

Judy and Jane; Continuity no. 239, by Robert D. Andrews.

Application rec'd FEB 12 1934

©cl Dunpub. 26561

Fee rec'd $

AME

$1.00

7241 FEB 12 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90785

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 239
Broadcast January 25, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co. **D2**

Judy and Jane; Continuity no. 240, by Robert D. Andrews.

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl D unpub. 26562

Fee rec'd $

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 240

Broadcast January 26, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 241, by Robert

D. Andrews.

AME

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl Dunpub. 26563.

Fee rec'd $

7241 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

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(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 241
Broadcast January 29, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc/
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co. **D2**

FEB 12 1934

1 c. rec'd

Judy and Jane; Continuity no. 242, by Robert D.

Application rec'd FEB 12 1934

©cl Dunpub. 26564

Andrews.

Fee rec'd $ $1.00

AME

7231 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 7888

(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 242
Broadcast January 30, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co.

D2

FEB 12 1934

1 c. rec'd FEB 12 1934

Judy and Jane; Continuity no. 243, by

Robert D. Andrews.

Application rec'd FEB 12 1934

©cD impub 26565

Fee rec'd $ $1.00

AME

7241 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 8 9 6 0 0 9

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Judy & Jane" Radio Continuity No. 243
Broadcast January 31, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here

D

1 c. rec'd Jan. 11. 1913

XXc. ©CLD 19234

$ 1 cy Pap.

Fischer (Thomas Carl)

Aeronaut (An) in Nowhereland; musical comedy in one act. Vocal score.

Leave all above these words blank

1517 JAN 11 1913 Class No.

Dramatico-

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 9th - 1913.

Cardboard out

—Of the UNPUBLISHED ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1913

Name and address of copyright claimant } Thomas Carl Fischer. 144 Friendship str. Providence R.I.

Composer Th C. Fischer.

SEE DOUBTFUL FILE

[Please turn this over]

Use this blank only for an UNPUBLISHED musical composition

Country of which the composer is a citizen or subject
[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]
Königsberg (Germany)

Author of words Thomas Carl Fischer.

Title of musical composition An Aeronaut in Nowhere land

Send certificate of registration to
Th. C. Fischer
144 Friendship str. Providence (R.I.)

Name and address of remitter
Thomas Carl Fischer
144. Friendship str Providence (R.I.)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischgrund Maurice L.

Joan of Kentucky.

c. rec'd JAN 18 1917

Application rec'd JAN 18 1917

xxc. Cl 45947 c

2286 JAN 18 1917

Leave all above these words blank Fee rec'd $ $1.00

2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice L. Fischgrund

(Write name in full)

1230 Park Avenue (Street) New York (City) N.Y. (State)

EX

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice L. Fischgrund
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Joan of Kentucky

Send certificate of registration to (7) Maurice L. Fischgrund

1230 Park Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Maurice L. Fischgrund

1230 Park Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fischson (Mischa)

[Kinder (Di) Gonbite (Kidnapping)

-by Korolenko (pseud.) ב

די קינדער ננביטע.

1 c. rec'd JUL 14 1924

Application rec'd JUL 14 1924

©CD 68307

SXc.

30906 JUL 14'24

Leave all above these words blank **Fee rec'd $**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5. 1924

004053

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mischa Fischson

(Write full legal name of copyright owner)

1688 57th st. Brooklyn N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mischa Fischson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Romania (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N.Y.

Brief title of work (6) "The Kidnapper"
Drama in 4 acts by Korolenko
קאראלענקא פון ,אקטן 4 אין דראמא א ,"דער קידנאפער"

Send certificate of registration to (7) Misha Fischson
1688 59th sts. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mischa Fischson
1688 59th Sts. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fish (Edwin Leslie)
Diagnosis.

D2

Fee rec'd $ $1.00

1 c. rec'd Jan 13 '28

Application rec'd DEC 14 '27

Class D XXc No. 53096

58684 DEC 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8040 14

(1) **Name of copyright owner** Edwin Leslie Fish.
(Write full legal name of copyright owner)

(2) **Address** 150 Franklin St. (Street) San Francisco (City), Calif. (State)

No Relying - Write P.O.

[Please turn this over]

(3) Name of author or translator Edwin Leslie Fish
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Diagnosis, a Comedy written around a doctor and a colored boy.

(7) Send certificate of registration to Edwin Leslie Fish
150 Franklin St. (Street) San Francisco (City), Calif. (State)

(8) Name and address of person or firm sending the fee Edwin Leslie Fish
150 Franklin St. (Street) San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fish (Herbert C.)

Spirit of the Snohomish.

D2

SEP 24 1928

1 c. rec'd

Application rec'd SEP 10 '28

XXc. ©cl D S6418

Fee rec'd $1.00

15892 SEP 26 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 24 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Herbert C. Fish

(Write full legal name of copyright owner)

(2) Address Box 554 (Street) Ellensburg, Washington. (City) (State)

OK. See I-C Correspondence.

[Please turn this over]

(3) Name of author or translator Herbert C. Fish
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit of the Snohomish.
Two Copies Received

(7) Send certificate of registration to Herbert C. Fish
Ellensburg, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert C. Fish
Ellensburg, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fish (Herbert C.)

Spirit of the trail.

AEB

Fee rec'd $

D2

JUN 13 1932

1 c. rec'd

Application rec'd JUN 13 1932

©a Dunpub 16730

$1.00 29273 JUN 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8,1932.

0 0 0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C.Fish.
(Write full legal name of copyright owner)

(2) Address Box 334 (Street) Ellensburg, (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Herbert C.Fish Herbert C.Fish
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spirit of the Trail;

(7) Send certificate of registration to Herbert C.Fish

Box 334 (Street) Ellensburg, (City) Wash. (State)

(8) Name and address of person or firm sending the fee Herbert C.Fish

Box 334 (Street) Ellensburg, (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fish (J. Hugh)
Sacred tiger.

D2 OCT 14 1910
2 c. rec'd
©CLD 22288 c
XXc.
K
8 1 cmw

Name of claimant

Title and author

Leave all above these lines blank

36784 OCT 14th 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 13 '10 Date, ____

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

J. Hugh Fish
99 W. 115th New York City

OCT 14 1910

(OVER)

Author or authors: S. Hurn Fisher American

[Nationality must be stated.]

Brief title of work: The Sacred Fire

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (over)

D2

Fish (John Hugh) & au.
College chaperones.

Name of claimant
Title and author

Rec'd JUL 1 1910
©CLD 21466 C
XXc.
$1.00 mo

25174 JUL -1 1910
Class No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, _

Of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30, 1906~~, Two complete copies of the best ~~edition published~~ on the date ~~stated~~ herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { John Hugh Fish
54 W. 48 St. New York City
(NYC)

Author or authors Shirley Fish — an Irish.

[Nationality must be stated.]

Brief title of work The Village Shapers one-act

Date of publication (Not published)

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Shirley Fish

(54 Heathcote Street Nottingham)

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatico-musical work, use form D5. (OVER)

Fish (Ruth Cooper)

Land of Tyde-N-Dyde.

AEB

D2

1 c. rec'd NOV 24 '31

Application rec'd NOV 24 '31

©cl Dunpub 13111

Fee rec'd $10 Bed

57747 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16, 1931

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Ruth Cooper Fish

(Write full legal name of copyright owner)

(2) Address 6252 N. Seward (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Ruth Cooper Fish
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mind of Clyde — a — Clyde

(7) Send certificate of registration to (Mrs.) Ruth Cooper Fish
625 N. Skaulding Ave., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee if not author named above
War Department — Washington, (Street) (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fish (William A.)
What price sins.

D2

1 c. rec'd APR-7'27 ✓

Application rec'd APR-7'27

XXc. ©CLD 79270 C

Fee rec'd $1 N/Mi

17106 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DAY OF APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Fish ✓
(Write full legal name of copyright owner)

(2) Address 406 - 9th St. Washington, D.C. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilbur O. Fisk

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fisk Price Scale

(7) Send certificate of registration to Wilbur O. Fisk

408 Grow Block Minneapolis Minn

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fish (William Sampson) + au.
All a mistake.

JAN 28 1914
1 c. rec'd
Application rec'd JAN 28 1914
XXc. ©CLD 35832

$1.00

Leave all above these words blank Fee rec'd $ 4135 - JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0042

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Sampson Fish

[Write name in full]

Street (3) 116 Lake St City Oakland State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Sampson Fish
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) All-a-mistake — a play in one act —

Send certificate of registration to: (8) William D. Fish

Street (9) 116 Lake St City Oakland State Calif

Name and address of remitter: (10) William D. Fish

Street (11) 116 Lake St City Oakland State Calif

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fish (William Sampson) 9 au.
Nell.

JAN 28 1914
1 c. rec'd
Application rec'd JAN 28 1914
XXc. ©CLD 35831

Leave all above these words blank Fee rec'd $ $1.00 4135 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004022

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 22nd 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Sampson Fish
[Write name in full]

Street (3) 116 Lake St City Oakland State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Sampson Fish

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hell." a play in one act: one scene.

Send certificate of registration to: (8) William Sampson Fish

Street (9) 116 Lake St City Oakland State Calif

Name and address of remitter: (10) William Sampson Fish

Street (11) 116 Lake St City Oakland State Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Fishbein (Abraham)
Living dead.

D2

1 c. rec'd DEC -3 '25

Application rec'd DEC-3'25

XXc. Cl. D 78549

Fee rec'd $

5 3 3 2 3 DEC -3 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 1, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Fishbein
(Write full legal name of copyright owner)

(2) Address 560 Lincoln Place (Street) Brooklyn, N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Abraham Fishbein
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Living Dead"

(7) Send certificate of registration to Abraham Fishbein - % Manheim-Wachtel
1328 - Broadway (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abraham Fishbein
560 Lincoln Pl. Bklyn. N.Y. (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fishbein (Abraham) D2

Man alive.

Fee rec'd $ 1 00

MFE

1 c. rec'd JUN19'28

Application rec'd JUN 19 1928

XXc. ©C!D 54321

CANCELLED JUN 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18 1928

D 40

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Fishbein

(Write full legal name of copyright owner)

(2) **Address** 560 Lincoln Place (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Abraham Fishbein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Man Alive
(A Romantic Comedy)

(7) Send certificate of registration to Abraham Fishbein
560 Lincoln Place (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abraham Fishbein
560 Lincoln Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fishbein (Frieda)
French quadrille, by Lajos Bizo.

Fee rec'd $

D2

1 c. rec'd SEP 24 1926

Application rec'd SEP 24 1926

XXc. Cl. D 76876

43723 SEP 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **September 20, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frieda Fishbein**
(Write full legal name of copyright owner)

(2) Address **104 West 42nd Street** (Street) **New York** (City) **New York** (State)

[Please turn this over]

00402

(3) Name of author or translator Lajos Biro, author
*Francis E.Faragoh, translator
(Write name in full)

(4) Country of which the author is a citizen* *Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work

FRENCH QUADRILLE

(7) Send certificate of registration to Frieda Fishbein
104 West 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein
104 West 42nd St . (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fishbein (Frieda)

Marguerite after three, by Fritz Schwiefert,

tr. by Arthur Ross. Fee rec'd $ $1.00

1 c. rec'd APR -8 1931

Application rec'd APR -8 1931

XXc. ©CI Dunpub 10393

18376 APR-8'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Fishbein

(Write full legal name of copyright owner)

(2) Address 1520 Broadway (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Fritz Schneefert.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marguerite Alther Three

(7) Send certificate of registration to Frieda Fachbein

1520 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Frieda Fachbein

1520 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Translated by Arthur Ross, of the United States. See corres. Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Fashion (Divina) Part 1
Robber Knight (Rablóvaq);
by Lajos Biro, tr. by Jas. Burrell

Leave all above these words blank Fee rec'd $1.00 14772

1 c. rec'd APR 10 1922
Application rec'd APR 27 1922
XXc. ©CLD 60646 C

APR 10 1922

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0049827

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Fishbein - American

(Write name in full—State here also nationality of claimant)

25 St. Nicholas ave. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Burrell (American)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Robber Knight

Send certificate of registration to (7) Frieda Fishbein
25 St. Nicholas Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Fishbein
25 St. Nicholas Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application rec'd APR 16 '22

XXc. 1D 60646

Leave all above these words blank Fee rec'd $1.00 14772 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1922

004038 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Biro · Hungarian

(Write name in full—State here also nationality of claimant)

133 - Second ave (Street) New York, N. Y. (City) (State)

(June, 1921—5,000) 1951 396

[Please turn this over]

Author - Ludwig Biro *

Name of Author, but if a translation, then Translator (3) Translator — James Russell * (Write name in full)

Author - Hungary

Country of which the author or translator is a citizen or subject (4) Translator United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Author — Hungary (Budapest

Brief title of work (6) Robber Knight (Rabblolovag)

Send certificate of registration to (7) Frieda Fishlein

25 St. Nicholas ave. New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Fishlein

25 St. Nicholas Ave. New York. N-Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lu Lutin

Write nothing here, but fill out each numbered space below

Fishbein (Frieda)
Stillwaters, by George S.
Reeby.

Rec'd APR 23 1925
Application rec'd
XXc. D CLD 71296

Leave all above these words blank — Fee rec'd $ 1925 APR 23 25

Card made by W.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. (1) April 22, 1925

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frieda Fishbein
(Write name in full)

1573 E. 5th St. (Street) Brooklyn, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) George S. Beeby
(Write name in full)

(July, 1916)

[Please turn this over]

DEC 40 1925

W.F.

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Still Waters

_____ Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person sending the fee (9) Freda Fishbein

1573 East 5th Street, Brooklyn, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fishburn (Ross W.) D4

Putting it over.

AEB

1c words Aug.29,1930
music Aug.5,1930
1 c. rec'd
Application rec'd AUG 29 1930
Unpub 27829

Fee rec'd $ 1.00 38375 Aug.29,193-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 25 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross W. Fishburn
(Write full legal name of copyright owner)

(2) Address 1115 East 18th St North Portland Oregon
(Street) (City) (State)

[Please turn this over]

Entered R.E.D.

(3) Name of composer Rosa W. Frahburn

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Rosa W. Frahburn
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "PUTTING IT OVER."

(10) Send certificate of registration to Rosa W. Frahburn
1115 East 18th St. North (Street) Portland (City) Oregon (State)

(11) Name and address of person or firm sending the fee Rosa W. Frahburn
1115 East 18th St North (Street) Portland (City) Oregon (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fishel (Herman L.)

Jericho.

EAF

D2

1 c. rec'd AUG 14 1936

Application rec'd AUG 14 1936

Fee rec'd $ $1 00

Cl D unpub 44167

44717 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herman L. Fishel.
(Write full legal name of copyright owner)

(2) **Address** 49 - W 71st (Street) Newyork (City) Newyork (State)

[Please turn this over]

603

(3) Name of author or translator HERMAN L. FISHEL
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Jricks" ✓

(7) Send certificate of registration to Herman L. Fishel ✓

49- W 7 S. , New York , New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman L. Fishel

49- W 71 S T. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ..

*L IN 3 Act 57

Fishel(Richard E.)

D2

1 c. rec'd NOV 22 1934

Our coach.

Application rec'd NOV 22 1934

© CI Unpub 32240

CP

Fee rec'd $1.00 Bill

52502 Nov 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard E. Fishel

(Write full legal name of copyright owner)

(2) Address 697 West End Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Richard E. Fiskel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Our Coach'

(7) Send certificate of registration to 697 West End Ave. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard E. Fiskel N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fisher (Albert A.) & au.
Business philosophy.

1 c. rec'd MAR 21 1916
Application rec'd MAR 21 1916
XXc. ©CLD 43382

Leave all above these words blank Fee rec'd $1.00 10387 MAR 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000403

Name and address of copyright claimant (2) Albert A. Fisher [Write name in full]
Street (3) 27/ Pine st City Portland State Ore

Ex. F. C. [Please turn this over]

Name of Author, but if a translation, then Translator (4) Albert A. Fisher

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ——— [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Business Philosophy

Send certificate of registration to (8)

Street (9) 645 Market City San Francisco State Calif

Name and address of remitter (10) Albert A. Fisher

Street (11) 271 Pine City Portland State Ore

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher / Albert A. / Prodigal daughter.

1 c. rec'd JAN 11 1916

Application rec'd JAN 11 1916

CLASS XXc. 42729

Leave all above these words blank

Fee rec'd $ $1.00 JAN 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert A. Fisher
(Write name in full)

271 Pine (Street) Portland (City) Oregon (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert A. Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prodigal daughter ("a rural drama")

Send certificate of registration to: (7) Albert A. Fisher
% Eastlewood apts Oakland Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert A. Fisher
271 Pine Street Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Apr. 19. 1915

Application rec'd APR 19 1915

XXc. ©CLD 40455 c

R

Fisher (Albert A.) & wife
Return (The) of the
prodigal daughter.

Leave all above these words blank Fee rec'd $ $1.00 14150 APR 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12- 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert A. Fisher
(Write name in full)

271 Pine Street Portland Oregon
(Street) (City) (State)

[Please turn this over]

WEB DOUBTFUL FILE

EX-H.C.J.

Name of Author, but if a translation, then Translator(3) Albert A. Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The return of the Prodigal daughter.

Send certificate of registration to: (7) Albert A. Fisher
271 Pine St (Street) Portland (City) Oregon (State)

Name and address of person sending the fee: (8) Albert A. Fisher
271 Pine St (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fisher (Arthur R.) * C

Entero-therapy, the Fisher method.

1 c. rec'd Oct. 30/25

Application rec'd NOV-5'25

Cl. C 3157

XXc.

Fee rec'd $ 1.00 47977 Oct. 30/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur R. Fisher
(Write full legal name of copyright owner)

(2) **Address** 120 West 58th St. New York, N. Y.
(Street) (City) (State)

(3) **Name of author** Arthur R. Fisher
(Write name in full)

[Please turn this over]

D 80403

(4) Country of which the author is a citizen U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Lecture. Entero-Therapy.
The Fisher Method.

(7) Send certificate of registration to A. K. Fisher
120 West 58th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Arthur R. Fisher, 120 West 58th St. N. Y. City.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fisher(Bogia) and Sonkin(Annabelle B.) D2

America - in story and song. Text.

1 c. rec'd SEP 23 1937

Application rec'd SEP 23 1937

©clDunpub 52257

Fee rec'd $

$1.00 515570CT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bogia Fisher and Annabelle B. Sonkin

(Write full legal name of copyright owner)

(2) **Address** 540 West 57th Stree[illegible] New York City, N.Y.S.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bogia Fisher and Annabelle R. Conlon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work America - In Story and Song

(7) Send certificate of registration to Bernard J. Gardener, Es.
521 Fifth Avenue, New York City, N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard J. Gardener, Esq.
521 Fifth Avenue, New York City, N.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Copyright Music Div.

OCT 16 1937

Write nothing here, but fill out each numbered space D2

Fisher (Boyd) Jan.
Giddy (Ole) elder.

1 c. rec'd JUN 18 1914

Application rec'd JUN 18 1914

XXc. ©CLD 37315

$1.00 21868 JUN 18 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Boyd Fisher
[Write name in full]

Street (3) 55 Grand Ave. E. City Detroit State Mich.

[Please turn this over]

D0403

Name of Author, but if a translation, then Translator (4) Boyd Fisher

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Giddy Elders
(Comedy in Four Acts)

Send certificate of registration to: (8) Boyd Fisher

Street (9) Board of Commerce City Detroit State Mich.

Name and address of remitter: (10) Boyd Fisher

Street (11) 55 Grand Ave. E. City Detroit State Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fisher (Boyde Archer)
Persuasion.

D²

Name of claimant

Title and author

1 c. rec'd FEB 28 1910

©CLD 20316 c

Cl. D, XXc, No.

Cash No. 1 copy

Leave all above these lines blank 8390 FEB 28 '10

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 25 Date, 1910

0403

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card rec'd by M. T. C.
FEB 28 1910

Name and address of copyright claimant: Boyde Archer Fisher
1417 Wabash Ave. Kansas City, Missouri

Nationality of author or authors: American [Must be stated]

(over)

Author or authors: Boyde Archer Fisher

Title of work: "Persuasion"

Send certificate of registration to: Wm. C. Lengel, Atty., 1034 Bryant Bldg. Kansas City, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fisher (Boyde A.)
Public (The) servant.

D 2

Name of claimant

Tan.

Title and author

1 c. rec'd FEB 1 1911

XXc. ©CLD 23215

$ 1.00

3850 FEB -1 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

If the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1911

Name and address of copyright claimant

Boyde A. Fisher
8 Willow St., Brooklyn, N.Y.

(OVER)

Card made by R.A.F.

Author or authors: Boyde A. Fisher, American.
Nationality must be stated.

Brief title of work: "The Public Servant"

Send certificate of registration to: Boyde A. Fisher
8 Willow Street, Brooklyn.

Name and address of remitter: Boyde A. Fisher
8 Willow Street, Brooklyn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

D2

Fisher (Lewey E.)

Banquet of Nero.

Fee rec'd $

1 c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

XXc. CLD 76114

3 COPIES RECEIVED JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1926.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewey E. Fisher

(Write full legal name of copyright owner)

(2) Address 954 Bergen St. Brooklyn, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dewey Edward Fisher ~
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Banquet of Nero." ✓

(7) Send certificate of registration to Dewey E. Fisher, ✓
954 Bergen St, Brooklyn, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dewey E. Fisher,
954 Bergen St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fisher (Dewey Edward)
Doings at Camelot.

1 c. rec'd JUN 12 1926
Application rec'd JUN 12 '26
xxCLD 75791

Leave all above these words blank Fee rec'd $1.00 39134 JUN 12 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1926.

D 04042

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dewey E. Fisher

(Write full legal name of copyright owner)

954 Bergen St., (Street) Brooklyn, (City) N. Y. (State)

Ex. W. E.

(July, 1924– 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dewey Edward Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lungs at Camelot.

Send certificate of registration to (7) Dewey E. Fisher,
954 Bergen St., Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dewey E. Fisher
954 Bergen St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fisher (Dewey E.)

Lord's voice.

D2

1 c. rec'd AUG 14 '26

Application rec'd AUG 14 '26

Cl.D 76460 c

XXc.

Fee rec'd $ $1.00

37747 AUG 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

M F D 04 Dec 3

(1) **Name of copyright owner** Dewey E. Fisher,
(Write full legal name of copyright owner)

(2) **Address** 954 Bergen St, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dewey Edward Fisher,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lord's Voice"

(7) Send certificate of registration to Dewey E. Fisher,
954 Bergen St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dewey E. Fisher,
954 Bergen St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fisher (Dewey Edward)
Merlin and Vivian.

D2

JUN 18 '26

1 c. rec'd

Application rec'd JUN 18 1926

DCLD 75844

XXc.

Fee rec'd $ $1.00

29145 JUN 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1926.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dewey E. Fisher,
(Write full legal name of copyright owner)

(2) **Address** 954 Bergen St, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dewey Edward Fischer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Merlin and Vivian"

(7) Send certificate of registration to Dewey E. Fischer, 954 Bergen St., (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dewey E. Fischer, 954 Bergen St., (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fisher (Dewey E.)

Nero Claudius Caesar.

Fee rec'd $1.00

1 c. rec'd JUL-7'26

Application rec'd JUL-7'26

CLD 76026

XXc.

33628 JUL-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry E. Fisher,
(Write full legal name of copyright owner)

(2) **Address** 954 Bergen St, (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dewey Edward Fisher

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nero Claudius Caesar."

(7) Send certificate of registration to Dewey E. Fisher,

954 Bergen St., (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dewey E. Fisher,

954 Bergen St., (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fishor (Dewey Edward)

Within the wilderness.

D2

1 c. rec'd AUG -7 1926

Application rec'd AUG-7'26

XXc. Cl.D 76388

Fee rec'd $ $1.00 36705 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80046

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dewey E. Fishor
(Write full legal name of copyright owner)

(2) Address 954 Bergen St., (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Edward Fischer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Within The Wilderness."

(7) Send certificate of registration to Henry E. Fischer,
954 Bergen St, (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Henry E. Fischer,
954 Bergen St, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fisher (Dorothy Canfield)

Tourists accomodated, by Dorothy Canfield.

2cb

Fee rec'd $

1 c. rec'd NOV -5 1932

Application rec'd NOV -5 1932

©cl Dunpub 20744

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* November 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Canfield Fisher
(Write full legal name of copyright owner)

(2) **Address** Arlington Vermont
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Canfield Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tourists Accomodated.

(7) Send certificate of registration to Author's League of America.
9 East 38 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Author League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fisher (Douglas Alan) D2

Too many wives

Fee rec'd $1.00

1 c. rec'd Sept. 8, 1927

Application rec'd OCT 1927

XXc. © CLD 81427

4935 OCT 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1927

90048

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Douglas Ala. Fisher //

(Write full legal name of copyright owner)

(2) **Address** 178 (Street) Perry Ave. (City) Norwalk, (State) Conn. //

[Please turn this over]

(3) Name of author or translator Douglas Alan Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jr Manage Wires

(7) Send certificate of registration to Douglas Alan Fisher

178 Perry Ave (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee Douglas Alan Fisher

178 Perry Ave (Street) Norwalk (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fisher (Douglas Alan)

Woman without a country.

AUG - 9 1929

1 c. rec'd

Application rec'd AUG 14 1929

©CUnpub 1992

XXc

Fee rec'd $1.00

41642 AUG 14 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90409

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Douglas Alan Fisher
(Write full legal name of copyright owner)

c/o Dr. L N Andres

(2) **Address** 4017 Gosman Ave (Street) Long Island City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Douglas Alan Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A WOMAN WITHOUT A COUNTRY
[Im Gicto]

(7) Send certificate of registration to Douglas Alan Fisher
c/o Thomas Cook & Son, Place de la Madeleine, Paris, France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas Alan Fisher
c/o Dr. L.N. Andres
4017 Gosman Ave, Long Island City, N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Fisher (Edith Frank)

Guilty or not guilty.

SEP 11 1929
1 c. rec'd

SEP 11 1929
Application rec'd

©cl Dunpub 2992
XXc.

Fee rec'd $1.00

43127 SEP 11 '29

OCT 8 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Frank Fisher
(Write full legal name of copyright owner)

(2) Address 60 W 76th St (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Frank Finkel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Guilty or Not Guilty"
[Am 3 Cts]

(7) Send certificate of registration to Mrs Edith Frank Finkel
c/o Dr Finkel 60 West 76th Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York N.Y.
Edith F Finkel 60 W 76th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fisher (Fern)* C

Divine romance.

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

©cC 7149

Fee rec'd $ 1 1799 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines inclosed; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1935

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rev. Fern Fisher
(Write full legal name of copyright owner)

(2) Address 817½ So Michigan (Street) So Bend (City) Indiana (State)

(3) Name of author Rev. Fern Fisher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Divine Romance

(7) Send certificate of registration to Rev. Fern Fisher
817½ So. Michigan - South Bend - Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Fern Fisher
817½ So. Michigan - South Bend - Indiana
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fisher (Fiona)
St. Anthony's fall; by F. Fisher and Luther
B. Anthony.

1 c. rec'd JUN 23 1919
Application rec'd JUN 23 1919
XXc. 52057

Leave all above these words blank

Fee rec'd $1.00 18752 JUN 23 '19

Card made by M. [illegible] D

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

004952

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Fiona Fisher, Ignatius Place, Orrtanna, Penn.
[Write name in full]

Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fiona Fisher & Luther P. Anthony

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) St. Anthony's Fall: A three act drama

By Fiona Fisher and Luther P. Anthony

Send certificate of registration to: (8) Fiona Fisher, Ignatius Place, Orrtanna, Adams Co., Pa.

Street (9) _____ **City** _____ **State** _____

Name and address of remitter: (10) " " "

Street (11) _____ **City** _____ **State** _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fisher (Frank) * C

Principles of G.M.F. (Göd ke motive force)

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

©CIC 9009

Fee rec'd $ $1.00 47316 SEP 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

A00453

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-4-37

*I deposit herewith the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Fisher
(Write full legal name of copyright owner)

(2) Address 412 EAST 81ST ST, (Street) NEW YORK, (City) N.Y. (State)

(3) Name of author Frank Fisher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work PRINCIPLES OF "G.M.F."
(GÖDEKE MOTIVE FORCE)

(7) Send certificate of registration to Frank Fisher
412 E. 81st ST., (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frank Fisher
412 E. 81st ST., (Street) NEW YORK, (City) N.Y. (State)

(July, 1938—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D 2

Fisher (George Dixey) & Le Maire (Monroe)
Name of claimant

Making Good!
Title and author

1 c. rec'd SEP 30 1910

xxc. ©CLD 22193

$ 1 CLASS R

Leave all above these lines blank

349336 SEP 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 29, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00405

Card made by G. B.

Name and address of copyright claimant

George Dixey Fisher & Monroe Le Maire
1553 Broadway New York, N. Y.

SEP 30 1910

(OVER)

Author or authors: Thomas Gray. American
[Nationality must be stated.]

Brief title of work: "Making Good"
"A Vaudeville Sketch in One Scene"

Send certificate of registration to: George Dewey Fisher and Monroe La Maire
1553 Broadway New York C, N. Y.

Name and address of remitter: Monroe La Maire
1553 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space D2

Fisher (George P.) Jr.
At Ridgely house.

1 c. rec'd DEC 16 1914
Application rec'd DEC 16 1914
XXc. ©CLD 39111

Leave all above these words blank

Fee rec'd $ 1.00

42790 DEC 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec.14,1914.

0049505 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George P. Fisher

Name and address of copyright claimant (2) (Write name in full.)

Street (3) Marquette Bldg. City Chicago, State Ill.

[Please turn this over]

1 d.

Name of Author, but if a translation, then Translator (1) [Write name in full] George P. Fisher ✓

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) At Ridgely House - A War Time Romance. ✓

Send certificate of registration to (8) George P. Fisher ✓

Street (9) Marquette Bldg. ✓ City Chicago, ✓ State Ill ✓

Name and address of remitter (10) George P. Fisher,

Street (11) Marquette Bldg. City Chicago, State Ill

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fisher (George Victor)
Princess and the Kettle.

1 c. rec'd SEP -3 1918
Application rec'd SEP -3 1918
XXc. ©CLD 59279 c

Leave all above these words blank

Fee rec'd $ 1.00 28235 SEP-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004056

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) George Victor Fisher, American
(Write name in full—State here also nationality of claimant)

1076- 71st St. (Street) Brooklyn (City) N.Y. (State)

Mx ★ C G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G Victor Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Princess and the Kettle"
a fairy tale comedy in 5 acts and a prologue
adapted from H. Drachmann's "Once upon a Time"

Send certificate of registration to (7) G. V. Fisher
1076 - 71st St (Street) Brooklyn (City) NY (State)

Name and address of person sending the fee (8) G.V. Fisher
1076-71 St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fisher (Grace Dothea)
Old Pipes and the Dryad.

D²

Name of claimant

Dan.

Title and author

1 c. rec'd APR 4 1910
© CLD 20736
XXc.

10309 APR -7 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 5. 1910

094057

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name made by M. I. G. Miss Grace Dothea Fisher

Name and address of copyright claimant 132 West 90th St. New York. N.Y.

(OVER)

Author or authors: Grace Dothia Fiske - American

(Nationality must be stated.)

Brief title of work: Old Pipes and the Dryad -

Send certificate of registration to: Miss Grace D. Fiske
132 West 90th St. New York. N.Y.

Name and address of remitter: Ditto.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Fisher (H. Cecil)
Great day

1 c. rec'd DEC 23 '25
Application rec'd DEC 23 '25
XXc. CLD 73782 CR

Leave all above these words blank Fee rec'd $ C86037 DEC 23 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80458

Name and address of copyright claimant (2) H. Cecil Fisher
(Write full legal name of copyright owner)
Claremont 51, Lisside Crescent, Golders Green, London N.W. 11, England
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) H. Cecil Fisher
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Great Day

Published by (6) The Labour Publishing Co., Ltd at (7) London, England

First published on the (8) 29th day of October, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd
116 West 39 St.
N. Y. C.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Fisher (Henry W.)

Don Juan of the air.

1 c. rec'd JUL 12 1929

Application rec'd JUL -5 1929

©cl pub. 85482

XXc.

Fee rec'd $ 10.00

330873 JUL -6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry W. Fisher
(Write full legal name of copyright owner)

(2) **Address** 57 S.W. 10th street, (Street) Miami (City) Florida (State)

(3) **Name of author or translator** x
(Write name in full)

[Please turn this over]

4J

A 4859

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† One- act playlet

(7) Title of contribution "Don Juan of the Air" on page _____

(8) Published in Miami Daily News Miami Florida; June 9./29
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the Ninth day of June, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Henry W.Fisher

57 S.W.10th street, Miami, Florida
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Henry W.Fisher,

57 S.W.10th st, Miami, Florida
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fisher (Herbert MacQueen,

Butler murder case.

A&B

Fee rec'd $ 1.00

D2

1 c. rec'd Nov. 11, 1930

Application rec'd DEC -1 1930

XXc ©ClDunpub 8208 c

57284 Nov. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Herbert MacQueen Fisher
(Write full legal name of copyright owner)

(2) Address 329 N. 8th St. (Street) Santa Paula (City) Calif. (State)

[Please turn this over]

D 80436

(3) Name of author or translator Hewet MacQueen Fisher
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Butler Murder Case."

(7) Send certificate of registration to H. M. Fisher
329 N. 8th St. (Street) Santa Paula (City) Calif. (State)

(8) Name and address of person or firm sending the fee H. M. Fisher
329 N. 8th St (Street) Santa Paula (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fisher (Herbert MacQueen)

Dreamer.

AEB

D2

1 c. rec'd OCT. 23 '31

Application rec'd NOV -9 1931

©cl Dunpub 12933

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert MacQueen Fisher
(Write full legal name of copyright owner)

(2) Address 329 N. 8th St. (Street) Santa Paula, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Herbert MacQueen Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Dreamer." (A three-Act Biblical Drama of Joseph.)

(7) Send certificate of registration to H. M. Fisher
329 N. 8th St. (Street) Santa Paula (City) California (State)

(8) Name and address of person or firm sending the fee H. M. Fisher
329 N. 8th St. (Street) Santa Paula (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fisher (Herbert MacQueen) **D2**

Idol's secret.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP -8 1934

Application rec'd SEP -8 1934

Cl D unpub 31028

406 14 SEP 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert MacQueen Fisher
(Write full legal name of copyright owner)

(2) Address 833 Lincoln Ave. (Street) Palo Alto (City) California (State)

[Please turn this over]

(3) Name of author or translator Herbert McQueen Fisher
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Idol's Secret.
(Three-act drama.)

(7) Send certificate of registration to H. M. Fisher
833 Lincoln Ave (Street) Palo Alto (City) California (State)

(8) Name and address of person or firm sending the fee H. M. Fisher
833 Lincoln Ave. (Street) Palo alto (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fisher (Herbert MacQueen)
Who's there?

D2

1 c. rec'd NOV 15 1927

Application rec'd NOV 14'27

©CLD 81747

XXc.

Fee rec'd $ 1.00

53709 NOV 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert MacQueen Fisher
(Write full legal name of copyright owner)

(2) Address 460 Baker St. (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator Herbert McCann Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work "Who's There?"

(7) Send certificate of registration to Mr. H. McA. Fisher
460 Baker St. (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee H. McA. Fisher
460 Baker St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fisher (Herbert W.) *

Song of the hippopotamus.

$1.00

Fee rec'd $

C

1 c. rec'd JAN-2'29

Application rec'd JAN -2 1929

©CIC 4204

XXc. 394 JAN-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

OEO 16 69

Name of copyright owner Herbert W Fisher

(Write full legal name of copyright owner)

(2) Address 41 University Av., Battle Creek, Mich

(Street) (City) (State)

(3) Name of author Herbert W Fisher

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Song of The Hippopotamus

(7) Send certificate of registration to Herbert W Fisher
41 University Av. Battle Creek Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert W Fisher
41 University Av Battle Creek Mich
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Fisher (Irene)

Loose lady.

EAF

D2

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

Cl Dunpub 36414

Fee rec'd $ $1.00 33456 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 40045

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Fisher
(Write full legal name of copyright owner)

(2) Address Box 232 (Street) Albuquerque, N. M. (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where N A

(6) Brief title of work "Local Lady" three-act comedy drama

(7) Send certificate of registration to Irene Fisher

Box 232 Albuquerque, N.M.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Fisher

Box 232, Albuquerque, N.M
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fisher (Irving Norton)
Clay feet.

I. c. rec'd DEC -8 '25

Application rec'd DEC -8 1925

XXc. CLD 73615

Leave all above these words blank

Fee rec'd $ 1 Feb 1 DEC -8 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Norton Fisher

(Write full legal name of copyright owner)

460 Prospect Street (Street) New Haven, (City) Connecticut. (State)

(July, 1923 6,000)

[Please turn this over]

D 4366

Name of Author, but if a translation, then Translator (3) Irving Norton Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) CLAY FEET, a Comedy in one Act.

Send certificate of registration to (7) Irving Norton Fisher

460 Prospect Street (Street) New Haven, (City) Connecticut. (State)

Name and address of person or firm sending the fee (8) Irving Norton Fisher

460 Prospect Street (Street) New Haven, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher (Irving Norton)
Dramatist.

1 c. rec'd MAR 29 1923
Application rec'd MAR 29 '23
©CLD 64091 c & xxc

Leave all above these words blank Fee rec'd $1 No 13074 MAR29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving Norton Fisher

(Write full legal name of copyright owner)

460 Prospect St. / New Haven, Conn.

(Street) (City) (State)

A 10407

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Norton Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dramatist

Send certificate of registration to (7) Irving Norton Fisher

460 Prospect St. / New Haven, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fisher (Irving Norton)
Dreamers

I. c. rec'd. FEB 21 1924

Application rec'd. FEB 21 1924

©CLD 66914

XXc.

Leave all above these words blank

Fee rec'd $ 7126 FEB 21 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Norton Fisher

(Write full legal name of copyright owner)

460 Prospect St. (Street) New Haven (City), Conn. (State)

VA 0014068

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Norton Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dreamers", a Comedy in Three Acts and an Epilogue.

Send certificate of registration to (7) Irving Norton Fisher
460 Prospect St. (Street) New Haven (City) Conn. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fisher (Irving Norton)
Marie Roland, Ltd.

1 c. rec'd SEP 26 '24

Application rec'd SEP 26 '24

©CLD 68946

XXc.

Leave all above these words blank

Card made by W. 2

Fee rec'd $ 1.00 41423 SEP 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25th, 1924

004069

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Norton Fisher,

(Write full legal name of copyright owner)

460 Prospect St. (Street) New Haven, (City) Conn. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Norton Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marie Roland, Ltd.
a Comedy in one Act

Send certificate of registration to (7) Irving Norton Fisher
143 East 39th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher(Irving Norton)

Not the type.

CP

1 c. rec'd DEC 16 1932

Application rec'd DEC 16 1932

XXc ©cl Dunpub 19771

Leave all above these words blank Fee rec'd $1 Bill 57797 DEC16'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Norton Fisher

(Write full legal name of copyright owner)

460 Prospect St. (Street) New Haven, (City) Conn. (State)

00078

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Irving Norton Fisher

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NOT THE TYPE

a Comedy in One Act

Send certificate of registration to (7) Irving Norton Fisher

460 Prospect St., (Street) New Haven, (City) Conn. (State)

Name and address of person or firm sending the fee (8) Irving Norton Fisher

460 Prospect St., (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher (Irving Norton)
While the cat's away

1 c. rec'd MAY 14 '26
Application rec'd MAY 14 '26
XXC.D 75435

24794 MAY 14'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Norton Fisher

(Write full legal name of copyright owner)

460 Prospect Street (Street) New Haven, (City) Connecticut. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Norton Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHILE THE CAT'S AWAY"

a Comedy in One Act

Send certificate of registration to (7) Irving Norton Fisher

460 Prospect Street, (Street) New Haven, (City) Connecticut. (State)

Name and address of person or firm sending the fee (8) Irving Norton Fisher

460 Prospect Street, (Street) New Haven, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fisher (Leon W.) & Graham (Lloyd S.)

Seven ages of man. pt.1. The infant.

Fee rec'd $1

D2

1 c. rec'd FEB -7 1930

Application rec'd FEB -7 1930

XXc. ©cl Dunpub 4215

7163 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon W. Fisher and Lloyd S. Graham

(Write full legal name of copyright owner)

(2) Address 131 Delaware Road (Street) Kenmore (City) New York (State)

[Please turn this over]

(3) Name of author or translator Leon W. Fisher and Lloyd S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEVEN AGES OF MAN"
Part 1 -- The Infant
A Radio Dramatic Composition

(7) Send certificate of registration to Leon W. Fisher and Lloyd S. Graham
131 Delaware Road (Street) Kenmore (City) New York (State)

(8) Name and address of person or firm sending the fee Leon W. Fisher and Lloyd S. Graham
131 Delaware Road (Street) Kenmore (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fisher (Leon W.) & Graham (Lloyd S.)

Seven ages of man. pt.2. The first birthday.

Fee rec'd $

D2

1 c. rec'd FEB -7 1930

Application rec'd FEB -7 1930

XXc. Dunpub 4216

7163 FEB-7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon W. Fisher and Lloyd S. Graham
(Write full legal name of copyright owner)

(2) Address 131 Delaware Road (Street) Kenmore (City) New York (State)

[Please turn this over]

(3) Name of author or translator Leon W. Fisher and Lloyd S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEVEN AGES OF MAN"

Part 2 -- The First Birthday

A Radio Dramatic Composition

(7) Send certificate of registration to Leon W. Fisher and Lloyd S. Graham

131 Delaware Road (Street) Kenmore (City) New York (State)

(8) Name and address of person or firm sending the fee Leon W. Fisher and Lloyd S. Graham

131 Delaware Road (Street) Kenmore (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fisher (Margaret G.)

Hearts in Queensville.

Fee rec'd $

1 c. rec'd MAR 18 1930

Application rec'd MAR 15 1930

XXc. ©cl Dunpub 4784

14347 MAR 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 48

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret G Fisher

(Write full legal name of copyright owner)

(2) Address 2209 Greenwood St Pueblo Colorado.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret G. Finlen

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peaks in Succession"

[2nd 3 Cats I.

(7) Send certificate of registration to Margaret G. Finlen

2209 Greenwood Ave

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pueblo Colorado

Margaret G. Finlen Exc.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher (Marian Cole)
Biscuits and honey.

1 c. rec'd FEB 21 1924 ✓

Applicat'n rec'd AUG 11 1924

XXc. CLD 70258

Leave all above these words blank Fee rec'd $1.00 35216 AUG 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28 1924

0045

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MARIAN COLE FISHER

(Write full legal name of copyright owner)

1342 Grand Avenue (Street) Saint Paul (City) Minnesota (State) ✓

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARIAN COLE WISHER

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BISCUITS AND HONEY"

Send certificate of registration to (7) MARIAN COLE FISHER

1343 Grand Avenue, (Street) Saint Paul, (City) Minnesota (State)

Name and address of person or firm sending the fee (8) MARIAN COLE FISHER

1343 Grand Avenue (Street) Saint Paul (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fisher(Oswald Victor)

Smoke clouds.

1 c. rec'd JUL 7 1923

Application rec'd JUL -9 '23

XXc CLD 64982 R

Leave all above these words blank Fee rec'd $ 262232 JUL 9'23

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oswald Victor Fisher

(Write full legal name of copyright owner)

1402½ Edgecliff Drive (Street) Los Angeles (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

0040 76

Name of Author, but if a translation, then Translator (3) Victor Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) x U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x

Brief title of work (6) " Smoke Clouds " .
a play in one act

Send certificate of registration to (7) Victor Fisher
1402½ Edgecliff Drive (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) same as (7)
same as (7) (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fisher(Oswald Victor)
Who shall accuse?

1 c. rec'd JUL -6 1923

Application rec'd JUL -9 '23

XXc ©CLD 64983

Leave all above these words blank

Fee rec'd $ 263232 JUL 9'23

Card made by E. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Oswald Victor Fisher
(Write full legal name of copyright owner)

1402½ Edgecliff Drive, Los Angeles Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0407

Name of Author, but if a translation, then Translator (3) Victor Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) X U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) " Who Shall Accuse "
a play in one act

Send certificate of registration to (7) Victor Fisher
1402½ Edgecliff Drive (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) same as (7)
same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fisher (Pauline)

Reference card	Wedding at ten.
D app. file	See
D 23116	Vaughan (Emme) and Fisher (Pauline)

004078 AEB

U. S. GOVERNMENT PRINTING OFFICE 1950

D 2

Fisher (Perkins D.)

Name of claimant

Title and author

And the villain still pursued her

Leave all above these lines blank

1 c. rec'd DEC 4 1909

©CLD 17616

Cl. D, XXc. No.

Cash No. 1120

388555 DEC -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. LEC Date, Nov 3rd 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Perkins D. Fisher 194 Church St Newton Mass

Nationality of author or authors American

(Must be stated)

(OVER)

Author or authors Joseph [redacted] Barrett

Title of work And The Villian Still Pursued Her
or A Farce in 3 Acts

Send certificate of registration to F. H. Barrett
[redacted]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Fisher Perkins D. 1 xac.
Cold day.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. ©CLD 43310

8256 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Perkins D. Fisher
(Write name in full)

18 Willard Street (Street) Newton (City) Mass (State)

Ex. F. C.

(Dec., 1915) [Please turn this over]

80480

Name of Author, but if a translation, then Translator (3) Perkins D. Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Cold Day"
A Dramatic Farce Comedy in 3 Acts

Send certificate of registration to: (7) Geo. W. Winnitt
1402 Broadway (Street) New York City (City) N.Y (State)

Name and address of person sending the fee: (8) Geo. W. Winnitt
1402 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Fisher (Perkins D.)

Name of claimant

Title and author

1 c. rec'd DEC 4 1909

©CLD 17617

Cl. D. XXc. No.

Halfway house

Leave all above these lines blank 38857 DEC -4 1909

$ Cash No. 1240

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. L'E C Date, 3rd 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0048 Made by M. T. C.

Name and address of copyright claimant { Perkins D. Fisher 194 Church st Veuton Mass

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Josiah Allen

Title of work "The Old Well House"

A Rural Comedy in Three Acts

Send certificate of registration to G. W. Wennish
1412 Broadway New York N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here E4

1 c. rec'd JUN 25 1913

Application rec'd JUN 25 1913

Fisher (Philip J.)

Romance (A) of the Orient; a musical comedy in one act. Vocal score.

©CL.D 19310

23820 JUN 25 1913

Leave all above these words blank

Fee rec'd $1.00

Dramtico

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004882 Of the **UNPUBLISHED MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card mailed

Name and address of copyright claimant { Philip J. Fisher 140 Broadway N.Y. City

Composer Jack Small

[Please turn this over]

Use this blank only for an UNPUBLISHED musical composition

Country of which the composer is a citizen or subject: United States [Must be stated]
[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words: Chas. Fisher

Title of musical composition: A Romance of the Orient

Send certificate of registration to: Phil J. Fisher 1402 Broadway N.Y. City

Name and address of remitter: Phil J. Fisher 1402 Broad. N.Y. City

[Please turn this over]

D2

Fisher (Raymond L.)

Wanted: an organist.

1 c. rec'd JUL 17 1930

Application rec'd JUL 17 1930

©cl Dunpub 6471

XXc.

Fee rec'd $ $1.00

35187 JUL 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond L. Fisher

(Write full legal name of copyright owner)

(2) Address 272 Mercer St. (Street) Phillipsburg, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Raymond L. Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WANTED : AN ORGANIST

(7) Send certificate of registration to Raymond L. Fisher

272 Mercer St. (Street) Phillipsburg (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Raymond L. Fisher

272 Mercer (Street) Phillipsburg (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fisher (Richard Wylie)

Seven sea birds.

D2

1 c. rec'd SEP 17 1937

Application rec'd SEP 17 1937

Cl Dunpub 51962

Fee rec'd $

$1.00 ANSCP SEP 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004084

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Wylie Fisher
(Write full legal name of copyright owner)

(2) **Address** Peninsula Players, (Street) Fish Creek, (City) Wisconsin. (State)

D

[Please turn this over]

(3) Name of author or translator Richard Wylie Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Seven Sea Birds"

(7) Send certificate of registration to Richard Wylie Fisher,
The Peninsula Players, Fish Creek, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Wylie Fisher,
Peninsula Players, Fish Creek, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Fisher (Rudolph)

Conjure man.

A B

D2

1 c. rec'd OCT 28 '33

Application rec'd OCT 28, 1933

©cl D unpub 24982

Fee rec'd $ $1.00

46357 OCT 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004085

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUDOLPH FISHER

(Write full legal name of copyright owner)

(2) **Address** 146-07 South st. (Street) Jamaica, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator RUDOLPH FISHER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CONJURE-MAN

(7) Send certificate of registration to Rudolph Fisher, M.D.
146-0. South St. Jamaica, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolph Fisher, M.D.
146-0. South St. Jamaica, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fisher (Samuel M.)

Jest justice.

D2

1 c. rec'd FEB 14 1935

Application rec'd FEB 14 1935

©ci Dumpub. 33787

Fee rec'd $ $1.00

7470 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCD

90386

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 13TH 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel M. Fisher

(Write full legal name of copyright owner)

(2) **Address** 19 West 44th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samuel M. Fisher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Just Justice.

(7) Send certificate of registration to Samuel M. Fisher
19 West 44th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel M. Fisher
19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fisher (Sheldon M.)

Swiss navy, by S. M. Fisher and William McKinnon.

AEB

D4

1 c. rec'd SEP 12'30

Application rec'd SEP 12 1930

©Cl D unpub 7617

XXc.

Fee rec'd $ $1.00

A7556 SEP 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -1 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sheldon M. Fisher
(Write full legal name of copyright owner)

(2) **Address** 126 Newbery (Street) Boston (City) Mass (State)

[Please turn this over]

D4987

(3) Name of author or translator Co- William McKenzie - Sheldon M Fisher.
(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Scrub Navy"

(7) Send certificate of registration to Sheldon M Fisher
126 Newberry Street Boston
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ryalls-Advertising
126 Newberry Street Boston.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fisher (Susan J.) Folios of Lectures

1 c. rec'd JUN 12 1917

Application rec'd JUN 11 1917

XXc. ©CLD 47148 c

R

Leave all above these words blank

Fee rec'd $ $1.00 18459 JUN 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Susan J. Fisher.
(Write name in full)

1257 Octavia St (Street) San Francisco (City) Cal. (State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan J. Ellis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ellis of Diary says.

Send certificate of registration to (7) Susan J. Ellis

1251 Fanita Dr. San Francisco Calif.

(Street) (City) (State)

Name and address of person sending the fee (8) Susan J. Ellis

1251 Fanita Dr. San Francisco Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fisher (Walter D.)
When the trough breaks.

1 c. rec'd MAY -2 1919
Application rec'd MAY -2 1919
XXc. ©CLD 51716

Leave all above these words blank Fee rec'd $ 1.00 138667 MAY-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April.29th.1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter D.Fishter.Born,United States.

(Write name in full—State here also nationality of claimant)

Box. 81.C. (Street) Halfway. Michigan. ✓ (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter D. Fichter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) When the bough breaks. A comedy-dramatic-allegiet, dealing with Parenthood. in which the Fathers unconcious love for Children manifests itself. after initial restless objections.

Send certificate of registration to (7) Walter D. Fichter.

Box. 31. C. Halfway. Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter D. Fichter.

Box. 31. C. Halfway. Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fishman (David)
Haym-Salomon, by A. Chobuh
[Pseud.]

Leave all above these words blank

1 c. rec'd F 17 '25
Application rec'd FEB 18 1925
CLD 70756
XXc.

Fee rec'd $1.00

924 6 FEB 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Fishman

(Write full legal name of copyright owner)

28 Pulaski Street Middle Village L. I. N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) David Fishman (A. Chobahn)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Republic of Roumania [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Middle Village L. I. N.Y. alization

Brief title of work (6) "Harym-Scarym" - Comedy in four acts by A. Chobahn.

Send certificate of registration to (7) Minnie Fishman
28 Pulaski St. Middle Village L. I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minnie Fishman
28 Pulaski Street Middle Village L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

E-241 and ff

[Please turn this over]

Fishman (Jacob)

Vengeance.

D2

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

Cl Dunpub 51176

Fee rec'd $ $1.00

41201 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0809

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Fishman
(Write full legal name of copyright owner)

(2) **Address** 3410 Kingsbridge Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jacob Fishman
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York city

(6) Brief title of work "Vengeance"

(7) Send certificate of registration to Jacob Fishman
3410 Kingsbridge ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob Fishman
3410 Kingsbridge ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fishson (Misha)

Fraw vus of derurget.

1 c. rec'd SEP 29 '24

Application rec'd

XXC. D 68974

דיא פרוי וואס האט ערהרגעט.

Leave all above these words blank Fee rec'd $ 41833 SEP 29'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00492

The copyright is claimed by

Name and address of copyright claimant (2) Misha Fishson

(Write full legal name of copyright owner)

2814 Hasting st. (Street) Detroit (City) Michigan (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Misha Fishson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Romanja [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2814 Hasting st. Detroit mich

Brief title of work (6) Die frau wus ot derarget

. דערגעט אוז ס'האט

Send certificate of registration to (7) Misha Fishson

2814 Hasting st. (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Misha Fishson

2814 Hasting st. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fishzon (Misha)

[Gekoifter man]

דער געקויפטער מאן.

1 c. rec'd JUL 23 1924

Application rec'd JUL 23 '24

©CLD 68397

XXc.

Leave all above these words blank Fee rec'd $1.00 322338 JUL 23'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Misha Fishzon

(Write full legal name of copyright owner)

1688 59th (Street) Brkln. (City) N. Y. (State)

004092

(July, 1923 6,000)

[Please turn this over]

~~Name of Author~~, but if a translation, then Translator (3) Misha Fishzon
(Write name in full)

Country of which ~~the author or~~ translator is a citizen or subject (4) Rumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brkln. N.Y.

Brief title of work (6) "Der gekoifter man"

"דער גקויפטר מאן."

Send certificate of registration to (7) Misha Fishzon

1688 59th Street (Street) Brkln (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Misha Fishzon

1688 59th Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fashion (Misha)

[Theme is our a feler]

די סימע/איז נאר א פעטער

1 c. rec'd DEC 31 1925

Application rec'd JAN-2'26

XXc. CLD 739330

182 JAN-2 26

Leave all above these words blank Fee rec'd $

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mila Fishson

(Write full legal name of copyright owner)

2814 Hastings St Detroit Mich.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Misha Fishson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Rumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit Mich.

Brief title of work (6) di mieme is gur a. peter

Send certificate of registration to (7) Misha Fishson
2814 Hastings st. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Misha Fishson
2814 Hastings St Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fishson (Misha)
Miten Boyech fin dibuck, by
M. Kipnis & B. Malkhson מישׁען כוח פין דבוק

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC 31 1925
Application rec'd JAN-2'26
XXc.) CLD 73932

182 JAN-2-26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29 1925

00499

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Misha Fishson

(Write full legal name of copyright owner)

2814 Hastings St Detroit Mich.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Kipnis & B. Malshson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit

Brief title of work (6) Miten Koyech fin Dibuck
מיטן כוח פון דיבוק

Send certificate of registration to (7) Misha Fishson
2814 Hastings St. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Misha Fishson
2814 Hastings St. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fishzohn (Hannah [L.])

Bewildered children.

1 c. rec'd JUL 18 1934

Application rec'd JUL 18 1934

XXc. ©cl Dunpub 30133

33077 JUL 18'34

Leave all above these words blank HGB Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hannah Fishzohn - U. S.

(Write name in full—State here also nationality of claimant)

353 Ocean Ave. - Bklyn, N.Y. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

040996

Name of Author, but if a translation, then Translator (3) Hannah L. Tiskyoka
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bewildered Children",

Send certificate of registration to (7) 353 Ocean Ave. Bklyn, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hannah L. Tiskyoka,

353 Ocean Ave Bklyn, N.Y.C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fishzohn (Hannah L.)

Sweet sound.

D2

1 c. rec'd APR 11 1935

Application rec'd APR 11 1935

©cl D unpub 34984

Fee rec'd $ $1.00

19131 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hannah L. Fishzohn

(Write full legal name of copyright owner)

(2) **Address** 353 Ocean Avenue (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Hamad L. Dashyoki

(Write name in full)

(4) Country of which the author is a citizen* U. S. S. R.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Sweet sound — a comedy in three acts

(7) Send certificate of registration to Hamad L. Dashyoki

353 Ocean Avenue Brooklyn N. Y. C

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamad Dashyoki

353 Ocean Avenue Brooklyn N. Y. C

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

See Correspondence

Fisk (Grace Emery) D2

Magic sword.

EAF Fee rec'd $1.00

1 c. rec'd Oct. 25, 1935

Application rec'd NOV -4 1935

©cl Dunpub 38194

50152, Oct. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Grace Emery Fisk
(Write full legal name of copyright owner)

(2) Address 17 Gadon Place Verona New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Grace Emery Fish
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Magic Sword"

(7) Send certificate of registration to Mrs. Grace Emery Fish
17 Gordon Place Verona New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ind Dean & Hurst Inc.
39 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fisk (Grace Emery)

was it possible?

D2

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

©cl D unpub 41372

Fee rec'd $ $1 00 14252 MAR 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Grace Emery Fisk

(Write full legal name of copyright owner)

(2) **Address** 17 Gordon Place (Street) Verona (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Grace Emery Fisk
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Was St Invisible?"

(7) Send certificate of registration to (Mrs.) Grace Emery Fisk
17 Gordon Place (Street) Verona (City) New Jersey (State)

(8) Name and address of person or firm sending the fee (Mrs.) Grace Emery Fisk
17 Gordon Place (Street) Verona (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fisk (Grace Emery)

Reference card	See also.
D ap". file	Fiske (Grace Emery)

004100

U. S. GOVERNMENT PRINTING OFFICE: 1935

Fisk (Howard W.) & Parker (Frank D.)
Chivato.

SEP 23 1927

1 c. rec'd

Application rec'd SEP 22 '27

©CD 81104

XXc.

Fee rec'd $ 1.00

44490 SEP 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard W. Fisk and Frank Parker
(Write full legal name of copyright owner)

(2) Address 100 N Central (Street) Phoenix, (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Howard Fish Parker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work "EL CHIVATO." ✓

(7) Send certificate of registration to Howard Fisk ✓

420 North Central Ave, Phoenix, Arizona ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Fisk

Above address

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fisk (May Isabel)

Reference card

Felicitation.

See,

Samuels (Maurice) & Fisk (May Isabel).

D
0941 02
Arch. file
0471

Write nothing here, but fill out each numbered space below **D 2**

Fiske (Mrs. Frank Bennett)
Cry d Lone Eagle, by Angela
Courtnoyer Fiske (i.e. Mrs F.B. Fiske)

1 c. rec'd JUL 30 1923
Application rec'd JUL 30 1923
xxc © Cl.D 65153

29820 JUL 30'23

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. F.B. Fiske

(Write full legal name of copyright owner)

✓ Fort Yates, No. Dak.

(Street) (City) (State)

(Aug., 1922—5,000)

#41823.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Frank Bennett Fiske
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cry of Lone Eagle

Send certificate of registration to (7) Mrs. F. B. Fiske
(Street) Fort Yates, No. Dak.
(City) (State)

Name and address of person or firm sending the fee (8) Mrs. F. B. Fiske
(Street) Fort Yates N. Dak.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fiske (Grace Emery)

Reference card	See also,
D app. file	Fisk (Grace Emery)

004104

U. S. GOVERNMENT PRINTING OFFICE: 1938

Fiske (Grace Emery)

Mournful bear.

EAF

D2

1 c. rec'd FEB 25 1936

Application rec'd FEB 25 1936

C. of Dunpub 41029

Fee rec'd $ $1.00

10630 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Grace Emery Fiske

(Write full legal name of copyright owner)

(2) Address 17 Gordon Place Kenmore New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Grace Emily Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wampum Belt

(7) Send certificate of registration to (Mrs.) Grace Emily Fiske
17 London Place (Street) Verona (City) New Jersey (State)

(8) Name and address of person or firm sending the fee (Mrs.) Grace Emily Fiske
17 London Place (Street) Verona (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fiske(Harrison Grey) D2

Light from St.Agnes, by Minnie Maddern Fiske.

CP

Fee rec'd $ 1.00 Cash

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©cl Dunpub 35839

28447 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Grey Fiske
(Write full legal name of copyright owner)

(2) Address 57 West Twelfth St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Minnie Maddern Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A LIGHT FROM ST. AGNES"

A Play in One Act.

(7) Send certificate of registration to Harrison Grey Fiske

57 West Twelfth St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harrison Grey Fiske

57 West Twelfth St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

[Fiske (Helen MacLeod) Mrs. Douglas A. Fiske. D2

Isolde's husband; by Helen MacLeod [i.e. H. M. Fiske]

1 c. rec'd JUL -9 1934

Application rec'd JUL -9 1934

©cl Dunpub 30188

Fee rec'd $ $1.00

HCB

31633 JUL-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mrs. Douglas A. Fiske

(Write full legal name of copyright owner)

(2) Address 1800 N. River St. (Street) Iowa Falls, (City) Iowa (State)

*Use: Helen MacLeod Fiske as in line 3. Order of Work

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator (Mrs.) Helen Macleod Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Isolde's Husband": A Play in Three Acts, by Helen Macleod

(7) Send certificate of registration to Mrs. Douglas A. Fiske
Iowa Falls, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fiske (Helen MacLeod) **D2**

Strange case of virtue, by Helen MacLeod [i.e. H. M. Fiske]

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

©Cl Dunpub 40425

Fee rec'd $ $1.00

EAF 4970 JAN27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen MacLeod Fiske
(Write full legal name of copyright owner)

(2) **Address** 1800 N. River St. (Street) Iowa Falls (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Helen MacLeod Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Strange Case of Virtue"
A Comedy in Three Acts, by
Helen Macleod

(7) Send certificate of registration to Mrs Douglas A. Fiske
1800 N. River St. (Street) Iowa Falls (City) Iowa (State)

(8) Name and address of person or firm sending the fee Mrs Douglas A. Fiske
1800 N. River St. (Street) Iowa Falls (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fiske (Jed)
Chateau Dearie.

1 c. rec'd SEP -8 1922

Application rec'd SEP -8 22

XXc. ©CLD 61846

Leave all above these words blank

Fee rec'd $2.00 339713 SEP -8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1922

004699

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jed Fiske (U.S.)

(Write name in full—State here also nationality of claimant)

142 West 73rd St. New York, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ed Fiske
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chateau Dearie

Send certificate of registration to (7) Jed Fiske
142 West 73rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jed Fiske
142 West 73rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fiske (John Edmund)
Letter elope.

1 c. rec'd JUL 30 1920

Application rec'd JUL 30 1920

©CLD 56131

XXc.

Leave all above these words blank

Fee rec'd $1.00 26297 JUL 30'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Edmund Fiske,
(Write name in full)

Care News of York Morning World, Newyork, NY.
(Street) (City) (State)

Name of Composer (3) John Edmund Fiske,

Country of which the composer is a citizen or subject (4) United State [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John Edmund Fiske
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Let's Elope"
Comedy in 3 acts.

Send certificate of registration to (10) John Edmund Fiske
Care New York Morning World, New York, NY
(Street) (City) (State)

Name and address of person sending the fee (11) John Edmund Fiske
Care New York Morning World, New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Fiske (Nelle)

I thee wed.

D2

1 c. rec'd May 31, 1933

Application rec'd MAY 31 1933

©CI Dunpub 22671

Fee rec'd $ $2.00

24571 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Nelle Fiske
(Write full legal name of copyright owner)

(2) Address 1945 Loring Place, (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nelle Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Thee Wed."*

(7) Send certificate of registration to Mrs. Nelle Fiske,
1945 Loring Place (Street), New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Nelle Fiske
1945 Loring Place (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[In Prologue, 2 Acts, and Epilogue]

Write nothing here, but fill out each numbered space D2

Fiske (Nellie and O. T.) & wife,
Beverlyn Bride.

1 c. rec'd APR 21 1913
Application rec'd APR 21 1913
XXc. ©CLD 33008

Leave all above these words blank Fee rec'd $ 15538 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Nellie and O. T. Fiske [Write name in full]
Street (3) 338 W. 46th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Nellie [redacted] O. T. Fiske
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Beverly's Bride

Send certificate of registration to (8)
Street (9) 338 W. 46th St. City New York State N.Y.
O. T. Fiske

Name and address of remitter (10)
Street (11) 338 W 46th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Fiske (Nellie and O. T.) & au.
Dance (The) hall.

SEP 6 1912
1 c. rec'd

XXc. © Cl. D 30753

$ 1.00

34122 SEP -6 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

TO Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Nellie and O. T. Fiske,
Hingham, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator: Nellie and O. T. Fiske

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Dance Hall."

Send certificate of registration to: O. T. Fiske, Hingham, Mass.

Name and address of remitter: O. T. Fiske, Hingham, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Fiske (Nellie)

Discontent.

D2

1 c. rec'd DEC 12'28

Application rec'd DEC 12'28

XXc. © Cl Dunpub 87144

Fee rec'd $ $1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Fiske
(Write full legal name of copyright owner)

(2) Address 1944 Loring Place (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Discontent

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place, New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place, New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske (Nellie O. F.)
Heirs of Aunt Emily

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd NOV 18 1911

XXc. (C1.D 25789

$ 1.00

Leave all above these words blank 34319 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, NOV 18 1911

8041 5 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nellie and O. F. Fiske,
Hingham, Mass

Card made by G. B. C.

[Please turn this over]

Author or authors: Nellie F. O. T. Fiske. Americans.
[Nationality must be stated]

Brief title of work: The Heirs of Aunt Emily.

Send certificate of registration to: Nellie F. O. T. Fiske, Hingham, Mass.

Name and address of remitter: O. T. Fiske, Hingham, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Fiske (Nellie)
Her husband's friend.

D2

DEC 12'28
1 c. rec'd
DEC 12'28
Application rec'd
XXc. © Cl Dunpub 87150

Fee rec'd $$1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting Order.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Husband's Friend

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Nellie Fiske
1944 Loring Place (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske Nellie
It's all luck

D2

1 c. rec'd DEC 12'28

Application rec'd DEC 12'28

© cl Dupl 87145 c

Fee rec'd $1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's All Luck"

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske (Nellie)

Reference card

(It's all luck).
See Fiske (Oliver T.) +
Fiske (Nellie)

A. 115022.

00411800

Write nothing here D2

Fiske(Nellie&O.T.).

Name of claimant

Jonn Stauncnwood, American.

Title and author

1 c. rec'd MAR 20 1911

xxc. © CLD 23697

$ 1.00 mail

Leave all above these words blank 9924 MAR 20 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ....Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0849

Name and address of copyright claimant

Nellie and O. T. Fiske
Hingham, Mass.

Card made by W.E.B.

[Please turn this over]

Author or authors: Nellie and O. T. Fiske, Americans

[Nationality must be stated]

Brief title of work: John Staunchwood, American.

Send certificate of registration to: Nellie and O. T. Fiske, Hingham, Mass.

Name and address of remitter: Nellie Fiske Hingham Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Fiske (Nellie)
Ladies' interfering society.

D2

1 c. rec'd DEC 12'28

Application rec'd DEC 12'28

XXc. ©cl Dunpub 87147

Fee rec'd $ 1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ladies' Interfering Society

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske Nellie)
New act.

D2

1 c. rec'd DEC 12'28

Application rec'd DEC 12'28

Fee rec'd $ $1.00

(c) Cl Unpub 87149 c

59765 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

n.c. W.R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8041

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske'
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Art

(7) Send certificate of registration to Nellie Fiske,
1944 Loring Place, New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place, New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fiske (Nellie & O. T.) vs.
Simple (The) Lifers.

1 c. rec'd SEP -4 1914

Application rec'd SEP -4 1914

©CLD 38058

XXc. K

Leave all above these words blank

Fee rec'd $ 1.00 31196 SEP -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3rd 1914

04122

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nellie & O. T. Fiske
(Write name in full)

Hampstead (Street) [illegible] (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. F. Fiske
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Simple Rufers

Send certificate of registration to: (7) Hingham (Street) Hingham (City) Massachusetts (State)

Name and address of person sending the fee: (8) W. F. Fiske Hingham (Street) Hingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Fiske (Mattie)
Warren Lawrence

D2

DEC 12'28

1 c. rec'd

Application rec'd DEC 12'28

XXc. ©cl Dunpub 87148

Fee rec'd $1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Worm Turns!

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske (Nellie)
You're selfish.

D2

1 c. rec'd DEC 12'28

Application rec'd DEC 12'28

XXc. ©Cl Dunpub 87146

Fee rec'd $1.00

59769 DEC 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie Fiske
(Write full legal name of copyright owner)

(2) **Address** 1944 Loring Place, New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nellie Fiske
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You're Selfish"

(7) Send certificate of registration to Nellie Fiske
1944 Loring Place, New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Fiske
1944 Loring Place New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fiske (O. T.)

Reference card

D.
Apps.

0041125

See Beverly's Bride.
Fiske (Nellie) and Fiske
(O. T.)

D. 33008

Fiske (H. J.)

Reference card

Dance hall.

Appl file
D30753

Fiske (Nellie and O. J.)

004126

Fiske (O.J.)

Reference card

P

0041127

Discontent.

See

Mc Donough (R.) and Fiske (O.J.)

D 2

Name of claimant.

Fike (O. T.) and McDonough (Nellie)

Title and author

Girls and grandfather.

1 c. rec'd OCT 13 1909

Cl. D, XXc. No. 7082

Cash No. $10

Leave all above these lines blank

376618 OCT 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~or~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 2

Made by card M.C.Y.

Name and address of copyright claimant { Oliver T. Fike & Nellie McDonough
272 W. 107th St. New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Oliver T. Fiske and Nellie McDonough

Title of work The Girls and Grandfather

Send certificate of registration to O. T. Fiske, 272 W. 107th St. New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fisher (O. J.)

Reference card

Appl. file
D25789

00412900

heirs of Aunt Em'ly.

See.
Fisher, Nellie and O. J.)

Fiske (O.T.)

Reference card

Independent Thea.

See

Mc Donough (Nellie) and Fiske (O.T.)

?

004130

Write nothing here, but fill out each numbered space below D2

Fiske / Oliver D. & Fiske Nellie /

It's all luck.

1 c. rec'd SEP 30 1916

Application rec'd SEP 30 1916

©Cl.D 45022

XXc.

$2.00 32515 SEP 30 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oliver F. and Nellie Fiske

(Write name in full)

360 W. 51st St. (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver T. and Hattie Fisk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It's All Luck

Send certificate of registration to (7) Oliver T. Fisk
560 West 180th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Oliver T. Fisk
560 W. 180th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fiske (O. J.)

Reference card

(John Staunchwood. American.

Su.

Appl. file 23697

Fiske (Nellie and O. J.)

004132

Write nothing here, but fill out each numbered space D2

Fiske (O.T.) & au.
Paddy's children.

1 c. rec'd AUG 28 1913
Application rec'd AUG 28 1913
XXc. ©CLD 34268

Leave all above these words blank Fee rec'd $1.00 27171 AUG 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004433

Name and address of copyright claimant (2) O. T. Fiske - White Rats Club [Write name in full]
Street (3) 227 W. 40th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) O. V. Fiske
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Paddy's Children."

Send certificate of registration to (8) White Rat Club. Room
Street (9) 46th St City New York State N.Y.

Name and address of remitter (10) O. V. Fiske - White Rat Club Room
Street (11) 224 W. 46th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fiske (Oliver Thomas)
Paddy's pension.

1 c. rec'd DEC -1 1914
Application rec'd DEC 1 1914
XXc. ©CLD 38969

Leave all above these words blank Fee rec'd $1.00 40435 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cord ma

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30th 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oliver Thomas Fiske
(Write name in full)

Smith Street (Street) / Hingham (City) / Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver Thomas Fiske

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Paddy's Pension

Send certificate of registration to: (7) Oliver T. Fiske.

South Street (Street) Hingham (City) Mass (State)

Name and address of person sending the fee: (8) Mrs. Oliver T. Fiske

South Street (Street) Hingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fiske (J. F.)

Reference card

Simple life.

Appl. for
#33058

Fiske (Nellie and J. F.)

004135

Fiske (Wilson) and Coolidge (Ruth Dame) A5

1 c. rec'd OCT 20 1931

Old time Medford town meeting, prologue and the first, second and fourth scenes, by W. Fiske the third scene by Ruth Dame Coolidge. $2.00

Application rec'd OCT 20 1931

©Cl Dpub 12579

AEB (In The Medford historical register, v. 34, no. 3, Sept., 1931)

Fee rec'd $2.00

OCT 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19, 1931

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Fiske and Ruth Dame Coolidge
(Write full legal name of copyright owner)

(2) Address Medford (Street) Mass. (City) (State)

(3) Name of author or translator Wilson Fiske and Ruth Dame Coolidge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution The Red Tape Medford Town Meeting page 41

(8) Published in Historical Register; at Medford, Mass; Sept. 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 13th day of October, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Wilson Fiske
116 Brooks St Medford Mass
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Wilson Fiske, as above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fiske (Wilson) and Coolidge (Ruth Dame) A5

Old time Medford town meeting, the prologue and the 1st, 2d and 4th scenes, by Wilson Fiske, the 3d scene by Ruth Dame Coolidge. Scenes 3, & 4. (In Historical register, v. 34, no. 4, Dec.,1931)

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

©CUpub 14053

Fee rec'd $2.00 AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jany 18, 1932

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wilson Fiske 116 Brooks St Medford Mass
(Write full legal name of copyright owner)

(2) **Address** and Ruth Dame Coolidge
(Street) (City) (State)
Hastings Lane, Medford Mass

(3) **Name of author, ~~or translator~~**
(Write name in full)
Wilson Fiske & Ruth Dame Coolidge

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† a Play A Dramatic Composition

(7) Title of contribution The Old Time Medford Town Meeting page 66

(8) Published in Historical Register; at Medford Mass Dec 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the fifteenth day of January, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Wilson Fiske
116 Brooks St West Medford Mass
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Wilson Fiske
116 Brooks St West Medford Mass
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fist(Gladys) D2

Which tomorrow.

CP

1 c. rec'd DEC 19 1935

Application rec'd DEC 19 1935

©cl Dunpub 38827

Fee rec'd $ $1.00

6014 DEC 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Fist
(Write full legal name of copyright owner)

(2) **Address** 35 Fifth Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gladys Fist
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Which Tomorrow

(7) Send certificate of registration to Gladys Fist
35 Fifth Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Fist
35 Fifth Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

Fitch (Alice M.) & Century co —
Her great match; by
Clyde Fitch

Name of claimant

Title and author

Rec'd JAN 3 1917
©CLD 45816

Cl. D, XXc. No.

$1.00

Cash No.

Leave all above these lines blank

360 Jan. 2. 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN -2 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NY

Date, Dec 30, 1916

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: Alice M Fitch and The Century Co. 353-4th Ave Manhattan NY

Nationality of author or ~~authors~~: American

[Must be stated]

(OVER)

SEE INSTRUCTIONS

Author or ~~authors~~ Clyde Fitch

Title of work Her Great Match.

Date of publication December 29 1916 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Century Co. 353-4th and New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Fitch, Annie B. & Co,
Awakening of the mummy.

D²

Name of claimant

Title and author

1 c. rec'd Dec. 23 1910

Cl. D, XXc. No. ©CLD 22952

Cash No. 1 cc dup

Leave all above these lines blank

:669:7 DEC 15 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 15 1910 Date, 12-10-10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044

Name and address of copyright claimant

Annie B Fitch & Co
1850 Lincoln Ave. Chicago, Illinois
American

Work made by R.

Nationality of author or authors [Must be stated]

(OVER)

Author or ~~authors~~ Louis B. Felt

Title of work "The awakening of the Mummy"

JOSHUA R. H. POTTS
ATTORNEY AND COUNSELLOR AT LAW
[illegible] BUILDING
[illegible] STREET
[illegible] CO. ILL

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Fitch (Arthur E.)
American tramp.

1 c. rec'd MAR 12 1923

Application rec'd MAR 12 '23

XXc. ©CLD 63915 · R

Leave all above these words blank Fee rec'd $1 10697 MAR 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9. 1923

D 2 004 842

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur E Fitch - United States

(Write name in full—State here also nationality of claimant)

70 Central St Palmer Mass

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur E. Fitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Tramp.
a play.

Send certificate of registration to (7) Arthur E. Fitch
70 Central St. Palmer Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur E. Fitch
70 Central St. Palmer Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fitch (Arthur E.)

Modern woman.

1 c. rec'd MAR -1 '23 V

Application rec'd MAR -1 1923

XXc. ©CLD 63781 R

Leave all above these words blank

Fee rec'd $1.00 93014 MAR-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur E Fitch V

(Write full legal name of copyright owner)

70 Central St / Palmer Mass

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur E Filch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Modern Woman - a skit -

Send certificate of registration to (7) Arthur E Filch

20 Central St. Palmer Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur E Filch

20 Central St Palmer Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitch (Clyde)

Reference card

D

See

Fitch (Alice M.) and

Little, Brown & Co.

0041440

Write nothing here, but fill out each numbered space below **D2**

Fitch (Ed. P.)

Ancestral court minstrel

first part

1 c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

xxc. Ord 49573

K

Leave all above these words blank Fee rec'd $ 15678 MAY 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

50 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ed. P. Fitch

(Write name in full)

Fraternal Union Pub. Co. Opp. Dept Chicago Ill

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Sec. ★ C. G. L.

Name of Author, but if a translation, ~~then Translator~~ (3) Ed. S. Futch

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Ancestral Court, Minstrel First Part"

Send certificate of registration to (7) Ed. S. Futch. c/o Law Dully

9170 Pine Grove Ave, Chicago, Ill.

(Street) (City) (State)

Name and address of person sending the fee (8) Law Dully

9170 Pine Grove (Ave) Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitch (Edward Clyde)
Karma.

1 c. rec'd JAN -6 1920
Application rec'd JAN 29 1920
XXc. ©CLD 53760

Leave all above these words blank Fee rec'd $1.00 345 - JAN -6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Edward Clyde Fitch

(Write name in full—State here also nationality of claimant)

Forest Hills Inn, Forest Hills, L. I. N. Y.

(Street) (City) (State)

(Sept., 1919- 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clyde Fitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hannes

Send certificate of registration to (7) Edward Clyde Fitch

Fort Hills Farm Huntington L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fee sent by express bill rendered

The —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitch (Franklyn E.)

You can't beat the movies.

1 c. rec'd AUG 27 1924

Application rec'd SEP 30 1924

©CLD 68980

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

42452 SEP 30'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Franklyn E. Fitch

(Write full legal name of copyright owner)

Room 2706, 165 B'way (Street) New York City (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklyn E. Fitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X X X X X X

Brief title of work (6) "You Can't Beat the Movies"

Send certificate of registration to (7) Franklyn E. Fitch

Room 2706, 165 Broadway, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Franklyn E. Fitch

Room 2706, 165 Broadway, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fitch (George L.)
John Gardner & son.

1 c. rec'd MAY 24 1922

Application rec'd MAY 24 1922

©Cl.C 60877

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 ~ 19665 MAY 24 '22 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) George L. Fitch American

(Write name in full—State here also nationality of claimant)

428 Orchard — New Haven Conn.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Geo L. Fitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John Gardner and Son

Send certificate of registration to (7) George Lewis Fitch
42 Orchard New Haven Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo Lewis Fitch
42 Orchard New Haven Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitch (Girdler B)
You are the jury

D2

Fee rec'd $

1 c. rec'd MAY 13 '27

Application rec'd MAY 13 '27

©CLD 79718

XXc.

$1.00 23939 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright entry.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Girdler B. Fitch
(Write full legal name of copyright owner)

(2) Address 163 Bassett Ave. (Street) Lexington (City), Kentucky (State)

[Please turn this over]

(3) Name of author or translator Girdler B. Fitch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Are The Jury

(7) Send certificate of registration to Girdler B. Fitch

163 Bassett Ave. (Street) Lexington, (City) Ky. (State)

(8) Name and address of person or firm sending the fee Girdler B. Fitch

163 Bassett Ave. (Street) Lexington, (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitch (Hilda A.) D1 (FOR.)

Auction.

1 c. rec'd Sept. 4,1934

Application rec'd OCT 15 1934

©cl Dpub 31748

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 21 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilda A. Fitch
(Write full legal name of copyright owner)

(2) **Address** Vine Cottage, Bishopsleigh Road, Taunton, England
(Street) (City) (Country)

(3) **Name of author or translator** Hilda A. Fitch
(Write name in full)

[Please turn this over]

D

0041 50

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work The Auction

(6) Published by H. J. W. Doane & Sons The Year Book Press Ltd.,
(Name) (City)
London England

(7) Published on the 21 day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. J. W. Doane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. J. W. Doane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitch (Hilde A.)

D 1 (FOR.)

First catch your poacher.

1 c. rec'd SEP -7 1932

Applications rec'd SEP -7 1932

XXc. ©cl Dpub 18198

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 August 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Hilda A. Fitch ✓
(Write full legal name of copyright owner)

(2) Address Vine Cottage, Bishop's Lydeard, ✓ Taunton, ✓ England ✓
(Street) (City) (Country)

(3) Name of author or translator Mrs Hilda A. Fitch ✓
(Write name in full)

(1) 60 15

[Please turn this over]

(4) Country of which the author is a citizen G. Britain
(MUST be stated)

(5) Brief title of work First Catch your Poacher

(6) Published by H.F.W. Deane Sons The Year Book Press Ltd. at London
(Name) (City)

(7) Published on the 20 day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane Sons The Year Book Press Ltd
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane Sons The Year Book Press Ltd
31 Museum St. London W.C.1. England
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Fitch (Hilda A.) **D1**

Meeting at Zoyland.

CAP

1 c. rec'd SEP -3'31

Application rec'd SEP -3 1931

©CD pub 12005

XXc 44427 SEP-8'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilda A. Fitch
(Write full legal name of copyright owner)

(2) **Address** Vine Cottage, Bishops Lydeard, Taunton, England
(Street) (City) (Country)

(3) **Name of author or translator** Hilda A. Fitch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work A Meeting at Zoyland

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD at London
(Name) (City)

(7) Published on the 24 day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitch (Hilda A.)

D1 (FOR.)

My Herbert says.

AEE

1 c. rec'd SEP -7 1932

Applicat rec'd SEP -7 1932

©cl Dpub 18197

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

153

0941

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26 Aug 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mrs Hilda A Fitch

(1) Name of copyright owner ~~H. F. W. Deane & Sons The Year Book Press Ltd.~~,
(Write full legal name of copyright owner)

(2) Address Vine Cottage, Bishops Lydeard, Taunton, ~~31 Museum Street London, W.C.1.~~, England.
(Street) (City) (Country)

(3) Name of author or translator Hilda A. Fitch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work My Herbert Says

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., at London, Eng.
(Name) (City)

(7) Published on the 26 day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fitch (John Saunders) D2

Yorkshire quarried, or, Haworth hewn.

AME

Fee rec'd $ $1 00

AUG -3 1936

1 c. rec'd

Application rec'd AUG -3 1936

Dunpub 44030

426634 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Saunders Fitch
(Write full legal name of copyright owner)

(2) **Address** 3205 Holmes Ave S. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Saunders Fitch

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Yorkshire Quarried; alternate title Haworth Hewn

(7) Send certificate of registration to John Saunders Fitch

3205 Holmes Ave. S Minneapolis, Minn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Saunders Fitch

3205 Holmes Ave. S. Minneapolis, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this ...

Fitch (Louise Lawrence)
Generation unto generation.

D 2

Name of claimant
Title and author

NOV 5 1909
1 c. rec'd

CLASS D. XXc. No. ©CLD 17316

Cash No.

Leave all above these lines blank 36277 NOV 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, Date, Nov. 8, 1909.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804

Name and address of copyright claimant: Louise Lawrence Fitch
Albany, N.Y.

Nationality of author or authors: Citizen of the United States (Must be stated)
(OVER)

Author or authors: Louise Laurence Fitch

Title of work: Generation into Generation

Send certificate of registration to: Miss Winifred Duell, 2 Doctor Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fitch (Richard W.)

D2

Girls, by Clyde Fitch.

A.B

Fee rec'd $

1 c. rec'd MAY -7 1931

Application rec'd MAY -7 1931

Cl D unpub. 10766

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. RICHARD W. FITCH

(Write full legal name of copyright owner)

(2) Address 33 BANK ST. (Street) STAMFORD (City) - CONN. (State)

[Please turn this over]

0945B

(3) Name of author or translator CLYDE FITCH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIRLS — A PLAY IN 3 ACTS.

(7) Send certificate of registration to RICHARD W. FITCH.

33 BANK ST. (Street) STAMFORD (City) - CONN. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC

1440 BROADWAY. (Street) - NEW YORK (City) - N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Fitch (William G.)
City (The), by Clyde Fitch.

Name of claimant

Title and author

1 c. rec'd OCT 25 1909

Cl. D. XXc. No. 17188

$ Cash No. 1200

Leave all above these lines blank 39364 OCT 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045 57

card made by B. C. G.

Name and address of copyright claimant { William G. Fitch Hartford Conn.

Nationality of author or authors

(Must be stated)

(OVER)

Author or authors Clyde Fitch

Title of work The City

Send certificate of registration to Elisabeth Marbury 1430 B'way N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale use Application D.

(OVER)

Fitch (Richard W.)

D2

Girls, by Clyde Fitch.

A. & B

Fee rec'd $

1 c. rec'd MAY -7 1931

Application rec'd MAY -7 1931

Cl Dunpub. 10766

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5-1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD W. FITCH
(Write full legal name of copyright owner)

(2) Address 33 BANK ST. (Street) STAMFORD (City) CONN. (State)

[Please turn this over]

094568

(3) Name of author or translator CLYDE FITCH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIRLS — A PLAY IN 3 ACTS.

(7) Send certificate of registration to RICHARD W. FITCH.

33 BANK ST. (Street) STAMFORD (City) — CONN. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC

1440 BROADWAY. (Street) — NEW YORK (City) — N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Fitch (William G.)
City (The), by Clyde Fitch.

Name of claimant

Title and author

1 c. rec'd OCT 25 1909

Cl. D. XXc. No. 17188

$ Cash No. 25 1909

Leave all above these lines blank 39364 OCT

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

04457

card made by N.C.Y.

Name and address of copyright claimant: William G. Fitch, Hartford Conn.

Nationality of author or authors | Must be stated |

Author or authors: Elyda Fitch

Title of work: The City

Send certificate of registration to: Elisabeth Marbury 1430 B'way N.Y.C.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale use Application DE.

(OVER)

Fite (Alexander G.) and Carhart (Margaret S.) **D2**

Marriage of Figaro, by [Pierre Augustin Caron de] Beaumarchais, an acting version prepared by M. T. Carhart and A. C. Fite.

1 c. rec'd Oct. 10, 1933

Application rec'd OCT 23 1933

©cl Dunpub 24950

Fee rec'd $ 1.00 43552 Oct. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

934 459

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander G. Fite and Margaret S. Carhart Both of
(Write full legal name of copyright owner)

(2) **Address** 405 Hilgard Av. (Street) Los Angeles (City) Calif. (State)

JM * MARGARET S. CARHART. CORRECT, AS ON COPY. SEE DIRECTORY AND AUTHOR FILE, 1933

[Please turn this over]

(3) Name of author or translator Alexander G. Fik, and Margaret C. Carhart
(Write name in full)

(4) Country of which the author is a citizen* American (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work (Acting Version) "Marriage of Figaro" **

(7) Send certificate of registration to Alexander G. Fik
405 Hilgard Ave L. A. Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander G. Fik.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 **[Jan 5 Oct 31 ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fite (William Arthur)
Conquest of a continent

1 c. rec'd JAN 19 1921
Application rec'd JUN 13 1921
©CLD 57896
XXc.

Leave all above these words blank Fee rec'd $ .00 20400 June 4/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(5)

Name, citizenship, and address of copyright claimant (2) William Arthur Fite (caucasian)
(Write name in full—State here also nationality of claimant)

3634 Garfield Ave (Street) Kansas City (City) Mo (State)

Name of Author, but if a translation, then Translator (3) William Arthur Fite (caucasian)
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Jackson County [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a church play "The Conquest of a Continent"

Published on the (7) First day of May, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. A. Fite

3634 Garfield (Street) Kansas City (City) Mo (State)

Name and address of person or firm sending the fee (9) W. A. Fite

3634 Garfield (Street) Kansas City (City) Mo (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Fite (William Arthur)
Mary Magdalen.

D2

1 c. rec'd MAY 19 1927

Application rec'd MAY 19'27

©CLD 79790

XXc.

Fee rec'd $

$1.00 24332 MAY 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18th 1927

0846 60

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Arthur Fite
(Write full legal name of copyright owner)

(2) Address 354 Lancaster Ave (Street) Richmond, Kentucky (City) (State)

[Please turn this over]

(3) Name of author or translator William Arthur Fite
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary Magdalen

(7) Send certificate of registration to W. A. Fite
354 Lancaster Ave Richmond, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. Fite
354 Lancaster Ave Richmond Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fithian (Chalmers B.)

Reference card

D app. file

D 23031

Birds of a feather.

See

Bowman (Harold W.) and Fithian (Chalmers B.)

AEB

1916
004

U. S. GOVERNMENT PRINTING OFFICE 1930

Fithian (Chalmers B.)

Reference card Appl. file D 28569 JR	Birds of a feather.
	See Bump (Edna June) and Fithian (Chalmers B.)

0041624

U. S. GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D4

Fithian (J.H.) co., inc.

Ain't you right; musical comedy in 2 acts.

1 c. rec'd MAR21'28

Application rec'd MAR 22 1928

XXc. ©CLD 27281

Leave all above these words blank Fee rec'd $5.00 14730 MAR22'28

MBG

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The J. H. Fithian Company, Inc.
(Write full legal name of copyright owner)

136 Chestnut Street (Street) Newark (City) New Jersey (State)

Name of Composer of music (3) James H. Fithian

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July, 1924—1,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Hampton Fithian.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Ain't You Right!", a Musical Comedy in Two Acts

Send certificate of registration to (10) The J. H. Fithian Co.

226 Chestnut Street, Newark, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) James H. Fithian

217 Hamilton Street, Easton, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Fithian (J.H.) co.

Precious few; musical comedy in 2 acts.

1 c. rec'd MAY 27

Application rec'd JUN-3'27

©CLD 27120

XXc.

2 copies JUN-3'27

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The J. H. Fithian Co. (Write full legal name of copyright owner)

36 Chestnut Street (Street) NEWARK (City) N.J. (State)

Name of Composer of music (3) J. H. Fithian

Country of which the composer of music is a citizen or subject (4) of the United States [Must be stated]

(July, 1924 -1,000)

[Please turn this over]

0845

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Leonard H. Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (7) of the United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "Precious Few" or The Sophisticates
a musical Comedy in two acts ✓

Send certificate of registration to (10) John S. Carlile, Gen'l Mgr, J.H. Thian Co. ✓
136 Chestnut Street (Street) Newark (City) N.J. (State) ✓

Name and address of person or firm sending the fee (11) John S. Carlile Gen'l Mgr, J.H. Thian Co.
136 Chestnut (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fithian(James Hampton)

Belles of Barcelona; musical comedy in

two acts; songs.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN12'27

Application rec'd JAN12'27

©CLD 27039

XXf 1639 JAN13'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Hampton Fithian

(Write name in full) State citizenship of claimant

317 Hamilton Street, Easton, Pa.

(Street) (City) (State)

Name of Composer (3) James H. Fithian

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

(Apr., 1917) O. K. B. F. T.

004656

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Hampton Fithian

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Belles of Barcelona"
A Musical Comedy in Two Acts

Send certificate of registration to (10) J. H. Fithian
317 Hamilton Street, Easton, Pa.
(Street) (City) (State)

Name and address of person sending the fee (11) J. H. Fithian
317 Hamilton Street, Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAR -9 1927 ✓

Application rec'd MAR-8'27

XXc. ©Cl D 27077 C

Fithian (James Hampton)

Beside the Zuyder Zee; musical comedy in 3 acts.

Leave all above these words blank

Fee rec'd $1.00 11561 MAR-9'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) James Hampton Fithian ✓

(Write full legal name of copyright owner)

317 Hamilton Street, (Street) Easton, (City) Pa. ✓ (State)

Name of Composer of music (3) James H. Fithian

Country of which the composer of music is a citizen or subject (4) of the United States ✓ [Must be stated]

(July, 1924—1,000)

[Please turn this over]

904166

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Hampton Fithian ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) of the United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Beside the Zuyder Zee" ✓
(A Musical Comedy in Three Acts)

Send certificate of registration to (10) J. H. Fithian ✓

317 Hamilton Street, Easton, Pa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (11) J. H. Fithian

317 Hamilton Street, Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fithian (James Hampton) jr.
Eyes right; musical comedy.

1 c. rec'd

Application rec'd JUL -1 1920

©CLD 26047

XXc.

Leave all above these words blank Fee rec'd $1.00 225567 JUL-1'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Hampton Fithian, Jr. Citizen of U.S.

(Write name in full) State citizenship of claimant

62 N. Pearl St. Bridgeton New Jersey

(Street) (City) (State)

Name of Composer (3) J. H. Fithian Jr., F. F. Lawall, Harvey Freeman

Country of which the composer is a citizen or subject (4) All of U. S. [Must be stated]

(Apr., 1917)

[Please turn this over]

0047

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Franklin Seymour Weston
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Citizer of U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Eyes Right", a musical comedy in two acts.

Send certificate of registration to (10) J. H. Fithian, Jr.
62 N. Pearl St. Bridgeton New Jersey
(Street) (City) (State)

Name and address of person sending the fee (11) J. H. Fithian, Jr.
62 N. Pearl St. Bridgeton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here. but fill out each numbered space below **D4**

Fithian (James Hampton)

Isle of sunshine; musical comedy in three acts.

1 c. rec'd NOV 24 1924

Application rec'd NOV 24 1924

XXc. D.C.D 26671 - P

Leave all above these words blank

Fee rec'd $1.00

51147 NOV24'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.W.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Hampton Fithian

(Write name in full)

State citizenship of claimant

13 Brown St. (Street) Providence (City) R.I. (State)

Name of Composer (3) James Hampton Fithian

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

[Please turn this over]

004168

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) /

Name of Author, or if a translation, then name of Translator (6) James Hampton Fithian /

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States / [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) /

Brief title of work (9) "The Isle of Sunshine" /

A musical comedy in three Acts /

Send certificate of registration to (10) J. H. Fithian

13 Brown St. (Street) Providence (City), R. I. (State)

Name and address of person sending the fee (11) J. H. Fithian

106 Heller Parkway (Street) Newark (City), N. J. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fithian (James Hampton)

My little Lady; musical farce in 2 acts.

1 c. rec'd MAR-2'26

Applicati[on] rec'd MAR-2'26

C.D 26893

XXc.

Leave all above these words blank

Fee rec'd $

MAR-2'26

Card by M. H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Hampton Fithian, of United States

(Write name in full -State here also nationality of claimant)

301 Nassau Street, (Street) Princeton, (City) New Jersey (State)

Name of Composer (3) James Hampton Fithian

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919)

[Please turn this over]

00469

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ——

Name of Author, or if a translation, then name of Translator (6) John Joseph Connors (Write name in full)

lyrics by James H. Fithian of U.S. with additional lyrics by Franklin S. Weston of US

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ——

Brief title of work (9) "My Little Lady"

A Musical Comedy in Two Acts

Send certificate of registration to (10) James H. Fithian

301 Nassau Street, (Street) Princeton, (City) New Jersey (State)

Name and address of person or firm sending the fee (11) James H. Fithian

301 Nassau Street, (Street) Princeton, (City) New Jersey (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Fithian (James Hampton)

Nicopolis, book and lyrics, by J. H. Fithian and Harold W. Tichenor, music by J. H. Fithian.

AEB

D4

MAR -1 1932

1 c. rec'd MAR -1 1932

Applica rec'd

©cl Dunpub 28200

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted]

(Write full legal name of copyright owner)

(2) **Address** [redacted] (Street) [redacted] (City) New Jersey (State)

[Please turn this over]

(3) Name of composer [illegible]

(4) Country of which the composer is a citizen [illegible]
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States [illegible]

(6) Name of author or translator [illegible]
(Write name in full)

(7) Country of which the author or translator is a citizen* [illegible]
(MUST be stated)

(8) If an alien author, state where domiciled in the United States [illegible]

(9) Brief title of work "Nicopolis". [illegible]
Greece.

(10) Send certificate of registration to [illegible]
147 Walnut St., [illegible]
(Street) (City) (State)

(11) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fithian (James Hampton)

D4

1 c. rec'd APR 14 1936

Application rec'd APR 14 1936

©Cl Dunpub 39064

Pigs in clover; book by Philip S. Major and Charles A Reynolds, music and lyrics by James H. Fithian, special lyrics by Philip S. Major, Wm. E. McKeachie, and F. S. Reston.

Fee rec'd $1.00 2 1984 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 13, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES HAMPTON FITHIAN

(Write full legal name of copyright owner)

(2) Address 157 HALSTED STREET, EAST ORANGE, NEW JERSEY

(Street) (City) (State)

[Please turn this over]

(3) Name of composer JAMES HAMPTON FITHIAN.

(4) Country of which the composer is a citizen UNITED STATES.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator PHILIP SEARING MAJOR AND CHARLES ARTHUR REYNOLDS
(Write name in full)

(7) Country of which the author or translator is a citizen* BOTH OF UNITED STATES
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "PIGS IN CLOVER", A MUSICAL COMEDY

(10) Send certificate of registration to JAMES H. FITHIAN

157 HALSTED STREET, EAST ORANGE, NEW JERSEY
(Street) (City) (State)

(11) Name and address of person or firm sending the fee JAMES H. FITHIAN

157 HALSTED STREET, EAST ORANGE, NEW JERSEY
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Jas. H. Fithian

Write nothing here, but fill out each numbered space below **D4**

Fithian (James Hampton)

Up in the Alps; operetta in 2 acts.

1 c. rec'd APR 30 1929

Application rec'd APR 30 1929

©cl D anpub 27503

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21347 APR30'29

FFN

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Hampton Fithian, of the United States

(Write name in full) State citizenship of claimant

17 Hamilton Street, (Street) Easton, (City) Pennsylvania (State)

Name of Composer (3) James H. Fithian.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Hampton Fithian
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Up in the Alps"
An Operetta in Two Acts

Send certificate of registration to (10) James H. Fithian
317 Hamilton Street, (Street) Easton, (City) Pa. (State)

Name and address of person sending the fee (11) James H. Fithian
317 Hamilton Street, (Street) Easton, (City) Pa. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd Sep 28. 1914

Application rec'd SEP 28 1914 ©Cl.C 71 c

XXc.

Fitz (Theophilus Emory)*

Voice testing, an application of scientific principles in the testing of the vocal possibilities of all races.

Leave all above these words blank Fee rec'd $100 32273 SEP 28 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 26, 1914

Card made by C. K.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Theophilus Emory Fitz [Write name in full]

Street (3) 509 W. 121st City New York State NY

Name of author (4) Theophilus Emory Fitz [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject ~~Columbia~~ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Voice Testing" — an Application of Scientific Principles in the Testing of the Possibilities of all Races"

Send certificate of registration to: (8) Theophilus Emory Fitz

Street (9) 509 W. 121st City New York State NY

Name and address of remitter: (10) Theophilus Emory Fitz

Street (11) 509 W. 121st City New York State NY

[Please turn this over]

Fitzgerald (—)

Reference card

F.
Aph.

See Camera clicks.
— Dick & Fitzgerald.

D. 33883

004174

Fitzgerald (-)

Reference card

Matrimonial tiff
(Mr Dick v Fitzgerald —

004175

D¹

FitzGerald(Desmond), Inc.

Name of claimant

Woman (The) who could.

Title and author

2 c. rec'd Apr. 3. 1911

XXc. ©CLD 23880

$ 1.00-Apr.3,1911.

11634.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1161 MJW Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Desmond FitzGerald, Inc

156-5th Ave. New York City.

(over)

Author or authors **Howard V. Sutherland.** **Naturalized Citizen.**

(Nationality must be stated.)

Brief title of work "THE WOMAN WHO COULD".

Date of publication April 1, 1911.

(Date when put on sale, sold, or publicly distributed) (Must be exactly stated)

Send certificate of registration to

Desmond FitzGerald, Inc.
156-5th Ave., New York City

Name and address of remitter

Desmond FitzGerald, Inc.
156-5th Ave., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form E. (OVER)

Fitzgerald (Edith) & Riskin (R. Robert) D²
Comicracks.

1 c. rec'd Oct. 31, 1928

Application rec'd NOV 17 1928

XX© C1 D 86974

Fee rec'd $ 1.00 52578 Oct. 31'28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0047

(1) Name of copyright owner Edith Fitzgerald & Robert Riskin
(Write full legal name of copyright owner)

(2) Address *37 Gardens Apts. (Street) Forest Hills, L.I. *22 W. 77th St. (City) New York City (State)

*Correct. See Index to Claimants corres.

[Please turn this over]

(3) Name of author or translator Edith [redacted] Fitzgerald & Robert Riskin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. by American birth
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comicrafts
A Revue of Sketches

(7) Send certificate of registration to Robert Riskin
55 W 42nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Riskin
55 W. 42nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fitzgerald (Edith)

Illicit.

<u>See</u>

Riskin (Robert) & Fitzgerald (Edith)

0047878

D appl. file

D unpub. 6285

Fitzgerald (Edith) & Riskin (Robert)

Many a slip.

D2

1 c. rec'd Feby 14.'30

Application rec'd MAR -4 1930

©cl Dunpub 4592

XXc.

Fee rec'd $

11695 MAR 4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM m.1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Fitzgerald & Robert Riskin

(Write full legal name of copyright owner)

(2) **Address** Edith Fitzgerald — (Street) 54 W. 74th St (City) New York City (State)

Robert Riskin — (Street) 11 W. 42nd St (City) New York City (State)

[Please turn this over]

(3) Name of author~~or translator~~ EDITH FITZGERALD & ROBERT RISKIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANY A SLIP — [9.3 Act. J

(7) Send certificate of registration to ROBERT RISKIN
11 W. 42nd St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert Riskin
11 W. 42nd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzgerald (Edith) Part 1
Rider, by Judith Morgan
(friend)

JUL 10 1924
1 c. rec'd
Application rec'd AUG -6 1924
XXc. 68277

Leave all above these words blank

Fee rec'd $1.00 30733 JUL 10 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Fitzgerald.,
(Write full legal name of copyright owner)

640 Madison Ave, Apt. 4D (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Fitzgerald.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The River"

Send certificate of registration to (7) Edith Fitzgerald.,

640 Madison Ave, Apt 4D. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fee sent by Mr. Albert Lewis.,

Lewis & Gordon Pro. Co., 1402 Times Bldg., N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fat 2

1 c. rec'd JUL 10 1924

Application rec'd JUL 10 1924

Class XXc. D 68277

Leave all above these words blank

Fee rec'd $ 1.00 B07335 JUL 10'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1924

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * JUDITH MORGAN

(Write full legal name of copyright owner)

640 MADISON AVE (Street) NEW YORK (City) N.Y. (State)

C/O EDITH FITZGERALD

2-23 169

(May, 1923)

* J. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JUDITH MORGAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE RIVER"

Send certificate of registration to (7) JUDITH MORGAN

c/o EDITH FITZGERALD - 640 MADISON AVE, N.Y. CITY. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ALBERT LEWIS

1404 TIMES BLDG N.Y. CITY - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald (Eleanor Custis) Mrs. William F. Fitzgerald, Jr. D2

Holy devil.

by Eleanor Park Custis [i.e. E.C. Fitzgerald.]

1 c. rec'd JUN 11 1929

Application rec'd JUN 11 1929

Cl Dunpub 1274

XXc.

Fee rec'd $ $1.00 30510 JUN 11 '29

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner*** Mrs William F. Fitzgerald Jr

(Write full legal name of copyright owner)

(2) **Address** 21 Regent Circle Brookline Massachusetts.

(Street) (City) (State)

*Use: Eleanor Custis Fitzgerald. See corres., I. C. WLB

[Please turn this over]

(3) Name of author or translator Eleanor Curtis Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Holy Bird"

(7) Send certificate of registration to Mrs William F. Fitzgerald Jr.
21 Regent Circle (Street) Brookline (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fitz Gerald (Eleanor Whiting) D2
Heroine, by Eleanor Custis
Whiting Fitz Gerald

Fee rec'd $1.00

1 c. rec'd May 8 28

Application rec'd MAY - 8 1928

©CLD 83955

XXc.

2443 MAY 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Eleanor Whiting Fitz Gerald
(Write full legal name of copyright owner)

(2) **Address** 100 Roland Avenue Baltimore Maryland
E. G. P. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Wilding Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Heroine" a drama in a Prologue and three acts.

(7) Send certificate of registration to Mrs Eleanor W. Fitzgerald
100 Rotand Avenue / Baltimore / Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Eleanor W. Fitzgerald
100 Rotand Avenue Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fitzgerald (Eleanor Whiting)

Thoroughbred, by E. C. Fitzgerald.

AEB

D2

1 c. rec'd OCT -6'30

Application rec'd OCT -6 1930

©Cl Dunpub 7561

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Whiting Fitzgerald

(Write full legal name of copyright owner)

(2) **Address** Open Door Inn (Street) Westport (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Eleanor Wentworth Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thoroughbred

(7) Send certificate of registration to Mrs William FitzGerald
Open Door Inn Westport Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs William FitzGerald
Open Door Inn Westport Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fitzgerald (Geneva)* C

Radio art school of America radio program.

Lesson 1.

1 c. rec'd AUG -8 1936

Application rec'd AUG -8 1936

©CIC 8079

Fee rec'd $ $1 00 43765 AUG-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Geneva Fitzgerald
(Write full legal name of copyright owner)

(2) **Address** 3 Mitchell Place (Street) New York (City) N. Y. (State)

(3) **Name of author** Geneva Fitzgerald
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Title of work "Radio Art School of America"

(7) Send certificate of registration to Dinsa Fitzgerald
3 Mitchell Place, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dinsa Fitzgerald
3 Mitchell Place, New York, New York
(Street) (City) (State)

(May, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald(George)

House of mystery.

CP

D1

JAN 27 1934

2 c. rec'd JAN 27 1934

Application rec'd

©cl pub. 26320

XXc.

4647 JAN 27 '34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8045

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. George Fitzgerald
(Write full legal name of copyright owner)

(2) Address 4903 E 61st St., (Street) Maywood, (City) Calif. (State)

(3) Name of author ~~or translator~~ George Fitzgerald.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House of Mystery
a three-act mystery Comedy

(7) Published on the 18th day of January, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George Fitzgerald,
4903 E. 61st St., Maywood, California,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George Fitzgerald,
4903 E. 61st St., Maywood, California,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald (Gerald)

D2

Colour-blind.

A.B.

Fee rec'd $ 1.00 Bill

NOV -2 1933

1 c. rec'd

Application rec'd NOV -2 1933

©cl Dunpub 25072

47218 NOV-2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 21. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD FITZGERALD

(Write full legal name of copyright owner)

(2) Address 55 QUEEN ALEXANDRA MANSIONS (Street) RUSSELL SQUARE (City) LONDON (State) ENGLAND

[Please turn this over]

GERALD FITZGERALD

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "COLOUR-BLIND"

DRAMATIC WORK IN THREE ACTS

(7) Send certificate of registration to CHARLES S. BROWN

LAMBS CLUB (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHARLES S. BROWN

LAMBS CLUB (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fitzgerald / Harrington / vs / Dangerous / a / game.

1 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 36417 OCT 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1915

094187 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitzgerald
(Write name in full)

727 Walnut St (Street) Philada (City) Penna (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Hamington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Dangerous Game" a 5 Act Social Comedy, laid in New York City. The attempts of a rich widow to gain the affection of a married man

Send certificate of registration to: (7) Hamington Fitzgerald
727 Walnut St, Phila. Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) Hamington Fitzgerald
727 Walnut Street Phila. Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Gerald (Harrington) Dangerous game.

1 c. rec'd NOV -8 1915

Application rec'd NOV -8 1915

XXc. CLD 42216

Leave all above these words blank

Fee rec'd $1.00 38766 NOV -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitz Gerald

(Write name in full)

727 Walnut St. Phila. Penna.

(Street) (City) (State)

[Please turn this over]

CLD 88

Name of Author, but if a translation, then Translator (3) Harrington Fitzgerald.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Dangerous Game" a Romantic Play in 5 Acts, located in New York City This application is for a new Scene in Scene 1, Act 5.

Send certificate of registration to: (7) Harrington Fitzgerald

1511 Powell St., Norristown, Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald

727 Walnut St., Phila. Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitzgerald (Harrington)
Marrying a ghost.

1 c. rec'd SEP -6 1916
Application rec'd SEP -6 1916
XXc. ©CLD 44823

R

Leave all above these words blank Fee rec'd $ $1.00 28878 SEP -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.S.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitzgerald
(Write name in full)

727 Walnut St, Philada. Penna.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

094 89

Name of Author, ~~but if a translation, then Translator~~ (3) Harrington Fitzgerald
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Marrying a Ghost," Romantic love Story, in 5 acts, Five Million dollars left here by Uncle, provided he marry the Ghost that infests Castle Downe, L. I. N.Y.

Send certificate of registration to: (7) Harrington Fitzgerald,
727 Walnut St. Phila. Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald
727 Walnut St. Phila. Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitzgerald Harrington / Jr.
Marrying a ghost.

Leave all above these words blank

Fee rec'd $100 266837 AUG -9 1916

I. rec'd AUG -9 1916 ✓

Application rec'd AUG -9 1916

©CD 44587

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1916

0449

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitzgerald ✓
(Write name in full)

727 Walnut Street, Philadelphia, Penna.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Harrington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marrying a Ghost", Romantic & Het Society Play, the action of which is laid in and near Norfolk City

Send certificate of registration to: (7) Harrington Fitzgerald
1800 Iron, Virginia Ave., Atlantic City, N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald
727 Walnut St., Philadelphia, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fitzgerald (Harrington)
Martin will mystery.

1 c. rec'd SEP -6 1916
Application rec'd SEP -6 1916
©CLD 44828
XXc.

Leave all above these words blank Fee rec'd $1.00 28922 SEP -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitzgerald
(Write name in full)

727 Walnut St., Philada. Penna
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a translator, then Translator (3)~~ Harrington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Martin Mill Mystery," a Dramatic Play. A millionaire leaves two wills, and a tricky lawyer tries to marry his son to the heiress, & destroy her will.

Send certificate of registration to: (7) Harrington Fitzgerald
727 Walnut St., Phila. Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald
727 Walnut St. Phila. Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

FitzGerald (Harrington). &au.

Million dollar necklace

I. c. rec'd OCT -8 1915

Application rec'd OCT -8 1915

XXc. ©CLD 419126

R

Leave all above these words blank

Fee rec'd $ $1.00 34870 OCT -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Received by L. W. W.

00812

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harrington FitzGerald

(Write name in full)

727 Walnut Street — Philadelphia, Penna.

(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if~~ and owner ~~translation, then Translator~~ (3) Harrington Fitzgerald

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the~~ place of domicile (5) Born in Phila., Pa., 1847.

Brief title of work (6) "The Million Dollar Necklace",

Play in 5 Acts, located at Newport, Newport, and on the Ocean. Theft of Necklace, Forgery, etc., etc.

Send certificate of registration to: (7) Harrington Fitzgerald

727 Walnut Street, Philadelphia, Penna.

(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald

727 Walnut Street, Philada., Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fitz Gerald (Harrington) Trau

Million dollar Necklace,

act 5 scene 2.

1 c. rec'd Oct. 27. 1915

Application rec'd NOV 3 1915

XXc. ©CLD 42181 C/R

Leave all above these words blank

Fee rec'd $ 1.00 37204 Oct. 27. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1915

0049 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harrington Fitzgerald

(Write name in full)

727 Walnut St. Pittsburgh Penna.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harrington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Million Dollar Necklace", A Romantic Society Play in 5 Acts. Scene 2, Act 5., which Scene is laid in Newport, and the

Send certificate of registration to: (7) Harrington Fitzgerald
727 Walnut St., Phila., Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harrington Fitzgerald
727 Walnut St., Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

"Leinster" Norristown, Pa. (letter of Nov 2)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Gerald (Harrington)
Rofmantic blackfmailer

OCT -4 1916

J. c. rec'd

Application rec'd OCT -4 1916

Exc. 45047 C

Leave all above these words blank

Fee rec'd $ $100 32134 OCT -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by ... W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harrington Fitzgerald

(Write name in full)

727 Walnut St Phila Penna

(Street) (City) (State)

Ex. F. G. P. (Aug., 1916)

[Please turn this over]

0349

Name of Author, ~~but if a translation, then Translator~~ (3) Harrington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Romantic Blackmailer," Love drama in 4 acts, acted in Chicago and New York city. On a paper of $3000 a Chicago woman agrees to make a dramat man do exactly as she wishes, if before Oct 7. after which date

Send certificate of registration to (7) Ann Ima

6 727 Walnut St, Philada Penna
(Street) (City) (State)

Name and address of person sending the fee (8) Harrington Fitzgerald

727 Walnut St. Phila Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Gerald Harrington

Romantic blackmailers

1 c. rec'd OCT 12 1916

Application rec'd OCT 10 1916

(illegible)

Leave all above these words blank Fee rec'd $ 1.00 33365 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by L. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 7 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write name in full)

[illegible]

(Street) (City) (State)

(Aug., 1916)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harrington Fitzgerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Romantic Blackguard" 5 Act Comedy. Action takes place in Chicago and New York. Supposed to be a Real Blackguard Character.

Send certificate of registration to (7) Harrington Fitzgerald
727 Walnut St. Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Harrington Fitzgerald
727 Walnut St. Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Fitzgerald (Helen)

Unknown soldier returns.

Fee rec'd $1.00

1 c. rec'd DEC 17 1929

Application rec'd DEC 16 1929

Cl Dunpub 3483

XX 624108 DEC 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14,1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Fitzgerald

(Write full legal name of copyright owner)

(2) **Address** Le Bourget 2127 California St. Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE UNKNOWN SOLDIER RETURNS

(7) Send certificate of registration to Helen Fitzgerald
2127 California Street / Washington / D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Fitzgerald
2127 California Street, Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fitzgerald (Helen)*

Women of China and Japan.

1 c. rec'd DEC -1 1923

Application rec'd DEC -1 1923

©A.C 2587

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

18622 DEC-1'23

Card made: T. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Novembre 30th 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Fitzgerald,

(Write full legal name of copyright owner)

26 West 68th (Street) New York, N.Y. (City) (State)

Name of author (3) Helen Fitzgerald

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) The Women of China and Japan,

Send certificate of registration to (7) Helen Fitzgerald

16 West 68th (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Helen Fitzgerald

16 West 68th (Street) New York, (City) N.Y. (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here * D2

Fitzgerald (Henry Vincent)
Pay dirt.

1 c. rec'd DEC -5 '25
XXc. CLD 73656
$

Leave all above these words blank 5 10 15 DEC -5 Cash No.

DEC -5 1925

Application for Copyright- -Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 4th Date, 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Henry Vincent Fitzgerald
107 West 68th St., New York, N.Y.

[Please turn this over]

0044 96

☆ O. K.-F. G. P.

Name of Author, but if a translation, then Translator — Henry Vincent Fitzgerald

Country of which the author or translator is a citizen — U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — PAY DIRT / a Monodrama by H.V. Fitzgerald

Send certificate of registration to — H.V. Fitzgerald / 107 W. 68th St., New York / N.Y.

Name and address of remitter — H.V. Fitzgerald / 107 W. 68th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Fitzgerald (J. H.)
Easter (An) morning.

D²

Name of claimant

a an

Title and author

1 c. rec'd JAN 23 1911

©CLD 23170

XXc.

* 1 copy

Leave all above these lines blank

Class No.

2684 JAN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ph Kauvar Date, 1/21/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. H. FitzGerald
1758 Park Av Chicago Ill

(OVER)

Card made by R.K.

Author or authors J. H. FitzGerald American

[Nationality must be stated.]

Brief title of work "An Easter Morning"

Send certificate of registration to J. H. FitzGerald
Mt. Clemens Mich.

Name and address of remitter J. H. FitzGerald
1758 Park Ave Chicago Ill.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

(OVER)

FitzGerald (James Vincent)

Reference card

You and your bank.

App. file.

See

Beazell (William Preston)

0042080 5836

U. S. GOVERNMENT PRINTING OFFICE: 1951

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 13 1915

Application rec'd OCT 13 1915

XXc. ©CLD 41977 R

35338 OCT 13 1915

Fitz-Gerald (John Driscoll) & Guild (Lois Greene)
New drama (Un drama nuevo)
by Don Manuel Tamayo y Baus

Leave all above these words blank Fee rec'd $ 0100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Driscoll Fitz-Gerald and Lois Greene Guild
(Write name in full)
University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator: (3) John Driscoll Fitz-Gerald and Thacher Howland Guild.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the ~~author or~~ translator ~~is a~~ citizen ~~or subject~~ (4) both are of the U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A New Drama. A Tragedy in Three Acts, by Manuel Tamayo y Baus Price $1.75

Exact date of first publication (7) Oct. 11, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) John Driscoll Fitz-Gerald
University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (9) John Driscoll Fitz-Gerald
University of Illinois, Urbana, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitzgerald (John R.)
Signal to the earth.

1 c. rec'd April 29/24
Application rec'd APR 28 1924
©CLD 67617
XXc.

Leave all above these words blank

Fee rec'd $ 10

19140 APR 28 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Friday April 25th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John R Fitzgerald
(Write full legal name of copyright owner)

214 New Street Paterson New Jersey
(Street) (City) (State)

00420

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John R. Fitzgerald ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Signal To The Earth

Send certificate of registration to (7) John R Fitzgerald ✓
214 New Street, West Paterson New Jersey ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John R Fitzgerald
214 New Street, West Paterson New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Gerald (Marie V.)
Mostly mamma.

1 c. rec'd FEB 23 1915
Application rec'd FEB 23 1915
©CLD 39752
XXc.

Leave all above these words blank Fee rec'd $ 1.00 7064 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12-1915

104203

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie V. Fitz Gerald
(Write name in full)

12 A Savoy Mansions (Street) Strand (City) London England (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie V. Fitz Gerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mostly Mamma"
An original Comedy in Three acts

Send certificate of registration to: (7) Marie V. Fitz Gerald ✓
12 A Saxon Mansions - Strand - London - England.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie V Fitz Gerald
12 A Saxon Mansions - Strand - London - England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Gerald (Marie V.) Dau

Wanted:- fame.

1 c. rec'd FEB 17 1915

Application rec'd

XXc. ©CLD 39711 c

Leave all above these words blank

Fee rec'd $ $1.00 6358 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5- 1915.

0842 04

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie V. Fitz Gerald

(Write name in full)

12A Savoy Mansions - Strand - London - England

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie V. Fitz Gerald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Wanted:- Fame"
An original comedy in Three Acts
By Marie V. Fitz Gerald

Send certificate of registration to: (7) Marie V. Fitz Gerald
12A Savoy Mansions (Street) Strand (City) London (State) England

Name and address of person sending the fee: (8) Marie V. Fitz Gerald
12A Savoy Mansions (Street) Strand (City) London (State) England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fitzgerald (Marie V.) Jan.
Without a name; or, Mother
and Son.

Name of claimant

Title and author

D2

1 c. rec'd JAN 23 1911

XXc. ©CLD 23193 C

$ 1 00

K

Leave all above these words blank

3003 Jan 26-1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 21 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1911

Name and address of copyright claimant } Marie V. Fitz Gerald,
234 W. 21st St— N.Y. City

[Please turn this over]

Copy made by R. JAN 21 19

D 30420

Author or authors: Marie V Fitz Gerald — American

[Nationality must be stated]

Brief title of work: "Without A Name"

Send certificate of registration to: Marie V Fitz Gerald

Name and address of remitter: Marie V Fitz Gerald
234 W 21st New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Fitzgerald (Mary Ann)

Reference card	Monte Carlo or Palm Beach.
D appl. file.	See
D unpub. 5738.	Wilck (Laura D.) & Fitzgerald (Mary Ann)

004206

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

FitzGerald (Richard)

Rest Haven.

EAF

Fee rec'd $ 1.00 34499 July 20, 1935

I c. rec'd July 20,1935

Applicati JUL 30 1935
rec'd

©clDunpub 36680

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard FitzGerald
(Write full legal name of copyright owner)

(2) Address 201 Sterling Place Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RICHARD FITZGERALD.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "REST HAVEN" A DRAMATIC COMPOSITION

(7) Send certificate of registration to RICHARD FITZGERALD.
201 STERLING PLACE (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee RICHARD FITZGERALD
201 STERLING PLACE (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitzgerald (William) **D2**

He, she and the doctor.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

©cl Dunpub 13190

583.32 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/27/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Fitzgerald
(Write full legal name of copyright owner)

(2) Address 21 Regent Circle (Street) Brookline, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator William Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE SHE AND THE DOCTOR

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitz Gerald (William H.) * C

Zone therapy.

1 c. rec'd SEP 25 '36

Application rec'd SEP 25 1936

CaC 8159

Fee rec'd $ $1.00 52003 SEP 25 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 23, 1936

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William H. Fitz Gerald, M. D.
(Write full legal name of copyright owner)

(2) Address (Street) Greenwich, (City) Conn. (State)

(3) Name of author William H. Fitz Gerald, M. D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Gore Therapy

(7) Send certificate of registration to Robert S. Demma
218 Bedford St. (Street), Stamford (City), Connecticut (State)

(8) Name and address of person or firm sending the fee William H. Fitzgerald, M.D.
Greenwich (Street) (City), Connecticut (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fitzgerald (William (Michael) *
Idea to eliminate, two, of the prevailing faults with a torpedo.

I. c. rec'd AUG 21 1916

Application rec'd AUG 21 1916

XXc. C.C.C. 982

Leave all above these words blank Fee rec'd $ 1.00 28089 AUG 21 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, Washington, D. C. Date (1) August, 18, 1916.

0040 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Michael, Fitzgerald C.
(Write name in full)

U.S.S. Delaware, & Postmaster, New York, N. Y.
(Street) (City) (State)

Name of author (3) William Michael Fitzgerald
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States, [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) How to eliminate two of the prevailing faults, with a torpedo.

Send certificate of registration to: (7) William Michael Fitzgerald.

U.S.S. Delaware, % Postmaster, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Michael Fitzgerald.

U.S.S. Delaware, % Postmaster, New York, N.Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Fitzgerald(Zelda Sayre) **D2**

Scandalabra.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 31 1932

Application rec'd OCT 31 1932

XXc. ©cl Dunpub 18935

504070CT31'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Zelda Sayre Fitzgerald
(Write full legal name of copyright owner)

(2) **Address** La Paix, Rodger's Forge, Maryland
(Street) (City) (State)

[Please turn this over]

0642

(3) Name of author or translator Zelda Sayre Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCANDALABRA

by Zelda Fitzgerald

(7) Send certificate of registration to Harold Ober

485 Madison Avenue, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober

485 Madison Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fitzgerald pub. corp. D1

Abandoned elopement, by Eric W. Hounsom.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CLD pub. 965

XXc.

Fee rec'd $2.00 49201 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) NewYork (State)

(3) Name of author or translator Eric W. Hounsom
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN ABANDONED ELOPEMENT

(7) Published on the 2nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. D1

About candle-light time, by Dorothy C. Allan.

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CLD pub. 968

XXc.

AEB

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(0C442)

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ABOUT CANDLE-LIGHT TIME

(7) Published on the 2nd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald pub. corp. a
Absent Invoiced by
Clarence I. Freed.

2 c. rec'd OCT 12 1920

Application rec'd OCT 12 1920

©CLD 55747

XXc.

Leave all above these words blank

Fee rec'd $1.00 35131 OCT 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Clarence I. Freed

(Write name in full)

O.K.B.F.T.

[Please turn this over]

10042 5

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) Absent Minded

Exact date of first publication (7) Oct. 11th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.
Adventure incorporated, by Edwin O'Hanlon.
L.F

D1

JUL 27 1935

2 c. rec'd

Application rec'd JUL 27 1935

XXc ©ClDpub. 36587

Fee rec'd $ $2.00 35421 JUL 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

6 0421 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Edwin O'Hanlon ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventure Incorporated

(7) Published on the 26th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.

Alice's blighted profession; by Helen C. Clifford.

2 c. rec'd JUL 26 1919

Application rec'd JUL 26 1919

©CLD 52283 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 22428 JUL 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00427

Name and address of copyright claimant: (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full)

18 Vesey St., (Street) New York City, (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Helen C. Clifford
(Write name in full)

(May, 1915) O.K.-B.F.T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alice's Blighted Profession

Price $ 25¢

Exact date of first publication (7) July 25th, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

All for a girl; by Robert E. Farndon.

JUL -9 1935

2 c. rec'd

Application rec'd JUL -9 1935

©CI Dpub 36309

XXc.

Fee rec'd $

326616 JUL-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Robert E. Farndon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALL FOR A GIRL, A Three Act Comedy

(7) Published on the 8th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 E. 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Fitzgerald pub. corp. D1

Almost trouble, by L. Irving Dunn.

Acb

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D pub 17336

No. 35265 JUL 22 '32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

6

0062

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

I have the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator L. Irving Dunn
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALMOST TROUBLE

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald Pub. Corp.
Aunt Abigail's Tomb, by
Kittie Parsons.

D1

MAY 28 1928

2 c. rec'd

Application rec'd MAY 28 1928

©ClD 84046

XXc.

Fee rec'd $ 1.00 26847 MAY 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26,1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author ~~co-translator~~ F. G. P. Kitty Parsons
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aunt Abigail's Bomb"
A Comedy In One Act

(7) Published on the 26th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Aunt Emma sees it through, by Robert E. Farndon.

AEB

$2.00

Fee rec'd $

2 c. rec'd AUG 17 1933

Application rec'd AUG 17 1933

Cl D pub. 23844

35774 AUG 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) N.Y. (City) N.Y. (State)

(3) Name of author or translator Robert E. Farndon
(Write name in full)

[Please turn this over]

D 10422

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AUNT EMMA SEES IT THROUGH

(7) Published on the 16 day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald pub. corp.
Grant Jerushy of the war path
by Lieut. Beale Cormack (pseud
of Walter Ben Hare)

2 c. rec'd JUN 20 1923
Application rec'd JUN 20 '23
©CLD 64853
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 215 JUN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corp. (American)
(Write name in full—State here also nationality of claimant)

8 Vesey Street (Street) New York City. (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Lieut. Beale Cormack.
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aunt Jerushy on the War-Path"

A Rural Farce in Three Acts.

Published on the (7) 20th. day of June., 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation.

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Aunt Minnie from Minnesota; by Henry Rowland [pseud. of Charles George]

D1

SEP -1 1937

2nd rec'd

Application rec'd AUG 31 1937

©cl D pub. 51693

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CB 2 Aug 661

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1937

(Name of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 48th Street (Street) New York City (City) (State)

(3) Name of author or translator Henry Rowland (Charles George)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUNT MINNIE FROM MINNESOTA

(7) Published on the 26th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

Bachelor's baby; by Katharine Kavanaugh.

Rev. by Charles George.

JUN -3 1935

2 c. rec'd JUN -8 1935

Application rec'd

©cl D pub. 35788

Fee rec'd $2.00 27713 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Katharine Kavanaugh - revised by Charles George
(Write name in full)

[Please turn this over]

0842

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Bachelor's Baby

(7) Published on the 7th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerals Publishing Corporation
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerals Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
B&L beginning by
Ernest Grant White.

JAN 21 1920
$ c. rec'd

Application rec'd JAN 21 1920

CLD 53678

XXc.

Leave all above these words blank

Fee rec'd $ CLC 3094 JAN21'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20th, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004229

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORP'N

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Ernest Grant White

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A BAD BEGINNING

Exact date of first publication (7) Jan. 20th, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORP'N

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N. Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Ballots for Bill;by William Ellis Jones and William M.Sloane III.

CP

2 c. rec'd OCT -3 1933

Application rec'd OCT -3 1933

©Cl D pub 24540

XXc.

Fee rec'd $ 2.00

424476 OCT-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street. (Street) New York (City) New York (State)

(3) Name of author or translator William Ellis Jones and William M.Sloane III
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* both American citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BALLOTS FOR BILL

(7) Published on the 2nd day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald pub. corp.
Deposit Mr. Fowler; by Walter
Ben Hare.

2 c. rec'd JUL 26 1919

Application rec'd JUL. 26 1919

C.D. 52285

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22428 JUL 26'19

Card

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004228

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full—State here citizenship of claimant)

18 Vesey St., (Street) New York City (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare
(Write name in full)

(Oct., 1917)

O.K.-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bashful Mr. Bobbs

Exact date of first publication (7) July 25th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Be it ever so humble, by J. C. McMullen.

AME

D1

2 c. rec'd AUG - 9 1935

Application rec'd AUG - 9 1935

©cl pub 36830

XXc.

Fee rec'd $ 2.00 37387 AUG-9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 17 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator J. C. (Joseph Carlton) McMullen
(Write name in full)

[Please turn this over]

(+) 604 28

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Be It Ever So Humble

(7) Published on the 8th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.

Be yourself, by J. C. McMullen.

AEB

D1

AUG 17 1933

2 c. rec'd

Application rec'd AUG 17 1933

Cl pub. 23842

35774 AUG 17'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th St. (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** J. C. McMullen
(Write name in full)

(Please turn this over)

04229

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BE YOURSELF

(7) Published on the 16 day of August, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Beside a garden wall, by Esther E. Olson.

AEB

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

XXc. ©cDpub 12876

Fee rec'd $ $2.00 501131 OCT 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08433

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) NewYork City (City) N.Y. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BESIDE A GARDEN WALL

(7) Published on the 8th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Betterman, by Kitty Parsons.

2 c. rec'd MAY 31'28

Application rec'd MAY 31 1928

©Cl D 84099

XXc.

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

18 Vesey St. (Street) New York (City) New York (State)

Name of Author, [redacted] (3) Kitty Parsons
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Better Man"

Play In One Act

Published on the (7) 29th day of May, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub.corp. **D1**

Bett's best bet;by Beatrice Ayer Patton and George

Overton Riggs.

CP

2 c. rec'd JUN 26 1934

Application rec'd JUN 26 1934

XXc. ©cD pub 29805

Fee rec'd $ $2.00

29632 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 423

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** George O. Riggs and Beatrice A. Patton
(Write name in full)

1)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Beth's Best Bet

(7) Published on the 25th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald Pub. Corporation. D1

Corp. Parcells, Pres. Cummings.

A

2 c. rec'd FEB 20 1932

Application rec'd FEB 20 1932

©cl D pub 14615

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 42 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York City (City) N. Y. (State)

(3) Name of author or translator Jos. Cummings
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEPPO LANCETTO

(7) Published on the 19th day of February, 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street New York City N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp.

Billie, behave ! by Robert J. Sherman.

CP

D1

2 c. rec'd FEB 24 1933

Application rec'd FEB 25 1933

©CLD pub 20986

XXc. 9052 FEB 25 '33

Fee rec'd $ 10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Robert J. Sherman
(Write name in full)

(Please turn this over)

D 84234

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BILLIE, BEHAVE!

(7) Published on the 23rd day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Fitzgerald Pub. Co. 2 c. D1

Bobbie and Billy's Christmas dream

by Eleanor Dubuisson

AUG 24'27

2 c. rec'd AUG 24 27

Application rec'd AUG 24 27

©CLD 80827

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. New York City New York State
(Street) (City) (State)

(3) Name of author or translator Eleanor Dubuisson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ----------

(6) Brief title of work "Bonnie and Billy's Christmas Dream," A play in two acts.

(7) Published on the 15 day of Aug., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York City (City) New York State (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp
18 Vesey St. (Street) New York City (City) New York State (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. **D1**

Black ace, by Kurtz Gordon. [pseud. of C. Gordon Kurtz]

ALE

JUN 21 1934

2 c. rec'd

Application rec'd JUN 21 1934

©cl D pub. 29730

XXc.

Fee rec'd $ 1.00

259927 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator C. Gordon Kurtz (Kurtz Gordon - pen name)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Black Sea

(7) Published on the 20th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Bda King, Wynne, by
Carl Webster Pierce.

1 c. rec'd JUN 20 1923
Application rec'd JUN 20 '23
©CLD 64854
XXc.

Leave all above these words blank Fee rec'd $1.00 27215 JUN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004297

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corp. (American)
(Write name in full—State here also nationality of claimant)

18 Vesey Street. (Street) New York City. (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Carl Webster Pierce
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Breaking Winnie"

A Comedy in Three Acts.

Published on the (7) 20th day of June, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Bringing up mother, by Charles George.

EAF

2 c. rec'd SEP 14 1935

Application rec'd SEP 16 1935

©cD pub 37387

XXc.

Fee rec'd $

43077 SEP 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Pub. Co.
(Write full legal name of copyright owner)

Address 14 E. 38th St. New York New York
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(2) 60223

(4) Country of which the author is a citizen*_ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Bringing Up Father

(7) Published on the 13th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St. New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitzgerald pub. corp. D1

Brush peddler, by Beulah King.

2 c. rec'd AUG -9 1937

Application rec'd AUG -7 1937

©cl D pub. 51217

Fee rec'd $ $2.00

41552 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Beulah King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BRUSH PEDDLER

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 East 48th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub.corp.

D1

Bunny's racket;by Edna and Edward P.Riley.

UP

2 c. rec'd JUN 26 1934

Application rec'd JUN 26 1934

XXc. ©cD pub. 29804

Fee rec'd $ 2.00

20632 JUN 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York (City) New York (State)

(3) Name of author or translator Edna Riley and Edward P. Riley
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bunny's Racket

(7) Published on the 25th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation.
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Fitzgerald publishing corp.

But this is different, by Ruby Cook.

2 c. rec'd JUL 29 1926

Application rec'd JUL 29'26

CLD 76264 CR

xx c.

35293 JUL 29'26

Leave all above these words blank Fee rec'd $

Card made by M Y G

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00424

Name and address of copyright owner (2) Fitzgerald Publishing Corporation

(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) (Write name in) Ruby Cook

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "But This Is Different"

A Comedy Farce in One Act

Published on the (7) 28th day of July, 19 26.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Butterfly, by Charles George.

CP

2 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

©cl Dpub 12734

XXc

©

Fee rec'd $ $2.00

5307 9 OCT 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name** of copyright owner Fitzgerald Publishing Corporation.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Charles George.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BUTTERFLY

(7) Published on the 24th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

4 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corp. D1 JUL 22 1932

Case of criminal conspiracy, by Hibbard Richter and Morris A. Hall.

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D pub. 17335

AEB

Fee rec'd $ 2.00

XXc 35265 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Hibbard Richter and Morris A. Hall
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CASE OF CRIMINAL CONSPIRACY

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Chain gang minstrels; by Arthur LeRoy Kaser.

CP

AUG 29 1933

2 c. rec'd

Application rec'd AUG 25 1933

©CLD pub 24076

XXc.

$2.00

Fee rec'd $

373304 AUG 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909; (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHAIN GANG MINSTRELS

(7) Published on the 28th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.
Changing Emma's maid,
by Alice A. Keen.

D1

2 c. rec'd MAY 28 28
Application rec'd MAY 28 1928
©cl D 184051
XXc.

Fee rec'd $ 1.00 283 17 MAY 28 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author ~~co-translator~~ F. G. P. Alice A. Keen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Changing Emma's Mind"
Comedy In One Act

(7) Published on the 26th day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORPORATION
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.

D1

Charity begins at home, by Karin Sundelof

Asbrand.

AEB

2 c. rec'd OCT 29 1930

Application rec'd

©Cl Dpub. 347

XXc

Fee rec'd $2.00

524193 OCT 29 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** October 28, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N. (State)

(3) **Name of author** [illegible] Karin S. Asbrand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Charity Begins At Home" Comedy Drama in One act.

(7) Published on the 28th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Charming hobo, by Dorothy A. Grundy.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

©CLpub 85519

XXc

Fee rec'd $ 2.00

33155 AUG 17'29

#P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909.—\$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 18 Vese Street (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Dorothy A. Grundy
(Write name in full)

[Please turn this over]

0247

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Charming Hobo

A Comedy In Three Acts

(7) Published on the 15th day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.

18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.

18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Cholera adultum, by Lillian Averne Clark.

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

Class pub. 961

AEB

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Lillian Averne Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHOLERA ADULTUM

(7) Published on the 2nd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)– 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. D1

Christmas plays for women and girls, by various authors.

EAF

2 c. rec'd SEP 16 1935

Application rec'd SEP 16 1935

©cl D pub 37385

XXc.

Fee rec'd $

43077 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St (Street) N.Y. (City) New York (State)

(3) Name of author or translator Various
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. (except Rebay Edmond L Canadian)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Christmas Plays for Women and Girls

(7) Published on the 14th day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp
14 E. 38th St (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp
17 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitzgerald pub. corp. D1

Club night night club; by Edwin O'Hanlon.

2 c. rec'd JUL -9 1935

Application rec'd JUL -9 1935

XXc. ©cD pub 36307

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 425

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Edwin O'Hanlon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CLUB NIGHT NIGHT CLUB, A Novel
Amateur Revue Entertainment

(7) Published on the 8th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. **D1**

Cold water and cash, by George Savage.

A&B

JUL 22 1932

2 c. rec'd JUL 22 1932

Application rec'd

©cl D pub 17334

XXc 35265 JUL 22'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator George Savage
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COLD WATER AND CASH

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Commodore;
by Erastus Osgood

1 c. rec'd SEP 26 1919
Application rec'd SEP 25 1919
Cl.D 52674 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 30279 SEP 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th, 1919.

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SEP 25 1919

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood
(Write name in full)

(Oct., 1917) 6-E.E.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Commodore

_____

Exact date of first publication (7) Sept. 24th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Cotton cuties lady minstrels, by Arthur LeRoy Kaser.

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

XXc. ©cl Dpub 12877

E AEB Fee rec'd $2.00 5013 1 OCT 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

In the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COTTON CUTIES LADY MINSTRELS

(7) Published on the 8th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) NewYork (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp.
Counted out, by Shirley Brown.

AEB

D1

Aug 16 1932

2 c. rec'd

Application rec'd AUG 16 1932

xxc. D pub 17653

Fee rec'd

38790 AUG 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Shirley Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COUNTED OUT ✓

(7) Published on the 15th ✓ day of August ✓, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

. Fitzgerald pub.corp. D1

Crazy love affair, by Bart Bowers.

WP

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

XXc ©cD pub 85512

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ✦ *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* $2.00

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Bart Bowers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Crazy Love Affair"
a one act comedy /

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP. /
18 Vesey St. / New York / New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 Vesey St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. **D1**

Crazy stuff, by Arthur LeRoy Kaser.

AEB

JUL 22 1932

2 c. rec'd

Application rec'd JUL 22 1932

Cl Dpub 17338

352 65 JUL 22 '32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

352 65

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRAZY STUFF

(7) Published on the 21st day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corporation. D1

Crazy wedding and a cuckoo court;by Arthur LeRoy Kaser.

CP

2 c. rec'd SEP 21 1934

Application rec'd SEP 21 1934

©cl D pub. 31192

XXc.

Fee rec'd $ $2.00

A 12196 SEP 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 04257

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Crazy Wedding And A Cuckoo Court

(7) Published on the 30th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. **D1**

? Crime, by Richard B. Whorf.

AEB

2 c. rec'd AUG 16 1932

Application rec'd AUG 16 1932

©cl Dpub 17654

XXc.

Fee rec'd $ 2.00

38790 AUG 16'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

Address 14 E. 38th St. (Street) New York, (City) N.Y. (State)

(3) **Name of author or translator** Richard B. Whorf
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ? CRIME • ✓

(7) Published on the 15 / day of August, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

'Fitzgerald Publishing Corporation
Ed Judd's column; by
Dorothy Donnell Calhoun.

2 c. rec'd DEC -7 1918

Application rec'd DEC -7 1918

©CLD 50811 C

XXc.

Leave all above these words blank

Fee rec'd $ 10 38027 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card checked by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004259

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Dorothy Donnell Calhoun

(Write name in full)

(Oct., 1917) O.K.-b.f.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CUPID'S COLUMN

Exact date of first publication (7) Dec. 6th, 1918 **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Customar is always right. by Edwin R. Meiss.

AEB

D1

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

Cl D pub. 23220

Fee rec'd $ 2.00

209324 JUL -6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Edwin R. Meiss
(Write name in full)

[Please turn this over]

904260

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CUSTOMER IS ALWAYS RIGHT

(7) Published on the 30th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

D-298, by Carl Webster Pierce.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CID pub. 964

XXc.

Fee rec'd $ $2.00

19201 OCT -6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

Address 18 Vesey Street (Street) New York City, (City) New York (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

8026

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work D-298

(7) Published on the 2nd day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. D1

Dinner at the Dinsmores', by Sara A. Sandt.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

©cD pub 85514

XXc.

WP Fee rec'd $2.00 33155 AUG 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

D 42567

Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Sara. A. Sandt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dinner at the Dinsmores'
A Character Monologue

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.

Diplomatic Bridget, by Mary Davis.

D1

2 c. rec'd JUL 29 1926

Application rec'd JUL 29 '26

XXc. Cl. D 76265

Fee rec'd $

35293 JUL 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Mary Davis
(Write name in full)

[Please turn this over]

60626

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Diplomatic Bridget"
A Comedy in One Act

(7) Published on the 28th day of July, 19 26.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey Street (Street) New York City (City) New York. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp
18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. **D1**

Discovery, by Gladys Olivia Jones.

AEB

2 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

©Cl Dpub 352 e

XXc.

Fee rec'd $2.00

52493 OCT29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

Address 18 Vesey St. (Street) New York (City) N. Y. (State)

(3) **Name of author** [redacted] Gladys Olivia Jones
(Write name in full)

[Please turn this over]

30 DEC 26 4

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Discover," a Comedy in three Acts.

(7) Published on the 28th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
19 Vesey St. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
19 Vesey St. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. D1

Dixie picnic car, by Ward Morley [pseud. of Arthur LeRoy Kaser]

AEB

JUL 22 1932

2 c. rec'd

Application rec'd JUL 22 1932

©CD pub 17332

Fee rec'd $2.00

35265 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** (Ward Morley pseud.) Arthur L Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DIXIE PICNIC CAR

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fitzgerald Publishing Corp.
D. L. Humphrys
by Erastus Osgood

2 c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

C.D. 52687

xxc.

Leave all above these words blank Fee rec'd $ $1.00 28664 SEP27'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004266

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dr. Umps

Exact date of first publication (7) Sept. 26th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORP'N

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. D1

Double trouble, by James F. Stone.

2 c. rec'd JUN 30 1937

Application rec'd JUN 29 1937

Cl D pub. 50540

Fee rec'd $ $2.00

34448 JUL - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
GAP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** James F. Stone
(Write name in full)

[Please turn this over]

804267

(4) Country of which the author is a citizen*. U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOUBLE TROUBLE

(7) Published on the 29th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

East of the morning star, by Lindsey Barbee.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

Ent. pub. 960

6 Fee rec'd $2.00 192011 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) NewYork (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EAST OF THE MORNING STAR

(7) Published on the 2nd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub.corp. D1

Easy blackouts;by various authors.

CP

2 c. rec'd AUG -9 1934

Application rec'd AUG -9 1934

©cl D pub. 30586

XXc.

$2.00

Fee rec'd $ 36245 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Various Authors
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Easy Blackouts

(7) Published on the 8th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. D1

Easy entertainments with music, by various authors.

EAF

2 c. rec'd SEP 16 1935

Application rec'd SEP 16 1935

Cl D pub. 37384

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43077 SEP 16 1935

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 17 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Various.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Easy Interludes in Rhumba

(7) Published on the 17th day of Sept, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitzgerald pub. corp. D1

Easy minstrel book; by Robert (Bob) Ellinger [pseud. of Arthur L. Kaser]

2 c. rec'd JUN -1 1937

Application rec'd MAY 28 1937

Cat pub. 49996

Fee rec'd $ 2542 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 36th Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Robert Ellinger (Arthur L. Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE EASY MINSTREL BOOK

(7) Published on the 14th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 F. 18th Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

Easy novelty numbers, by various authors, compiled and edited by Molly Shannon.

CP

2 c. rec'd JUN -1 1937

Application rec'd MAY 28 1937

©CLD pub. 49997

28428 JUN-1'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) (State)

(3) **Name of author or translator** Various authors
Molly Shannon, Editor & Comp.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [ ] B U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EASY NOVELTY NUMBERS

(7) Published on the 7th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 East 38th Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. co. D1

Easy pantomimes; by various authors.

CP

2 c. rec'd SEP 29 1933

Application rec'd SEP 29 1933

XXc. ©Cl Dpub 24497

41803 SEP 29'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00273

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright claimant)

(2) **Address** 14 East 38th St. (Street) New York (City) New York (State)

(3) **Name of author or translator** Various
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* All American citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EASY PANTOMIMES

(7) Published on the 28th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 60th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 60th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub.corporation. **D1**

Easy plays for children;by various authors.

2 c. rec'd SEP 15 1934

Application rec'd SEP 17 1934

XXc. ©clU pub. 31127

CP

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 17 34 SEP 17 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

OCT 27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) New York (State)

(3) **Name of author or translator** Various Authors
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Easy Plays for Children.

(7) Published on the 14th day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
~~New~~ 14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. D1

Easy plays for women;by Bell Elliott Palmer.

CP

Fee rec'd $ 3.00

OCT -6 1933

2 c. rec'd

Application rec'd OCT -6 1933

©cl D pub 24582

XXc.

429511 OCT-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Bell Elliott Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Easy Plays for Women

(7) Published on the 5th day of October 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th St (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp
14 East 38th St (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Easy shorts; by Reynolds Ryan [pseud. of Arthur LeRoy Kaser]

JUN -1 1937

2 c. rec'd MAY 28 1937

Application rec'd

©clD pub. 49995

28425 JUN-1'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 38th Street (Street) New York City (City) (State)

(3) Name of author or translator Reynolds Ryan (Arthur LeRoy Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EASY SHORTS

(7) Published on the 11th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 East 38th Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. **D1**

Eggzackly, by Anne C. Martens.

AEB

JUL 22 1932

2 c. rec'd

Application rec'd JUL 22 1932

©cl D pub 17331

XXc.

Fee rec'd $2.00

35265 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Anne C. Martens
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EGGZACKLY

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. **D1**

Election night in Slumndump, by Arthur LeRoy Kaser.

ALB

2 c. rec'd AUG 16 1932 ✓

Application rec'd AUG 16 1932

XXc. ©clDpub 17659 ✓

Fee rec'd $

38790 AUG 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by ■ citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser ✓
(Write name in full)

[Please turn this over]

604278

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ELECTION NIGHT IN SLUMPDUMP /

(7) Published on the 15th day of August, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.
Eloise's triumph, by Lois W. Clarke.

D1

2 c. rec'd MAY 28'28

Application rec'd MAY 28 1928

XXc. ©CLD 84049

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author ~~or translator~~ F. G. P. Lois W. Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Elsie's Triumph"
A Comedy in Two Acts."

(7) Published on the 26th day of May, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Editores and extras, by Mildred P. Merryman, Eleanor Maude Crane & others.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd OCT 11 1920

Application rec'd OCT 11 1920

XXc. ©CLD 55811 C

342640CT11'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004280

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Merryman, Crane and others

(Write name in full)

Form 4 E. (Oct., 1917) O.K.-E.F.T. Approved by K. of C.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) Encores and Extras

Exact date of first publication (7) Oct. 9th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp.
Esther investigates, by Susan
Quinn.

D1

2 c. rec'd MAY 28'28

Application rec'd MAY 28 1928

XXc ©cl D 84045

Fee rec'd $ 1.00 26547 MAY 28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

Address 18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author Susan Quinn
(Write name in full)

F. G. P.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Esther Investigates"

A Play In Three Acts

(7) Published on the 26th day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.

18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.

Everybody on deck, by Arthur LeRoy Kaser.

AEB

D1

JUL 22 1932

2 c. rec'd JUL 22 1932

Application rec'd

©cl D pub 17330

Fee rec'd $ 3.20

XXc 35265 JUL 22 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Cp 282

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERYBODY ON DECK

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Family disturbance,
by Charles E. Pendry

1 c. rec'd AUG 15 25

Application rec'd AUG 15 1925

XXc. (C)CLD 72468

Leave all above these words blank Card made by W. P Fee rec'd $ 36069 AUG 15 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 27 1925

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

American 18 Vesey (Street) New York (City) New York. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Charles E. Pendry

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Family Disturbance

A Farce-Comedy in Three Acts.

Published on the (7) 12th day of August, 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey (Street) New York (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Fascinating Mr. Denby; by Selwin Sage and Howard Mumford Jones.

AME

2 c. rec'd AUG -9 1935

Application rec'd AUG -9 1935

XXc. ©cD pub. 36829

Fee rec'd $ $2.00 37387 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Selwin Sage and Howard Mumford Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Fascinating Mr. Denby

(7) Published on the 8th day of August, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
17 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub Corp.
17 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald publishing corp.

Father's day on; or, Mother's day off, by

Marguerite Murphy.

2 c. rec'd APR 12'26

Application rec'd APR 10'26

XXc. CLD 75089

Leave all above these words blank Fee rec'd 17419 APR 10'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, b[redacted] (3) Marguerite Murphy

(Jan., 1920—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Father's Day On; or, Mother's Day Off.
Play in One Act.

Published on the (7) 9th **day of** April , 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

1a Vesey St. (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

D1

Filling the missionary barrel, by Selina Baxter.

AEB

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©CLD pub. 23218

XXc 29824 JUL -6'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Selina Baxter
(Write name in full)

(Please turn this over)

D004286

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FILLING THE MISSIONARY BARREL

(7) Published on the 30th day of June, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Flat tires, by Stanley Phillips, Revised by J. C. McMullen.

AME

2 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

XXc. Cl D pub 36112

Fee rec'd $ $2.00

301176 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 104287

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1935

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator * Stanley Phillips and J. C. McMullen
(Write name in full)

* On copy: By Stanley Phillips. Revised by J. C. McMullen

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Flat Tires

(7) Published on the 24 day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald pub. corp. D1

Footsteps; a breath-taking mystery play, by Nancy Brosius and and Marian Harvey.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6. 1931

Cl(2) pub. 959

Fee rec'd $2.00

49201 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

October 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Nancy Brosius and Marian Harvey
(Write name in full)

[Please turn this over]

D 84288

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOOTSTEPS

(7) Published on the 2nd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) NewYork (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald pub. corp.
Fodr adventurers, by
Katharine Kavanaugh

1 c. rec'd SEP 30 1922

Application rec'd SEP 30 1922

©CLD 62086

XXc.

Leave all above these words blank

Fee rec'd $1.00

394134 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0942 85

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Four Adventurers

Comedy in One Act. Price 25¢

Published on the (7) 29th day of September, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Fitzgerald pub. corp.
Friday the thirteenth or, The jinx club, by
AME Carl Webster Pierce.

2 c. rec'd
Application rec'd AUG 10 1935
©CUpub 36846
NNC
Fee rec'd $ 2.00 37581 AUG 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the registration of the claim.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

09290

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Friday the Thirteenth

(7) Published on the 9th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. corp.
Friendly tiff by Katharine
Kavanaugh.

2 c. rec'd SEP 30 1922

Application rec'd SEP 30 1922

XXc. ©CLD 62084

Leave all above these words blank

Fee rec'd $1.00 39134 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

18 Vesey Street (Street) New York City. (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Friendly Tip

Playlet in One Act. Price $ 25¢

Exact date of first publication (7) September 29, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City. (City) New York. (State)

Name and address of person sending the fee: (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub.corp. D1

From our house to your house, by Elsie M. Hubachek.

WP

AUG 17 1929

2 c. rec'd

Application rec'd AUG 17 1929

©aD pub.85515

XXc.

Fee rec'd $ 2.00

39435 AUG 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15,1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or translator Elsie M. Hubachek
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work From Our House to Your House
A Christmas Play in 1 act

(7) Published on the 15th day of August, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORPORATION
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.
Ghost's retreat, by Clara R. Averell.

D1

2 c. rec'd SEP 19 '27

Application rec'd SEP 19 927

XXc. ©CLD 81057

44867 SEP 20 '27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Veney (Street) New York (City) New York (State)

(3) Name of author or translator Clara R. Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ghost's Retreat" ✓
a mysterious farce in 3 acts

(7) Published on the 15th ✓ day of September, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Girl shy Bob, by Otis G. Roark.

AEB

2 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

©a Dpub. 346

XXc.

Fee rec'd $ 2.00

524393 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

4

OCT 29 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N. Y. (State)

(3) **Name of author** ~~co-translator~~ Otis G. Roark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bill Shy Bob" a comedy in three acts.

(7) Published on the 25th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Co.

18 West 31st (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

18 West 31st (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. D1

Glorious Christmas Eve, by Amy Clarke Bone.

A&B

2 c. rec'd OCT 29 1930

Application rec'd [illegible]

Pub. 345

$200 524193 OCT 29'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Co.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N.Y. (State)

(3) **Name of author** ~~or translator~~ Amy Clarke Bone
(Write name in full)

[Please turn this over]

D 04295

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glorious Christmas" a play in two acts.

(7) Published on the 28th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Co.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp.

Goof Gitls, by George Bayard [i. e. George Milton Bayard, jr.]

D1

2 c. rec'd FEB -4 1933

Application rec'd FEB-4 1933

©cl D pub 20706

XXc. 5745 FEB-4'33

A.B

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9 9296

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 43th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** George Milton Bayard, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOOD GIRLS

(7) Published on the 3rd day of February, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 East 38th St. New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Gorgeous Cecile, by
Beulah King.

2 c. rec'd OCT -9 1920

Applicati rec'd OCT -9 1920

©C.C 55735

XXc.

Leave all above these words blank Fee rec'd $1.00 OCT -9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in full)

(Oct., 1917) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) The Gorgeous Cecile

Exact date of first publication (7) Oct. 8th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. D1

Green light, by Robert C. Schimmel and J. C. McMullen.

2 c. rec'd JUN 30 1937

Application rec'd JUN 29 1937

Cl D pub. 50542

Fee rec'd $ 2.00

34448 JUL -1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Robert C. Schimmel and J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GREEN LIGHT

(7) Published on the 26th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 East 38th Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

Gumbummer und his class of poopils, by Arthur LeRoy Kaser.

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©cl D pub. 963

AEB Fee rec'd $ 2.00 492201 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

October 3, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Arthur Leroy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GUMBUMMER UND HIS CLASS OF POOPILS

(7) Published on the 2nd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) NewYork City (City) NewYork (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D-1

Fitzgerald Pub. Corp.
Hardware is as hardware does,
by Philip C. Wakeley

2 c. rec'd AUG 15 '25
Application rec'd AUG 15 1925
XXc. [illegible]

Leave all above these words blank Fee rec'd $ 360069 AUG 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004300

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation
(Write name in full—State here also nationality of claimant)

(American)

18 Vesey (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Philip C. Wakeley
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Handsome Is As Handsome Does

A Comedy In Three Acts.

Published on the (7) 12th day of August, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

16 Vesey (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

16 Vesey (Street) New York (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Hanging Uncle Henry, by Homer H. Nugent.

AME

2 c. rec'd AUG -8 1935

Application rec'd AUG -8 1935

XXc. ClD pub. 36812

Fee rec'd $ 2.00

37228 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1935

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York, (City) New York (State)

(3) Name of author or translator Homer Nugent
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hanging Uncle Henry

(7) Published on the 1st day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Hollywoods at last. by Jamis
L. Shute & Beulah King!

$ c. rec'd SEP 30 1922

Application rec'd SEP 30 1922

©CLD 62082

XXc.

Leave all above these words blank

Fee rec'd $1.00 39134 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004392

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publshing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) J. L. Shute & Beulah King

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Happiness At Last

Comedy in Three Acts Price 25¢

Published on the (7) 29th day day of September, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Happy-go-lucky minstrels, by Arthur LeRoy Kaser.

D1

2 c. rec'd OCT 25 1929

Application rec'd OCT 25 1929

XXc. 6D pub. 85714

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23,1929

I deposit the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Happy Go Luck Minstrels
Minstrel Book

(7) Published on the 23rd day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Fitzgerald publishing corp.
Haunted Hotel, by Jack L.
Patterson.

2 c. rec'd MAY 28 '28

Application rec'd MAY 28 1928

©ClD 84050

XXc.

Leave all above these words blank Fee rec'd $ $1.00 26817 MAY 28 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FITZGERALD PUBLISHING CORP.

(Write name in full—State here also nationality of claimant)

18 Vesey St. (Street) New York (City) New York (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Jack L. Patterson

(Write name in full)

(Jan., 1920—2,000) F. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Haunted Hotel"

A Black and White Afterpiece.

Published on the (7) 26th day of May, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) FITZGERALD PUBLISHING CORP.

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Have a husband, by Jean Provence

2 c. rec'd AUG -9 1937

Application rec'd AUG -7 1937

©clD pub. 51218

$2.00 41557 AUG 10 37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 38th Street (Street) New York City (City) New York (State)

(3) Name of author or translator Jean Provence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HAVE A HUSBAND

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

He passed through Samaris, by L. Bullock Webster.

AEB $2.00

2 c. rec'd JUL 21 1932

Application rec'd JUL 22 1932

©CD pub 17329

35265 JUL 22'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator L. Bullock Webster
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S.A.

(6) Brief title of work HE PASSED THROUGH SAMARIA

(7) Published on the 21st day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Heart of Jane, by Wilbur Braun.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

Cl 3 pub. 967

Fee rec'd $2.00 19201 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

C 1307

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HEART OF JANE ✓

(7) Published on the 2nd day of October, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald pub. corp.
H of husband's watch,
by Beulah King.

Leave all above these words blank

Fee rec'd $ [illegible]

Card made by W. P

2 c. rec'd AUG 15 '25

Application rec'd AUG 15 1925

XXc (C)CLD 72460

36069 AUG 15 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0068

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation
(Write name in full—State here also nationality of claimant)

(American) 18 Vesey (Street) New York (City) New York. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Leulah King
(Write name in full)

(Jan., 1920—2,500)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Husband's Watch

A Play In One Act For Women

Published on the (7) 12th **day of** August , **19** 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

13 Vesey (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

13 Vesey (Street) New York (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp. Host. susters, by Beulah King.

Leave all above these words blank ____ Fee rec'd $

$1.00 OCT 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0004309

Name, citizenship, and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here also nationality of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Rec'd OCT 14 1920

Application rec'd OCT 14 1920

©CLA 55765

XXc.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) HIS SISTERS

Published on the (7) 13th day of October, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Home town revue; by Arthur LeRoy Kaser.

D1

2 c. rec'd JUL 21 1934

Application rec'd JUL 21 1934

XXc. ©cl D pub. 30193

HGB

Fee rec'd $ $2.00

3348S JUL 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

E0431

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE HOME TOWN REVUE

(7) Published on the 20th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. **D1**

Hoopsville fire department, by Arthur LeRoy Kaser.

AEB

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©CLD pub. 23215

XXc.

Fee rec'd $

29824 JUL -6'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Arthur Leroy Kaser
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOOPSVILLE FILE DEPARTMENT

(7) Published on the 30th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation,

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.,

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.

How very English, by Beulah King.

AEB

D1

2 c. rec'd OCT -7'32

Application rec'd OCT -8 1932

©CD pub 18584

46964 OCT-8'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street, New York City, New York
(Street) (City) (State)

(3) **Name of author or translator** Beulah King
(Write name in full)

[Please turn this over]

OCT 8 1932

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOW VERY ENGLISH!

(7) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street, New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

How vulgar; by Dorothy C. Allan.

2 c. rec'd JUN -8 1935

Application rec'd JUN -8 1935

XXc ©cD pub. 35787

Fee rec'd $2.00

27713 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

[Please turn this over]

D 0043

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where,

(6) Brief title of work How Vulgar!

(7) Published on the 7th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Publishing Corporation
Husband on salary; by
Joseph H. Slater.

2 c. rec'd DEC -7 1918

Application rec'd DEC -7 1918

©CLD 50810

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 38027 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 31

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Joseph H. Slater

(Write name in full)

(Oct., 1917)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A HUSBAND ON SALARY

_____

Exact date of first publication (7) Dec. 6th, 191_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Co.
Pd cured; or, Nearly a Film
star, by C.N. Bourgholtzers

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd Sep 6 '23

Application rec'd SEP -6 1923

XXc. ©CLD 65468-/R

37535 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) C.N. Bourgholtzer

(Write name in full)

(Jan., 1920—2,500)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I'm Cured or Nearly a Film Star

A play for eight girls prologue in two acts.

Published on the (7) Sixth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Importance of Pam,
by Beulah King.

Leave all above these words blank

Fee rec'd $1.00 37130 OCT 18'21

2 c. rec'd OCT 18 1921

Application rec'd OCT 18 1921

XXc. ©CLD 58909

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Oct 14/21

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E A S

(Write name in full—State here also nationality of claimant)

18 Vesey St., (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Importance of Pam

Published on the (7) 14th day of October, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) [illegible]

18 Vesey St., (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Publishing corporation
Jas other people's names
by Harold Sander.

2 c. rec'd SEP -8 1917
Application rec'd SEP -8 1917
XXc. ©CLA 47733

Leave all above these words blank

Fee rec'd $1.00 31372 SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7,1917.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

18 Vesey Street (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Harold Sander
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Other People's Shoes

Price $ 15 cents

Exact date of first publication (7) Sept. 7, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. **D1**

In the Inside out inn, by Arthur LeRoy Kaser.

AEB

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

Cl D pub. 23219

XXc.

$2.00

Fee rec'd $

29824 JUL-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

∞

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Arthur Leroy Kaser
(Write name in full)

{Please turn this over}

0CT 3

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN THE INSIDE OUT INN

(7) Published on the 30th day of June, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald pub. corp.
In the olden golden days,
by Eva M. Bacon.

2 c. rec'd MAY 28'28 ✓

Application rec'd MAY 28 1928

©ClD 84048

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26847 MAY 28'28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York (City) New York (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Eva M. Bacon

(Write name in full)

(Jan., 1920—2,000) L. C. S.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In The Olden Golden Days"
A Novelty Minstrel

Published on the (7) 26th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (8) FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) FITZGERALD PUBLISHING CORPORATION
18 Vesey Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub.corporation.

D1

SEP 21 1934

Invisible clue;by William Milligan [pseud. of William M. Sloane, III]

2 c. rec'd

Application rec'd SEP 21 1934

©CI Dpub 31191

XXc.

CP

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Registration.

12196 SEP 21 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator William Milligan (William M. Sloane III)
(Write name in full)

[Please turn this over]

D 0830

(4) Country of which the author is a citizen* [ ] United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Invisible Clue.

(7) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Co. Inc.
Ptf Claim by Assnt, by Katharine
Kavanaugh.

rec'd SEP 30 1922

Application rec'd SEP 30 1922

©CLD 62085

XXc.

Leave all above these words blank

Fee rec'd $1.00 39434 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 924

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Katharin e Kavanaugh

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It Aint My Fault

Comedy in One Act. Price 25¢

Published on the (7) Twenty-ninth day of September, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp
It Can't be done, by Bell
Elliott Palmer

2 c. rec'd AUG 15 '25

Application rec'd AUG 15 1925

©CLD 72461

XXc.

Leave all above these words blank

Fee rec'd $

36069 AUG 15 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

American) 18 Vesey (Street) New York (City) New York. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Bell Elliott Palmer

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy in One Act, entitled "It Can't Be Done."

Published on the (7) 12th day of August, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey (Street) New York (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub corp.
It Happens every day, by
Eleanor Dubuisson.

D1

2 c. rec'd AUG 24 '27
Application rec'd AUG 24 '27
XXc. ©Cl 80828

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York City (City) New York State (State)

(3) Name of author or translator Eleanor Dubuisson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "It Happens Every Day," A Character Monolog, or playlet for three Characters.

(7) Published on the 15 day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York City (City) New York State (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp
18 Vesey St. (Street) New York City (City) New York State (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.

D1

It's a woman's privilege, by Mabel Conklin

Allyn.

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl Dpub 17328

AEB

$2.00

Fee rec'd $

352665 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

(Please turn this over)

D 08345

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S A WOMAN'S PRIVILEGE

(7) Published on the 1st. day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitgerald pub. corp. D1

It's murder!!! by Edwin O'Hanlon.

EAF

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

©cID pub. 48996

Fee rec'd $ $2.00

163303 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

26066

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street, New York City.
(Street) (City) (State)

(3) **Name of author or translator** Edwin O'Hanlon
(Write name in full)

[Please turn this over]

00435

G

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT'S MURDER!!!

(7) Published on the 16th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

11 East 58th Street (Street) New York City (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 East 58th Street (Street) New York City N.Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1930—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitzgerald pub. corp. **D1**

Joash; by Lillian Dunlap George.

2 c. rec'd JUL 21 1934

Application rec'd JUL 21 1934

©CD pub. 30192

XXc.

:CB

Fee rec'd $2.00

334488 JUL 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th (Street) New York (City) New York (State)

(3) Name of author or translator Lillian Dunlap George
(Write name in full)

[Please turn this over]

D 004326

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Trash

(7) Published on the 20th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Fitzgerald pub. corp.

Journey of life, by Eva M. Bacon.

2 c. rec'd JUL 29

Application rec'd JUL 29'26

CLD 76266

XXc.

Leave all above these words blank Fee rec'd $ 35293 JUL 29'26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28,1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) Eva M. Bacon
(Write name in)

(July, 1924—2,000)

[Please turn this over]

004327

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Journey of Life, the."

Morality Play in Prologue and One Act

Published on the (7) 28th day of July, 19 26.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. about an interview, by Mabel S. Keightley.

D1

2 c. rec'd OCT -2 1928

Application rec'd JUN -4 1928

XXc. ©C1D 84148

Fee rec'd $

28011 JUN-5 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author ~~co-translator~~ MABEL S. KEIGHTLEY
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUST AN INTERVIEW"
SKETCH IN ONE ACT

(7) Published on the 1st day of JUNE, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp.
Just bluff.

D1

2 c. rec'd SEP 18 '27

Application rec'd SEP 19 1927

©CLD 81062

XXc.

Fee rec'd $

44867 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Veney (Street) New York (City) New York (State)

(3) Name of author or translator Clara B. Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Bluff"
A play in one act

(7) Published on the 15th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Kalsomine and flat tires, by Arthur LeRoy Kaser

AEB

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

©cl Dpub 12874

Fee rec'd $ 2. 501131 OCT 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, B31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator * Arthur Leroy Kaser
(Write name in full)

(Please turn this over)

0814830

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KALSOMINE AND FLAT TIRES

(7) Published on the 8th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Kangaroo court at the girls' camp, by William M. Sloane, III.

AEB

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D pub 17327

Fee rec'd $ 2.00

352165 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Wm. M. Sloane III
(Write name in full)

[Please turn this over]

00431

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KANGAROO COURT AT THE GIRLS' CAMP

(7) Published on the 21st day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E.38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub.Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Fitzgerald Publishing Corp.
Kathleen Mavourneen, by
Marie Doran,

2 c. rec'd AUG 29 1918

Application rec'd AUG 29 1918

Cl. D 30253

XXc.

Leave all above these words blank

Fee rec'd $1.00

25 AUG 29'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, Aug. 28, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full)

13 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

[Please turn this over]

(May, 1915)

O.K.-B.F.T.

00432

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kathleen Mavourneen" (Revised Edition)

Price $ 0.25

Exact date of first publication (7) Aug. 28, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) FITZGERALD PUBLISHING CORPORATION

13 Vesey St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) FITZGERALD UBLISHING

New York N. Y.

13 Vesey St. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. D1

Lady Luck, by Albert Vees.

2 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

©cl D pub. 50766

Fee rec'd $ $2.00 36582 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Albert Vees
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LADY LUCK

(7) Published on the 1st day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. **D1**

Lazy moon minstrels; by J. C. McMullen.

2 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl D pub. 29650

XXc.

HCB

Fee rec'd $ 8.00

28195 JUN 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lazy Moon Minstrels

(7) Published on the 15th day of June 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald Pub. Corp.,
Lemme Upstairs, by
Frederick G. Johnson.

D1

2 c. rec'd AUG 24 1927

Application rec'd AUG 24 '27

©CD 80825

Fee rec'd $ 42148 AUG 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York City (City) New York State (State)

(3) Name of author or translator Frederick G. Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Lemme Explain," Blackface Talking Act

(7) Published on the 15 day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York City (City) New York State (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York City (City) New York State (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Light from the Hill House, by Frances W. Gross.

AME

2 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

Cl D pub. 36111

XXc.

Fee rec'd $2.00

30176 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Frances W. Gross
(Write name in full)

[Please turn this over]

D04336

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Sight from the Hill House

(7) Published on the 21st day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald pub. corp. D1

Lingerie bandit, by Douglas E. Lawson.

AEB

(3) Fee rec'd $ $2.00

2 c. rec'd OCT 29 1930

Application rec'd OCT 29'30

©CLpub. 354

XXc 52493 OCT 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) N.Y. (State)

(3) Name of author ~~an translator~~ Douglas E. Lawson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tinerie Bandit" A mock trial in one scene.

(7) Published on the 28th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 West St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 West St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Love in the bonds, by Imogene Cook.

2 c. rec'd AUG -3 1937

Application rec'd AUG -7 1937

©CLD pub. 51215

Fee rec'd $ $2.00

41537 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Imogene Cook
(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** U S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** LOVE IN THE BONDS

(7) **Published on the** 29th **day of** July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) **Name and address of person or firm sending the fee** Fitzgerald Publishing Corp.

11 East 38th Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

Love trouble, by Adam Applebud (Carl Pierce)

CP

OCT 28 1931

2 c. rec'd

Application rec'd OCT 28 1931

©aDpub 12736

XXc

Fee rec'd $2.00

530794 OCT 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1931

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Adam Applebud (Carl Pierce)
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE TROUBLE

(7) Published on the 23rd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Publishing Corp.
Lock & Santa Claus; by
B.C. Porter.

2 c. rec'd AUG 29 1918

Application rec'd AUG 29 1918

Class C GAD 59251 c

Xc. 5

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, Aug. 28, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full)

18 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) B. C. Porter
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Luck of Santa Claus"

Price $ 0.25

Exact date of first publication (7) Aug. 28, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) [illegible] PUBLISHING [illegible]

18 Vesey St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. D1

Lucky, by Robert St. Clair.

2 c. rec'd JUN 30 1937

Application rec'd JUN 29 1937

Cl D pub. 50541

Fee rec'd $ 2.00

34448 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 1, 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LUCKY

(7) Published on the 29th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
11 F. 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Madame G. Whitikers' beauty parlor;
or, A man at the bottom of it, by
Viola Gardner Brown.

2 c. rec'd JUL 26 1919

Application rec'd JUL 25 1919

©C.D 52284 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22428 JUL26'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION ✓

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N.Y. ✓ (State)

Name of Author, but if a translation, then Translator (3) Viola Gardner Brown

(Oct., 1917) O.K-B.F.T (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madame G. Whilikens' Beauty Parlor

Exact date of first publication (7) July 25th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Magic Toy Shop, by
Edna Clark Davis

2 c. rec'd JUL 17 '24
Application rec'd JUL 17 1924
XXc. ©CLD 68348

31681 JUL 17 24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16/24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (American)

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Edna Clark Davis

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) "The Magic Toy Shop"
a Play in three acts

Published on the (7) fifteenth day of July, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation
18 Vesey St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation
18 Vesey St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. **D1**

Make yourself at home, by Carl Webster Pierce.

AEB

2 c. rec'd AUG 17 1933

Application rec'd AUG 17 1933

©cl Dpub. 23841

$2.00 35774 AUG 17 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) N.Y. (City) N.Y. (State)

(3) **Name of author or translator** Carl Webster Pierce
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAKE YOURSELF AT HOME

(7) Published on the 16 day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 East 38th St. (Street) N.Y.C. (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fitzgerald Publishing corporation
Married lovers. by
Harold Sander.

2 c. rec'd SEP -8 1917
Application rec'd SEP -8 1917
©AD 47734 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 31372 SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

18 Vesey St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Herold Sander
(Write name in full)

(May 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Married Lovers

Price $ 15 cents

Exact date of first publication (7) Sept. 7, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub.corp. **D1**

Match for the matchmakers, by Lura Woodside Watkins

CP

2 c. rec'd FEB 23 1933

Application rec'd FEB 23 1933

©CLD pub 20946

Fee rec'd $3.00

8594 FEB 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Lura W. Watkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MATCH FOR THE MATCHMAKERS'

(7) Published on the 21 day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUB. CORP.

14 E. 38th St., (Street) New York, (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Menu committee, by Bell Elliott Palmer.

AEB

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

XXc. ©cl Dpub 12873

Fee rec'd $4.

Cl 31 OCT 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Bell Elliott Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MENU COMMITTEE

(7) Published on the 8th day of October, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corp.

D1

Minnie Breezer; by Reby Edmond.

CP

2 c. rec'd June 16, 1934

Application rec'd JUN 30 1934

xxc. ©cD pub. 29942

Fee rec'd $ 2.00

28195 June 16, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Reby Edmond
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* CANADA ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Minnie Breezer ✓

(7) Published on the 15th day of June, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. co's. D1
Minstrelettes, by Frederick G.
Johnson.

2 c. rec'd SEP 19 '27
Application rec'd
©CD 61060
XXc.

Fee rec'd $ 44867 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey (Street) New York (City) New York (State)

(3) Name of author or translator Frederick G. Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Minstreletton" /
a minstrel first part

(7) Published on the 15th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Misadventures of Jimmie, by Roger Wheeler.

CP

B

2 c. rec'd OCT 28 1931

Application rec'd OCT 23 1931

©cDpub 12733

Fee rec'd $ $2.00

OCT 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

October 26, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Roger Wheeler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MISADVENTURES OF JIMMIE

(7) Published on the 24th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Miss De Vergne goes camping, by Susan Quinn

WP

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

XXc. ©cl Dpub 85522

39435 AUG 17 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15,1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Susan Quinn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Miss DeVerlgne Goes Camping
A Comedy in two acts

(7) Published on the Fifteenth day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald publishing corporation
Mr. Loring's agents, by
Helen P. Gloyd.

U. S. rec'd SEP 11 1917
Application rec'd SEP 11 1917
©CL 47777 C
XXc. R

Leave all above these words blank Fee rec'd $ 31682 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy by L.W.V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

18 Vesey St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Helen P. Gloyd
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Loring's Aunts

Price $ 25 cents

Exact date of first publication (7) Sept. 10,1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Mistletoe, by Marion Holbrook.

AME

2 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

(D)Dpub 36110

XXc.

Fee rec'd $2.00

30176 JUN24'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

(D)4433

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mistletoe

(7) Published on the 21st day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald pub. corp. D1

Mock marriage in rhyme, by Esther Phelps-Jones.

CP

2 c. rec'd OCT 28 1951

Application rec'd OCT 28 1951

©clpub 12731

5307 OCT 28 53

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1951

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) N.Y. (State)

(3) Name of author or translator Esther Phelps-Jones
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOCK MARRIAGE IN RHYME

(7) Published on the 20th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company,
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

Please turn this over

Fitzgerald pub. corp. D1

Molly rushes in, by Lindsey Barbee.

AME

AUG -9 1935

2 c. rec'd

Application rec'd AUG -9 1935

©a D pub 36828

XXc

$2.00 Fee rec'd $

37387 AUG-9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D0495

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1935

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Molly Rushes In

(7) Published on the 8th day of August 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald pub. corp. D1

Monologues in every mood; by various authors.

2 c. rec'd JUL -9 1935

Application rec'd JUL -9 1935

©cl Dpub 36306

XXc 32616 JUL-9'35

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Various Authors
(Write name in full)

[Please turn this over]

0847356

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MONOLOGUES IN EVERY MOOD, A Collection of Out-of-the-Ordinary Platform Pieces

(7) Published on the 8th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 E. 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corporation. D1

Moonlight madness, by Robert C. Schimmel.

2 c. rec'd FEB 20 1932

Application rec'd

©cl pub 14617

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1932

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation.
(Write full legal name of copyright owner)

(2) Address 11 East 39th Street (Street) New York City (City) N.Y. (State)

(3) Name of author or translator Robert C. Schimmel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOONLIGHT MADNESS

(7) Published on the 15th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald publishing corp.
Make money than trains;
by Percival P. Hall.

2 c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

XXc. ©CLD 52688

Leave all above these words blank

Fee rec'd $ $1.00 28664 SEP27'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Percival P. Hall

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) More Money Than Brains

Exact date of first publication (7) Sept. 26th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

D1

AUG 16 1932

2 c. rec'd AUG 16 1932

Application rec'd AUG 16 1932

XXc. ©cD pub. 17656

more power to you, by J. C. McMullen. Rev. ~~From Poor dear Uncle James, by Beulah~~ King.

AcE

Fee rec'd $2.00

38790 AUG 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MORE POWER TO YOU

(7) Published on the 15th day of August, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. **D1**

Mother's cooking by Gertine Ahrens.

AME

2 c. rec'd JUN 26 1934

Application rec'd JUN 26 1934

©cl D pub. 30035

XXc.

Fee rec'd $ $2.00 29632 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State) *

(3) Name of author or translator GERTINE AHRENS (WILHELM) *
(Write name in full)

* Correct. See Correspondence. Index to Claimants

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Cooking

(7) Published on the 25th day of June, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.

Movies come to town, by Charles George.

D1

AUG 16 1932

2 c. rec'd

Application rec'd AUG 16 1932

©cl pub 17658

Fee rec'd $

XXc 38790 AUG 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Pub. Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work MOVIES COME TO TOWN

(7) Published on the 15 day of August, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Much ado over Nancy, by Karin Sundelof-Asbrand.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

©cl Dpub 85521

XXc.

WP Fee rec'd $ 3943 AUG 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

0643 82

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Karin Sundelof Asbrand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Much Ado Over Nancy
A Farce in Three Acts

(7) Published on the 15th day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZ ERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub.corp. D1

New kind of old-fashioned girl, by

Karin Sundelof Asbrand.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

XXc. ©cD pub 85513

WP Fee rec'd $ 39435 AUG 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15,1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ☞ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Karin Sundelof Asbrand
(Write name in full)

[Please turn this over]

D 43513

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New Kind of Old Fashioned Girl
A Comedy in Three Acts ✓

(7) Published on the 15th ✓ day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald Pub. Corp.
Ballroom in the sun, by
Lois W. Clarke.

D1

2 c. rec'd MAY 31'28

Application rec'd MAY 31 1928

XXc. ©cl D 84097

Fee rec'd $ $1.00 28032 JUN-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or translator Lois W. Clarke
(Write name in full)

[Please turn this over]

D 84097

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No Room In The Inn"
Christmas Play In One Act

(7) Published on the 29th day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORPORATION
18 Vesey Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

AUG -8 1935

Fitzgerald pub. corp. D1

Not tonight! by George O. Riggs and Mannix Walker.

AME

2 c. rec'd AUG -8 1935

Application rec'd

©CU pub. 36811

XXc.

Fee rec'd $ $2.00

372'28 AUG-8'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are hereewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator George O. Riggs and Mannix Walker
(Write name in full)

[Please turn this over]

604365

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Not Tonight!

(7) Published on the 7th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
17 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
17 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzgerald pub. corp.

Now don't laugh! by Lettie C. Vanderveer.

AeB

D1

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D pub 17326

35265 JUL 22'32

Fee rec'd $ 32.50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

35266

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

(1) The DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Lettie C. Vanderveer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOW DON'T LAUGH

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corporation

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp.
Off the main road, by
Clara R. Averell.

D1

2 c. rec'd AUG 24 '27

Application rec'd AUG 24 '27

©CLD 80829

XXc.

Fee rec'd $

AUG 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York City (City) New York State (State)

(3) Name of author or translator Clara H. Averell
(Write name in full)

[Please turn this over]

D 80829

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "Off the Main Road." A comedy in one act.

(7) Published on the 15 day of Aug., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

18 Vesey St. (Street) New York City (City) New York State (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey St. (Street) New York City (City) New York State (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

fitzgerald pub. corp.

Old maids' minstrel show, by Arthur LaKey

Kaser.

D1

FEB 23 1933

2 c. rec'd

Application rec'd FEB 21 1933

©CIUpub 20944

8444 FEB 21'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OLD MAIDS' MINSTREL SHOW

(7) Published on the 20th day of Fe'ruary, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corp.,
Old maid's plea, by Mrs.
Deal Thompson.

D1

2 c. rec'd SEP 19 '27

Application rec'd SEP 19 1927

XXc. ©CD 81061

Fee rec'd $

44867 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey (Street) New York (City) New York (State)

(3) Name of author or translator Mrs. Deal Thompson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Maids' Plea"

an entertainment in one scene

(7) Published on the 15th / day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. **D1**

On the boulevard, by J. P. Heald.

AEB

2 c. rec'd AUG 17 1933

Application rec'd AUG 17 1933

xxc. ©cl D pub. 23843

Fee rec'd $ 35774 AUG 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th St. (Street) N.Y. (City) N.Y. (State)

(3) **Name of author or translator** J. P. Heald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE BOULEVARD

(7) Published on the 16 day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

On the go; or, Buzz Inn, by J.C.McMullen.

CP

b

2 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

©cDpub 12735

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ON THI GO '

(7) Published on the 24th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Once a king -- always a king, by Wilbur Braun.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CIA pub 962

XXc.

Fee rec'd $ 2.00 492 01 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) NewYork (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

D 64372

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE A KING — ALWAYS A KING

(7) Published on the 2nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald publishing corporation
100 per cent American by
Dorothy Donnell Calhoun

Rec'd DEC -7 1918

Application rec'd DEC -7 1918

©CLD 50809 C

XXc.

Leave all above these words blank Fee rec'd $ 380027 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card filled by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004372

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION ✓

(Write name in full—State here citizenship of claimant)

13 Vesey St. (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Dorothy Donnell Calhoun

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 100 PER CENT AMERICAN

Exact date of first publication (7) Dec. 6th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Out all night, by Ray W. Frampton.

AEB

D1

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CID pub. 969

XXc.

$2.00

Fee rec'd $ 192011 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Ray W. Frampton
(Write name in full)

[Please turn this over]

904374

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT ALL NIGHT

(7) Published on the 2nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) NewYork City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub.corp. D1

Out to win, by Clara R. Averell.

WP

Fee rec'd $ 10.00

AUG 17 1929

2 c. rec'd

Application rec'd AUG 17 1929

XXc. ©cl pub 85520

39455 AUG 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Clara R. Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of Merica.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Out To Win

A Comedy in Two Acts

(7) Published on the Fifteenth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.

18 Vesey Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.

18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Oyster supper, by Howard Amoss and Dorothy Elderdice

2 c. rec'd AUG -9 1937

Application rec'd AUG -7 1937

Cl D pub. 51216

Fee rec'd $ 4.00

41557 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09437

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) New York (State)

(3) **Name of author or translator** Howard Amoss and Dorothy Elderdice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE OYSTER SUPPER

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. D1

Hajana girl, by William Ellis Jones.

AEB

2 c. rec'd FEB -9 1933

Application rec'd FEB-9 1933

XXc. ©cl pub 20743

6572 FEB-9'33

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8,1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** William E. Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A. ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work THE PAJAMA GIRL

(7) Published on the 8th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 East 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Paper cavalier, by Beulah King.

2 c. rec'd OCT 18 1921

Application rec'd OCT 18 1921

©CL.D 58908

XXc.

Leave all above these words blank Fee rec'd $1.00 37130 OCT 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Oct 14 21

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043 78

Name, citizenship, and address of copyright claimant (2) U. S.

18 Vesey St. (Street) New York (City) New York (State)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in full)

EX. C.

(Jan., 1920—2,500)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Paper Cavalier

Published on the (7) 14th day of October, 1911
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

18 Vesey | New York | New York
(Street) | (City) | (State)

Name and address of person or firm sending the fee (9)

18 Vesey St | New York | New York
(Street) | (City) | (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fitzgerald publishing Corporation
Pablos Patriots; I by,
Dorothy Donnell Calhoun.

Rec'd DEC -7 1918

Application rec'd DEC -7 1918

XXc. ©CLD 50812

Leave all above these words blank Fee rec'd $ 38027 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Dorothy Donnell Calhoun

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

00439

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PARLOR PATRIOTS

_____

Exact date of first publication (7) Dec. 6th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Pay as you go, by Otis G. Roark.

AEB

2 c. rec'd OCT 29 1930

Application rec'd OCT 29'30

XXc. ©cl D pub. 350

$2.00 Fee rec'd $

52493 OCT 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N. Y. (State)

(3) **Name of author** [redacted] Otis G. Roark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Just as You Go" Play in one act.

(7) Published on the 8th day of October, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp. **D1**

Popping up the P. T. A.; by Elizabeth Tavey

[pseud. of Arthur L. Kaser]

2 c. rec'd JUN -8 1935

Application rec'd JUN -8 1935

©cl D pub. 35785

xxc.

Fee rec'd $ $2.00

27713 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation

(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) New York (State)

(3) **Name of author or translator** Elizabeth Tavey (Arthur L. Kaser)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tapping by The P. T. A.

(7) Published on the 1th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Edition Thos. W. Ratch f.
Craine.

2 c. rec'd JUL 26 1919
Application rec'd JUL. 26 1919
XXc. ©C.D 52287

Leave all above these words blank Fee rec'd $ $1.00 22428 JUL26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Edith J. Craine

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

0043 82

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pharaoh's Knob

Exact date of first publication (7) July 25th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Pinky White's black lawn party, by Arthur LeRoy Kaser.

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

XXc ©cl Dpub 12875

6 AEB

Fee rec'd $2.00

6A131 OCT 12'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

(Please turn this over)

D 38

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINKY WHITE'S BLACK LAWN PARTY

(7) Published on the 8th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) NewYork City (City) NewYork (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald Publishing Corp.
Pleasant disappointment,
by Ina Roberts

D1

2 c. rec'd JUN -2 1928

Application rec'd JUN -4 1928

XXc. ©CLD 84147

Fee rec'd $ 1.00

28011 JUN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author [redacted] INA ROBERTS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A PLEASANT DISAPPOINTMENT"
A PLAY IN ONE ACT

(7) Published on the 1st day of June, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,600) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Polly of the follies, by Charles George.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

© CI D pub. 966

Fee rec'd $2.00 492011 OCT -6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work POLLY OF THE FOLLIES

(7) Published on the 2nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Publishing Corp.
Pobl dear Uncle James,
-by Beulah King.

U. S. rec'd JAN 21 1920

Application rec'd JAN 21 1920

CLD 53677

XXc.

Leave all above these words blank Fee rec'd $ CLD 3094 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004386

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) POOR DEAR UNCLE JAMES

_____

Exact date of first publication (7) Jan. 20th, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Poor Herbert's money, by Sydney O. Giffen.

AEB

2 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cD pub 17325

No. 35265 JUL 22'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Sydney O. Giffen
(Write name in full)

(Please turn this over)

0d438

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work POOR HERBERT'S MONEY

(7) Published on the 21st day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUB. CORP.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. **D1**

Pot luck, by Clara Rose Averell.

A&B

2 c. rec'd OCT 29 1930

Application rec'd

©Cl Upub. 349 e

XXc.

Fee rec'd $2.00

524193 OCT 29'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A 68388

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Co.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N.Y. (State)

(3) **Name of author** [redacted] Clara R. Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ist luck" A.Co.cd. in Prologue and Three acts.

(7) Published on the 28th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

18 Vesey St. (Street) New York City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishin Corp.

18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Fitzgerald pub. corp.

Princess of Moonbeam castle, by Eva M. Bacon.

2 c. rec'd JUL 29 1926

Application rec'd JUL 29'26

CLD 76267

Xxc.

Leave all above these words blank Fee rec'd $

35293 JUL 29'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Fitzgerald Publishing Corporation.

(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Eva M. Bacon

(July, 1924—2,000) (Write name in

[Please turn this over]

E.W.V.

00439

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "The Princess of Moonbeam Castle"

A Play In Prologue and One Act.

Published on the (7) 28th day of July, 19 26.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation.

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation.

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. **D1**

Princess who could not be merry, by Marion Holbrook.

2 c. rec'd AUG 16 1932

Application rec'd AUG 16 1932

©cl D pub. 17657

Fee rec'd $2.00

38790 AUG 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRINCESS WHO COULD NOT BE MERRY

(7) Published on the 15 / day of August / 19 32 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Fitzgerald Pub. Corp.

Pros, preferred, by Arthur LeRoy Kaser.

D1

2 c. rec'd FEB 23 1933

Application rec'd FEB 21 1933

XXc ©CD pub 20943

Fee rec'd $ $2.00

8444 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full)

(Please turn this over)

0047

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PROSE PREFERRED

(7) Published on the 20th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp.

Prospect mountain; by W. A. Redfield.

D1

2 c. rec'd SEP -1 1937

Application rec'd AUG 31 1937

C D pub. 51694

Fee rec'd $ 2.00

15423 SEP 2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) (State)

(3) **Name of author or translator** W. A. Redfield
(Write name in full)

[Please turn this over]

D 4392

C

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PROSPECT MOUNTAIN

(7) Published on the 26th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. **D1**

Purse strings, by Roger Wheeler.

A&B

AUG 16 1932

2 c. rec'd

Application rec'd AUG 16 1932

©cl D pub 17655

XXc.

Fee rec'd $2.00

38790 AUG 16'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation

(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th Street (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Roger Wheeler

(Write name in full)

(Please turn this over)

0899

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PURSE STRINGS ✓

(7) Published on the 15th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Quick comedies; by various authors.

CP

2 c. rec'd JUN 27 1935

Application rec'd JUN 27 1935

©CLpub. 36138

XXc 30757 JUN27'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Various Authors.
(Write name in full)

[Please turn this over]

D004364

(4) Country of which the author is a citizen* all of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Quick Comedies.

(7) Published on the 26th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Co.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Co.
14 E. 38th St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp.

Quilting bee; by Mebal Baker.

CP

D1

2 c. rec'd JUN -1 1937

Application rec'd MAY 28 1937

©cl D pub. 49994

Fee rec'd $ 2.00

28428 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 11 East 38th Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Mabel Baker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE QUILTING BEE

(7) Published on the 12th day of May, 19 37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 F. 38th Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp.
Rodging Bob, by Sally Shute.

D1

SEP 18 '27

2 c. rec'd

Application rec'd SEP 19 1927

XXc. ©CLD - 81068

Fee rec'd $ 44867 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corppration
(Write full legal name of copyright owner)

(2) Address 18 Vesey (Street) New York (City) New York (State)

(3) Name of author or translator Sally Shute
(Write name in full)

[Please turn this over]

D 64356

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Ragging Bob"
a play in 2 acts

(7) Published on the 15th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald publishing corp.

Reymond Center store, by Virginia S. McMillan.

U. S. rec'd APR 12 26

Application rec'd APR 10'26

CLD 75088

XXc.

Leave all above these words blank

Fee rec'd $1.00 17419 APR 10'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 192[illegible].

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047 367

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Virginia S. McMillan

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Raymero Center Store

Comedy in Four Acts

Published on the (7) ninth day of April, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald Pub. Corp.
Red Sack, by Verona
Armbruster.

D1

2 c. rec'd AUG 24 '27

Application rec'd AUG 24 27

©CLD 80628

XXc.

Fee rec'd $

4:45 PM AUG 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York City (City) New York State (State)

(3) Name of author or translator Verona Armbruster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "The Red Sack," a play for boys.

(7) Published on the 15 day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp
18 Vesey St. (Street) New York City (City) New York City (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York City (City) New York State (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald publishing corporation
Regular Girls; by
Maude Orita Wallace.

1 c. rec'd DEC -7 1918

Application rec'd DEC -7 1918

©CLD 50813

XXc.

Leave all above these words blank

Fee rec'd $ $100 380027 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Carriage by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004396

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Maude Orita Wallace

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) REGULAR GIRLS

Exact date of first publication (7) Dec. 6th, 1918 **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Relatively speaking;by Tom Taggart.

CP

2 c. rec'd JUL 26 1934

Application rec'd JUL 26 1934

©CD pub 30276

XXc.

Fee rec'd $ $2.00

3 42 59 JUL 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St (Street) New York (City) New York (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

09400

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Relatively Speaking

(7) Published on the 25th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corporation.

ing around Rosie, by J. C. McMullen.

D1

2 c. rec'd FEB 19'32

Application rec'd FEB 20 1932

©CIDpub 14616

Fee rec'd $

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York City (City) N.Y. (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RING AROUND ROSIE

(7) Published on the 12th day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York City (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Fitzgerald pub. corp.

Rubetown minstrels, by Frederick G. Johnson.

2 c. rec'd JUL 29

Application rec'd JUL 29'26

Cl. D 76268

Xc.

35293 JUL 29'26

Leave all above these words blank Fee rec'd $ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Fitzgerald Publishing Corporation.

(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Frederick G. Johnson

(July, 1924--2,000) (Write name in full)

[Please turn this over]

00402

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rubetown Minstrels"

Novelty Entertainment in One Act

Published on the (7) 28th day of July, 19 26.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation.

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Sailor's sweetheart, book by Philip and Andrew Blackwood, music by Mary Kepler, Ralph Gillman and Philip Blackwood.

D3

2 c. rec'd July 3, 1935

Applic'n rec'd JUL 13 1935

©CD pub 28927

AME

Fee rec'd $ 2.00

31682, July 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corp. $2.00
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Philip and Andrew Blackwood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Mary Kepler, Ralph Gillman, & Philip Blackwood*

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A Sailor's Sweetheart

(10) Published on the 2nd day of July, 1925
(State here the day, month, and year when the work was played on sale, sold, or publicly distributed)

(11) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St. (Street) N.Y.C. (City) N.Y. (State)

(12) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) N.Y.C. (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence Index to [illegible]

Fitzgerald pub. corp. D1

Sally's hat shop, by Susan Harrison Cobb.

CP

2 c. rec'd OCT 19 1931

Application rec'd OCT 19 1931

©cDpdd 12732

NXe

Fee rec'd $ 10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Susan Harrison Cobb
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALLY'S HAT SHOP

(7) Published on the 19th day of October 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Santa Claus behind the times,
by Z. Hartman.

2 c. rec'd JUL 17 1924
Application rec'd JUL 17 1924
XXc. © D 68346

316811 JUL 17 1924 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16—1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation (American)

(Write name in full—State here also nationality of claimant)

18 Vesey St., New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Z. Hartman

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Santa Claus Behind the times" a Fantastic comedy in two acts.

Published on the (7) Sixteenth day of July, 19-24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation 18 Vesey St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation 18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Santa Claus busy day,
by L. Hartman

2 c. rec'd JUL 17 '24

Application rec'd JUL 17 1924

©CD 68347

XXc.

Leave all above these words blank Fee rec'd $ 31681 JUL 17 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (American)

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) L. Hartman

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Santa Claus' Busy Day, a Play in one act.

Published on the (7) Sixteenth day of July, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation
18 Vesey St., (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation
18 Vesey St., (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Seeing's believing; by Wendell B. Hammond.

2 c. rec'd JUN -8 1935

Application rec'd JUN -8 1935

xx©cd pub 35786

Fee rec'd $2.00

27713 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Wendell B. Hammond
(Write name in full)

(Please turn this over)

D 9407

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Seeing's Believing

(7) Published on the 7th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. **D1**

Shepherds abiding, by Dorothy Clarke Wilson.

AEB

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

Cl D pub. 23221

$2.00

Fee rec'd $ 29824 JUL-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Dorothy Clarke Wilson
(Write name in full)

(Please turn this over)

D 84498

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHEPHERDS ABIDING ✓

_____

(7) Published on the 30th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.

Showboat minstrels, by J. C. McMullen.

AME

D1

JUN -5 1935

2 c. rec'd

Application rec'd JUN -5 1935

©a D pub 35721

XXc.

Fee rec'd $2.00

27062 JUN-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator T. C. (Joseph Colton) McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Showboat Minstrels

(7) Published on the ~~5th~~ 4th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. *D1

Simkins family album, by Sarah Lee Whorf.

AEB

2 c. rec'd OCT 14 1931

Application rec'd OCT 12 1931

XXc. ©cl Dpub 13101

Fee rec'd $2.00

5 01 31 OCT 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 17 1931

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York City (City) New York (State)

(3) Name of author or translator Sarah Lee Whorf
(Write name in full)

*) Enter: See Correspondence, Index to Claimants

(Please turn this over)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SIMKINS FAMILY ALBUM ✓

(7) Published on the 8th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. ✓ (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Sky's the limit; or, Ladybug, ladybug! by Kurtz Gordon.

AME

2 c. rec'd AUG -8 15.35

Application rec'd AUG -8 1935

XXc. (C)D pub. 35813

Fee rec'd $ $2.00 37228 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Kurtz Gordon (C. Gordon Kurtz)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sky's the Limit"

(7) Published on the 7th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Publishing Corp.
Sleeker for the Case; by
B. A. Hedges

2 c. rec'd AUG 29 1918

Application rec'd AUG 29 1918

OCLD 50255

XXc

$1.00

AUG 29'18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Aug 28/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]
(Write name in full)

18 Vesey St (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) B. A. Hedges
(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) — United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Slacker (?) for the Cause

Price $0 35

Exact date of first publication (7) Augt 28 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

18 Vesey St (Street) New York (City) N.Y (State)

Name and address of person sending the fee: (9)

18 Vesey St (Street) New York (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub.corp. D1

Snow bound;by Tom Taggart.

CP

2 c. rec'd SEP 28 1934

Application rec'd SEP 28 1934

xxc. ©CLD pub. 31330

Fee rec'd $ $2.00

43619 SEP 28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Show Bound

(7) Published on the 27th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. Corp.
Something for nothing, by
Mary G. Taylor & Hazel Bacon.

2 c. rec'd OCT -8 1920

Application rec'd OCT -8 1920

Cl. A 55725, c

XXc.

Leave all above these words blank Fee rec'd $1.00 3-4053-OCT-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 874

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Mrs. Mary G. Taylor & Mrs. Hazel Bacon

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) SOMETHING FOR NOTHING

Exact date of first publication (7) Oct. 7th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Spinsters hold a convention, by Anne Vaughan.

AEB

D1

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©cl Dpub. 23217

XXc

Fee rec'd $ 3.00

29824 JUL-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Anne Vaughan
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SPINSTERS HOLD A CONVENTION

(7) Published on the 30th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.

D1

Spirit of the thing; by Reby Edmond.

CP

2 c. rec'd JUL -3 1934

Application rec'd JUL -3 1934

©CD pub. 29941

XXc.

Fee rec'd $ 2.00

30776 JUL-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Reby Edmond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [ ] CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit of the Rising

(7) Published on the 2nd day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 East 38th (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

1 c. rec'd APR 12 '26

Fitzgerald publishing corp.

Starting something, by Rhoda S. Barclay.

Application rec'd APR 10'26

XXc. Cl.D 75090

Leave all above these words blank Fee rec'd $ 17419 APR 10'26

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation

(Write name in full—State here also nationality of claimant)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, [redacted] (3) Rhoda S. Barclay

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Starting Something

Comedy in Two Acts

Published on the (7) ninth **day of** April, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Steeplejack, by Katharine Kester.

Au.

2 c. rec'd MAR 18 1932

Applcn to rec'd MAR 18 1932

©cl D pub 15097

Fee rec'd $ 5.00

39993 MAR 18 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York City (City) New York (State)

(3) Name of author or translator Katharine Kester
(Write name in full)

(Please turn this over)

U0418

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Steeplejack

(7) Published on the 17th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Theodore Johnson, Walter H. Baker Co.
41 Winter Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald Pub. Corp. D1

Trollin' along, by J. P. Heald.

Class

3.00

Fee rec'd $

2 c. rec'd FEB 23 1933

Application rec'd FEB 21 1933

©CIUpub 20945

NY

8444 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Pub. Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator J. P. Heald.
(Write name in full)

(Please turn this over)

9 Dec 46

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STROLLIN' ALONG

(7) Published on the 20th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 E. 38th St. (Street) N.Y. (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E.38th St. (Street) New York (City) NY (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald pub. corp.
Spitted at last ; or, Sauce
bordelaise, by Elizabeth Urquhart

2 c. rec'd OCT -9 1920

Application rec'd OCT -9 1920

©CLD 55734

Xc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004620

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION

(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Urquhart

(Write name in full)

(Oct., 1917)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) Suited at Last

Exact date of first publication (7) Oct. 8th, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corporation. D1

Telling the world, by Carl Webster Pierce.

2 c. rec'd FEB 19'32

Application rec'd FEB 20 1932

©cl Dpub 14614

No.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation

(Write full legal name of copyright owner)

(2) **Address** 14 East 38th Street (Street) New York City (City) N.Y. (State)

(3) **Name of author or translator** Carl Webster Pierce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TELLING THE WORLD

(7) Published on the 16th day of February, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York City (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corporation

1 East 38th Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald Pub. corp.
Theft parlor maid, by
Helen C. Clifford

2 c. rec'd SEP 30 1922

Application rec'd SEP 30 1922

©CLD 62083

XXc.

Leave all above these words blank Fee rec'd $ 1.00 39134 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004492

Name, citizenship, and address of copyright claimant (2) Fitzgerald Publishing Corporation
(Write name in full—State here also nationality of claimant)

18 Vesey (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Helen C. Clifford
(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) That Parlor Maid

Comedy in Three Acts. Price 25¢

Published on the (7) Twenth-ninth day of September, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Publishing corporation
"John and Jerry" by William
and Josephine Giles.

2 c. rec'd SEP 11 1917 ✓
Application rec'd SEP 11 1917
XXc. ©CLD 17778 ✓

Leave all above these words blank Fee rec'd $ 31632 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.10,1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

18 Vesey St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) William & Josephine Giles
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tom and Jerry

Price $ 15 cents

Exact date of first publication (7) Sept. 10,1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald publishing Corporation

18 Vesey Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) Fitzgerald Publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald publishing corp. D1

Tonight's the night, by Carl Webster Pierce.

2 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl D pub. 50767

Fee rec'd $ $2.00 365582 JUL 1337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

D4424

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 38th Street (Street) New York City (City) N.Y. (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TONIGHT'S THE NIGHT

(7) Published on the 1st day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fitzgerald publishing corp. D1
Tony and Marygooch by Eva M. Bacon.

2 c. rec'd JUN -2 1928
Application rec'd JUN -4 1928
XX(C) C1 D 84146

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 1st, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(3) Name of author [redacted] EVA M. BACON
(Write name in full)

O. K. E. F. L.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TONY AND MARYOOCH"
VAUDEVILLE SKETCH

(7) Published on the 1st day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 VESEY STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub.corp. D1

Treasures, by Ralph P. Claggett.

CP

2 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©cD pub 21140

100711 MAR-3'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 58th Street (Street) New York (City) New York (State)

(3) Name of author or translator Ralph P. Claggett
(Write name in full)

[Please turn this over]

D 44 26

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TREASURES

(7) Published on the 2nd day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publish ng Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp.
Trigger, by Lillian Sutton Pelee

D1

2 c. rec'd SEP 19 1927

Application rec'd SEP 19 1927

©CLD 81059

XXc.

Fee rec'd $

44867 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09467

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 18 Vesey (Street) New York (City) New York (State)

(3) Name of author ~~or translator~~ Lillian Sutton Pelee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Trigger"
a Mystery farce in 3 acts

(7) Published on the 15th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
18 Vesey (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
18 Vesey (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Try outs, by Eva M. Bacon.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

xxc. cD pub 85518

WP Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .00

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Eva M. Bacon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Try Outs
A Novel Entertainment

(7) Published on the 15th day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Fitzgerald pub. corp. D1

Two by two; by various authors.

2 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

©CD pub. 30176

XXc 33165 JUL 19'34

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator * Various Authors
(Write name in full) [Please turn this over]

* Edna Zola Wayne, George Savage [illegible] others

(1) Country of which the author is a citizen* U.S.A. except Reby Edmond (MUST be stated) Who is

(5) If an alien author domiciled in the United States, state where CANADIAN

(6) Brief title of work TWO BY TWO

(7) Published on the 17th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzgerald pub. corp. D1

Two weeks' vacation, by Clara Rose Averell.

EAF

2 c. rec'd SEP 14 1935

Application rec'd SEP 16 1935

©CU pub. 37386

XXc.

Fee rec'd $ $2.00 43077 SEP 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60439

(1) Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 14 E. 38th St. (Street) New York (City) New York (State)

(3) Name of author or translator Clara Rose Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Two Weeks' Vacation

(7) Published on the 13th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp
14 E. 38th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald pub. corp
Unacquainted with work, or,
Married in thirty days, by O.E.
Young.

2 c. rec'd OCT -5 1920

Application rec'd OCT -5 1920

XXc. C UD 55707

Leave all above these words blank Fee rec'd $1.00 34257 OCT-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004361

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full—State here citizenship of claimant)

18 Vesey (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) O. E. Young
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Unacquainted With Work

Exact date of first publication (7) Oct. 4th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald Pub. Corp. • D1

(Dramatizations other, by George Overton Riggs,
musical arrangement, by Beatrice Ayer Patton.

Fee rec'd $ 3.00

2 c. rec'd FEB 15 1933

Application rec'd FEB 15 1933

©cl D pub 20859

7379 FEB 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1933

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator George O. Riggs and Beatrice Patton.
(Write name in full)

[Please turn this over]

• Enter as applied for [illegible]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNCONSCIOUS ETHER

(7) Published on the 14th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzgerald pub. corp. D1

Unexpected verdict, by Erastus Osgood.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

©clUpub 85516

XXc

Fee rec'd $

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New Yor. (City) New York (State)

(3) Name of author or ~~translator~~ Erastus Osgood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Unexpected Verdict
A Whimsical Comedy in Three Acts

(7) Published on the 15th day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub. corp. D1

Up sign. by M. S. Reifsnyder.

2 c. rec'd AUG -3 1937

Application rec'd AUG -7 1937

Cl0 pub. 51214

Fee rec'd $ $2.00 41557 AUG 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

C0043

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 11 East 38th Street (Street) New York City (City) New York (State)

(3) Name of author or translator M. S. Reifsnyder
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE UP SIGN

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

11 East 38th Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzgerald pub. corp. **D1**

Verse and reverse, by William Ellis Jones.

CP

2 c. rec'd FEB -8 1933

Application rec'd FEB -8 1933

©cl D pub 20733

XXc 6394 FEB-8'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1933

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Pub. Corporation

(Write full legal name of copyright owner)

(2) **Address** 14 West Fifth St. (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** William E. Jones.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Published on the 7th day of February 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.

14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

14 E. 38th St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub.corp. D1

Village improvement society in session,

by Susan Quinn.

2 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

xxc. ©cl pub 85517

Fee rec'd $

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15,1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION

(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or ~~translator~~ Susan Quinn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Village Improvement Society
An Entertainment in two acts.

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use title as indexed from copy. Coord. Div. m c µ

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fitzgerald Pub. Corp.
Wadt and Sellby
Helen C. Clifford.

2 c. rec'd SEP 26 1919
Application rec'd SEP 26 1919
Cl.D 52673 C
XXc. £

Leave all above these words blank Fee rec'd $ 1.00 30279 SEP26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FITZGERALD PUB. CORP'N ✓

(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Helen C. Clifford

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wait and See

Exact date of first publication (7) Sept. 24, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORP'N

18 Vesey St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey St. (Street) New York City, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Fitzgerald pub. corp.

We moderns, by Helen C. Clifford.

2 c. rec'd JUL 29 1926 1

Application rec'd JUL 29'26

XXc. Cl. D 76269

35293 JUL 29'26

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Fitzgerald Publishing Corporation.

(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Helen C. Clifford

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "We Moderns"

Comedy in Two Acts.

Published on the (7) 28th day of July, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

What about Marcelline? by Karin Sundelof Asbrand.

WP

a. c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

xxc ©aDpub.85523

Fee rec'd $ 2.00 39435 AUG 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15,1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner FITZGERALD PUBLISHING CORP.
(Write full legal name of copyright owner)

(2) Address 18 Vesey St. (Street) New York (City) New York (State)

(3) Name of author or translator Karin Sundelof Asbrand
(Write name in full) [Please turn this over]

D 84636

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What About Marcelline
a Comedy in Three acts

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUB. COR.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fitzgerald pub. corp.

What price America? by Wilbur S. Tupper.

AEB

D1

2 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©CID pub. 23216

xx 29824 JUL-6'33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York (City) New York (State)

(3) Name of author or translator Wilbur S. Tupper
(Write name in full)

[Please turn this over]

09 4446

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What Price America?

_____

(7) Published on the 30th day of June, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation

14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.

14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fitzgerald pub. corp.

What's the use! by Bell Elliott Palmer.

2 c. rec'd JUL 29 1926

Application rec'd JUL 29'26

XXc. D.D 76270

35293 JUL 29'26

Leave all above these words blank. Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Fitzgerald Publishing Corporation.
(Write full legal name of copyright owner)

18 Vesey Street (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's the Use!"

Comedy in Three Acts.

Published on the (7) twenty-eighth day of July, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fitzgerald Publishing Corporation.

18 Vesey Street (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (9) Fitzgerald Publishing Corporation

18 Vesey Street (Street) New York City (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgeral pub. corp. **D1**

wheels of justice turn in Hoptoad Center, by Arthur LeRoy Kaser.

$2.00

FEB 10 1933

2 c. rec'd FEB 10 1933

Application rec'd FEB 10 1933

XXc. ©cl D pub 20783

6706 FEB 10'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgeraid Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Arthur Leroy Kaser
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WHEELS OF JUSTIC TURN

(7) Published on the 9th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp.
When Day ran away, by
Lois W. Clarke.

D1

2 c. rec'd MAY 31'28

Application rec'd MAY 31 1928

XXc. ©CLD 84098

Fee rec'd $ $1.00 2S0032 JUN-1'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29,1928

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author or translator Lois W. Clarke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Day Ran Away"
Play In one Act

(7) Published on the 29th day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgerald pub.corp. D1

When Irish eyes are smiling, by Robert C. Schimmel.

CP

FEB 10 1933

2 c. rec'd

Application rec'd FEB 10 1933

©cl D pub 21081

XXc.

$2.00

Fee rec'd $

6706 FEB 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Robert G. Schimmel
(Write name in full) (Give pseudonym, if this over)

Robert G. Schimmel correct. See Correspondence Index

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHEN IRISH EYES ARE SMILING

(7) Published on the 9th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. **D1**

When the sun rises, by Dorothy C. Allan.

FEB 10 1933

2 c. rec'd FEB 10 1933

Application rec'd

©cl Dpub 20784

XXc.

Fee rec'd $ 6706 FEB 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) **Address** 14 E. 38th St. (Street) New York (City) New York (State)

(3) **Name of author or translator** Dorothy C. Allan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHEN THE SUN RISES

(7) Published on the 9th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
14 E. 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzgerald pub. corp. D1

Whispering room; by Ruth Putnam Kimball.

2 c. rec'd JUL -9 1935

Application rec'd JUL -9 1935

XXc. ©cD pub. 36308

Fee rec'd $ $2.00

32616 JUL-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 14 E. 38th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Ruth P.Kimball
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WHISPERING ROOM, A Mystery Comedy in three acts.

(7) Published on the 8th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 E. 38th St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

/ Write nothing here, but fill out each numbered space below D 1

Fitzgerald Pub. Corp.
Whose widow; by Helen C.
Clifford.

Rec'd JUL 26 1919
Application rec'd JUL. 26 1919
Cl.D 52286
XXc.

Leave all above these words blank Fee rec'd $ $1.00 22428 JUL 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 1917

Name and address of copyright claimant (2) FITZGERALD PUBLISHING CORPORATION
(Write name in full—State here citizenship of claimant)

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Helen C. Clifford
(Write name in full)

(Oct., 1917) O.K.-B.F.T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Whose Widow

Exact date of first publication (7) July 25th, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey St. (Street) Ner York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Why not Texas? by Otis G. Roark.

AEB

D1

2 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

©CIpub. 353

Fee rec'd $ 2.00

524.3 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) N.Y. (City) N.Y. (State)

(3) **Name of author** ~~author's name~~ Otis G. Roark
(Write name in full)

[Please turn this over]

0 6 8 9 7 8

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Hot Texas" a farce in one act

(7) Published on the 28th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fitzgerald Inst. Corp.
Wiggins of Pop-over Farm,
by Howard P. Taylor.

2 c. rec'd OCT 18 1921

Application rec'd OCT 18 1921

XXc. ©CLD 58910

Leave all above these words blank

Fee rec'd $1.00 37130 OCT 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Oct 14/21

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004696

Name, citizenship, and address of copyright claimant (2) U.S.

(Write name in full—State here also nationality of claimant)

18 Vesey St., New York New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Howard P. Taylor

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wiggins of Pop-Over Farm

Published on the (7) 14th day of October, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] PUBLICATION CORPN

18 Vesey St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) [illegible] PUBLISHING [illegible]ON

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp.

Wilful princess, by Mary Virginia Provines.

AME

D1

2 c. rec'd JUN 21 1934

Application rec'd JUN 21 1934

XXc (c) cl D pub. 29729

18.00

Fee rec'd $

28927 JUN 21 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzgerald Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 14 East 38th Street (Street) New York (City) New York (State)

(3) Name of author or translator Mary Virginia Provines
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wilful Princess

(7) Published on the 20th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 East 38th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fitzgerald pub. corp.

Will and a way, by Clara R. Averell.

AEB

D1

2 c. rec'd OCT 29 1930

Application rec'd OCT 29'30

© Cl Dpub 351

XXc.

$2.00 Fee rec'd $

52493 OCT 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) **Address** 18 Vesey St. (Street) New York (City) N.Y. (State)

(3) **Name of author** [redacted] Clara R. Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Will and a Way" - Comedy in three acts.

(7) Published on the 28th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishin Corp.

18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.

18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

1. Write nothing here, but fill out each numbered space below **D 1**

Fitzgerald publishing corporation
Won by a Kodak: by
Harold Sander.

2 c. rec'd SEP -8 1917
Application rec'd SEP -8 1917
XXc. © CLD 47735

Leave all above these words blank Fee rec'd $1.00 31372 SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1917.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fitzgerald Publishing Corporation
(Write name in full)

16 Vesey St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Harold Sander
(Write name in full)

(May, 1915) [Please turn this over]

004452

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Won by a Kodak

Price $ 15 cents

Exact date of first publication (7) Sept. 7,1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald Publiening Corporation

18 Vesey St. (Street) New York (City) new York (State)

Name and address of person sending the fee: (9) Fitzgerald publishing Corporation

18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgerald pub. corp. D1

Wooing of Spring, by Eva M. Bacon.

AEB

2 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

9 cts pub. 348

XXc

$2.00 52493 OCT 29 '30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

30 DE 453

Name of copyright owner Fitzgerald Publishing Corp.
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) N. Y. (State)

(3) Name of author [redacted] Eva M. Bacon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Voice of Spring" an entertainment for children or adults.

(7) Published on the 28th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishin. Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
18 Vesey St. (Street) New York (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzgerald pub. corp.
South rebels, by Clara R.
Averell.

D1

2 c. rec'd MAY 28'28

Application rec'd MAY 28 1928

XXc. 61D 84047

Fee rec'd $ 1.00 26847 MAY 25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FITZGERALD PUBLISHING CORPORATION
(Write full legal name of copyright owner)

(2) Address 18 Vesey Street (Street) New York (City) New York (State)

(3) Name of author ~~or translator~~ Clara R. Averell
E. G. F. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Youth Rebels"
A Comedy in Two Acts

(7) Published on the 26th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FITZGERALD PUBLISHING CORPORATION
18 Vesey St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee FITZGERALD PUBLISHING CORP.
18 Vesey St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgibbons (Gerald A.)

Fantasy of the passion, by Daniel A. Lord.

D1

2 c. rec'd Aug. 2, 1929

Application rec'd Aug. 19 1929

xxx Cl Pub 85560

Fee rec'd $ 2.00 38986 July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald A. Fitzgibbons.
(Write full legal name of copyright owner)

(2) Address 3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

(3) Name of author ~~or translator~~ Daniel A. Lord
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Fantasy of the Passion

(7) Published on the 20 day of July, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gerald A. Fitzgibbons

3115 S. Grand Blvd. St. Louis, Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gerald A. Fitzgibbons

3115 S. Grand Blvd. St. Louis, Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fitzgibbons (Gerald A.)

For Flag and Cross, by Daniel A. Lord.

2 c. rec'd Aug. 2, 1929

Application rec'd AUG 19 1929

XXc. Cl Pub. 85561

Leave all above these words blank Fee rec'd $2.00 38986 July 31, 1929

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29-1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Gerald A. Fitzgibbons.

(Write full legal name of copyright owner)

3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Daniel A. Lord

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For Flag and Cross

Published on the (7) 20 day of July, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, Missouri (City) (State)

Name and address of person or firm sending the fee (9) Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, Missouri (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzgibbons (Gerald A.) **D1**

Mansions, by Therese Littel.

2 c. rec'd Aug. 2, 1929

Application rec'd AUG 19 1929

©CL pub. 85562

XXc.

Fee rec'd $2.00 38986 July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Gerald A. Fitzgibbons
(Write full legal name of copyright owner)

(2) **Address** 3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

(3) **Name of author** ~~or translator~~ Therese Littel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mansions"

(7) Published on the 20 day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

(9) Name and address of person or firm sending the fee Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fitzgibbons (Gerald A.) D1

Shepherd of his flock, by Daniel A. Lord.

2 c. rec'd Aug. 2, 1929

Application rec'd AUG 19 1929

XXc. (1) c Dpub. 85563

Fee rec'd $ 2.00 38986 July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald A. Fitzgibbons.
(Write full legal name of copyright owner)

(2) Address 3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

(3) Name of author ~~or translator~~ Daniel A. Lord.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shepherd of his Flock

(7) Published on the 20 day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

(9) Name and address of person or firm sending the fee Gerald A. Fitzgibbons

3115 S. Grand Blvd. (Street) St. Louis, (City) Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fitzhugh (Carroll) D2

Lady and the carpenter.

W.P. [illegible]

1 c. rec'd July 29
FEB -2 1929
Application rec'd
©cl Dunpub 87759
XXc.
6663 FEB-9'29

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -9 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name** of copyright owner Barrell Fitzhugh
(Write full legal name of copyright owner)

(2) **Address** 807 Ridge Ave. (Street) Pittsburgh (City) Penna. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Barrell Fitzhugh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady and the Carpenter

(7) Send certificate of registration to Barrell Fitzhugh
807 Ridge Ave., (Street) Pittsburgh, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Barrell Fitzhugh
807 Ridge Ave., (Street) Pittsburgh, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzhugh (Carroll) Lowless

1 c. rec'd FEB 20 1923

Application rec'd FEB 20 '23

XXc. © CLD 63691

R

Leave all above these words blank

Fee rec'd $ $1.00 7325 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1923.

D0 46 96

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carroll Fitzhugh

(Write full legal name of copyright owner)

807 Ridge Ave. North Side (Street) Pittsburgh (City) Pa. (State)

(Aug., 1922—5,0001)

[Please turn this over]

Name of Author, but if a ~~translation~~, then ~~Translator~~ (3) Carroll Fitzhugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Lioness.

Send certificate of registration to (7) Carroll Fitzhugh
807 Ridge Av. North Side Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carroll Fitzhugh
807 Ridge Av. North Side Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fitzhugh (Carroll H.)
Smart Alec and Amaryllis.

1 c. rec'd MAR 24 '25

Application rec'd MAR 24 1925

CLD 70947

Leave all above these words blank Fee rec'd $ 13019 MAR 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0946

The copyright is claimed by

Name and address of copyright owner (2)

Carroll H. Fitzhugh
(Write full legal name of copyright owner)

807 Ridge Avenue (Street) Pittsburgh (City) Pa (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Carroll H. Fitzhugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Smart Alec v Amorphia,

Send certificate of registration to (7) Carroll H. Fitzhugh
807 Ridge Avenue (Street) Pittsburgh (City) Pa (State)

Name and address of person or firm sending the fee (8) Carroll H. Fitzhugh
807 Ridge Avenue (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzhugh (Carroll)

Reference card	Squaring the triangle.
D app. file	See
D 37699	Hopkins (Edwin) and Fitzhugh (Carroll)

004463
EAF

U. S. GOVERNMENT PRINTING OFFICE: 1938

Fitzhugh (Carroll H.)

D2

1 c. rec'd MAY -9 1931

Squaring the triangle.

Application rec'd MAY -9 1931

©clDunpub. 10488

AEB

Fee rec'd $ / Bul 215 11 MAY-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carroll H. Fitzhugh

(Write full legal name of copyright owner)

(2) **Address** 507 Ridge Ave. N.S. (Street) Pittsburgh (City) Penna. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carroll H. Fitzhugh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Squaring the Triangle.

(7) Send certificate of registration to Carroll H. Fitzhugh
807 Ridge Ave. N. S. (Street) Pittsburgh (City) Penna. (State)

(8) Name and address of person or firm sending the fee Carroll H. Fitzhugh
807 Ridge Ave. N. S. (Street) Pittsburgh (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

FitzHugh (Elizabeth) D2

Antidote for Arthur.

EAF Fee rec'd $1.00

1 c. rec'd SEP 25 1935

Applications rec'd SEP 25 1935

©cl Dunpub 37535

44845 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8654 65

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth FitzHugh
(Write full legal name of copyright owner)

(2) **Address** 15 Main Street (Street) Andover, (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~. Elizabeth Tilghman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "Articles for Authors"

(7) Send certificate of registration to Elizabeth Tilghman
15 Main Street (Street) Andover (City) Mass. (State)

(8) Name and address of person or firm sending the fee Elizabeth Tilghman
15 Main St. (Street) Andover (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

FitzHugh (Elizabeth) **D2**

Mail order man.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©CI Dunpub 40848

8689 FEB 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth FitzHugh.
(Write full legal name of copyright owner)

(2) **Address** 15 Morton Street, (Street) Andover, (City) Massachusetts. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth FitzHugh,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAIL ORDER MAN - (A One Act Play.)

(7) Send certificate of registration to Elizabeth FitzHugh,

15 Morton Street, Andover, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth FitzHugh,
15 Morton Street, Andover, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D[1]

Name of claimant

Fitzmaurice (George) & au

Title and author

Country (the) dressmaker.

2 c. rec'd MAR 4 1914

XXc. ©CLD 36588

$ $1.00

Leave all above these lines blank

12041 MAR 28 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 13th. March Date, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1914

Name and address of copyright claimant

.George Fitzmaurice,

24. Bootersstown Avenue,

Dublin

(OVER)

Author of work: George Fitzmaurice. Irish
[Nationality must be stated.]

Brief title of work: The Country Dressmaker

Date of publication: 13th March 1914 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Maunsel & Co Ltd.,
96. Middle Abbey St. Dublin

Name and address of remitter: Maunsel & Co Ltd,
96. Middle Abbey Street Dublin

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (over)

D¹

Name of claimant

Fitzmaurice (George) Jan

Title and author

Five plays.

Rec'd JUL 18 1914

XXc. CLD 37631

$ $1.00

Leave all above these lines blank

25602 JUL 20 1914 Copy No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

JUL 20 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10th July 1914

80468 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant (

George Fitzmaurice

24. Booters Town Avenue, Dublin.

(OVER)

O.K.-B.F.T.

Author or authors [illegible] Irish.
[Nationality must be stated.]

Brief title of work Five Plays: viz- The C[illegible] D[illegible]
The Moonlighter, The P[illegible]-Dish, The M[illegible] Glasses,
The D[illegible] D[illegible].

Date of publication 12th June 1914. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Maunsel & Co Ltd,
96 Middle Abbey Street, Dublin.

Name and address of remitter Maunsel & Co Ltd,
96 Middle Abbey Street, Dublin.

If the work is a dramatic composition not reproduced for sale, use form A[2]; if a dramatico-musical work, use form D[3]. (OVER)

Fitzmaurice (Oliver)

Reference card

Appl. file

66328

Figure 9.

See

Wilde (Clarence) & Fitzmaurice (Oliver)

694400

Write nothing here, but fill out each numbered space below D2

Fitzmaurice (Ouida Bergere)
Peacock Alley, by Ouida Bergere
Lic. O.B. Fitzmaurice

1 c. rec'd July 30, 1921
Application rec'd JUL 30 1921
XXc. ©CLD 58310

Leave all above these words blank Fee rec'd $1.00 29793 AUG-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ouida Bergere Fitzmaurice

(Write name in full—State here also nationality of claimant)

Citizen of U.S. — Great Neck, L.I., N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Entered as of filed U.S.

Name of Author, but if a translation, then Translator (3) Ouida Bergere Ltzmaurice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated.)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peacock Alley

Send certificate of registration to (7) Albert L. Zolte
165 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert L. Zolte
165 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzpatrick (Claire W.)

Alphabet entertains.

D2

1 c. rec'd MAR 25'29

Application rec'd MAR 25 1929

& ©cl Dunpub 300

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claire W. Fitzpatrick

(Write full legal name of copyright owner)

(2) **Address** 1178 Sylvan St. St Paul Minn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Fitzpatrick(Daniel E.) D2

Bogged.

CP

Fee rec'd $ $1.00

MAR -3 1934

1 c. rec'd

Application rec'd MAR -3 1934

©a Dunpub 26931

10208 MAR-3'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. FITZPATRICK

(Write full legal name of copyright owner)

(2) **Address** 160-16 Jamaica Ave., Jamaica, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel E. Fitzpatrick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Bogged" - A Study in Middle Class Life - a Four-Act Play.

(7) Send certificate of registration to Daniel E. Fitzpatrick
160-16 Jamaica Avenue, Jamaica, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel E. Fitzpatrick
160-16 Jamaica Avenue, Jamaica, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzpatrick (Daniel E.)

D2

Bright sword.

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©cl Dunpub 33909

Fee rec'd $ $1.00

8937 FEB 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. FITZPATRICK

(Write full legal name of copyright owner)

(2) **Address** 82-05 Surrey Road, Jamaica, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel E. FITZPATRICK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BRIGHT SWORD
THREE (3) ACTS SIX (6) SCENES

(7) Send certificate of registration to DANIEL E. FITZPATRICK
82-09 Surrey Road / Jamaica / New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. FITZPATRICK
82-09 Surrey Road Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzpatrick(Daniel E.) **D2**

Judge.

CP

Fee rec'd $

1 c. rec'd MAR -3 1934

Applica[illegible] rec'd MAR -3 1934

©cl Dunpub 26932

10208 MAR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. FITZPATRICK

(Write full legal name of copyright owner)

(2) **Address** 160-16 Jamaica Ave., (Street) Jamaica, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. FITZPATRICK
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work One-act Play, entitled - "The Judge" - a Portrait.

(7) Send certificate of registration to DANIEL E. FITZPATRICK
160-16 Jamaica Avenue, Jamaica, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. FITZPATRICK
160-16 Jamaica Avenue, Jamaica, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fitzpatrick(Daniel E.) D2

Lucky break. Text.

CP

Fee rec'd $1.00

1 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©a Dunpub 24746

44587 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL E. FITZPATRICK
(Write full legal name of copyright owner)

(2) Address 82-09 Surrey Road (Street) Jamaica, (City) New York (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. FITZPATRICK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "LUCKY BREAK"

(7) Send certificate of registration to DANIEL E. FITZPATRICK

82-09 Surrey Road, (Street) Jamaica, (City) New York (State)

(8) Name and address of person or firm sending the fee DANIEL E. FITZPATRICK

82-09 Surrey Road, (Street) Jamaica, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fitzpatrick(Daniel E.) D2

Only the free.

CP

Fee rec'd $

MAR -3 1934

1 c. rec'd

Application rec'd MAR -3 1934

©a Dunpub 26930

10208 MAR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. FITZPATRICK

(Write full legal name of copyright owner)

(2) **Address** 160-16 Jamaica Ave., (Street) Jamaica, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. FITZPATRICK
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "ONLY THE FREE - " - A Comedy in Three Acts.

(7) Send certificate of registration to DANIEL E. FITZPATRICK
160-16 Jamaica ave., Jamaica, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. FITZPATRICK
160-16 Jamaica ave., Jamaica, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Fitzpatrick (George)

Tough hombre.

EAF

1 c. rec'd MAY -3 1936

Application rec'd MAY -8 1936

©aD unpub 42473

Fee rec'd $ $1.00 26016 MAY-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/5/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FITZPATRICK
(Write full legal name of copyright owner)

(2) Address 139 S. Castillo (Street) Santa Fe (City) N. Mex. (State)

[Please turn this over]

(3) Name of author or translator George Fitzpatrick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tough Hombre"

(7) Send certificate of registration to George Fitzpatrick
139 S. Castillo (Street) Santa Fe (City) N. Mex (State)

(8) Name and address of person or firm sending the fee George Fitzpatrick
139 S Castillo (Street) Santa Fe (City) N. M. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fitzpatrick (Henry C.)

Reference card

D appl.file

Jane and the janitor.

See

Loring (Gelden M.) & Fitzpatrick (Henry C.)

E 36743

004478

Fitzpatrick (James Wilbur) D1

Air castles.

2 c. rec'd DEC - 1 1934

Application rec'd DEC - 1 1934

©cl D pub 32369

XXc 53852 DEC-1'34 R

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Wilbur Fitzpatrick
(Write full legal name of copyright owner)

(2) Address 3705 Edmondson Baltimore, Maryland
(Street) (City) (State)

(3) Name of author or translator James Wilbur Fitzpatrick
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Air Castles"
(a 3 act mystery comedy)

(7) Published on the Twentieth day of November, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. Wilbur Fitzpatrick
3705 Elm Avenue; Baltimore, Maryland
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. Wilbur Fitzpatrick
3705 Elm Avenue Baltimore, Maryland
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzpatrick (James Wilbur)
Letters of Love.

Rec. rec'd JUL 21 1924
Application reg'd JUL 21 1924
C. O. 68372
XXc.

Leave all above these words blank Fee rec'd $ 31816 JUL 21 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 19, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. Wilbur Fitzpatrick

(Write full legal name of copyright owner)

2820 Kate avenue Baltimore, Maryland

(Street) (City) (State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Wilbur Fitzpatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Letters of Love"

Send certificate of registration to (7) J. Wilbur Fitzpatrick
2820 Kate avenue (Street) Baltimore (City) Maryland (State)

Name and address of person or firm sending the fee (8) J. W. Fitzpatrick
2820 Kate avenue (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitz Patrick (James William)
American Family

1 c. rec'd SEP -8 1924
Application rec'd SEP -8 1924
©CLD 68784
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 38093 SEP-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0648 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James William Fitzpatrick

(Write full legal name of copyright owner)

524 East 89th St. NY NY.

(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James William Fitzpatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Family by James William Fitzpatrick

Send certificate of registration to (7) James William Fitzpatrick
524 East 89th (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James William Fitzpatrick
524 East 89th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fitz Patrick (James Williams)
Conqueror

1 c. rec'd JUN 5 1924

Application rec'd JUN-5 '24

XXc. C 793H

Leave all above these words blank

Fee rec'd $

25616 JUN 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James William Fitzpatrick
(Write name in full)

524 East 89 St. (Street) N.Y. (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Kirkwin Fitzpatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Conqueror
a Comedy in One Act.

Send certificate of registration to (7) James Kirkwin Fitzpatrick
524 East 89th (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) James Kirkwin Fitzpatrick
524 East 89th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitz Patrick (James William)
Copy by J.W. FitzPatrick
& Jack Donahue.

1 c. rec'd APR 25 '25

Application rec'd APR 25 1925

Cl. D 71324 R

Leave all above these words blank Fee rec'd $ 18359 APR25'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James William FitzPatrick
(Write name in full)

524 East 89 N.Y. N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) James (Write name in full) William Fitz Patrick & Jack Donahue

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Corny

A Play in Two Acts

by James William Fitz Patrick and Jack Donahue

Send certificate of registration to (7) J. W. Fitz Patrick

524 East 89 (Street) Ny. (City) Ny. (State)

Name and address of person sending the fee (8) James William Fitz Patrick

524 East 89 (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 28 1913

Fitzpatrick James William & ano. ©CLD 32467

Name of claimant

Empty (The) room.

Title and author

XXc.

$ 1.00

Leave all above these words blank

SOU FEB 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 25 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004487

Name and address of copyright claimant

James William Fitzpatrick
13 Mall St Rockbury Conn

a S. P. A.

[Please turn this over]

Author or authors: James William Fitzpatrick [Nationality must be stated]

Brief title of work: The Empty Room

Send certificate of registration to: James William Fitzpatrick
13 Hall Street Hackney London

Name and address of remitter: James Wm Fitzpatrick
13 Hall St. Hackney London

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D1

[Please turn this over]

Write nothing here D2

Fitz Patrick (James William)
Flour sifter.

c. rec'd SEP 9 1912
XXc. ©Cl.D 30769 c

$ $1.00

Leave all above these words blank 34400 SEP -9 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 9 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James William Fitz Patrick
13 Main St. Waterbury Conn

[Please turn this over]

Name of Author, but if a translation, then Translator: James William Fitzpatrick

Country of which the author or translator is a citizen: U. S. A.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Four Sixes"

Send certificate of registration to: James William Fitzpatrick
13 Wall Street Galesburg Ohio

Name and address of remitter: James William Fitzpatrick
Galesburg Ohio

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

FitzPatrick (James William) George ie dead.

1 c. rec'd APR 28 1916

Application rec'd APR 28 1916

XXc. ©CLD 43781 c

Leave all above these words blank

Fee rec'd $2.00 14818 APR 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

20486

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24,1916.

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Name and address of copyright claimant: (2) James William FitzPatrick
[Write name in full]

Street (3) 13 Wall

City Waterbury State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) James William FitzPatrick
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "George Is Dead"

Send certificate of registration to: (8) James William FitzPatrick

Street (9) 13 Wall City Waterbury State Conn

Name and address of remitter: (10) James William FitzPatrick

Street(11) 13 Wall Street City Waterbury State Conn.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzpatrick James William
I gotta go home.

1 c. rec'd APR 25 1923

Application rec'd APR 25 1923

XXc. ©CLD 64296

Leave all above these words blank Fee rec'd $ 1.00 18229 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1923

004697 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James William Fitzpatrick

(Write name in full—State here also nationality of claimant)

18 Beekman Place — Ny — Ny

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Wm Fitz Patrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Gotta go Home"
by
James William Fitz Patrick

Send certificate of registration to (7) J. W. Fitz Patrick
18 Beekman Place (Street) Ny. (City) Ny (State)

Name and address of person or firm sending the fee (8) J. W. Fitz Patrick
18 Beekman Place (Street) Ny. (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fitz Patrick (James William)
Mind reader.

1 c. rec'd OCT -8 '24
Application rec'd OCT -8 '24
Class D 39013

Leave all above these words blank Fee rec'd $ 43429 OCT-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0439888

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The copyright is claimed by

Name and address of copyright owner (2) James William Fitzpatrick

(Write full legal name of copyright owner)

124 East 89th (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James William Flaherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mind Reader

by

James William Flaherty

Send certificate of registration to (7) James William Flaherty

524 East 89th (Street) Ny. (City) Ny. (State)

Name and address of person or firm sending the fee (8) James William Flaherty

524 East 89th (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fitz Patrick (James William)
Moment (The) fact.

1 c. rec'd JAN -8 1914
Application rec'd JAN -8 1914
XXc. CLD 35581

Leave all above these words blank Fee rec'd $ $1.00 556 JAN -8 1914

Application for Copyright---Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James William Fitz Patrick
[Write name in full]

Street (3) 13 Vale City Waterbury State Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James William F. Patrick [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Moment Past."

Send certificate of registration to: (8) James William F. Patrick

Street (9) 13 Hall City Waterbury State Conn

Name and address of remitter: (10) James William F. Patrick

Street (11) 13 Hall City Waterbury State Conn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fitzpatrick James William
Monday morning.

1 c. rec'd SEP -9 1915
Application rec'd SEP -9 1915
XXc. ©CLD 11709

Leave all above these words blank

Fee rec'd $1.00 31686 SEP -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) James William Fitzpatrick
[Write name in full]

Street (3) 13 Wall City Waterbury State Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4). James William Fitzpatrick
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Monday Morning"

Send certificate of registration to: (8) James William Fitzpatrick

Street (9) 13 Hale City Waterbury State Conn.

Name and address of remitter: (10) James William Fitzpatrick

Street (11) 13 Hale City Waterbury State Conn

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitzpatrick James William
Night pictures

1 c. rec'd OCT 27 1916
Application rec'd OCT 27 1916
XXc. Oct 45284

Leave all above these words blank Fee rec'd $ $1.00 34872 OCT 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1916.

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Name and address of copyright claimant (2) James William FitzPatrick

(Write name in full)

13 Wall (Street) Waterbury (City) Conn (State)

(Aug., 1916)

[Please turn this over]

09459

Name of Author, but if a translation, then Translator (3) James William FitzPatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Night Pictures: A fantasy in three scenes

Send certificate of registration to (7) James William FitzPatrick

13 Wall Street (Street) Waterbury (City) Conn (State)

Name and address of person sending the fee (8) James William FitzPatrick

13 Wall (Street) Waterbury (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fitzpatrick (James William) Pitcher (The) and the well.

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

XXc ©CLD 40789

Leave all above these words blank Fee rec'd $ 1.00 19516 MAY 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24, 1915

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Name and address of copyright claimant: (2) James William FitzPatrick

[Write name in full]

Street (3) 13 Wall City Waterbury State Conn.

Ex. F. Q. M.

[Please turn this over]

0049

Name of Author, but if a translation, then Translator (4) James William FitzPatrick
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ...

Brief title of work (7) "The Pitcher and the Well"

Send certificate of registration to: (8) James William FitzPatrick

Street (9) 13 Wall City Waterbury State Conn.

Name and address of remitter: (10) James William FitzPatrick

Street (11) 13 Wall street City Waterbury State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Fitz Patrick (James William)

Reference card

D

aff.

004493

(Prohibition candidate; or,
Caught with the goods.
See Macart (William H.) &
Fitz Patrick (James William)
D. 420230

Write nothing here, but fill out each numbered space below D2

Fitzpatrick James William
Purely English

1 c. rec'd OCT -8 '24
Application rec'd OCT -8 '24
XX CLD 69042

Leave all above these words blank Card made by W. P. Fee rec'd $ 43429 OCT -8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright owner (2) James William Fitzpatrick

(Write full legal name of copyright owner)

√24 [redacted] 89th Ave. New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James William McKitrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Purely English

by

James William McKitrick

Send certificate of registration to (7) James William McKitrick

524 East 89th (Street) Ky. (City) Ky. (State)

Name and address of person or firm sending the fee (8) James William McKitrick

524 East 89th (Street) Ky. (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Fitzpatrick (James William)
Second (the) generation.

1 c. rec'd SEP 9 1912
from.
XXc. © Cl. D 30768
$ $1.00

Leave all above these words blank

34400 SEP -9 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 9 1912 Date.

I, of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

094495

Name and address of copyright claimant } James William Fitzpatrick
13 Trail St, Patchogue, L.I.

[Please turn this over]

Name of Author, but if a translation, then Translator: James William FitzPatrick

Country of which the author or translator is a citizen: U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Second Generation"

Send certificate of registration to: James William FitzPatrick
Braall St, Salisbury Conn

Name and address of remitter: 〃 〃

〃 〃

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzpatrick (James William)
Slippers.

1 c. rec'd MAR - 6 1923
Application rec'd MAR - 7 '23
XXc. CLD 63856

Leave all above these words blank Fee rec'd $ $1.00

96899 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923

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004896

The copyright is claimed by name, citizenship, and address of copyright claimant (2) James William Fitzpatrick

(Write name in full—State here also nationality of claimant)

320 West 83rd Street New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James William Fitzpatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "5 Slippers"
a play in Three Acts
by James William Fitzpatrick

Send certificate of registration to (7) James William Fitzpatrick
320 West 83rd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James William Fitzpatrick
320 West 83rd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

FitzPatrick James William
Waiting for the wagon

1 c. rec'd APR 28 1916

Application rec'd APR 28 1916

©CLD 43780 c

Xc.

Leave all above these words blank

Fee rec'd $ $1.00 14818 APR 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1916.

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Name and address of copyright claimant: (2) James William FitzPatrick
[Write name in full]

Street (3) 13 Wall City Waterbury State Conn

Ex. Fee $1.00

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James William FitzPatrick
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Waiting For The Wagon"

Send certificate of registration to: (8) James William FitzPatrick

Street (9) 13 Wall City Waterbury State Conn

Name and address of remitter: (10) James William FitzPatrick

Street (11) 13 Wall City Waterbury State Conn

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Fitzpatrick (James William)
Wanderer (The)

Write nothing here

D2

Name of claimant

Title and author

OCT 16 1911
1 c. rec'd
XXc. © Cl. D 25501
$

Leave all above these words blank

36576 OCT 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 16 1911 Date.

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OCT 16 1911

Name and address of copyright claimant

James William Fitzpatrick
73 Wall Street, Waterbury, Conn

Card made by G. B. S.

[Please turn this over]

Author of / authors: James William Fitzpatrick American
[Nationality must be stated]

Brief title of work: "The Wanderer"

Send certificate of registration to: James William Fitzpatrick
13 Wall St Waterbury, Conn

Name and address of remitter: James William Fitzpatrick
13 Wall Street Waterbury, Conn

If the work is a published dramatic composition use application form D; If a dramatico musical composition, use form D3.

[Please turn this over]

Fitzpatrick (James (Wm.)

Reference card

Wet or dry.

Hyp. file

See

Macart (Wm. H.) + Fitzpatrick (Jas. W.)

00499

3318

Write nothing here, but fill out each numbered space below D 2

Fitz Patrick (Margaret E.) & Scott (Anita d'E.)
Joyce, by Robert Este (pseud.
of A. d'E. Scott)

Leave all above these words blank

1 c. rec'd SEP -8 1923
Application rec'd SEP -8 1923
XXc. ©C.D 65440

Fee rec'd $1 37725 SEP-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

©CLASS D 65440

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1923.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret E. Fitz Patrick & Anita d'E. Scott
(Write full legal name of copyright owner)

Edwin Forrest Home (Street) Philadelphia, Penna. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Este
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "JOYCE" -- A play in four acts and three scenes.

Send certificate of registration to (7) Margaret E. Fitz Patrick

Edwin Forrest Home, Philadelphia Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret E. Fitz Patrick

Edwin Forrest Home, Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fitzpatrick (Margaret E.) Scott (Anita d'E.) Joyce.

1 c. rec'd FEB-4'27

Application rec'd FEB -4 1927

©CLD 78406

Fee rec'd $ 1.00

5994 FEB-4 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner Margaret E. FitzPatrick & Anita d'E. Scott

(Write full legal name of copyright owner)

(2) Address "Springbrook", Holmesburg Sta. Philadelphia, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Este (Anita d'Este Scott.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " JOYCE "

Play in Four Acts.

(7) Send certificate of registration to Margaret E. FitzPatrick

"Springbrook", Holmesburg Sta., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret E. FitzPatrick

"Springbrook", Holmesburg Sta., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fitzpatrick (Margaret E.) & Scott (Anita d'E.)
Prehalab.

1 c. rec'd
Application rec'd SEP 21 1921
©CLD 58690
XXc.

Leave all above these words blank Fee rec'd $1.00 35139 SEP 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 eptember 20, 1921

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The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Margaret E. FitzPatrick & Anita d'E. Scott

(Write name in full—State here also nationality of claimant)

"Springbrook" Holmesburg , Penna.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MEHALAH)- A Drama in 1 Prelude & Four Acts
By Robert Este (Pen-Name of Anita d'E. Scott.

Send certificate of registration to (7) Margaret E. FitzPatrick
"Springbrook" Holmesburg Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret E. FitzPatrick
"Springbrook" HOLMESBURG, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fitzpatrick (Margaret E.) + Scott (Anita d'E.)
2 What I hold I hold fast.

1 c. rec'd OCT 27 1923
Application rec'd AUG 17 1923
XXc. ©CLD 65884

Leave all above these words blank Fee rec'd $5.00

314447 AUG 17'23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16,1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret E.FitzPatrick &Anita d'E. Scott.
(Write full legal name of copyright owner)

American - "Springbrook", Holmesburg, Philadelphia, Pa.
(Street) (City) (State)

(Aug., 1922- 5,000)

[Please turn this over]

90583

C 1966 138

Name of Author, but if a translation, then Translator (3) Robert Este (Anita d'e. Scott)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What I Hold I Hold Fast" A drama in a prelude and four acts.

Send certificate of registration to (7) Margaret E. FitzPatrick

"Springbrook", Holmesburg, Philadelphia, Pennsylvania.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret E. FitzPatrick

"Springbrook", Holmesburg, Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Fitzpatrick (Michael Joseph) & au.
Name of claimant

Red Heart ove- on Broadway.
Title and author

1 c. rec'd MAY 25 1910

© Cl. D 21177 C
Cl. D, XXc. No.

100
Cash No.

Leave all above these lines blank

20666 MAY 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 50 ¢ stamps Date, MAY 25 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

004504

Card made by G. B. S.

Name and address of copyright claimant

Michael Joseph Fitzpatrick
405 Lafayette Ave
Brooklyn

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Michael Joseph & Fitzpatrick

Title of work: New Years Eve on Broadway

Send certificate of registration to: 405 Lafayette Ave Brooklyn

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fitzpatrick (William J.) D2

Hullabaloo.

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

©CD unpub 30144

Fee rec'd $ 1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. 33263 Jul 14 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Wednesday, July 18th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Fitzpatrick.
(Write full legal name of copyright owner)

(2) Address 60 Sagamore Ave. (Street) Chelsea (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator William J Fitzpatrick.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hullabaloo.

(7) Send certificate of registration to William J Fitzpatrick
60 Sagamore Ave, Chelsea Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J Fitzpatrick.
60 Sagamore Ave, Chelsea Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fitznatrick (William J.) **D2**

Night school.

A&B

1 c. rec'd Feb.17, 1933

Application rec'd MAR -6 1933

©cl Dunpub 21216

Fee rec'd $ 1.00 7907 Feb. 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Friday, March 3d 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J Fitzpatrick.
(Write full legal name of copyright owner)

(2) Address 84 Chester Ave (Street) Chelsea, (City) Massachutts. (State)

[Please turn this over]

(3) Name of author or translator William J. Fitzpatrick.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Night School"

(7) Send certificate of registration to William J. Fitzpatrick.
84 Chester Ave. (Street) Chelsea (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee William J. Fitzpatrick.
84 Chester Ave. (Street) Chelsea (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fitzpatrick(William J.) D2

Reptile mine.

CP

Fee rec'd $ $1.00

OCT 20 1933 ✓

1 c. rec'd

Application rec'd OCT 20 1933

©cl Dunpub 24811

45186 OCT 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Thursday Oct, 19th, 1933.

8507

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J Fitzpatrick

(Write full legal name of copyright owner)

(2) Address 84 Chester Ave (Street) Chelsea (City) Mass (State)

[Please turn this over]

(3) Name of author or translator William J Fitzpatrick.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Reptile Mine."

(7) Send certificate of registration to William J Fitzpatrick.
84 Chester Ave., Chelsea, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J Fitzpatrick.
84 Chester Ave, Chelsea, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—(6000)) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd JUN 21 1913

Application rec'd JUN 21 1913

Fitzpatrick William J. & Seven harmonizing kids.

©CLD 33563

Leave all above these words blank

Fee rec'd $ 1.00 20141 JUN 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045080

Name and address of copyright claimant (2) William J. Fitzpatrick [Write name in full]

Street (3) 53 Suffolk City Chelsea State Mass.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) ---
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Lwen Harmonizing Kebo.

Send certificate of registration to (8) Wm J. Fitzpatrick.
Street (9) 53 Suffolk St. City Chelsea, State Mass.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[4]; if a published dramatico-musical composition, use form D[5].

[Please turn this over]

D2

Fitzroy (Emily) and Smith (Christopher)

John Bull;

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 8 1937

Application rec'd FEB -9 1937

©cl Dunpub 47547

7336 FEB 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15244

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILY FITZROY & CHRISTOPHER SMITH
Citizens National Bank (Write full legal name of copyright owner)

(2) Address 6720 Hollywood Blvd , Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emily Fitzroy & Christopher Smith
(Write name in full)

(4) Country of which the author is a citizen* England (both)
(MUST be stated) Hollywood

(5) If an alien author domiciled in the United States, state where California (both)

(6) Brief title of work "JOHN BULL" Queen Elizabeth's organist, and composer of National Anthem. Play deals with how this Anthem was inspired.

(7) Send certificate of registration to Emily Fitzroy
Litzroy National Bank 6720 Hollywood Boulevard
(Street) (City) Hollywood (State) California

(8) Name and address of person or firm sending the fee Emily Fitzroy
Litzroy National Bank 6720 Hollywood Boulevard
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fitzsimmons (Fielder Dwight)*

Use it or lose it.

C

1 c. rec'd JUN 24 1932

Applic'n rec'd JUN 24 1932

©C1C 6055

Fee rec'd $ 1.00 31170 JUN 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

O KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932.

Of the *~~LECTURE~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fielder Dwight Fitzsimmons
(Write full legal name of copyright owner)

(2) Address 2674 So. Vermont Ave. (Street) Los Angeles, (City) Cal. (State)

(3) Name of author Orlando Kellogg Fitzsimmons
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work USE IT OR LOSE IT

(7) Send certificate of registration to F. D. Fitzsimmons

2674 So. Vermont Ave., Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. F. D. Fitzsimmons

2674 So. Vermont Ave., Los Angeles, Cal.
(Street) (City) (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fitzsimmons, (Leslie Jas.)

an condomned, by Leslie maher.

AEB

D2

1 c. rec'd Apr. 24, 1931

Applic. rec'd APR 24 1931

©cl Dunpub 10920

Fee rec'd $1.00 21499 APR 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Leslie Jas. Fitzsimmons
(Write full legal name of copyright owner)

(2) Address 409 - 3rd Ave (Street) Newarke (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leslie Maher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MAN CONDEMNED
An historical religious play.

(7) Send certificate of registration to Dr. Leslie Jas. Tiernan
409 3rd Ave (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee Dr. Leslie Jas. Tiernan
409 3rd Ave (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzsimmons (Leslie J[ames]) **D2**

Man condemned.

EAF

APR 21 1936

1 c. rec'd

Application rec'd APR 21 1936

©a Dunpub 42180

Fee rec'd $ $1 00

224 70 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie J.Fitzsimmons
(Write full legal name of copyright owner)

(2) Address 195 Roseville Ave (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leslie James Fitzsimmons
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Man Condemned"
An historical religious drama

(7) Send certificate of registration to Leslie J.Fitzsimmons

195 Roseville Ave., (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee L.J.Fitzsimmons

195 Roseville Ave. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitzsimmons(M.L.) and OConnor(L.M.) **D2**

Margaret Brent.

CP

1 c. rec'd May 14.34

Application rec'd JUN -6 1934

©CI Dunpub 29513

Fee rec'd $ $1.00

26593 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. L. Fitzsimmons and L. M. OConnor

(Write full legal name of copyright owner)

(2) **Address** ~~1453 Holmby Ave, Westwood~~ ~~Los Angeles, Cal.~~ M.L. Fitzsimmons, 6116 McPherson, St. Louis, Mo.

(Street) (City) (State)

[Please turn this over]

M. L. Fitzsimmons and L. M. OConnor

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Margaret Brent" [illegible]

(7) Send certificate of registration to L. M. OConnor, 1423 Holmby Ave. West-
wood, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. L. Fitzsimmons, 6116
McPherson Avenue, St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Fitzsimmons (Orlando Kellog)

How's business?

Cur

D2

1 c. rec'd June 29, 1931

Applica rec'd JUL 31 1931

©c.Dunpub 11543

Fee rec'd $ 1.00

33225 June 29, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4

10045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orlando K Fitzsimmons

(Write full legal name of copyright owner)

(2) Address 2674 So Vermont (Street) an Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Orlando Kellogg Fitzsimmons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

How's Business

(7) Send certificate of registration to Orlando K. Fitzsimmons
2674 So Vermont Ave Los Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orlando K. Fitzsimmons
2674 So Vermont Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fitz-Simons (Foster)

as a bird flies.

ASD

D2

1 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

©Cl Dunpub 18462

Fee rec'd $ $1.00

45628 SEP 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8045

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Foster Fitz-Simons

(Write full legal name of copyright owner)

(2) Address 89 E. Park Lane (Street) Atlanta (City) Ga. (State)

[Please turn this over]

(3) Name of author or translator Foster Fitz-Simons
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As a Bird Flies"

(7) Send certificate of registration to Foster Fitz-Simons
89 East Park Lane, Atlanta, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. A. F. FitzSimons
89 East Park Lane Atlanta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

FitzSimons (Henry T.)

Bells of Capistrano; operetta in three acts.

Full vocal sc.

2c. rec'd April 27/28

Application rec'd MAY -7 1928

XXc. ©CLD 27317

Leave all above these words blank Fee rec'd $ 1 cr 2 1/75 April 21/28

H.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry T. FitzSimons

(Write full legal name of copyright owner)

823 S. Jackson Blvd. (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Charles & Juanita Page

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

[Please turn this over]

804578

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Charles Wakefield Cadman

Country of which the composer of music is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Land of Enchantment"

First published on the (10) 24th day of April, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Henry L. Feltheimer
23 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (12) Henry L. Feltheimer
23 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D3**

Rec. rec'd Mar. 7/25

Application rec'd MAR-7'25

©CLD 26741

XXc.

FitzSimons (H. T.)

Kay and Gerda; or, The snow queen, operetta in three acts

Leave all above these words blank

Fee rec'd 10643 MAR-7'25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by E. B. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) N. J. FitzSimons — Canada

(Write name in full—State here also nationality of claimant)

1st papers U.S.A.

509 S. Wabash Ave. Chicago Ills.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hazel Watts Cooke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Hazel Watts Cooke

Country of which the composer is a citizen or subject (7) U S A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Kay and Gerda or The Snow Queen

First published on the (10) 2/20/25 day of Febr, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) N. J. Fitz Simons

509 So Wabash Ave. Chicago Ills

(Street) (City) (State)

Name and address of person or firm sending the fee (12) N. J. Fitz Simons

509 So. Wabash Ave Chicago Ills

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

FitzSimons (H.T.)

Kitchen clock; musical make-believe in a prologue and 1 act. Vocal sc. and libretto.

Leave all above these words blank Fee rec'd

2c. rec'd APR-1'27
Application rec'd APR-1'27
©CLD 27091
XXc.
15135 APR-1'27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made W.H.H.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1927

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) H. T. FitzSimons

(Write full legal name of copyright owner)

509 South Wabash (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Mrs. [illegible] Crocker Comfort

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

O. K.-B. F. T.

80452

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Herbert E. Hyde ✓

Country of which the composer of music is a citizen or subject (7) United States ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Kitchen Clock" ✓

First published on the (10) 24th ✓ day of March 19 27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H. T. FitzSimons, ✓

509 South Wabash (Street) Chicago (City) Illinois ✓ (State)

Name and address of person or firm sending the fee (12) H. T. FitzSimons

509 South Wabash (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Apr. 24/23

FitzSimons (H.T.)

Application rec'd MAY - 7 '23

Once in a blue moon; musical romance in three acts.

XXc. © CLD 26442

Leave all above these words blank

Fee rec'd $10.00 16604 Apr. 24/23

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by A.B.P.O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) N. T. FitzSimons (Canadian-American)

(Write name in full—State here also nationality of claimant)

504 So Wabash ave Chicago Ills

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Stoneley Gordon Sibbathon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

Editor U. S. A

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Noble Lain

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Once In A Blue Moon"

A musical Comedy

First published on the (10) twentieth day of April 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) N. T. FitzSimons, publisher

504 South Wabash Ave. Chicago Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) N. T. FitzSimons

504 South Wabash Ave Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fitzsimons (H.T.)

Pickles; musical comedy in three acts.

Full vocal sc. and libretto.

Leave all above these words blank

Fee rec'd $2.00

Cr. rec'd Aug 31, 1925

Application rec'd AUG 29 1925

XXc. D 26804

376933 AUG 29

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.F.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. T. Fitzsimons /

(Write name in full—State here also nationality of claimant)

[illegible] So. Wabash Ave. / Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gordon Wilson & Leon Leane /

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

D 45260

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Allan Benedict

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) PICK

_____

First published on the (10) 20th day of August, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H.T. FitzSimons

509 So. Wabash Ave. / Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) H.T. FitzSimons

509 So. Wabash Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

FitzSimons (Henry T.)

Purple towers; operetta, vocal sc.

E.P.

Leave all above these words blank

Fee rec'd $ 3.00

2c. rec'd Dec 19 1927

Application rec'd DEC 21 '27

Cl D 27227 CR

XXc.

68617 DEC 24 27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry T. FitzSimons,

(Write full legal name of copyright owner)

509 South Wabash Ave., Chicago, Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Don C. Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

[Please turn this over]

0045 Ex C.B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Don C. Wilson

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Purple Towers"

First published on the (10) 16th day of December, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Henry T. FitzSimons

509 South Wabash Ave., Chicago, Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Henry T. FitzSimons,

509 South Wabash Ave., Chicago, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923- 1,000)

Write nothing here, but fill out each numbered space below D3

2c. rec'd April 27/28

Application rec'd MAY -7 1928

XXc. ©CLD 27318

FitzSimons (Henry T.)

Robin Hood, inc.; operetta in three acts.

Leave all above these words blank Fee rec'd $ 1.00 2175 April 27/28

H.E. 11 Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry T. FitzSimons

(Write full legal name of copyright owner)

23 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Frederick H. Martens

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

004522

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Alban Berg

Country of which the composer of music is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Lyric Suite, Sec."

First published on the (10) 24th day of April 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Henry S. Fitzsimmons
23 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (12) Henry S. Fitzsimmons
23 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

FitzSimons (Henry Thomas)

Tea house of Sing Lo; operetta in 2 acts.

D3

2 c. rec'd OCT 11 1929

Application rec'd OCT 19 1929

XXc. ©a 0 pub. 27630

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR NOV -8 1979

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0452 3

(1) Name of copyright owner Henry Thomas FitzSimons
(Write full legal name of copyright owner)

(2) Address 23 E Jackson Blvd. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Geoffrey T. Morgan
(Write name in full)

Incorrect. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Daniel Protheroe

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "The Sea House of Seng Lo"

(10) Published on the 1st day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Henry D. Titz Simons
23 E Jackson Blvd. (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Henry D. Titz Simons
23 E Jackson Blvd (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rec. rec'd Mar. 1, 1927

Application rec'd MAR 24 '27

FitzSimons (H.T.)

Tulip time; operetta in 2 acts. Vocal sc. and libretto.

XXc. ©CLD 27085

Leave all above these words blank Fee rec'd $1.00 14449 MAR 25 '27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. T. FitzSimons

(Write full legal name of copyright owner)

509 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

[Please turn this over]

00452

An alien author domiciled in the United States must name the place of domicile (5) United States ✓

Name of Composer (6) Frederick G. Johnson ✓

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) TULIP TIME

an operetta in two acts

First published on the (10) Twelfth ✓ day of January 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11): H. T. FitzSimons, ✓

509 South Wabash Ave., Chicago Illinois ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (12) H. T. FitzSimons

509 So. Wabash Ave., Chicago, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Write nothing here, but fill out each numbered space below D3

Fitzsimons(Henry T.)

Up in the air; operetta in 2 acts; full voc. sc

Rec. rec'd JAN 26 1929
Application rec'd JAN 26 1929
Cl Dpub 27437
133 JAN26'29

Leave all above these words blank Fee rec'd $

HSH

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19,1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry T. FitzSimons

(Write full legal name of copyright owner)

23 East Jackson Blvd. (Street) Chicago, (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

004525

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Don C. Wilson

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Up In The Air" a breezy operetta in two acts.

First published on the (10) 15th day of January, 19 29.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H.T.FitzSimons Co.

23 East Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (12) H.T.FitzSimons Co.

23 East Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

(July, 1923 1,000)

FitzSimons (H. T.) co.

D3

2 c. rec'd FEB 26 1936

Application rec'd FEB 28 1936

Blow me down; or, The captain's kid, book and lyrics by Donn P. Crane, music by Allan Benedict.

XXc. ©cD pub. 39035

EAF Full vocal score and libretto. Fee rec'd $2.00 11456 FEB 28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** H. T. FitzSimons Company

(Write full legal name of copyright owner)

(2) **Address** 23 E. Jackson Blvd. (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Donn P. Crane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Name of composer Allen B. Benedict

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States —

(9) Brief title of work "Blow Me Down" or The Captain's Kid (a nautical absurdity in two acts).

(10) Published on the twentieth day of February, 19 24
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Arnold Simonet Company
23 E. Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Arnold Simonet Co.
23 E. Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 —1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

DEC 18 1933

2 c. rec'd

Application rec'd DEC 18 1933

©cl Dpub 28573

XXc

FitzSimons (H. T.) co.

Chauntecleer; or, Chickens come home to roost,

text and music by Oliver William Robinson.

AEB

Fee rec'd $2.00

54446 DEC 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. T. FitzSimons Company

(Write full legal name of copyright owner)

(2) Address 23 E. Jackson Blvd. (Street) Chicago (City), Illinois (State)

(3) Name of author or translator Oliver W. Robinson

(Write name in full) [Please turn this over]

D 94527

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Oliver W. Robinson

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Chauntecleer", or "~~The~~ Chickens Come Home to Roost"

(10) Published on the 14th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to H. J. Fitzsimons Company
23 E. Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee H. J. Fitzsimons Co.
23 E. Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FitzSimons (H. T.) co.

In old St. Louis; or, Fur and furbelows, book and lyrics by Constance McLaughlin, music by Earl K. Breitenbach, arr. by Emil Soderstrom. Vocal score and libretto complete.

D3

2 c. rec'd Dec. 21, 1934

Application rec'd DEC 24 1934

©cl D pub. 28797

XXc.

Fee rec'd $ 2.00

57646 DEC 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A E

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. J. FitzSimons Company
(Write full legal name of copyright owner)

(2) **Address** 73 E. Jackson Blvd. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Constance McLaughlin
(Write name in full)

[Please turn this over]

004628

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Earl K. Breitenbach

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "In Old St. Louis", or Fun and Furbelows (An operetta in three acts)

(10) Published on the fifth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to N. J. Fitzsimons Company
73 E. Jackson Blvd., Chicago Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee N. J. Fitzsimons Company
73 E. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FitzSimons(H.T.) co. D3

2 c. rec'd DEC 27 1932

King's sneezes;or, Max and his music box,book and lyrics by Richard Atwater,music by Jessie Thomas.

Application rec'd DEC 27 1932

©Cl Dpub 28357

CP Fee rec'd $ 2.00

XX 53143 DEC 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** N. S. Fitzsimons Company
(Write full legal name of copyright owner)

(2) **Address** 73 E. Jackson Blvd. (Street) Chicago (City) Ill. (State)

(3) **Name of author** ~~or translator~~ Richard Atwater
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Jessie Thomas

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Fairy's Sneeze

(10) Published on the 15th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to H. L. Fitzsimons Company
23 E. Jackson Blvd., (Street) Chicago (City) Ill. (State)

(12) Name and address of person or firm sending the fee H. L. Fitzsimons Co.
23 E. Jackson Blvd., (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FitzSimons (H. T.) co.

D3

Maid in Japan; or, When dreams come true,

book and lyrics by Helen R. Stilwell, music by Margaret and E. J. Gatwood

2 c. rec'd NOV 16 32

Application rec'd NOV 17 1932

©cl D 20342

No. 53170 NOV 17'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A&B

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

D 20342

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1932.

the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. T. FitzSimons Company
(Write full legal name of copyright owner)

(2) **Address** 23 E. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

(3) **Name of author** ~~or translator~~ Helen Stilwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composers Margaret and E. J. Gatewood

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Maid In Japan", or
When Dreams Come True

(10) Published on the tenth day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to H. J. Fitzsimons Company
23 E. Jackson Blvd., (Street) Chicago, (City) Ill. (State)

(12) Name and address of person or firm sending the fee H. J. Fitzsimons Company
23 E. Jackson Blvd., (Street) Chicago, (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FitzSimons (H. T.) co.

D3

2 c. rec'd DEC 18 1933

Peter Pickers' plight, book and lyrics by Florence Crocker Comfort, music by Hazel Watts Cooke

Application rec'd DEC 18 1933

XXc. ©cD pub 28574

Fee rec'd $ 2.00

5446 DEC 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. T. FitzSimons Company

(Write full legal name of copyright owner)

(2) Address 33 E. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Florence Crocker Comfort

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Hazel Watts Cooper

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Peter Pickers' Plight", A musical make-Believe for Children

(10) Published on the 14th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to H. J. Fitzsimons Company
23 E. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

(12) Name and address of person or firm sending the fee H. J. Fitzsimons Co.
23 E. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D3

H.T.FitzSimons (H. T.) Co.

Piccola, text by Alice R. Wickens, music by Ruby M. Black.

2 c. rec'd Dec. 20,.1930

Application rec'd JAN -5 1931

©cD pub. 27914 c

XXc.

Leave all above these words blank Fee rec'd $ 2.00 61593 Dec. 20,1930

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan.3, 1930.

Two copies of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] H.T.FitzSimons Company. State here citizenship of claimant U.S.A.

Street (3) 23 E.Jackson Blvd., Chicago, State Ill.

Name of Author, but if a translation, then Translator (4) [Write name in full] Alice R.Wickens

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

004532

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ruby M. Black

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Piccola" - A Musical Christmas story for children.

Exact date of publication (11) December 10, 1930. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) H.T.FitzSimons Company.
Street (13) 23 E.Jackson Blvd., City Chicago, State Ill.

Name and address of remitter (14) H.T.FitzSimons Company.
Street (15) 23 E.Jackson Blvd., City Chicago State Ill.

If the work is a published dramatic composition, use application form D; if unpublished, use form DU. [OVER]

Fiveisky (Lydia) D1

[illegible] Evening offering, by

Lydia Nelidova-Fiveisky [i. e. L. Fiveisky]

Title transliterated: Zhertva vecherniia.

2 c. rec'd Dec. 15, 1934

Application rec'd JAN 10 1935

©a Upub 34012

XXc.

Fee rec'd $2.00 56732 Dec. 18, 1934

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lydia Fiveisky
(Write full legal name of copyright owner)

(2) Address 127 West 72nd Str (Street) New York (City) New York (State)

(3) Name of author or translator Mrs. Lydia Fiveisky
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Evening Offering / Жертва Вечерняя/

(7) Published on the 6th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Lydia Fiveisky

127 West 72nd Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Lydia Fiveisky

127 West 72nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

1 c. rec'd Apr. 14. 1911

Fix(J.V.)

Name of claimant

Hank, the bootmaker.

Title and author

XXc. © Cl.D 23995 c

81 — 13374

Apr 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Apr 15 1911

Name and address of copyright claimant { J. W. Fix Monocacy Station. Pa. R.F.D.

[Please turn this over]

"SPECIAL FILE."

XX; - M. C. J;

Card made by W. E. B.

Author or authors .. American.

[Nationality must be stated]

Brief title of work Hank. The Bootmaker.

A Vaudeville One Act playlet. For 3 people.

Send certificate of registration to { J. W. Fix. Monocacy Station, Pa.

Name and address of remitter { J. W. Fix Monocacy Station. Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Fix (Paul Peter)

Maid on broadway.

AEB

Fee rec'd $

D2

1 c. rec'd MAY 22 1931

Application rec'd MAY 22 1931

©cl Dunpub 10682

269-19 MAY 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL PETER FIX
(Write full legal name of copyright owner)

(2) Address 707 FOUNTAIN (Street) AVE HOLLYWOOD (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator PAUL PETER FIX
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work MAID ON BROADWAY

(7) Send certificate of registration to PAUL P FIX
7607 FOUNTAIN AVE (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee PAUL FIX
7607 FOUNTAIN AVE (Street) HOLLYWOOD (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fix (Paul Peter)

D2

Round heels.

1 c. rec'd MAY -2 1930

Application rec'd MAY -2 1930

©Cl Dunpub 5499

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 28 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

(1) Name of copyright owner PAUL PETER FIX
(Write full legal name of copyright owner)

(2) Address 1307 N. SYCAMORE AVE - Hollywood CALIF
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAUL PETER FIX
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROUND HEELS"

(7) Send certificate of registration to PAUL FIX
1307 N SYCAMORE AVE (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee PAUL FIX
1307 N SYCAMORE AVE (Street) HOLLYWOOD (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Five (Peter) and Fenton Leslie)

Sailor's delight.

D2

1 c. rec'd FEB -2 1932

Application rec'd FEB -2 1932

©cl Dunpub 14672

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 20 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 28/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PETER FIXE and LESLIE FENTON

(Write full legal name of copyright owner)

(2) **Address** 1440 CURSON St. (Street) Hollywood (City) Calif. (State)

1236 N. FLORES St. - Hollywood Calif.

[Please turn this over]

(3) Name of author or translator PETER FIXE + Leslie Fenton
(Write name in full)

(4) Country of which the author is a citizen* U.S - U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAILOR'S DeLIGHT.

(7) Send certificate of registration to PETER FIXE
1440 N. CURSON St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PETER FIXE
1440 N. CURSON St. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[D3 Cit.]

Flacous (Elmer William) jr. D2

Nuts to Hugh. Text.

EAF Fee rec'd $1.00

1 c. rec'd Feb.28,1936

Application rec'd MAR 16 1936

©cl Dunpub 41587

11394, Feb. 28,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elmer William Flaccus, Jr.
(Write full legal name of copyright owner)

(2) **Address** El Encanto Estates (Street) Tucson, (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Elmer William Flaccus, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NUTS TO HUGH*

(7) Send certificate of registration to ELMER WILLIAM FLAC CUS, JR.
EL ENCANTO ESTATES, TUCSON, ARIZONA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELMER WILLIAM FLACCUS, JR.
EL ENCANTO ESTATES, TUCSON, ARIZONA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

* In 3 Acts ✓

Flach & Benedict,inc.

D2

Globe headlines; Episodes 1-3,by Erle Hampton.

1 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

XXc. ©cl Dunpub 19300

CP

Fee rec'd $

EU 53342 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flach & Benedict, Inc. (Cal. Corp.)
(Write full legal name of copyright owner)

(2) Address 460 E. Third St., (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Globe Headlines

(7) Send certificate of registration to Hazard & Miller,
706 Central Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazard & Miller,
706 Central Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flach & Benedict, inc.

D2

Globe headlines; Episodes 4-7, by Erle Hampton.

AEB

Fee rec'd $ $1 00

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

©Cl Dunpub 19361 JR

XXc.

53778 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov-14-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flach & Benedict Inc.
(Write full legal name of copyright owner)

(2) **Address** 460 E 3rd St (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES

(7) Send certificate of registration to FLACH & BENEDICT INC.
460 EAST THIRD ST LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC.
460 EAST THIRD ST LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Episode 4-7]

[Please turn this over]

Flach & Benedict, inc.

D2

1 c. rec'd NOV 26 1932

Globe headlines; Episodes 8-11, by Erle Hampton.

Application rec'd Nov 24 1932

AEB

Fee rec'd $1.00

XXc. ©cl Dunpub 19463

54583 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8854

(1) **Name of copyright owner** FLACH & BENEDICT INC

(Write full legal name of copyright owner)

(2) **Address** 460 EAST THIRD St Los ANGeles CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES.

(7) Send certificate of registration to FLACH & BENEDICT INC
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIF (State)

(8) Name and address of person or firm sending the fee. FLACH & BENEDICT INC
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flach & Benedict, inc. **D2**

lobe headlines; Episodes 12-15, **$1.00**

Viola Hampton.

Fee rec'd $

1 c. rec'd DEC -5'32

Application rec'd DEC -5 1932

©Cl D unpub 21539 c

55824 DEC-5'32R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0084582

(1) **Name of copyright owner** FLACH & Benedict INC.
(Write full legal name of copyright owner)

(2) **Address** 460 E 32nd St (Street) Los Angeles (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES.

(7) Send certificate of registration to FLACH & BENEDICT INC.
460 EAST THIRD ST Los ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC
460 EAST THIRD ST. LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright 12-15

Flach & Benedict, inc.

D2

Globe headlines; Episodes 16-19, by Erle Hampton.

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©cl Dunpub 19684

AEB

Fee rec'd $ $1.00

570630EC1232

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004543

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec- 5-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLACH + BENEDICT INC

(Write full legal name of copyright owner)

(2) **Address** 460 E 3rd St (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERle HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
16-17-18-19

(7) Send certificate of registration to FLACH & BENEDICT INC
460 EAST THIRD ST Los ANGeles CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC
460 EAST THIRD ST Los ANGeles CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26060 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Flach & Benedict, inc.

Globe headlines; episodes 20-23, 40-51, by

Orle Hampton.

Fee rec'd $ $2.00

1 c. rec'd FEB -8 1933

Application rec'd FEB -8 1933

©cl Dunpub 20917

6347 FEB-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 15 4

(1) Name of copyright owner FLACH & Benedict INC.
(Write full legal name of copyright owner)

(2) Address 460 E 3rd St. (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES.

(7) Send certificate of registration to FLACHY Benedict INC.
460 EAST THIRD ST. LOS ANGELES. CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACHY Benedict INC.
460 E 3rd ST LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc.

D2

Globe headlines; Episodes 24-27, by Erle Hampton.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 27 1932

Application rec'd DEC 27 1932

XXc. ©cl Dunpub 19889 c

59130 DEC 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8065 45

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 21/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FLACH & BENEDICT, INC.
(Write full legal name of copyright owner)

(2) Address 460 East Third Street (Street) LOS ANGELES (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator Eric Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Radio Dialogue Continuity called "GLOBE HEADLINES".

(7) Send certificate of registration to FLACH & BENEDICT, INC.
460 E. Third (Street) Street Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC
460 E. Third (Street) Street Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flach & Benedict, inc.

D2

1 c. rec'd JAN -3 1933

Globe headlines; [Episodes] 28-31, by Erle Hampton.

Application rec'd JAN -3 1933

©cl Dunpub 19981

Fee rec'd $ $1.00

400 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLACH & BENEDICT INC.

(Write full legal name of copyright owner)

(2) **Address** 460 EAST THIRD St. Los Angeles CALIF.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES.

(7) Send certificate of registration to FLACH-BENEDICT INC
460 EAST THIRD St LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH-BENEDICT INC.
460 EAST THIRD St. LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc.

Globe Headlines, Episodes 32-35, by Erle

Hampton.

AEB

D2

1 c. rec'd JAN 12 1933

Application rec'd JAN 12 1933

Class D unpub 20206

Fee rec'd $ 1.00

1873 JAN 12 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLACH & BENEDICT INC

(Write full legal name of copyright owner)

(2) **Address** 460 EAST THIRD ST (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

D 64547

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES

(7) Send certificate of registration to FLACH & BENEDICT INC.
460 E 3rd ST (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flech & Benedict, inc.

D2

FEB 21 1933

1 c. rec'd

Globe headlines; episodes 52-59, by Erle

Application rec'd FEB 21 1933

©cl Dunpub 20931

Hampton.

Fee rec'd $ $1.00

8522 FEB 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLACH & Benedict INC.

(Write full legal name of copyright owner)

(2) **Address** 460 E 3 St Los Angelos CALIF

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES.

(7) Send certificate of registration to FLACH & Benedict INC.
460 E 3rd ST. Los Angeles. CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & Benedict INC
460 E 3rd St Los Angeles CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[illegible]

Flach & Benedict, inc. D2

Globe headlines; Episodes 60-63, by Erle Hempton.

1 c. rec'd MAR 18 1933

Application rec'd MAR 18 1933

©cl D unpub 21336

Fee rec'd $1.00

CP

12618 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLACH & Benedict INC

(Write full legal name of copyright owner)

(2) Address 460 E 31st (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
60-61-62-63

(7) Send certificate of registration to FLACHY BENEDICT INC.
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIF (State)

(8) Name and address of person or firm sending the fee FLACHY BENEDICT INC.
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Flach & Benedict, inc. D2

1 c. rec'd MAR 20 1933

Globe headlines: Episodes 64-67, by Erle Hampton.

Application rec'd MAR 20 1933

©cl Dunpub 21334 c

CP

Fee rec'd $ $1.00

12323 MAR 29 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45455

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLACH & Benedict INC.
(Write full legal name of copyright owner)

(2) Address 460 EAST 3rd ST (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES

64-65-66-67

(7) Send certificate of registration to FLACHY Benedict INC

460 EAST THIRD ST. Los ANGeles CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACHY Benedict INC.

460 EAST THIRD ST Los ANGeles CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Flach & Benedict, inc. **D2**

Globe headlines, Episodes 68-71, by Earle Hompton.

CP

Fee rec'd $1.00

MAR 20 1933

1 c. rec'd

Application rec'd MAR 20 1933

©cl Dunpub 21335 c

12823 MAR 20'33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08456

(1) **Name of copyright owner** FLACH & BENEDICT INC
(Write full legal name of copyright owner)

(2) **Address** 460 EAST THIRD St (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
68-69-70-71

(7) Send certificate of registration to FLACH & BENEDICT INC
460 EAST THIRD ST Los ANGeles CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & Benedict INC.
460 EAST THIRD ST. Los ANGeles CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc. D2

MAR 22 1933

1 c. rec'd

Globe headlines, Episodes 72-75, by Erle Hampton.

Application rec'd MAR 22 1933

©cl Dunpub 21386

CP

Fee rec'd $ $1.00

3083 MAR 22 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner. FLACH & Benedict INC

(Write full legal name of copyright owner)

(2) Address 460 EAST 3rd St Los Angeles CALIF

(Street) (City) (State)

[Please turn this over]

0842

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES *

(7) Send certificate of registration to FLACH & BENEDICT INC.
460 EAST THIRD ST Los ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACH & BENEDICT INC.
460 EAST THIRD ST Los ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

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Flach & Beveliot, Inc.

Flora Gaudiose, entirely 71-79, by order

$1.00.

recorded).

Fee rec'd $

D2

MAR 29 1933

1 c. rec'd

Applica[illegible] rec'd MAR 29 1933

©cl D unpub 21550

14295 MAR 29'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner FLACH & BEVELIOT INC

(Write full legal name of copyright owner)

(2) Address 460 EAST THIRD, (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
76-77-78-79

(7) Send certificate of registration to FLACHY BENEDICT INC
460 EAST THIRD ST Los ANGELES CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLACHY BENEDICT INC
460 EAST THIRD ST Los ANGELES CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Flach & Benedict, inc.

Globe headlines; Episodes 80-83, by Erle Hampton.

AEB

D2

1 c. rec'd APR 22 1933

Application rec'd APR 22 1933

©cl Dunpub 22013

Fee rec'd $1.00

18558 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00454

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/15/33

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(1) Name of copyright owner FLACH & BENEDICT INC.
(Write full legal name of copyright owner)

(2) Address 460 EAST THIRD (Street) Los Angeles (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator ERLE HAMPTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
80-81-82-83

(7) Send certificate of registration to FLACHY BENEDICT INC.
460 E 3RD ST. (Street) LOS ANGELES (City) CALIF (State)

(8) Name and address of person or firm sending the fee FLACHY BENEDICT
460 EAST THIRD ST (Street) LOS ANGELES (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc.

D2

Globe headlines; Episodes 84-87, by Erle Hampton.

AEB

Fee rec'd $1.00

1 c. rec'd APR 22 1933

Application rec'd APR 22 1933

©cl Dunpub 22014

8558 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/15/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flach and Benedict Inc.
(Write full legal name of copyright owner)

(2) **Address** 460 E. 3rd St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GLOBE HEADLINES
84 - 85 - 86 - 87

(7) Send certificate of registration to Flach and Benedict, Inc.
460 E. 3rd Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Flach & Benedict
460 E. 3rd Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc.

D2

Globe headlines; Episodes 88-91, by Erle Hampton.

1 c. rec'd APR 22 1933

Application rec'd APR 22 1933

©Cl Dunpub 22015

AEB

Fee rec'd $

$558 APR 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00455

(1) **Name of copyright owner** Flach and Benedict, Inc.
(Write full legal name of copyright owner)

(2) **Address** 460 E. 3rd St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Erle Hampton .
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLOBE HEADLINES
88 - 89 - 90 - 91

(7) Send certificate of registration to Flach and Benedict, Inc.
460 E. 3rd St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Flach and Benedict, Inc.
460 E. 3rd St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flach & Benedict, inc.

Reference card

D app. file

AEB

Globe headlines.

See also,

Globe grain & Milling co.

004557

U. S. GOVERNMENT PRINTING OFFICE: 1938

Flack (Louis William)* C

Gyration theory of heat, light and energy.

1 c. rec'd MAY 5 1937

Application rec'd MAY 24 1937

©CIC 8702

Fee rec'd $ 1.00 23186 May 6,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

045558

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis William Flack
(Write full legal name of copyright owner)

(2) Address 3215 E. 7th St. (Street) Kansas City, (City) Missouri (State)

(3) Name of author Louis William Flack
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Title of work "Gyration Theory of Heat, Light and Energy".

(7) Send certificate of registration to Louis William Flack

3215 E. 7th St. (Street) Kansas City, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Louis William Flack

3215 E. 7th St. (Street) Kansas City, (City) Missouri (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Flagg (Eugenia)

Illicit

Fee rec'd $

D2

1 c. rec'd FEB -5 1930

Application rec'd FEB -5 1930

XXc. ©cl Dunpub 4172

650 FEB-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 4 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenia Flagg
(Write full legal name of copyright owner)

(2) Address 39-A Gramercy Park New York, N. Y.
(Street) (City) (State)

[Please turn this over]

0845 59

(3) Name of author or translator Eugenia Flagg
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Illicit" — (Melodrama)

(7) Send certificate of registration to Eugenia Flagg
39-A Gramercy Park. N. York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenia Flag
39-A Gramercy Park. N York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flagg (Eugenia)
Family Chart, by Gene
Flag Lic. Eugenia Flagg

Leave all above these words blank Fee rec'd $ 35828 OCT 22'20

I c. rec'd

Application rec'd OCT 22 1920

XXc. ©Cl. C 55844 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugenia (Gene) Flagg - American

(Write name in full—State here also nationality of claimant)

Flagg Road - (Permanent address) West Hartford - Conn.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author — Eugenia (Gene) Flagg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Family Clan" - Farce. Comedy in Four Acts -

Send certificate of registration to (7) (Miss) Eugenia Flagg - (Temporary)
Care Busby - 315 West 58th - New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugenia Flagg - (Permanent address)
Flagg Road. West Hartford - Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flagg (Eugenia)
Madam Diogenes.

1 c. rec'd JUL -6 1925
Application rec'd JUL -6 1925
XXc CLD 72084

Leave all above these words blank Fee rec'd $ 1.00 33048 JUL-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0 4596

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Eugenia Flagg (American)
(Write name in full—State here also nationality of claimant)

38 Gramercy Park (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenia Flagg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Madam Diogenes"
(four Act Comedy)

Send certificate of registration to (7) Eugenia Flagg
38 Gramercy Park (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Eugenia Flagg
38 Gramercy Park (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flagg (Eugenia)
Studk.

D2

1 c. rec'd MAY 13 '26

Application rec'd MAY 13 '26

Cl. D 75126

XXc.

Fee rec'd $

$2.00 22959 MAY 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenia Flagg
(Write full legal name of copyright owner)

(2) Address 38 Gramercy Park (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugenia Flagg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work SHOCK!
(Drama—)
(Three Acts)

(7) Send certificate of registration to (Miss) Eugenia Flagg
38 Gramercy Park. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenia Flagg
38 Gramercy Park. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flagg (Eugenia)
Things that are Caesar's

1 c. rec'd JUL 17 25

Applications rec'd JUL 17 1925

XXc. CLD 72217

Leave all above these words blank Fee rec'd $ 20432 JUL 17 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15 - 1925

004563

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eugenia Flagg
(Write full legal name of copyright owner)

38 Gramercy Park (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenia Rapp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Things That Are Caesar's"
Comedy-Drama in 3 acts.

Send certificate of registration to (7) Eugenia Rapp (44)
c/o Henry Holt & Co., 19 W. 44th St. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugenia Rapp
38 Gramercy Park. N.Y.C. (or above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Flagg (Isaac) van.
Circled.

2 c. rec'd Aug. 26. 1915

Application rec'd [illegible] 3 1915

XXc. ©CLD 41681 C

Leave all above these words blank

Fee rec'd $ 1.00 28815 Aug 26. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Isaac Flagg,
(Write name in full)

1200 N Shattuck Ave., Berkeley, Cal
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Isaac Flagg
(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Circe, A Dramatic Fantasy

_____ Price $_____

Exact date of first publication (7) Aug. 25, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Roycrofters,

_____ East Aurora, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) The Roycrofters,

East Aurora, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Flagg (James Montgomery) & Taylor (Deems)

Breath of scandal; operetta in 1 act

2 c. rec'd Mar 7, 1916

Application rec'd MAR -7 1916

XXc. Class E No. 9660

Leave all above these words blank Fee rec'd $ 1.00 8751 MAR -7 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6th, 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) James Montgomery Flagg and Deems Taylor [Write name in full]

Street (3) 2275 Loring Pl. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) James Montgomery Flagg [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Deems Taylor

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Breath of Scandal

Exact date of publication (11) March 1, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Deems Taylor
Street (13) 2275 Loring Pl. City Bronx, New York State N.Y.

Name and address of remitter (14) Deems Taylor
Street (15) 2275 Loring Pl. City Bronx, New York State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Flagg (James Montgomery) & Worlock (Frederic) **D2**

Peradventure.

Fee rec'd $

1 c. rec'd MAR -4 1930

Application rec'd MAR -4 1930

© cl Dunpub 4733

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Montgomery Flagg & Frederic Worlock
(Write full legal name of copyright owner)

(2) **Address** 1 West 64 St. New York City / 410 East 57 Street New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Montgomery Flagg and Frederic Worlock
(Write name in full)

(4) Country of which the author is a citizen* United States and Great Britain respectively
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 410 East 57 Street N.Y.C.

(6) Brief title of work Peradventure A Play in Three Acts

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League Trust Account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flagg (Jared)*

How to take money out of Wall Street.

1 c. rec'd DEC -1 1916

Application rec'd DEC -1 1916

XXc. ©CLC 1017

Leave all above these words blank Fee rec'd $1.00 B 39051 DEC -1 1916

Card made by KMW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 27th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jared Flagg

(Write name in full)

C. G.

35 West 65th St New York New York

(Street) (City) (State)

Name of author (3) Jared Flagg

(Write name in full)

[Please turn this over]

004567

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Title of work (6) How to take money out of Wall Street.

Send certificate of registration to (7) Jared Flagg

35 West 65th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jared Flagg

35 West 65th St New York N.Y.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 4 1913

Application rec'd APR 4 1913

XXc. ©CLD 32850

Flagg (John F.)
Abduction; by Helen
Faudena.

Leave all above these words blank

Fee rec'd $ 1cc-Mo 12968 APR -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2nd 1913

094568

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John F. Flagg [Write name in full]

Street (3) 215 7 Street City Brooklyn State N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author. ~~but if a translation, then translator(4)~~ Helen Gonsalva.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Mexico [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) New York City.

Brief title of work (7) "Ambition" a play in three acts.

Send certificate of registration to (8)
Street (9) Herald Bldg City New York State N. Y.
John T. Flagg.

Name and address of remitter (10)
Street (11) Herald Bldg. City New York State N. Y.
John T. Flagg.

If the work is a published dramatic composition, use application form D7; if a published dramatico-musical composition, use form D8.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flaherty (John Joseph) Tr
Circumstantial evidence.

1 c. rec'd DEC -6 1916
Application rec'd DEC -6 1916
©CLD 45592 C

Leave all above these words blank. Fee rec'd $ $1.00 396665 DEC -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Monday Dec 4, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Flaherty Jr.
(Write name in full)

556 Jersey Avenue (Street) Jersey City (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Joseph Fealy Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sacramental Evidence, A Poem

Send certificate of registration to (7) John J. Fealy Jr
556 Jersey Avenue, Jersey City N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Fealy Jr
556 Jersey Avenue Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flaig (Gus)
Immagration, or, What drove
the immagrant.

D2

1 c. rec'd NOV 16 '26

Application rec'd NOV 16 '26

CID 77470

XXc.

Fee rec'd $ 2.00

54542 NOV 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004570

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gus Flaig % L. Fernberg, Atty
(Write full legal name of copyright owner)

(2) **Address** 1552 Taylor (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Gus Flaig
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Immagration, (or) WHAT BECOMES OF THE IMMAGRANT.

(7) Send certificate of registration to Gus Flaig % Louis Fernberg, Atty
1552 Payne Avenue (Street) Cleveland, Ohio. (City) (State)

(8) Name and address of person or firm sending the fee L. Fernberg, Atty.
1552 Payne Ave. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flaig (Gus)

Over the garden wall.

D2

Fee rec'd $

1 c. rec'd NOV 16 '26 ✓

Application rec'd NOV 16 '26

XXc. ©CLD 77471 JR

54542 NOV 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15-1926

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gus Flaig % L. Fernberg ✓
(Write full legal name of copyright owner)

(2) **Address** 1052 Payne Ave. (Street) Cleveland (City) Ohio. (State) ✓

[Please turn this over]

(3) Name of author or translator Gus Flaig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Over The Garden Wall,(Or) Rich and Poor Neighbors.

(7) Send certificate of registration to Gus Flaig % L. Fernberg,ATTY
1552 Payne Ave., Cleveland Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Fernberg, Atty.
1552 Payne Avenue Cleveland, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Flaischlen(Edith C.)

Crusaders.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 1 1937

Application rec'd MAY -1 1937

Cl Dunpub 49402

21986 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60457

Name of copyright owner Edith C. Flaischlen
(Write full legal name of copyright owner)

(2) Address Wielandstrasse 23 (Street) Berlin (City) Germany (State)

5

[Please turn this over]

(3) Name of author or translator Edith C. Flaischlen
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Crusaders
A play in 9 scenes

Frieda Fishbein

(7) Send certificate of registration to

1482 Broadway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1482 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn (illegible).

Flaischlen (Edith C.)

D2

1 c. rec'd JUL 25 1936

Diane de Poitiers.

Applic'n rec'd JUL 25 1936

AME

Cl D unpub 43946

Fee rec'd $ $1.00 41210 JUL 25 36

IMPORTANT. Applicant must not write in the blank lines above or do anything that will cause them to be covered at the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22,1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDITH C. FLAISCHLEN

(Write full legal name of copyright owner)

(2) **Address** 23 Wielandstrasse, [redacted] Berlin, W, 15, Germany

(Street) (City) (State)

[Please turn this over]

D 64313

(3) Name of author or translator EDITH C. FLAISCHLEN

(Write name in full)

(4) Country of which the author is a citizen* GERMANY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DIANE DE POITIERS *

(7) Send certificate of registration to FRIEDA FISHBEIN

1482 Broadway New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1482 Broadway, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*[In 2 Acts]

Flam(David) D2

Modern inferno.

CP Fee rec'd $ 1.00

1 c. rec'd Oct. 6, 1933

Application rec'd OCT 16 1933

©cl D unpub 24799

42947 Oct. 6, 1933 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID FLAM
(Write full legal name of copyright owner)

(2) Address 383 Central Park West (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator DAVID FLAM

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MODERN INFERNO, a drama in four acts.

(7) Send certificate of registration to HOUSE, GROSSMAN & VORHAUS

521 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee HOUSE, GROSSMAN & VORHAUS

521 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Flamm(Donald) D2

Criminal court; no. 1, by Charles Martin.

CP

AUG -1 1934

1 c. rec'd

Application rec'd AUG -1 1934

©cl Dunpub 30424

Fee rec'd $ $1.00

35035 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Flamm
(Write full legal name of copyright owner)

(2) Address 1697 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Martin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work "The Criminal Court" *

(7) Send certificate of registration to Donald Flamm

1697 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Donald Flamm

1697 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flamm(Donald) D2

1 c. rec'd AUG -1 1934

Help wanted female; by D.Flamm and Charles Martin.

Application rec'd AUG -1 1934

©cl Dunpub 30425

CP Fee rec'd $ $1.00 35035 AUG-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Flamm
(Write full legal name of copyright owner)

(2) Address 1697 Broadway (Street) New York (City) New York (State)

[Please turn this over]

Donald Flamm and Charles Martin

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Help Wanted Female" *

(7) Send certificate of registration to Donald Flamm

1697 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Donald Flamm

1697 Bway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flamm (Irving H.)
Walter's fee.

1 c. rec'd AUG 19 1918
Application rec'd AUG 19 1918
XXc. ©CLD 50187

Leave all above these words blank Fee rec'd $1.00 26669 AUG 19'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving H. Flamm, Citizen of United States,

(Write name in full—State here also nationality of claimant)

909 Harris Trust Bldg. (Street) Chicago (City) Ill. (State)

(Apr., 1918)

J.B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving H. Flamm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Walters Fee", a farcical comedy in 4 acts.

Send certificate of registration to (7) Irving H. Flamm
709 Harris Trust Bldg. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (8) Irving H. Flamm
same (Street) same (City) same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flamma (Ario)
Daughter of Don Juan

D2

1 c. rec'd AUG 17'27

Application rec'd AUG 17'27

©CLD 80737

Fee rec'd $ 5.00

XXc 39895 AUG 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ario Flamma
(Write full legal name of copyright owner)

(2) Address 58 W. 52 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

LIBRARY OF CONGRESS 100578

(3) Name of author or translator Ario Flamma
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Daughter of Don Juan
A play in III Acts

(7) Send certificate of registration to Ario Flamma
58 W. 52 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ario Flamma
58 W. 52 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flamma (Ario)
Ebrei.

1 c. rec'd MAY 12 1923 ✓
Application rec'd MAY 12 1923
XXc. ©Cl.D 64456 c

Leave all above these words blank Fee rec'd $1 MAY 12 1923 19424 MAY 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Ario Flamme ✓ ✓
(Write full legal name of copyright owner)

346 So. Franklin St. (Street) Wilkes Barre-Pa (City) (State) ✓ ✓

0879

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ario Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GLI EBREI (The Jew)

A comedy in three acts

Send certificate of registration to (7) Ario Flamma

346 So.Franklin St. Wilkes Barre - Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma

346 So.Franklin St. Wilkes Barre - Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flamma (Ario)
Figlia di Don Juan.

D2

Fee rec'd $

1 c. rec'd MAR 16'27
Applicat rec'd MAR-7'27
XXc. ©CLD 78977

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. 1151 MAR-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ario Flamma
(Write full legal name of copyright owner)

(2) **Address** 112 West 77th St (Street) New York City (City) N. Y. (State)

[Please turn this over]

0045580

(3) Name of author or translator Ario Flamma
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work La figlia di don Juan-
(The daughter of Don Juan)
a play in Il acts-

(7) Send certificate of registration to Ario Flamma
112 West 77 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flamma (Dario) + ano.
Guerra (Luc).

1 c. rec'd JAN 26 1915

Application rec'd JAN 25 1915

XXC CLD 39506

Leave all above these words blank Fee rec'd $1.00 3223 JAN 26 1915

*Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Jan. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dario Flamma (Write name in full)

234 E. 12 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ario Flamma ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City ✓

Brief title of work (6) La Guerra (War) ✓

Send certificate of registration to: (7) Ario Flamma ✓
234 East 12 St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Ario Flamma
234 E. 12 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Flamma (Ario)
Happiness.

D2

X au.
Name of claimant

Title and author

1 c. rec'd AUG 31 1910
CLD 21920
XXc.

31656 AUG 31 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, Aug 30, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is herely deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Ario Flamma
426 West 49th St., New York, N.Y.

[Please turn this over]

Card made by G. B. S.

004582

Author or authors: Ario Flamma — Italian
[Nationality must be stated]

Brief title of work: Happiness, a drama in one act
Translated by Arthur Benington

Send certificate of registration to: Charles L. Fasullo, 732 Flushing Ave.
Brooklyn N.Y.

Name and address of remitter: Charles L. Fasullo, 732 Flushing Ave
Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Plazma (Gris)
In the shadow of the Cross.

1 c. rec'd JAN 11 1919

Application rec'd JAN 11 1919

XXc. ©J.D 51068

Leave all above these words blank

Fee rec'd $ $1.00

115 JAN 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Jan 1919

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Dario Flamma - Italian

(Write name in full—State here also nationality of claimant)

839 Dakin st. Chicago Ill.

(Street) (City) (State)

(Nov., 1918)* O.K.-B.F.T.

[Please turn this over]

004583

Name of Author, but if a translation, then Translator (3) Ario Flammo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) first paper U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Rome Italy

Brief title of work (6) In the shadow of the Cross

Send certificate of registration to (7) Ario Flammo
839 Dakin St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Ario Flammo
839 Dakin St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flamma (Ario)
Kurz Boemond.

D 2

Name of claimant

4 an.

Title and author

Rec'd MAY 4 1910

XXc. © CLD 20955 c

17784 MAY -4 1910

Leave all above these lines blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date May 1, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 4 1910

Name and address of copyright claimant

Ario Flamma

426 West Forty-ninth Street N. Y. City

(OVER)

Card made by M. I. C.

Author or authors: ARIO FLAMMA — Italian
Nationality must be stated.

Brief title of work: KING BOEMOND A Tragedy in III Acts

Send certificate of registration to: Charles L. Fasullo

Name and address of remitter: 732 Flushing Avenue, Brooklyn, N. Y.

" " "

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Flamma (Ario)
Love conquers, translated by M. E. Herrick.

Name of claimant
Title and author

32666

Leave all above these lines blank

1 c. rec'd SEP 8 1909

Cl. D, XXc. No. 16725

$ SEP -8 1909 Cash No. /

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 7th 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is [illegible] by deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Made by W. C. Y. card

Name and address of copyright claimant: Ario Flamma
426 West 49th Street, New York, N.Y.

Nationality of author or authors: Italian [Must be stated]

(OVER)

Author or authors: Ario Flamma

Title of work: Love Conquers, A Drama in Four Acts by Ario Flamma Translated by M. E. Herrick

Send certificate of registration to: Charles L Fasullo
732 Flushing Ave. Brooklyn, NY

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Flamma (Ario)
Mask of Hamlet

1 c. rec'd FEB 23 1921

Application rec'd FEB 23 1921

XXc ©CLD 56871

Leave all above these words blank Fee rec'd $1.00 62+2 FEB 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb-4th-1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ario Flamma - American

(Write name in full—State here also nationality of claimant)

2013 Madison Ave - New York - N. Y.

(Street) (City) (State)

(July, 1920—2,000)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ario Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York-

Brief title of work (6) The Mask of Hamlet
A drama in III Acts-

Send certificate of registration to (7) Ario Flamma
1013 Madison Ave. (Street) New York- N. Y. (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma
1013 Madison Ave- (Street) New York- N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Flamma (Ario)

Title and author

Monogram (The); drama in four acts. translated by Felix Rem.

1 c. rec'd JUL 31 1909

Cl. D, XXc. No. 6433

$ 1.00 Cash No.

Leave all above these lines blank 24129 JUL 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, July 30-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

04587

Name and address of copyright claimant { Made by Corr. Ario Flamma 426 West 49th Street, New York City

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors: Ario Flamma

Title of work: The Monogram

Send certificate of registration to: Charles L. Fasullo
732 Flushing Ave. Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Flamma (Ario)
Potenza.

D2

Fee rec'd $

1 c. rec'd FEB. 17 '27

Application rec'd FEB 16'27

©CLD 78602

XXc.

81 FEB17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 11, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ario Flamma
(Write full legal name of copyright owner)

(2) Address 112 West 77th St., (Street) New York City, (City) New York (State)

[Please turn this over]

094588

(3) Name of author ~~or translator~~ Ario Flamma
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LA POTENZA
(The Master)

(7) Send certificate of registration to Ario Flamma
112 West 77th St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Ario Flamma
112 West 77th St, (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flamma (Ario)
Power

1 c. rec'd NOV 24 '25
Application rec'd NOV 24 '25
XXc. CLD 73151

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ario Flamma

(Write full legal name of copyright owner)

1482 Broadway (Street) New York, N. Y. (City) (State)

Room 307

(Aug., 1922—5,000)

[Please turn this over]

004588

Name of Author, but if a translation, then Translator (3) Ario Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Power -
A play in three acts.

Send certificate of registration to (7) Ario Flamma
1482 Broadway Room 307 New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma
1482 Broadway - New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fiamma (Ario)

Ritorno di Cristo (Return of Christ)

1 c. rec'd DEC 30 1927

Application rec'd DEC 30 '27

XXc. ©C1D 82216

Leave all above this space blank Fee rec'd $ 6130 1 DEC 30 '27

Card made by P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ario Fiamma - American

(Write name in full—State here also nationality of claimant)

58 W. 52 St. (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

004590

B.A.K.

Name of Author, but if a translation, then Translator (3) Ario Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Return of Christ
A play in three acts

Send certificate of registration to (7) Ario Flamma
58 W. 52 St. New York - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma
58 W. 52 St. New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flamma (Ario)
Sister Maddalena

1 c. rec'd DEC 22 1919
Application rec'd DEC 22 1919
CLASS C XXc. 58437
R

Leave all above these words blank Fee rec'd $1.00 38400 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 December 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004591

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Ario Flamma - Italian

(Write name in full—State here also nationality of claimant)

1613 Masonic T[illegible] Toulon - Illinois

(Street) (City) (State)

(Sept., 1919 –2,000) E. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ario Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 4324 Clarendon Ave - Chicago - Illinois

Brief title of work (6) Sister Madalena
A Drama in III acts.

Send certificate of registration to (7) Ario Flamma
1613 Masonic Temple Bldg - Chicago - Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma
1613 Masonic Temple Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flamma (Ario) D2

Three lovers.

1 c. rec'd AUG 17 1928

Application rec'd AUG 17 1928

©CLD 84902

Fee rec'd $ $100

XX 40049 AUG.17'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ario Flamma
(Write full legal name of copyright owner)

Address 58 W. 52 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 0045 92

(3) Name of author or translator Ario Flamma
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Three Lovers
Comedy in Three Acts

(7) Send certificate of registration to Ario Flamma
58 W. 52 St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ario Flamma
58 W. 52 St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flamma (Ario) D2

Tre amanti.

1 c. rec'd APR 14 '28

Application rec'd APR 14 1928

©CLD 83531

XXc.

Fee rec'd $ $1.00 19312 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ario Flamma

(Write full legal name of copyright owner)

(2) Address 58 W. 52 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ario Flamma
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I tre amanti (The Three Lovers) Comedy in three Acts

(7) Send certificate of registration to Ario Flamma
58 W. 52 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ario Flamma
58 W. 52 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

©cl Dunpub. 9425 c

Fee rec'd $1.00

3288 FEB25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ario Flamma

(Write full legal name of copyright owner)

(2) Address 3477 Knox Place (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ario Flamma'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Venere non balla stasera'
(Venus will not dance tonight.)
A play in four Acts.

(7) Send certificate of registration to Ario Flamma'
347 Knox Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ario Flamma
347 Knox Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flamma (Ario)
William Kent.

1 c. rec'd APR 22 1920

Application rec'd APR 22 1920

XXc. ©CLD 54352

Leave all above these words blank Fee rec'd $1 14230 APR 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th 1920

045 65

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ario Flamma - Italian

(Write name in full—State here also nationality of claimant)

1613 Masonic Temple - Chicago Ill.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ario - Flamma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Inoperable (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) William Kent- III act Drama (in Italian language)

Send certificate of registration to (7) Ario Flamma

1613 Masonic Temple bldg - Chicago - Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ario Flamma

1613 Masonic Temple - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flamma (Ethel Gibby)

Reference card
appl file

Separators.

Ser

Gibby (Benj. Franklin) & Flamma (Ethel Gibby)

D78681

0045961

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Flaxxxxarg (Peter C)
Hello.

1 c. rec'd MAY 6 1920
Application rec'd MAY 6 1920
XXc. Class 5 1197 c

Leave all above these words blank Fee rec'd $ 1.00 15976 MAY-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1920

00459

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Peter C. Flaxman

(Write name in full—State here also nationality of claimant)

799 East 4th St. So Boston Mass

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Gerry D Ward." (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mark Of Raymond ; "Hello"

Send certificate of registration to (7) Peter E. Fitzgerald

799 - East 4th St So Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Flammarion (Ernest) editeur
Amours de Mathusalem
L 33 pièces]

Leave all above these words blank

A3

Ic. rec'd MAR -6 1925

Application rec'd MAR -6 1925

XXc. Cl. D 70707 R

12300 MAR-6'25

Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ernest Flammarion, éditeur

(Write full legal name of copyright owner)

26 rue Racine (Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Zanzi

(Write name in full)

[Please turn this over]

Country of which the author or translator is [ ] a citizen or subject (4) Français
[Must be stated]

Title of book (5) Les Amours de Mathusalem ✓
(Inside title-page)
1 Volume in-18 jésus — Prix : 7 fr. 50

Published by (6) Ernest Flammarion at (7) Paris ✓

First published on the (8) _____ day of 26 Février ✓, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) E. Flammarion, éditeur ✓

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. Flammarion, éditeur

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Flammarion (Ernest)
Ceux qui s'en f... by Syp. pseud
of Comtesse de Mathilde Janville.

Leave all above these words blank — Fee rec'd $ $100

1 c. rec'd FEB -6 1918

Application rec'd FEB -6 1918

XXc. ©CLD 48850

480 FEB-6 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) M C

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004599

Name and address of copyright claimant (2) Ernest Flammarion, éditeur ✓
(Write name in full)

Racine 26 (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Gyp
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Français [Must be stated]

Brief title of work (5) Ceux qui s'en f...
Valais — Prix : 3 fr. 50

Published by (6) Ernest Flammarion at (7) Paris

Exact date of publication (8) 9 janvier 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ernest Flammarion, éditeur

26 Racine (Street) Paris (City) France (Country)

Name and address of person sending the fee (10) E. Flammarion, édit...

26 Racine (Street) Paris (City) France (Country)

[Please turn this over]

(Jan., 1917)

Flammarion(Ernest) **D1 (FOR.)**

Conquête de l'Angleterre;by Paul Fort.

1 c. rec'd NOV. 16.33

Application received NOV - 8 1933

©CLpub 26141

CP_____ Fee rec'd $2.00 49299 Nov. 16.'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

804699

(2) **Name of copyright owner** Ernest Flammarion, éditeur
(Write full legal name of copyright owner)

Address 26, rue Racine, Paris, France
(Street) (City) (Country)

(3) **Name of author or translator** Paul Fort
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Français
(MUST be stated)

(5) Brief title of work La conquête de l'Angleterre

1 volume in-18 Jésus - Prix : 12 francs

(6) Published by Ernest Flammarion, éditeur at Paris
(Name) (City)

(7) Published on the 26 octobre day of 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. Flammarion, éditeur

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee E. Flammarion, éditeur

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Flammarion (Ernest)
Garconne, by Victor
Marguerritte.

1 c. rec'd Dec. 21/27

Application rec'd FEB-18 1928

©ClD S2839 ✓ R

XXc.

Leave all above these words blank Card made

Fee rec'd $1 U.S. 60499 Dec. 28/27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ernest Flammarion, éditeur

(Write full legal name of copyright owner)

26 Rue Racine (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Victor Masqueritte

(Write name in full) [Please turn this over]

(Voir le N° 60499)

804601

Country of which the author or translator is a citizen or subject (4) Français [Must be stated]

Brief title of work (5) La garçonne, pièce en trois actes suivie de quelques documents. Prix: 12 francs

Published by (6) Ernest Flammarion at (7) Paris

First published on the (8) 8 Décembre day of , 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. Flammarion, éditeur

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. Flammarion, éditeur

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Flammarion (Ernest)
Idée, by Jean José Frappa

1 c. rec'd DEC 27 1919

Application rec'd DEC 26 1919

Cl. 5 Class G/XXc. No. 58599 c

$1.00

41473 DEC26'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ernest Flammarion, éditeur ✓
(Write name in full)

rue Racine, 26 (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Jean-José Frappa
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) Français [Must be stated]

Brief title of work (5) L'Idée

1 vol. in-18 Price $ 5 francs

Published by (6) Ernest Flammarion at (7) Paris

Exact date of publication (8) 4 Décembre 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ernest Flammarion, éditeur

26 (Street) Racine (City) Paris (Country) France

Name and address of person sending the fee: (10) E. Flammarion, éditeur

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Flammarion (Ernest)
Frène exotique, by
André Beaunier

D

1c. rec'd JUN -2 1924

Application rec'd JUN -2 1924

©CLD 67918

XXc.

R

Leave all above these words blank

Fee rec'd $ 1

24531 JUN 2'24

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernest Flammarion, éditeur
(Write full legal name of copyright owner)

26, rue Kaiserin (Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) André Beaunier
(Write name in full)

[Please turn this over]

O. K. B. F. T.

0460

Country of which the author or translator is [redacted] a citizen or subject (4) Français
[Must be stated]

Title of book (5) Fréle exigeante
(Inside title-page)
Comédie en 1 acte — Prix : 3 f. 50

Published by (6) Ernest Flammarion at (7) Paris

First published on the (8) [redacted] day of 2 mai, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ed. Flammarion, éditeur

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ed. Flammarion, éditeur

(Street) (City) (Country)

(July, 1923 7,000)

[Please turn this over]

Flammarion(Ernest) **D1 (FOR.)**

Procès d'Oscar Wilde; by Maurice Rostand.

CP

1 c. rec'd Mar.7,1935

Application rec'd APR 18 1935

©CDpub 34989

Fee rec'd $2.00 11609 Mar. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Flammarion, éditeur
(Write full legal name of copyright owner)

(2) Address 26 rue Racine (Street) Paris (City) France (Country)

(3) Name of author or translator Maurice Rostand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Français
(MUST be stated)

(5) Brief title of work Le procès d'Oscar Wilde

1 volume in-18 jésus - Prix : 10 francs

(6) Published by Ernest Flammarion, éditeur at Paris
(Name) (City)

(7) Published on the day of 27 décembre 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. Flammarion, éditeur

26 Rue Racine Paris France
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee E. Flammarion, éditeur

(Street) (City) (Country)

(July, 1020)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Flammarion (Ernest)
Profiteurs; by Gabriel
Timmory.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 13 1918

Application rec'd MAY -9 1918

©C.D 49547

XXc 14 16 MAY -9 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernest Flammarion, éditeur

(Write name in full)

(Street) 26 Racine (City) Paris (Country) France

Name of author, or if a translation, then name of translator (3) Gabriel Timmory

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Français [Must be stated]

Brief title of work (5) Les Profiteurs

1 vol. in-18 — Prix : 3 fr. 50

Published by (6) E. Flammarion at (7) Paris

Exact date of publication (8) 24 avril 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ernest Flammarion, éditeur

26, Racine (Street) Paris (City) France (Country)

Name and address of person sending the fee (10) E. Flammarion, éditeur

26, Racine (Street) Paris (City) France (Country)

[Please turn this over]

(Jan., 1917)

Flammarion (E.)

Rêve de Moineau, livret de T. Trilby, music by Marie Thérèse Holley.

*D3

1 c. rec'd DEC 12 1933

Application rec'd DEC 14 1933

©cD pub. 28639

AME

Fee rec'd $ 2.00

5477 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Flammarion, éditeur

(Write full legal name of copyright owner)

(2) Address 26 Rue Racine (Street) Paris (City) France (Country)

(3) Name of composer Marie-Thérèse Holley

[Please turn this over]

*Correct form See correspondence Index to Claimants

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

(4) Country of which the composer is a citizen Française
(MUST be stated)

(5) Author of words E. Trillat **
(Write name in full)

(6) Title of ~~musical composition~~ dramatico- Rêve de printemps
- fantaisie sur la "Cosse" - Prix : 12 francs

(7) Published by Ernest-Flammarion, éditeur, Paris
(City) (Country)

(8) Published on the ____ day of Novembre, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to E. Flammarion, éditeur

(Street) (City) (Country)

(10) Name and address of person or firm sending the fee E. Flammarion, éditeur

(Street) (City) (Country)

** Correct. See Correspondence, Index to Claimants MSB

[Please turn this over]

Flammarion(Ernest) D1 (FOR.)

Théâtre complet; t. V, by Edmond Sée.

1 c. rec'd Mar. 7/35

Application rec'd APR 18 1935

XXc. ©cl D pub. 34988

CP

Fee rec'd $ 2.00 11609 Mar. 9/35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Flammarion, éditeur
(Write full legal name of copyright owner)

(2) **Address** 26 rue Racine (Street) Paris (City) France (Country)

(3) **Name of author or translator** Edmond Sée
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Français
(MUST be stated)

(5) Brief title of work Théâtre complet, tome V
1 volume in-12 jésus - Prix : 12 francs

(6) Published by Ernest Flammarion, éditeur (Name) at Paris (City)

(7) Published on the ____ day of 7 février, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to E. Flammarion, éditeur
26 Rue Racine (Street) Paris (City) France (Country)

(9) Name and address of person or firm sending the fee E. Flammarion, éditeur
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

Flammarion (Ernest)
Ysabeau, by Paul Fort

Rec. rec'd DEC 11 1924 ✓

Application rec'd DEC 11 1924

C.D 69704

XXc.

Leave all above these words blank Card made by W. P Fee rec'd $1.00 538955 DEC 11 '24

APPLICATION FOR COPYRIGHT—~~BOOK~~—BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernest Flammarion, éditeur ✓
(Write full legal name of copyright owner)

26, rue Racine (Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Paul Fort ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is [redacted] a citizen or subject (4) Français
[Must be stated]

Title of book (5) Ballades Françaises Ysabeau
(Inside title-page)
1 volume in 18 jésus - Prix : fr. 20

Published by (6) Ernest Flammarion at (7) Paris

First published on the (8) _____ day of 24 Novembre, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ernest Flammarion, éditeur

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ernest Flammarion, éditeur

(Street) (City) (Country)

(July, 1923 - 7,000) [Please turn this over]

The FEE for recording the above notice, including NOT OVER TEN WORDS FOR TITLES, will be 25 cents. Any titles added up to 100 additional words will require another fee of 25 cents. (OVER)

Write nothing here, but fill out each numbered space below U

Flammer (Harold), Inc.

Notice rec'd APR 16 1934

Recorded: Vol. 10

Page 35

Leave all above these words blank

Fee rec'd $.50 17940 APR 16 '34

35

MUSICAL COMPOSITION—NOTICE OF USE ON MECHANICAL INSTRUMENTS, AS REQUIRED BY SEC. 1(e) OF THE ACT OF MARCH 4, 1909.

REGISTER OF COPYRIGHTS, Washington, D. C. 9923 Date (1) April 14, 1934

TAKE NOTICE that the undersigned, owner of the copyright of the musical composition named below, has **USED OR HAS LICENSED THE USE OF*** said composition for the manufacture of parts of instruments serving to reproduce it mechanically.

Signature and address of copyright owner of the music named below: (2) Harold Flammer, Inc.
(Write name in full)

20 West 43rd St. (Street) New York, (City) N.Y. (State)

* Strike out unnecessary words.

[Please turn this over]

TITLES OF MUSIC

(3) Short'nin' Bread - words edited by Clement Wood, music adapted by Jacques Wolfe

(OVER)

Write nothing here, but fill out each numbered space below D2

Flammer (Harold) and
All's well that ends
well.

1 c. rec'd MAY 13 1916

Application rec'd MAY 13 1916

XXc. ©CLD 43903

Leave all above these words blank Fee rec'd $ $1.00 16637 MAY 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th, 1916.

0064609

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harold Flammer,
(Write name in full)

5 East 43rd Street (Street) New York City. (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) HAROLD FLAMMER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Libretto to three act comic opera ALL'S SWELL THAT ENDS SWELL!

Send certificate of registration to: (7) Harold Flammer
3 East 43rd Street (Street) New York City. (City) (State)

Name and address of person sending the fee: (8) Harold Flammer
3 East 43rd Street (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Flammer(Harold) inc.

Divine tragedy; Lenten cantata; 5 solo voices; mixed cho; and org.

Leave all above these words blank

Fee rec'd $ $2.00

2 c. rec'd Jan. 25'29

Application rec'd JAN 28 1929

2 c to pub. 27440 K

50772 JAN28'29

C HS

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Flammer Inc. U S A

(Write name in full) State citizenship of claimant

113 W. 57 St. N.Y. N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Words from the Four Gospels

(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

(May, 1917)

[Please turn this over]

0046

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer (6) Christopher H. H. Booth

Country of which the composer is a citizen or subject (7) U.S. of A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) The Divine Tragedy
Lenten Cantata

First published on the (10) 26. day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harold Flammer, Inc.
113 West 57 St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (12) Harold Flammer Inc.
113 W. 57 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Flanagan (A.) Co.
Dear Sir/ my graduate.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 27 1912

©Cl.D 29813 c

XXc.

$1.00

20916 MAY 27 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, May 24th

8046

I Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. Flanagan Company
521 S. Wabash Ave., Chicago

[Please turn this over]

Author ~~or authors~~ Edith F. L. L. Prof (U.S.)

[Nationality must be stated]

Brief title of work The Dear Boy Graduates

Exact date of publication May 25, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to A. Flanagan Company, Chicago

Name and address of remitter A. Flanagan Company, Chicago

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D². (over)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Dec. 6 1915

Application rec'd DEC 16 1915

XXc. ©CD 42534 C

R

Flanagan (A.) company.
Dolly Travers' inheritance.
by Lillian Stair Schreiner.

Leave all above these words blank

Fee rec'd $1.00 40859 Dec. 6 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/13/15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Flanagan Company
(Write name in full)

521 S. Wabash Av., (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Lillian Stair Schreiner
(Write name in full)

[Please turn this over]

004812

Country of which the author or translator is a citizen or subject(4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dolly Travers' Inheritance"

Price $

Exact date of first publication (7) Dec. 2, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) A. Flanagan Company

521 S. Wabash Av., (Street) Chicago, (City) Ill (State)

Name and address of person sending the fee: (9) A. Flanagan Company

521 S. Wabash Av. (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Flanagan (A.) company.
Drills & Plays for patriotic days,
by Laura Rountree Smith

2 c. rec'd OCT 11 1918

Application rec'd OCT 21 1918

©CLD 56595

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 330099 OCT 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 9, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. FLANAGAN COMPANY.
(Write name in full)

521 SOUTH WABASH AVENUE, CHICAGO, ILLINOIS.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LAURA ROUNTREE SMITH
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DRILLS AND PLAYS FOR PATRIOTIC DAYS

_____ Price $_____

Exact date of first publication (7) OCTOBER 5, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. FLANAGAN COMPANY.

521 SOUTH WABASH AVE, CHICAGO, ILLINOIS.
(Street) (City) (State)

Name and address of person sending the fee (9) A. FLANAGAN COMPANY

521 SOUTH WABASH AVE., CHICAGO, ILLINOIS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: Flanagan (A.) co.

Title and author: Everystudent

2 c. rec'd JAN 29 1912

XXc. ©Cl.D 28466

3 /

leave all above these lines blank

3608 JAN 29 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., Jan 25 Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **2** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00461

JAN 29 1912

Name and address of copyright claimant: A. J. Flanagan Co Chicago, Ill.

O.K. R. F. T.

(OVER)

Author or authors: Edith Everett - U.S.
[Nationality must be stated.]

Brief title of work: Everystudent

Date of publication: Jan 25. 1912
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: A. Flanagan Co Chicago, Ill

Name and address of remitter: A. Flanagan Co 521 S. Wabash Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Flanagan (A.) co.

On the days of '76; by

Lillian Stair Schreiner

D 1

Name of claimant

Title and author

MAR 19 1913

2 c. rec'd

©Cl.D 32875

XXc.

$ 1.00 rec'd

10846 MAR 19 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17. Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00465

Name and address of copyright claimant

A. Flanagan Company

521 S. Wabash Ave. Chicago, Ill

[Please turn this over]

A820 320

SEE DOUBTFUL FILE

Author or authors: Lillian Stair Schreiner — U.S.
{Nationality must be stated}

Brief title of work: In the Days of '76

Exact date of publication: March 17. 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: A. Flanagan Company
Chicago, Ill.

Name and address of remitter: A. Flanagan Company
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Flanagan (A.) co.
Lady of the green scarf; by Virginia
Sharpe-Patterson

D¹

Name of claimant

Title and author

FEB 17 1910

2 c. rec'd

XXc. © CLD 29218 C

1957 FEB 17 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 12 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

0 8469

FEB 17 1910

Name and address of copyright claimant (Date by E. T. S.) A. Flanagan Company 338 Wabash Ave, Chicago, Ill

(OVER)

Author or authors: Mrs. Virginia Sharpe-Patterson - American
[Nationality must be stated.]

Brief title of work: The Lady of the Green Scarf

Date of publication: February 12th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: A. Flanagan Company
Chicago, Ill

Name and address of remitter: A. Flanagan Company
Chicago, Ill

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form E². (over)

D¹

Name of claimant: Flanagan (A.) Co.

Title and author: Ninth provoking schoolroom; by Emily David

2 c. rec'd FEB 9 1910

XXc. ©Cl.D 20142 C

8 5648 FEB -9 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 7th 1910

I Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. T. C.

FEB 1 1910

Name and address of copyright claimant: A. Flanagan Company 338 Wabash Ave - Chicago, Ill.

(OVER)

Author or authors: Emily David (American) US.
(Nationality must be stated.)

Brief title of work: The Mirth-Provoking Schoolroom — (Revised and Enlarged)

Date of publication: February 7th — 1910
(Must be exactly stated)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: W. Flanagan Co
338 Wabash Ave, Chicago, Ill.

Name and address of remitter: W. Flanagan Co
338 Wabash Ave, Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Flanagan (A) co.

Viser(The) or Ravelce.

D¹

Name of claimant

Title and author

2 c. rec'd APR 10 1911

XXc. CLD 23890

8 1.20m

Leave all above these lines blank 12730 APR 10th 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. april 5. Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1911

Name and address of copyright claimant (

a. Flanagan Company

Chicago Ill

ward made A. P. F.

(OVER)

Author or authors Margaret Wilson (U.S.)

[Nationality must be stated.]

Brief title of work The Mixer of Ravelos
(a Play in four acts)

Date of publication April 4. 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to A. Flanagan Company
Chicago, Ill.

Name and address of remitter A. Flanagan Company
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Flanagan (A) Co.
Patriotic Parade;
by Marjorie H. Davis

Rec'd AUG 26 1918

Application rec'd AUG 26 1918

©CLD 59225

XXc.

SECOND COPY RECEIVED 27381 AUG26'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy mailed by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. FLANAGAN COMPANY
(Write name in full)

521 SOUTH WABASH AVENUE (street) CHICAGO (City) ILLINOIS (State)

Name of Author, but if a translation then Translator (3) MARJORIE H. DAVIS
(Write name in full)

O.K. B.P.T.

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PATRIOT'S PARADE

_____ Price $_____

Exact date of first publication (7) 8/21/13 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. FLANAGAN COMPANY

520 SOUTH WABASH AVENUE (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee (9) A. FLANAGAN COMPANY

521 SOUTH WABASH AVENUE (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd Feb.27,1911.

Name of claimant

XXc. CLD 23673

Title and author

$ 1.00 6988

Feb.27,1911.
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046

Name and address of copyright claimant

A.Flanagan Company,

Chicago,Ill.

[Please turn this over]

"SPECIAL FILE."

Card made by

Author or authors Eva Wilkins. American.
[Nationality must be stated]

Brief title of work The Brogues of Kilavain Clen.

Exact date of publication February 18,1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to A.Flanagan Co.,
338 Wabash Avenue, Chicago,Ill.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D 1

Flanagan (A.) company
Spirit of Christmas, by
Miriam Wilson.

2 c. rec'd NOV 23 1916

Application rec'd NOV 23 1916

XXc. ©CLD 45508 c

Leave all above these words blank Fee rec'd $ 88259 NOV 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/20/16

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0048?

Name and address of copyright claimant: (2) A. Flan[illegible] Company,
(Write name in full)

[illegible] (Street) [illegible], Ill. (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full) [redacted]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

(Street) (City) (State)

Name and address of person sending the fee: (9)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

D¹

Name of claimant

Flanagan(A) co.

Title and author

When mother came to college.

2 c. rec'd APR 1 1911

XXc. ©CLD 23819

$ 1.00 mv

Leave all above these lines blank — 10447 APR -1 1911.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 30, Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10452 APR 1 1911

Name and address of copyright claimant: A. Flanagan Company 338 Wabash ave, Chicago.

Card made by W.C.A.

(OVER)

Author or authors: Louis Dudley David

[Nationality must be stated.]

Brief title of work: When Mother Came to College

Date of publication: March 30, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: A. Flanagan Company
Chicago, Ill.

Name and address of remitter: A. Flanagan Company
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Flanagan (Dominick Joseph)
Figuratively speaking.

Fee rec'd $ 2.00

1 c. rec'd Sep 4 28
Application rec'd SEP - 4 1928
©CLD 86151
XXc
43108 SEP 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 06 63

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dominick Joseph Flanagan
(Write full legal name of copyright owner)

(2) **Address** Geary Theatre (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Dominick Joseph Flanagan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Melo Dramatic farce, titled
Talkie Movie of actor playing in sketch
Entitled "Figuratively Speaking"

(7) Send certificate of registration to D. J. Flanagan
Geary Theatre, c/o The Spedick Co. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. J. Flanagan
Geary Theatre, c/o The Spedick Co. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flanagan (Dominick Joseph)
Singling (The) addle.

1 c. rec'd MAR 28 1914
Application rec'd MAR 28 1914
XXc 2 D 36496

Leave all above these words blank Fee rec'd $ $1.00 11949 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Dominick Joseph Flanagan
[Write name in full]

Street (3) 518 W. 111th City New York State N.Y.

[Please turn this over]

D 36496

Name of Author. ~~but if a translation, then Translator~~ (4)
[Write name in full]
Dominick Joseph Flanagan

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The SINGING ADDS." A wooden fence on stage, resemble fence around vacant lot—advertisements painted on it.—figures of people on adds represented by real people who leave their places in adds. Singing and dance on stage

Send certificate of registration to: (8) Dominick J. Flanagan

Street (9) 518 W 111th St City New York State N. Y.

Name and address of remitter: (10) Dominick Joseph Flanagan

Street (11) 518 W. 111th. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flanagan / E. J. / jr. & au
As it was!

1 c. rec'd MAY 21 1914

Application rec'd MAY 21 1914

XXc. ©CLD 37091

R

Leave all above these words blank

Fee rec'd $ $1.00 18351 MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May. 20-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) E. J. Flanagan, Jr. [Write name in full]

Street (3) Keith Theatre. City Phila. State Pa.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edw. J. Flanagan. Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) United States of America.

Brief title of work (7) As it was. A vaudeville novelty. Opens in one, then dressing room & scene any chosen in one.

Send certificate of registration to: (8) E. J. Flanagan.

Street (9) Keith's Theatre City Phila. State Pa.

Name and address of remitter: (10) E. J. Flanagan Jr.

Street (11) Keith's Theatre. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flanagan (Edward J.) jr.
End (The) of the game.

1 c. rec'd APR 24 1914

Application rec'd APR 24 1914

XXc. D 36820

$1.00

Leave all above these words blank

Fee rec'd $ 1.00 Bill 15004 APR 24 19

ARIZONA

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Edward J. Flanagan Jr.
[Write name in full]

Street (3) 5233 - Nelle Av. City St. Louis State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edw. J. Flanagan. Jr.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The end of the game."

Black face, Face Face sketch. In one scene.

Send certificate of registration to: (8) E. J. Flanagan. Jr.

Street (9) 130 W. 47th St. City New York State N. Y.

Name and address of remitter: (10) E. J. Flanagan. Jr.

Street (11) 5233 Wells Ave. City St. Louis State Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flanagan (Edward James) Jr.
Facts.

1 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
XXc. ©CLD 35127

Leave all above these words blank Fee rec'd $ $1.00

39386 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 21 - 1913.

0068

To the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward James Flanagan Jr. (Write name in full)
Street (3) 621-3-St City Ft. Madison State Iowa.

[Please turn this over]

©M.-B.F.T

Name of Author, but if a translation, then Translator (4) Edward James Flanagan Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A vaudeville sketch in one scene. — Typed, drama. Railroad scene. — Facts.

Send certificate of registration to (8) E. J. Flanagan Jr.
Street (9) 621-3-St. City Ft Wadison State Iowa.

Name and address of remitter (10) E. J. Flanagan Jr.
Street (11) 621-3-St. City Ft. Wadison State Iowa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Flanagan (Edward J.) jr.
Off and on.

Name of claimant

Title and author

D2

OCT 17 1910

1 c. rec'd

xxc. ©CLD 223059

$ 1.00

37078 OCT 17 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0054628

Card made by G. B. S.

Name and address of copyright claimant

Edward J. Flanagan Jr.
621-3-Ft. Fort Wadsworth, Staten Island, N.Y.

[Please turn this over]

Author or authors: Edward J. Flanagan Jr. — American.
(Nationality must be stated)

Brief title of work: "Affidavit" — Facsimile sketch of pictures of the life of the actor at home & on the stage

Send certificate of registration to: Edward J. Flanagan Jr.

Name and address of remitter: Edward J. Flanagan Jr. 621-3 St. Nat Bldg.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Flanagan (Edward James) Jr.
O'Toole's generosity.

Rec'd NOV 24 1913

Application rec'd NOV 24 1913

XXc. ©CLD 35126

Leave all above these words blank

Cr rec'd $1.00

39376 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 21 — 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00462

Name and address of copyright claimant (2) [Write name in full] Edward James Flanagan Jr.

Street (3) 62-34 — City Ft. Madison State Iowa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward James Flanagan Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A wonderful photo in two scenes. Kitchen scene. Loved act. D'Lord's Generosity

Send certificate of registration to (8) E. J. Flanagan Jr.
Street (9) 621-3rd City Ft Madison State Iowa.

Name and address of remitter (10) E. J. Flanagan Jr.
Street (11) 621-3rd City Ft. Madison State Iowa

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flanagan (Edward James)
Pro and cor.

1 c. rec'd MAY 14 1921

Application rec'd MAY 14 1921

XXc. ©CLD 57663

Leave all above these words blank

Fee rec'd $1.00 17232 MAY 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 7 - 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward. James. Flanagan, American

(Write name in full—State here also nationality of claimant)

1726 Hudson Ave. (Street) Hollywood (City) Cal. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward. James. Flanagan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pro & Con" A golf sketch in which real golf balls are hit against a canvas. Comedy by 'Pro' in Teaching.

Send certificate of registration to (7) Edward. James. Flanagan
1726 Hudson Ave. Hollywood Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward. James. Flanagan.
1726 Hudson Ave. Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Flanagan (Edward J) jr. vau.

Title and author

Professional life, on and off; a vaudeville sketch in two scenes

Leave all above these lines blank

AUG 13 1909

1 c. rec'd

Cl. D, XXc. No. 16550

$1 00 mo

Cash No.

29554 AUG 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 12 Date, 1909.

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004631

Name and address of copyright claimant: Edward J. Flanagan, Jr. 705-4th St. - Ft. Madison, Iowa.

Nationality of author or authors: American.

Must be stated

(OVER)

Author or authors: Edward J. Flanagan, Jr.

Title of work: Professional life "Au Revoir" A wandering sketch, depicting the life of a Hard Face Song and dance team "Au Revoir" Off & stage. & - Going from Hard to white in acts - & the audience.

Edward J. Flanagan, Jr.

Send certificate of registration to: 765 - 4th St. Ft. Madison, Iowa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Flanagan (Edward J.) jr.
What might happen.

1 c. rec'd APR 14 1917
Application rec'd APR 14 1917
XXc. ©CLD 46657

Leave all above these words blank Fee rec'd $ $1.00 11753 APR 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9th 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Edward J. Flanagan Jr.
[Write name in full]

Street (3) 253 - Rose St. City Freeport State New York.

EX. ☆ C. G. L.

[Please turn this over]

0094632

Name of Author, but if a translation, then Translator (4) Edward. J. Flanagan

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) What might Happen

A one act vaudeville sketch for two men. A singer and a dull boy.

Send certificate of registration to: (8) Edward. J. Flanagan

Street (9) 253- Rose St. City Brooklyn State N.Y.

Name and address of remitter: (10) Edward. J. Flanagan

Street (11) 253- Rose St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Flanagan (Hallie F.) and St. John (Mary C.) D2

1 c. rec'd Nov. 29, 1933

American plan.

Application rec'd NOV 25 1933

AEB

Fee rec'd $1.00

©cl Dunpub 25603

5 0 0 2 4 NOV 28 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Dec 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 1) Hallie F. Flanagan 2) Mary C. St John

(Write full legal name of copyright owner)

(2) **Address** (1+2) Vassar College (Street) Poughkeepsie (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator 1) Hallie F. Flanagan 2) Mary C. St. John
(Write name in full)

(4) Country of which the author is a citizen* (1+2) U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work American Plan.

(7) Send certificate of registration to Hallie F. Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hallie F. Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 5 Acts.]

[Please turn this over]

Flanagan(Hallie) **D2**

Breed power.

CP

Fee rec'd $ 1.00

1 c. rec'd Feb. 4, 1935

Application rec'd FEB-1 1935

©cl D unpub 33803

5405 FEB 1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hallie Flanagan

(Write full legal name of copyright owner)

(2) Address Vassar College (Street) Poughkeepsie (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hallie Flanagan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Breed Power, a play in 3 acts.

(7) Send certificate of registration to Hallie Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hallie Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flanagan (Hallie F.) and Clifford (Margaret Ellen) D1

Can you hear their voices?

2 c. rec'd JUN -9 1931

Application rec'd JUN -9 1931

©cDpub. 745

Fee rec'd $2.00 29321 JUN -9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0846 85

(1) Name of copyright owner Hallie F. Flanagan and Margaret Ellen Clifford
(Write full legal name of copyright owner)

(2) Address Vassar College Poughkeepsie NY
(Street) (City) (State)

(3) Name of author or translator Hallie F. Flanagan and Margaret Ellen Clifford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Can You Hear their Voices?"
(a play in 7 scenes with screen projections)

(7) Published on the First day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental theatre
Vassar College (Street) Poughkeepsie (City) NY (State)

(9) Name and address of person or firm sending the fee Lesley E. Lang
Vassar College (Street) Poughkeepsie (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flanagan (Hallie F.)

D2

1 c. rec'd Nov. 29, 1933

Application rec'd NOV 25 1933

©cl Dunpub 25604

Fear, tr. from the Russian of A. Afinogenov, by Adelaide Marshall Green, Dorothy Beach Colman, Katharine Strelsky, Nikander Strelsky, Acting version, by Hallie F. Flanagan. $2.00

5052 NOV 25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 13 1933

(1) Name of copyright owner Hallie F. Flanagan.
(Write full legal name of copyright owner)

(2) Address Vassar College (Street) Poughkeepsie (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hallie F. Flanagan

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FEAR, a play in 4 acts, acting version by Hallie F. Flanagan

(7) Send certificate of registration to Hallie F. Flanagan

Vassar College (Street) Poughkeepsie (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hallie F. Flanagan

Vassar College (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flanagan (Hallie F.)
Garden of Witches.

1 c. rec'd APR 14 1923
Application rec'd APR 14 1923
© CLD 64198
XXc.
R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hallie F. Flanagan, American
(Write full legal name of copyright owner)

1421 Broad Street (Street) Grinnell (City) Iowa (State)

A 004637

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hallie Fergason Flanagan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Garden of Wishes, A Fantasy

Send certificate of registration to (7) Hallie F. Flanagan

1421 Broad Street (Street) Grinnell (City) Iowa (State)

Name and address of person or firm sending the fee (8) Hallie F. Flanagan

1421 Broad Street (Street) Grinnell (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flanagan (Hallie)

Reference card	Sky will be lit up.
D appl. file	See
D unpub. 1019	Hartmann (Janet) and Flanagan (Hallie)

004638

U S GOVERNMENT PRINTING OFFICE 1930

Flanagan (Hallie F.)

Reference card

D app. file

D 22407

AEB

004639

Sky will be lit up.

See

Hartmann (Janet) and Flanagan (Hallie F.)

U. S. GOVERNMENT PRINTING OFFICE 1930

D2

Flanagan (Hallie F.) Lang (Lester E.) Meyer (Harriet)

Svapnavasavadatta of Bhasa; or, Dream of Vasavadatta, translated by A. G. Shirreff, and Panna Lall, adapted by H. F. Flanagan.

1 c. rec'd Nov. 30, 1932

Application DEC 23 1932

©Cl Dunpub 20395

Fee rec'd $ $1.00

58898 DEC 23 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 1) Hallie F. Flanagan, 2) Lester E. Lang, 3) Harriet Meyer

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

1) and 2) Vassar College, Poughkeepsie N.Y. 3) 48 West 8th St, New York, N.Y.

(2) **Address**

(Street) (City) (State)

[Please turn this over]

• 1) Hallie F. Flanagan, 2) A.G. Shirreff, 3) Panna Lal

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* 1) U.S. of America 2) Great Britain, 3) India
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2) and 3) non-residents

(6) Brief title of work The Svapnavasavadatta of Bhasa
or, The Dream of Vasavadatta

(7) Send certificate of registration to Lester E. Lang ✓

Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester E. Lang

Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

• Correct. See Correspondence, Index to Claimant

Write nothing here D2

1 c. rec'd APR 24 1912

XXc. ©Cl.D 29477

$ 1.00

Flanagan (J. D.)

Senator Snarly Grouch, the peace commissioner, by Anthony Merritt

Leave all above these words blank

16512 APR 24 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. E. Oakland, Cal. Date, Apl 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } J. D. Flanagan, 550 Lake Shore Boulevard, E. Oakland, Cal

[Please turn this over]

Ex. ★ O. G. L.

D 9647

Name of Author, but if a translation, then Translator: A. Anthony Merritt

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Senator Snarly Grouch, the Peace Commissioner.

Send certificate of registration to: A. Anthony Merritt, 550 Lake Shore Boulevard, East Oakland, Cal.

Name and address of remitter: A. Anthony Merritt, 550 Lake Shore Boulevard, East Oakland, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Flanagan (James)
Irish emigrant.

D2

Fee rec'd $

1 c. rec'd SEP 11 '28

Application rec'd SEP 11 1928

Cl 1 86182

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/10/28.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James J Flanagan, (Write full legal name of copyright owner)

(2) Address 127 East 11th St (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator James P. Cullen
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work The Irish Emigrant

(7) Send certificate of registration to 127 East 116th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 127 East 116th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flanagan (John T.)

Gorman, by Jack Flanagan.

D2

1 c. rec'd AUG 15 1931

Application rec'd AUG 15 1931

©cDunpub 11731 ©

Fee rec'd $1.00

10907 AUG 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31st July 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN T. FLANAGAN
(Write full legal name of copyright owner)

(2) Address 1154 GILFORD ST. (Street) VANCOUVER (City) British Columbia (State) Canada

[Please turn this over]

(3) Name of author or translator JOHN T. FHANAGAN
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GEFANGEN" A Play in a Prologue - two acts and an Epilogue

(7) Send certificate of registration to JOHN T. FHANAGAN

115H GILFORD ST VANCOUVER British Columbia Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN T. FHANAGAN

1154 GILFORD ST. VANCOUVER B.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Flanders(Alice Wellman)

Reference card	Bad of love.
D app. file	See
	Wellman(Frederick Creighton) and Flanders(Alice Wellman)

D-91346

CP

004647

U. S. GOVERNMENT PRINTING OFFICE: 1937

Flanders (Alice Wellman)

Reference card
D app. file

49845

AME

004645

Buda-Pesth.

See

Wellman (Frederick Creighton) and Flanders (Alice Wellman)

U S GOVERNMENT PRINTING OFFICE, 1938

Flanders(Alice Wellman)

Reference card	Millenium.
D appl. file	See
D 49303	Wellman(Frederic Creighton) and Flanders(Alice Wellman)
CP	

0046466

U S GOVERNMENT PRINTING OFFICE: 1937

Flanders(Alice Wellman)

Reference card

D app. file

D 50246

004647

CP

So this is Arcadia.

See

Wellman(Frederick Creighton) and Flanders(Alice Wellman)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Flanders (Helen Hartness) D1

Gypsy Daisy came over the hills.

HCB

2 c. rec'd JUN. 28-34

Application rec'd JUN 28 1934

©cl D pub. 30233

XXc.

Fee rec'd $ $2.00

338330 JUL 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Hartness Flanders

(Write full legal name of copyright owner)

(2) **Address** Smiley Manor (Street) Springfield (City) Vermont (State)

(3) **Name of author or translator** Helen Hartness Flanders

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GYPSY DAISY CAME OVER THE HILLS

(7) Published on the 15th day of MAY, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Helen Hartness Flanders

Smiley Manor (Street) Springfield (City) Vermont (State)

(9) Name and address of person or firm sending the fee Helen Hartness Flanders

Smiley Manor (Street) Springfield (City) Vermont (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flanders (Regina)* C

Candy lecture.

1 c. rec'd JUL 27 1934

Application rec'd JUL 27 1934

CIC 6933

Fee rec'd $1 00

40037 SEP -5 1934

IMPORTANT. Applicant must not write in the blank lines above.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Regina Flanders
(Write full legal name of copyright owner)

(2) Address 338 Mundy Lane (Street) Bronx (City) N.Y. (State)

(3) Name of author Regina Flanders
(Write name in full)

*Cross out word not needed.

[Please turn this over]

9046 gg

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Title of work Candy Lecture

(7) Send certificate of registration to Regina Flanders
338 Mundy Lane Buf. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Regina Flanders
338 Mundy Lane Buf. N.Y.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Flanders (Regina)* C

Conversation on candy eating.

1 c. rec'd JUL 27 1934

Application rec'd JUL 27 1934

CIC 6952

R

Fee rec'd $ 1.00

34 151 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

080650

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Regina Flanders
(Write full legal name of copyright owner)

(2) Address 33* Mundy (Street) Lane (City) Bay (State)

(3) Name of author Regina Flanders
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Conversations on Candy Eating

(7) Send certificate of registration to Regina Flanders

338 Mundy Lane (Street) Buf (City) Ny. (State)

(8) Name and address of person or firm sending the fee Regina Flanders

338 Mundy Lane (Street) (City) Buf Ny (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flanner (June Hildegarde)
Mansions

1 c. rec'd FEB -7 1920

Application rec'd FEB -7 1920

XXc. ©CLD 53790 C

R

Leave all above these words blank Fee rec'd $ 1.00 4067 FEB-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by M. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2, 1920

0 094 85

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) June Hildegarde Flanner, United States,

(Write name in full—State here also nationality of claimant)

2417 Le Conte Avenue, Berkeley, California

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

C. C. L.

Name of Author, ~~but if a translation, then Translator~~ (3) June Hildegarde Flanner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mansions - a one act play.

Send certificate of registration to (7) June Hildegarde Flanner
2417 La Loma, Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) June Hildegarde Flanner
2417 La Loma Avenue, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

JAN 29 1913

Flanner (Mary H.) Sam.
Name of claimant

1 c. rec'd

XXc. ©CLD 32128 ©

Ascension Lillies . .
Title and author

$ 1-00

Leave all above these words blank

36336 JAN 29th 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 27 Date, 1913.

30459

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Mary H. Flanner 1920 N. Capitol Ave., Indianapolis Ind

[Please turn this over]

Ex. ★ C. G. L.

Author or authors Mary H. Flanner (American)

(Nationality must be stated)

Brief title of work "Ascension Lillies"

(1 page, setting with life of Jesus Christ in three pictures.)

Send certificate of registration to Mary H. Flanner
4420 N. Capitol Ave, Indianapolis, Ind

Name and address of remitter Mary H. Flanner
same as above.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Title and author

Kanner (Mary H.)
Bargain day.

OCT 5 909

1 c. rec'd

Cl. D, XXc. No. 27031

Cash No. 1 to Dup

Leave all above these lines blank 32071 OCT -5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0865

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mary H. Flanner
1910 Capitol Ave. N., Indpls, Ind.

Card made by W. C. F.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Mary H. Flamer

Title of work "Bargain Day"

Send certificate of registration to

Mary H. Flamer
1910 Capitol Av. N. Indianapolis Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Flanner (Mary H.)
By the magic and wonder of
Make-believe.

1 c. rec'd SEP 26 1921
Application rec'd SEP 26 1921
©C.D 58727
XXc.

Leave all above these words blank Fee rec'd $1.00 35925 SEP 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary H. Flanner / American born

(Write name in full—State here also nationality of claimant)

1510 North Talbott Ave. / Indianapolis / Indiana /

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary W. Flanner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "By the Magic- and Border of Fate (Belief"
(a Christmas Fantasy)

Send certificate of registration to (7) Mary W. Flanner
1710 North Tibbott Ave, Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary W. Flanner
1710 North Tibbott Ave, Indianapolis Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Flanner (Mary H.,
Carol brothers, carol.

Name of claimant

Title and author

1 c. rec'd SEP 22 1919
©CLD 52630
XXc.

$ $1.00

29913 SEP 22'19

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 22 1919

Name and address of copyright claimant { Mary H. Flanner
320 N. Ills Indianapolis Ind

[Please turn this over]

Ex. ★ O. G. L.

46555

Author or authors: Mary A. Flanner — American
[Nationality must be stated]

Brief title of work: Carol Brothers, Carol
A Christmas One-Act Play
Mary A. Flanner

Send certificate of registration to: 320 N. Illinois St. Indianapolis Ind.
as above

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Flanner (Mary H.) Jan.
Escape (The).

D2

Name of claimant

Title and author

1 c. rec'd MAR 1 1911

XXc. © CLD 23508

$ 1

7380 MAR -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mary H. Flanner, Indianapolis - Indiana —

[Please turn this over]

Card made by R. K.

009658

Author or authors: Mary H. Flanner, (American)

[Nationality must be stated]

Brief title of work: "The Escape."

Send certificate of registration to: Mary H. Flanner

Name and address of remitter: Mary H. Flanner,
Indianapolis, Ind, (Rio Cap. Av. N.)

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Flamer (Mary H.)
Name of claimant

Forward, marsch!
Title and author

1 c. rec'd JAN 18 1917

XXc. ©CLD 45957

$ $1.00

Leave all above these words blank

2192 JAN 18 1917.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan'y 16, '17 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1917

Name and address of copyright claimant: Mary H. Flamer,
Indianapolis, Indiana

[Please turn this over]

Author or authors: American

[Nationality must be stated]

Brief title of work: "FORWARD, MARCH". (A Dramatic sketch of a war phase)

Send certificate of registration to: Mary H. Flanner, 406I N. Ill's St Indianapolis Indiana.

Name and address of remitter: Mary H. Flanner, 406I N. Ill's St Indianapolis, Indiana

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Flanner (Mary H.) and Biddle (Helen) **D2**

In the red.

FEB 15 1932

1 c. rec'd

Application rec'd FEB 15 1932

XXc. ©cl D unpub 14507

Fee rec'd $1.00

7979 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0184658

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 9TH, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARY H FLANNER AND HELEN BIDDLE
MHF: 430 E. marigold st. ALTADENA, CALIFORNIA
(Write full legal name of copyright owner)

(2) **Address** HB: 909 LYNDON So PASADENA CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARY H. FLANNER AND HELEN HIDDLE.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN THE RED" (A COMEDY IN THREE ACTS.)

(7) Send certificate of registration to MARY H. FLANNER
430 EAST MARIGOLD ST., ALTADENA CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY H FLANNER
430 EAST MARIGOLD ST, ALTADENA CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Flanner (Mary H.)

D2

Listen to the band.

EAF

1 c. rec'd AUG 28 1936

Application rec'd SEP -1 1936

© cl D unpub 44490

Fee rec'd $ $1.00

47909 SEP -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY H. FLANNER

(Write full legal name of copyright owner)

(2) Address 430 E MARIGOLD (Street) ALTADENA (City), CALIFORNIA (State)

[Please turn this over]

D 5 6 0 0 4

(3) Name of author or translator Mrs Mary H Flanner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LISTEN TO THE BAND"
(A ONE ACT WAR PLAY - TRAGEDY)

(7) Send certificate of registration to Mary H Flanner
430 E Marigold pl, Altadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary H Flanner
430 E. Marigold pl., altadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

1 c. rec'd Apr. 28. 1911

Flanner(Mary H.)

Name of claimant

XXc. ©CLD 21117

New (The) shirt waist.

Title and author

$ 1.00

Leave all above these words blank

1911 APR 28 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 096 960

Name and address of copyright claimant { Mrs Mary H. Flanner
1920 N. Capitol Ave. Indianapolis

[Please turn this over]

SEP DO[illegible]E

Card made by W. E. B.

Author or authors: Mary H. Flanner (American)

[Nationality must be stated]

Brief title of work: The new Shirt-Waist (a monologue)

Send certificate of registration to: Mrs Mary H. Flanner

Name and address of remitter: Mrs Mary H. Flanner 1920 (new number) N. Cap. Ave.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Flanner(Mary H.)

Nine from eight.

CP

Fee rec'd $ .00

D2

1 c. rec'd Apr. 10,1933

Application rec'd APR -7 1933

©cl D unpub 21824

15872 APR-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary H. Flanner.
(Write full legal name of copyright owner)

(2) **Address** 430 E. Mariposa St (Street) Altadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Mary H. Flanner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Five From Eight"
a Fantasy of Forty-Five minutes

(7) Send certificate of registration to Mary H. Flanner
430 E. Marigold, Altadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary H. Flanner
430 E. Marigold, Altadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Flanner (Mary H.)
Reformation of Rosie.

Name of claimant

Title of work

1 c. rec'd NOV 19 1914
©CLD 38843
XXc.
$ 1.00 M.O.

Leave all above these words blank 39340 NOV 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ind. H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046 62

NOV 19 1914

Name and address of copyright claimant

Mrs. Mary H. Flanner,
406I N. Illinois St.,
Indianapolis, Indiana.

[Please turn this over]

Author or authors: Mary H. Flanner (American)

[Nationality must be stated]

Brief title of work: The REFORMATION OF ROSIE

Send certificate of registration to: Mrs. Mary H. Flanner
4061 N. Illinois St.,
Indianapolis, Indian.

Name and address of remitter: Mrs. Mary H. Flanner,
Indianapolis, Indiana

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here D2

1 c. rec'd May 1. 1911

Planner(Mary H.)

Name of claimant

XXc. ©CLD 24129

She attends a church wedding.

Title and author

$ 1.00

Leave all above these words blank 15398 MAY -1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 1 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 006969

Name and address of copyright claimant { Mrs Mary H. Planner,
1920 (new no.,) N. Capitol Ave.,
Indianapolis Ind

[Please turn this over]

Card made by W. E. B.

Author or authors: Mary H. Flanner — American
[Nationality must be stated]

Brief title of work: She attends a Church Meeting
A monologue

Send certificate of registration to: Mary H. Flanner,
Indianapolis Ind, 1920 N. Cap Av.

Name and address of remitter: Mrs Mary H. Flanner
1920 N. Cap. Av. Indianapolis Ind

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here

D2

Flanner (Mary H.) Jan.
Name of claimant

She wanted To live in a flat.
Title and author

1 c. rec'd FEB 10 1912

XXc.

$

CLD 28647

0037 FEB 10 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Two copies of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D U 46 6

FEB 10 1912

Name and address of copyright claimant: Mary H. Flanner
1920 N. Capitol Av. Indianapolis

Card made

[Please turn this over]

Author or authors Mary H. Flanner

[Nationality must be stated]

Brief title of work "She Wanted To Live in A Flat"

Send certificate of registration to Mary H. Flanner
Indianapolis Indiana,

Name and address of remitter Mary H. Flanner
1920 N. Cap. Av. Indianapolis Ind

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Flannery (William)* C

Myrtle DeKalb.

1 c. rec'd Mar. 9,1937

Applications rec'd MAR 31 1937

Cl C 8540

Fee rec'd $ 1.00 16896 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30th 1937

I, of the *[redacted], [redacted], or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Flannery
(Write full legal name of copyright owner)

(2) Address 362 West 46th Street (Street) New York City. (City) N. Y. (State)

(3) Name of author William Flannery
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Myrtle DeKalb"

(7) Send certificate of registration to ~~362 West 46th St~~ William Flannery
362 West 46th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William Flannery
362 West 46th St. (Street) New York City (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Flannery (William)* C

Myrtle DeKalb's husband.

1 c. rec'd APR 28 1937

Application rec'd APR 28 1937

©CIC 8633

Fee rec'd $1 00

215792 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

291:12

[redacted], [redacted], [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27 1937

*In consideration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Flannery.
(Write full legal name of copyright owner)

(2) Address 362 West 46 th Street (Street) New York City. (City) N.Y.. (State)

(3) Name of author William Flannery.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Myrtle DeKalb's Husband".

(7) Send certificate of registration to William Flannery.

362 West 46th Street. New York City. N.Y..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Flannery.

362 West 46th.Street. New York City N.Y..
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Flannery (William Cyril) D2
Bride of the Incas, by Cyril
Flannery Lic. W.C. Flannery

Fee rec'd $

1 c. rec'd MAR 12'28
Application rec'd MAR 12'28
© C l D 83116
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94486

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Cyril Flannery
(Write full legal name of copyright owner)

(2) **Address** 2944 Upton St N.W. (Street) Washington (City) D.C. (State)

W. F.

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator William Cyril Flannery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bride of the Incas" Libretto only, of a musical play written by Lyrics (Book by Cyril Flannery, Lyrics by Harry Bauserman, Music by Rudolph Moeller)

(7) Send certificate of registration to W. C. Flannery

2944 Upton St. N.W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Flannery

2944 Upton St. N.W Washington D C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Flannery, William Cyril
Kathleen.

D2

1 c. rec'd MAR -9 '27

Application rec'd MAR-9'27

Fee rec'd $

XXc. ©CLD 78917

$100 1219 MAR 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 12'27 Copy made by [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. WILLIAM CYRIL FLANNERY
(Write full legal name of copyright owner)

(2) Address 2944 Upton St. N.W. (Street) Washington, (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator William Cyril Flannery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KATHLEEN".

(7) Send certificate of registration to Wm. Cyril Flannery
2944 Upton St. N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Cyril Flannery
2944 Upton St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flatau (Dorota)
Pretty lady.

D2

1 c. rec'd Oct. 10/25

Application rec'd NOV 21 '25

XXc. Cl. D 73455 C R

Fee rec'd $ 1 00

48788 Oct. 10/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorota. FLATAU.
(Write full legal name of copyright owner)

(2) **Address** 8 Victoria Square, (Street) London, (City) S.W. England. (State)

[Please turn this over]

(3) Name of author or translator Dorota Flatau. (Write name in full)

(4) Country of which the author is a citizen* England - (MUST be stated)

(5) If an alien author, state where domiciled in the United States domiciled in England.

(6) Brief title of work "Pretty Lady."

A musical play.

(7) Send certificate of registration to Dorota Flatau

8 Victoria Square. London S.W.1 England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Champ.

8 Victoria Square, London. S.W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Flatau (Dorota) + Flatau (Hermeine) D2

Power.

1 c. rec'd JUL 23 1927

Application rec'd DEC-327

©cl D 81932 c

XXc.

Fee rec'd $ 1 18 35643 JUL 23 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0048 79

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20/VII/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Dorota Flatau and Hermoine Flatau.
(Write full legal name of copyright owner)

R.C.

(2) **Address** O. K. B. F. T. 5 Victoria Square (Street) London (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy and Hermoine Hulme
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Power"

(7) Send certificate of registration to Hermoine Halton
Westminster Bank, Place Vendome Paris
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hermoine Halton
8 Victoria Square, London - England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flatau (Dorota)
Red boots.

D2

NOV 21 1925

1 c. rec'd

Application rec'd JAN-2'26

CLD 74001

XXc.

Fee rec'd $1 00

54868 NOV 21 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorota Flatau.
(Write full legal name of copyright owner)

(2) Address 8 Victoria Square. London. S.W 1. England
(Street) (City) (State)

O.K. E.F.T

[Please turn this over]

(3) Name of author ~~or translator~~ Dorola FLatau.
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Boots.

(7) Send certificate of registration to Dorola FLatau
8 Victoria Square, London. S.W.1. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorola Flatau
8 Victoria Square. London. S.W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flatau (Hermoine)

Reference card
Appl file

D 81932

004672

Power.

See

Flatau (Dorota) & Flatau (Hermoine)

GOVERNMENT PRINTING OFFICE

Flather (Horace)

Jonathan's day.

D1 (FOR.)

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©cl pub 35900

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31 May 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace Flather
(Write full legal name of copyright owner)

(2) Address c/o "Cape Argus" Box 56 Capetown So. Africa
(Street) (City) (Country)

(3) Name of author or translator Horace Flather
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work "Jonathan's Day"

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London at England.
(Name) (City)

(7) Published on the 31 day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee - H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., Eng:
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flatico (Al) Law.
Cupid and the crook

1 c. rec'd APR 20 1915

Application rec'd APR 20 1915

xxc. ©CLD 40407 C

Leave all above these words blank

Fee rec'd $1.00 14107 APR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004674

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Al Flatico ✓

(Write name in full)

1841 Euclid Ave. ✓ Cleveland, ✓ Ohio. ✓

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Al Flatico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cupid and the Crook"

A Comedy Drama in three acts with music, adapted by Al Flatico

Send certificate of registration to: (7) Al Flatico
1841 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

Name and address of person sending the fee: (8) Al Flatico
1841 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Flatics (Al), Emerson (Thos.) & Finlayson (Alex.)
Egyptian (The) mummy.

1 c. rec'd May 19 1913
Application rec'd MAY 26 1913
2 copies.
XXc. ©CLD 33339
C

Leave all above these words blank Fee rec'd $ 1.00 19150 May 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 23rd Date, 1913

09675

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Al Flatics, Thos. Emerson, Alex Finlayson.
4505 St. Clair Ave
Street City Cleveland State Ohio

E.-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Al Flatico and Alex Finlayson

Country of which the author or translator is a citizen or subject Flatico (American) Finlayson (Scotch) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE EGYPTIAN MUMMY.

Send certificate of registration to { Street 4705 St. Clair Ave. City Cleveland State Ohio

Al Flatico

Name and address of remitter { Street 4705 St. Clair Ave. City Cleveland State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flatico (Al) + Brady (Joshua)
Ermine.

1 Copies rec'd DEC 10 1913

Application rec'd DEC 10 1913

XXc. ©CLD 35299

43345 DEC 10 1913

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00467 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Al Flatico and Joshua Brady.
[Write name in full]

Street (3) 613 Prospect Ave. City Cleveland State Ohio.

Ex. c. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Joshua Brady

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" Ermine "

Send certificate of registration to: (8) Al Flatico

Street (9) 613 Prospect Ave City Cleveland State Ohio

Name and address of remitter: (10) Al Flatico

Street(11) 613 Prospect Ave City Cleveland State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flatico (Al)

His wife's husband.

1 c. rec'd OCT 31 1914

Application rec'd OCT 31 1914

XXc. ©CLD 38663

Leave all above these words blank Fee rec'd $ $1.00 37402 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 30th.1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Al Flatico

[Write name in full]

Street (3) 613 Prospect Ave City Cleveland State Ohio

[Please turn this over]

094677

Name of Author, but if a translation, then Translator (4) Al Flatico ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (5) U.S. of A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" His Wife's Husband " ✓

Send certificate of registration to: (8) Al Flatico

Street (9) 613 Prospect Ave City Cleveland State Ohio

Name and address of remitter: (10) Al Flatico

Street (11) 613 Prospect Ave City Cleveland State Ohio.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

XXc. ©CLD 40783 C

Flatico (Al)

My queen in calico, or the million dollar girl. by A. Poggi

Leave all above these words blank Fee rec'd $ $1.00 19515 MAY 28 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Al Flatico

(Write name in full)

1841 Euclid Avenue (Street) Cleveland (City) Ohio. (State)

[Please turn this over]

Ex. F. G. r.

Name of Author, but if a translation, then Translator(3) Halton Powell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Queen In Calico" or
"The Million Dollar Girl"

Send certificate of registration to: (7) Al Flatico
1841 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

Name and address of person sending the fee: (8) Al Flatico
1841 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 25 1913

Flatico (Al) & Wells (Kettie)
Plantation days.

Application rec'd NOV 25 1913

XXc. ©CLD 35130

Leave all above these words blank

Fee rec'd $1.00 41161 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046 79

Name and address of copyright claimant (2) — Al Flatico and Kettie Wells.
(Write name in full)

Street (3) 613 Prospect Ave City Cleveland, State Ohio.

BY

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Al Flatico

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"PLANTATION DAYS"

Send certificate of registration to (8) Al Flatico

Street (9) 613 Prospect Ave City Cleveland State Ohio

Name and address of remitter (10) Al Flatico

Street (11) 613 Prospect Ave City Cleveland State Ohio.

If the work is a published dramatic composition, use application form D[3]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flatico (Al) & au.
Prince Skygate.

1 c. rec'd JAN 27 1914
Application rec'd JAN 27 1914
XXc. CLD 35808

Leave all above these words blank Fee rec'd $1.00 2822 JAN 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Al Flatico
[Write name in full]

Ex. S. P. A.

Street (3) 613 Prospect Ave City Cleveland State Ohio

Keith's Prospect Theatre,

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Al Flatico
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Prince Skyqack"

Send certificate of registration to: (8) Al Flatico, Keith's Prospect Theatre

Street (9) 613 Prospect Ave. City Cleveland State Ohio

Name and address of remitter: (10) Al Flatico, Keith's Prospect Theatre

Street (11) 613 Prospect Ave. City Cleveland, State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 8 1913

Application rec'd JUL 8 1913

Flatico (Al.), MacNorton (Frank) & Tegge (Jack)
Rare (a) old bird.

XXc. CLD 33737

$1.00

Leave all above these words blank Fee rec'd $ 21997 JUL -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) AL. FLATICO, FRANK MACNORTON, JACK TEGGE. [Write name in full]

Street (3) 4505 St. Clair Ave. City Cleveland State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) AL. FLATICO.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A RARE OLD BIRD."

Send certificate of registration to (8) AL. FLATICO

Street (9) 4505 St. Clair Ave. City Cleveland State Ohio

Name and address of remitter (10) AL. FLATICO

Street (11) 4505 St. Clair Ave. City Cleveland State Ohio

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flatico (Al)

Wedded bliss ?

1 c. rec'd OCT 31 1914

Application rec'd OCT 31 1914

XX© CLO 38662

$1.00 37402 OCT 31 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed mat by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct.30th.1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Al Flatico

[Write name in full]

Street (3) 613 Prospect Ave. City Cleveland State Ohio

[Please turn this over]

D 94682

Name of Author, but if a translation, then Translator (4) Al Flatico
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" WEDDED BLISS ? "

Send certificate of registration to: (8) Al Flatico

Street (9) 613 Prospect Ave City Cleveland State Ohio

Name and address of remitter: (10) Al Flatico

Street (11) 613 Prospect Ave City Cleveland State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Flato (Charles Sidney) D2

Goter sea, Ezra.

Fee rec'd $1.00 Mail

JUN 16 '27

1 c. rec'd

Application rec'd JUN 16 '27

©CD 80122

XXc.

23769 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Sidney Flato

(Write full legal name of copyright owner)

(2) **Address** 65 Rogers Park Ave. Boston, Massachusetts

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Sidney Flato

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Go ter Sea, Ezra"

(7) Send certificate of registration to Charles S. Flato

65 Rogers Park Ave. (Street) Boston. (City) Mass. (State)

(8) Name and address of person or firm sending the fee Charles S. Flato

65 Rogers Park Ave., (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flatow (Norman)

Some call it Golf.

D2

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©cl Dunpub 15221

Fee rec'd $1.00

15177 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Flatow

(Write full legal name of copyright owner)

(2) Address 121 W. 72nd St (Street) Ny City (City) Ny State (State)

[Please turn this over]

(3) Name of author or translator NORMAN FLATOW
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOME CALL IT GOLF"
– A SATIRICAL GOLF SKETCH –

(7) Send certificate of registration to NORMAN FLATOW
121 W. 72nd St (Street) NEW YORK (City) N.Y.S. (State)

(8) Name and address of person or firm sending the fee NORMAN FLATOW
121 W. 72nd St (Street) NEW YORK (City) N.Y.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Flattery (Maurice Douglas)

Name of claimant

Title and author

Rose (The) of Vera Cruz

Leave all above these lines blank

1 c. rec'd MAR 9 1911

XXc. ℄ Cl.D 23599

* [illegible]

7805 MAR -9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

0046885

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Maurice Douglas Flattery
Alston, Mass.

(OVER)

SPECIAL FILE
Card made by R. K.

Author or authors: M. Douglas Flattery. U.S.

Nationality must be stated.

Brief title of work: The Rose of Vera Cruz.

Send certificate of registration to:

M. Douglas Flattery
66 Quint Ave.,
Allston, Mass.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Flaum(Saul) **D2**

Sisterhood poisoning, by Montague Glass.

C

Fee rec'd $1.00 59803

1 c. rec'd Dec. 30, 1932

Application rec'd JAN 11 1933

©Cl D unpub 20523

Dec. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Saul Flaum ✓
(Write full legal name of copyright owner)

(2) **Address** 110 Riverside Drive (Street) New York ✓ (City) N.Y. (State)

[Please turn this over]

(3) Name of author [redacted] Montague Glass
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sisterhood Poisoning
Episodes 1-3 of a radio serial

(7) Send certificate of registration to Saul Flaum

110 Riverside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Saul Flaum

110 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flavelle (Edgar)

Reference card

D app. file

D 13381

AEB

004687

Polly speaks.

See

Rimmer (Lotti) and Flavelle (Edgar)

U. S GOVERNMENT PRINTING OFFICE: 1931

Flavin (Genevieve Kinkaid) D2

Jes livin; episode 1.

EAF Fee rec'd $

1 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

©a Unpub 41003

$1.00

10428 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1936

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genevieve Kinkaid Flavin.
(Write full legal name of copyright owner)

(2) Address 7914 Eberhart Avenue Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Genevieve Kinkaid Flavin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jea Levin" A radio dramatic composition

(7) Send certificate of registration to Genevieve Kinkaid Flavin
7914 Eberhart Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Genevieve Kinkaid Flavin
7914 Eberhart Ave, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flavin (Genevieve Kinkaid) D2

Pleasant street. episodes 1-42,

AME

Fee rec'd $1.00

35258

Aug. 2, 1934 ✓

1 c. rec'd

Application rec'd AUG 23 1934

©clDunpub 30896 ✓

Aug. 2, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genevieve Kinkaid Flavin ✓
(Write full legal name of copyright owner)

(2) Address 6031 (Rhodes) Avenue, Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Genevieve Kinkaid Flavin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pleasant Street" Episodes 1-42
Episodes One Through Episode forty-two.

(7) Send certificate of registration to Jeanne Genevieve Arnold,
727 East Washington St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Genevieve Kinkaid Flavin
8031 Rhodes Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OCT 27 1930

1 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

XXc ©CI Unpub. 7757

Flavin (Martin)

Achilles had a heel.

AEB

Leave all above these words blank — Fee rec'd $ — EXAMINED OCT 27 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 27-30

D 6690

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin Flavin

(Write full legal name of copyright owner)

Carmel (Street) (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lydia Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Children Had a Hard

Send certificate of registration to (7) Lydia Flavin
(Street) Carmel (City) Calif. (State)

Name and address of person or firm sending the fee (8) Lydia Flavin
(Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin) D1

Achilles had a heel and Tapestry in gray, two plays.

EAF

DEC 23 1936

2 c. rec'd

Application rec'd DEC 23 1936

Cl D pub. 46621 C R

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Martin Flavin

(Write full legal name of copyright owner)

(2) Address "Spindrift", Carmel, California

(Street) (City) (State)

(3) Name of author or translator Martin Flavin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ACHILLES HAD A HEEL and TAPESTRY IN GRAY,
Two plays by Martin Flavin

(7) Published on the 10th day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flavin (Martin)

AMACO.

1 c. rec'd Jul 26 32

Application rec'd JUL 26 1932

xxc ©cl Dunpub 17993

SEP -3 1932

Leave all above these words blank Fee rec'd $ 1 41569 SEP-3'32

AUG 15 1932

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARTIN - FLAVIN

(Write full legal name of copyright owner)

Carmel Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D04692

Name of Author, but if a translation, then Translator (3) Ignatius Zlavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.R. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AMACO
a play in seven episodes.

Send certificate of registration to (7) Ignatius Zlavin
(Street) Carmel (City) Calif. (State)

Name and address of person or firm sending the fee (8) Ignatius Zlavin
(Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewin (Levin)

...ABC, by ... Lewin, with a letter from Lincoln Steffens.

D1

APR 20 1933

2 c. rec'd APR 14 1933

Application rec'd

©cl D pub 21940

...50 APR 19'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

(2) Address "Spindrift", Carmel, California
(Street) (City) (State)

(3) Name of author or translator Martin Flavin
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMACO, A play in seven episodes
With a letter from Lincoln Steffens

(7) Published on the 26th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Flavin (Martin) D1

Around the corner; (Copyright 1933 under the

title, Sunday)

EAF

2 c. rec'd FEB 26 1937

Application rec'd FEB 25 1937

xx c1 pub. 47982

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Martin Flavin

(Write full legal name of copyright owner)

(4) Address Carmel California

(Street) (City) (State)

(3) Name of author or translator Martin Flavin

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Around the Corner
(Copyright 1933 under the title "Sunday")

(7) Published on the 23d day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Authors' League of America Inc
9 East 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flavin (Martin A.)
Blindman.

1 c. rec'd MAR 24 1921
Application rec'd MAR 24 1921
©CLD 57276
XXc.

Leave all above these words blank Fee rec'd 10488 MAR 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin - American

(Write name in full—State here also nationality of claimant)

910 South Michigan Ave. Chicago, Illinois.

(Street) (City) (State)

(Sept., 1920—5,000)

M J F. S. P.

SEE CORRESPONDENCE

[Please turn this over]

00469

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blind Man

Send certificate of registration to (7) Martin A. Flavin

910 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roy M. Harmon

1200- 155 North Clark St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flavin (Martin A.)
Braun.

1 c. rec'd OCT 25 1924 ✓
Application rec'd OCT 25 1924
XXc. CLD 69228

Leave all above these words blank

Fee rec'd $

Card made by W. P

46244 OCT 25'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/23-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin

(Write full legal name of copyright owner)

Monterey (Street) Calif (City) (State)

M. F. X. 50

0046966

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A Hamm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Play in one Act entitled "Brain"

Send certificate of registration to (7) Martin A Hamm
410 No Michigan Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin A Hamm
410 No Michigan Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)

Broken dishes.

D2

1 c. rec'd MAR 15'29

Applic. rec'd MAR 15 1929

XXc. ©cl Dunpub 189

Fee rec'd $ $1.00 13[illegible] MAR 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin

(Write full legal name of copyright owner)

(2) Address Spindrift (Street) Carmel (City) California (State)

[Please turn this over]

D 4697

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broken Dishes", a play in three Acts

(7) Send certificate of registration to Martin Flavin, Room 1643
Hotel Plaza, 59 St. & 5th Av, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Rosenfield
Room 705 - 1475 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flavin (Martin) D1

Broken dishes.

Fee rec'd $2.00

2 c. rec'd MAY -9 1930

Application rec'd MAY -9 1930

©cDpub 53

XXc 1156 MAY-9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn 1

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

(2) Address Spindrift, (Street) Montery, (City) California. (State)

(3) Name of author or translator Martin Flavin
(Write name in full)

[Please turn this over]

0845 99

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broken Dishes / A Comedy in Three Acts.

(7) Published on the 7th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Samuel French

25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 10 1923

Application rec'd JUL 11 '23

XXc ©CLD 64998

Flavin(Martin A.)
Caleb Stone's death watch.

Leave all above these words blank Fee rec'd $ $1.00 26740 JUL 11 '23

Card made by G. F. B

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARTIN A FLAVIN

(Write full legal name of copyright owner)

MONTEREY CALIF

(Street) (City) (State)

D64998

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARTIN A FLAVIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CALEB STONE'S DEATH WATCH
A PLAY IN ONE ACT

Send certificate of registration to (7) MARTIN A FLAVIN
MONTEREY CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARTIN A FLAVIN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Flavin (Martin)
Caleb Stone's death watch.

2 c. rec'd JUL 16 1925

Application rec'd AUG-6 25

XXc. D 72211

Leave alla bove these words blank Card made by W. P

Fee rec'd $1.00 31921 JUL 16.1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin Flavin (American)

(Write full legal name of copyright owner)

%Samuel French, 25 West 45th., St. New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Martin Flavin.

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Caleb Stone's Death Watch A Play In One Act.

Published on the (7) June 30th. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd Part 2 JUL 16 '25

Application rec'd JUL 16 '25

XXc. CLD 72211

Leave all above these words blank Fee rec'd $ $1.00 319321 JUL 16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Martin Flavin

(Mar., 1919) (Write name in full)

[Please turn this over]

00470

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Caleb Stone's Death Watch, A Play In One Act.

Published on the (7) June 29th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flavin (Martin A.)
Casualties.

1 c. rec'd JAN 29 1921
Application rec'd JAN 29 1921
©C.D 56677
XXc.

3170 JAN29'21

Leave all above these words blank Fee rec'd. $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin - American.

(Write name in full—State here also nationality of claimant)

910 S. Michigan Ave. Chicago, Illinois.

(Street) (City) (State)

(Apr., 1918)

F. to P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Casualties.

Send certificate of registration to (7) Martin A. Flavin

910 South Michigan Ave., Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Roy M. Harmon,

155 N. ClarkStreet, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flavin(Martin A.)

Children of the moon.

1 c. rec'd JUL 11 '23

Application rec'd

XXc. ©CLD 64999

BLUM 26740 JUL 11 '23

Leave all above these words blank Fee rec'd $

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July - 9 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARTIN A FLAVIN

(Write full legal name of copyright owner)

MONTEREY (Street) CALIF. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARTIN A FLAYIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHILDREN OF THE MOON.

A PLAY IN 3 ACTS

Send certificate of registration to (7) MARTIN A FLAYIN

MONTEREY (Street) CALIF (City) (State)

Name and address of person or firm sending the fee (8) MARTIN A FLAYIN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)
Cock crowed.

D2

Fee rec'd $

1 c. rec'd DEC 13'27

Application rec'd DEC 13'27

©CLD 82027

XXc.

584 58 DEC 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

904794

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Flavin
(Write full legal name of copyright owner)

(2) **Address** Spindrift (Street) Monterey (City) California (State)

[Please turn this over]

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cock Crowed" play in three acts

(7) Send certificate of registration to Martin Flavin
Spindrift (Street) Monterey (City) California (State)

(8) Name and address of person or firm sending the fee F & L Rosenfield
1475 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flavin (Martin E.A.)
Criminal code

D2

1 c. rec'd MAR 12 1928

Application rec'd MAR 12 1928

Rec'd $3129

Fee rec'd $

12902 MAR 13 '28

IMPORTANT. Applicant must not write in the blank line to do so will cause delay in handling and return of fee.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00479

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Flavin

(Write full legal name of copyright owner)

(2) **Address** Hotel Plaza Room 1631 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a play in three acts - "The Criminal Code" -

(7) Send certificate of registration to Martin Flavin
Hotel Plaza - Room 1631 - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Prenfield
1475 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©Cl D pub 637 c

XXc.

Fee rec'd $2.00 14030 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

Address Spindrift, Carmel, Calif
(Street) (City) (State)

(3) Name of author or translator Martin Flavin
(Write name in full)

[Please turn this over]

(1) 04706

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cross Roads
A Play in Three Acts

(7) Published on the 10th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flavin (Martin)

Dancing days.

D2

Fee rec'd $

1 c. rec'd MAR -7 1930

Applica'n rec'd MAR -7 1930

©cl D unpub 4649

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 9

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6/1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Flavin

(Write full legal name of copyright owner)

(2) **Address** M. G. M. Studio Culver City, Calif.

(Street) (City) (State)

[Please turn this over]

D 4707

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U. S. a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dancing Days" a play in three acts

(7) Send certificate of registration to Martin Flavin
M. G. M. Studio (Street) Culver City (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jr. L Rosenfeld
Room 705 - 1475 Broadway (Street) New York (City) N. Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flavin Martin A.

Dead file.

1 c. rec'd MAY 20 '22

Application rec'd MAY 20 1922

© CLD 60853 c

XXc

Leave all above these words blank

Fee rec'd $1.00

20163 MAY 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1922

004708

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Martin A. Flavin

(Write full legal name of copyright owner)

910 South Michigan Ave. Chicago, Illinois

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dead Fish

Send certificate of registration to (7) Martin A. Flavin

910 South Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin A. Flavin

910 South Michigan Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flavin(Martin A.)

Emergency case.

1 c. rec'd JUL

Application rec'd JUL 11 23

XXc. CLD 64997 C

R

Leave all above these words blank Fee rec'd $1.00 26740 JUL 11'23

Card made by C. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARTIN A FLAVIN

(Write full legal name of copyright owner)

MONTEREY CALIF

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARTIN A FLAVIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) AN EMERGENCY CASE
A PLAY IN ONE ACT

Send certificate of registration to (7) MARTIN A FLAVIN
MONTEREY CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARTIN A FLAVIN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)

Grist to the mill.

D2

1 c. rec'd JAN 28 '29

Application rec'd JAN 28 1929

Cl. D. unpub 87631

Fee rec'd $ $1.00

5163 JAN 28 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Flavin

(Write full legal name of copyright owner)

(2) **Address** Spindrift (Street) Carmel (City), California (State)

[Please turn this over]

09471

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Grist to the Mill
A Play in three acts.

(7) Send certificate of registration to Martin Flavin
Spindrift (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee J. L. Rosenfield
1475 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flavin (Martin)

Jonathan.

EAF

Leave all above these words blank

$1.00
Fee rec'd $

1 c. rec'd OCT -5 1936

Application rec'd OCT -5 1936

©Cl Dunpub 45119

xxc

53738 OCT-6'36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARTIN FLAVIN

(Write full legal name of copyright owner)

CARMEL CALIF

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

09717

Name of Author, but if a translation, then Translator (3) MARTIN FLAVIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JONATHAN *

Send certificate of registration to (7) MARTIN FLAVIN

CARMEL CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARTIN FLAVIN

CARMEL CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*In 3 Acts

Write nothing here, but fill out each numbered space below D 2

Flavin (Martin)

Lady of the rose

1 c. rec'd JUN 23 1924

Application rec'd JUN 23 1924

CLD 68181

R

Leave all above these words blank Fee rec'd $ $1.00 29123 JUN 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Martin Flavin

(Write full legal name of copyright owner)

410 North Michigan Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

L. B. 0047 W.

(April, 1922—3,000)

Name of Author, but if a translation, then Translator (3) Martin Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lady of the Rose

Send certificate of registration to (7) Martin Flavin
410 North Michigan Ave., Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin Flavin
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flavin (Martin A.)
~Mignonette~

1 c. rec'd JUL 23 1919
Application rec'd JUL 23 1919
XXc. © C.D 52268

Leave all above these words blank Fee rec'd $ $1.00 23175 JUL 23 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1919

D 47

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin - American

(Write name in full—State here also nationality of claimant)

Room 202 - 910 S. Michigan ave. (Street) Chicago (City) Illinois (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mignonette, a Little Play and Some Music

Send certificate of registration to (7) Martin A. Flavin

Room 202 - 910 S. Michigan Ave., Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harmon & George

155 N. Clark St., Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)

D2

Pease porridge.

AEB

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

©Cl D unpub 14169

XXc

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. • *Date* Jan 23-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin

(Write full legal name of copyright owner)

(2) Address Carmel (Street) (City) California (State)

[Please turn this over]

(3) Name of author or translator Martin Kurin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lesa Passagi
a play in Four Acts

(7) Send certificate of registration to Martin Kurin
Carmel California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. L. Rosenfeld
Room 705 - 1475 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flavin (Martin A.)
Question of principle.

1 c. rec'd FEB 21 1921
Application rec'd FEB 21 1921
XXc. ©CLD 56865

Leave all above these words blank Fee rec'd $ 0100 7545 FEB 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin American

(Write name in full—State here also nationality of claimant)

910 South Michigan Ave. Chicago, Illinois

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Question of Principle

Send certificate of registration to (7) Martin A. Flavin, 910 South Michigan, Ave.,
(Street) Chicago, Illinois.
(City) (State)

Name and address of person or firm sending the fee (8) Roy M. Harmon, 155 N. Clark St.,
(Street) Chicago, Illinois.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)

Radical.

D2

1 c. rec'd JUL 13 1926

Application rec'd JUL 12'26

CLD 76082

XXc.

Fee rec'd $

34094 JUL 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/10-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Flavin

(Write full legal name of copyright owner)

(2) **Address** Monterey Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lydia Hawkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The RADICAL

A play in 3 acts.

(7) Send certificate of registration to Lydia Hawkins
Monterey Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lydia Hawkins
Monterey Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flavin (Martin A)
Road to the city.

1 c. rec'd FEB 23 1922
Application rec'd FEB 23 1922
XXc. ©CLD 60056

Leave all above these words blank — Fee rec'd $ 1.00

7879 FEB 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin, American

(Write name in full—State here also nationality of claimant)

910 S. Michigan Avenue, Chicago Illinois

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Road to the City

Send certificate of registration to (7) Martin A. Flavin ✓

910 S. Michigan Avenue (Street) Chicago (City) Illinois (State) ✓

Name and address of person or firm sending the fee (8) Roy M. Harmon

155 N. Clark St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Flavin (Martin A.)
Service for two.

1 c. rec'd AUG 28 1923

Application rec'd AUG 28 1923

XXc. (C) CLD 65363

R

Leave all above these words blank Fee rec'd $1 336338 AUG28'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 25 '23

004728

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A Flavin

(Write full legal name of copyright owner)

Monterey (Street) Calif (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

R.F.D.

Name of Author, but if a translation, then Translator (3) Martin A Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SERVICE FOR TWO
A Comedy

Send certificate of registration to (7) Martin A Flavin
Vanderbilt Hotel New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin A Flavin
Monterey Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flavin (Martin)
Spucks!

1 c. rec'd Jan. 11, 1926
Application rec'd JAN 11 1926
XXc. D 74076

Leave all above these words blank
Card made by W. F.

Fee rec'd $ 3005 JAN 15 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004719

The copyright is claimed by name, citizenship, and address of copyright claimant (2) JAN 13 1926 Martin Flavin, A-70 73

(Write full legal name of copyright owner)

410 N Michigan Ave, (Street) Chicago, (City) Ill (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin Flavin (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shucks"

Send certificate of registration to (7) Martin Flavin

410 North Michigan Ave (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Pan-American Wall Paper & Paint Co

410 North Michigan Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flavin Martin A-1
Social Smith.

I c. rec'd OCT 21 1920
Application rec'd OCT 21 1920
©CLD 55827 c
XXc.

Leave all above these words blank Fee rec'd $1.00 36059 OCT 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin (American)

(Write name in full—State here also nationality of claimant)

910 S. Michigan Avenue, Chicago, Illinois.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Social Smith, a comedy.

Send certificate of registration to (7) Martin A. Flavin

910 S. Michigan Avenue (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Roy M. Harmon

155 N. Clark St. (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flavin (Martin)
Spindrift.

D2

1 c. rec'd 16

Application rec'd APR 16'27

Fee rec'd $ $1.00

XXc. ©CLD 79387 15.535 APR 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

(2) Address (Street) Monterey (City) California (State)

[Please turn this over]

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spindrift, a play in three Acts

(7) Send certificate of registration to Martin Flavin
Monterey California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Rosenfeld
1475 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Class (Amdt.) D1

Entry

Two copies rec'd JAN-2'31

Application rec'd JAN -3- 1931

©ClD pub. 465

XXc

Fee rec'd $ 2 JAN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 31 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

(2) Address Carmel, California
(Street) (City) (State)

(3) Name of author or translator Martin Flavin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spindrift
A Comedy in Three Acts

(7) Published on the 27th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Flavin (Martin) D2

Sunday.

AEB

Fee rec'd $

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©cl D unpub 24711

415 17 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Flavin
(Write full legal name of copyright owner)

(2) Address Carmel (Street) (City) California (State)

[Please turn this over]

OCT 23

(3) Name of author or translator Martin Flavin
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sunday" a play in three acts

(7) Send certificate of registration to Martin Flavin, Carmel,
Carmel (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Z & L Rosenfield
Room 705, 1475 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flavin (Martin A.)
Sylvia's Holiday

1 c. rec'd MAY 15 1918
Application rec'd MAY 15 1913
XXc. ©CLD 49551

Leave all above these words blank

Fee rec'd $1.00 15893 MAY 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1918.

004724

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Flavin- American.

(Write name in full—State here also nationality of claimant)

332 S. Michigan Ave. Chicago Illinois

(Street) (City) (State)

(Apr., 1918)

Mix ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Flavin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sylvia's Holiday.

Send certificate of registration to (7) Martin A. Flavin

403 McCormick Bldg., Chicago, Illinois

(Street) (City) (State)

Name and address of person sending the fee (8) Roy H. Harmon,

155 N. Clark Street, Chicago Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flavin(Martin)

Tapestry in gray.

CP

Leave all above these words blank Fee rec'd $

DEC 17 1934
1 c. rec'd
Application rec'd DEC 17 1934
©Cl Dunpub 32673
XXc.

D.of.C. 56559 DEC 18 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Martin Flavin

(Write full legal name of copyright owner)

Carmel Calif.

(Street) (City) (State)

(April, 1922—3,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Ignatius Flavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tapestry in Gray.

Send certificate of registration to (7) Ignatius Flavin
Carmel Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ignatius Flavin
Carmel Calif.
(Street) (City) (State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[In 55 Scenes]

Write nothing here, but fill out each numbered space D2

Flavin (Martin A.) & ak
Weathervane.

1 c. rec'd MAY 27 1914
Application rec'd MAY 27 1914
XXc. ©Cl.D 37136

Leave all above these words blank

Fee rec'd $ $1.00 19436 MAY 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Martin A. Flavin
[Write name in full]

Street (3) Star Peerless Wall Paper Mills City Joliet State Ill.

Ex. S. P. ^

[Please turn this over]

00728

Name of Author, but if a translation, then Translator(4) Martin A. Flavin

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Weathervane

A comedy drama in one act.

Send certificate of registration to: (8)

Street (9) Star Peerless Wall Paper Mills City Joliet State Ill.

Name and address of remitter: (10)

Street (11) Star Peerless Wall Paper Mills. City Joliet State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Flavin (Mildred Louise)

At this vessel 's prow.

D2

JUN 11 1935

1 c. rec'd

Application rec'd JUN 11 1935

©cl Dunpub 35823

Fee rec'd $ 1 00

28102 JUN 11'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Louise Flavin
(Write full legal name of copyright owner)

(2) Address 142 Gray St., (Street) Arlington, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mildred Louise Flavin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where — — —

(6) Brief title of work "At This Vessel's Prow"

Tells of seven people going on a cruise, bitter, disillusioned, afraid. And of how they overcame their fears.

(7) Send certificate of registration to Miss Louise Flavin
A.W.A. Clubhouse, 353 West 57th St, N.Y.C., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Flavin
A.W.A. Clubhouse, 353 West 57th St, N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flavy (Georges Barrière-)

Reference card

D'appel fils

See

Barrière-Flavy (Georges)

D84187

004728

GOVERNMENT PRINTING OFFICE

Flax (Dorothy Ellin) and Flax (Nathan) **D2**

Hullabaloo. Anonymous.

A&B

Fee rec'd $ $1.00

1 c. rec'd MAR 10 1933.

Application rec'd MAR 10 1933

©cl Dunpub 21230

0946 MAR 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0472

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dorothy Ellin Flax and Nathan Flax M.D.

(Write full legal name of copyright owner)

(2) Address 1028 Kilkey Lane (Street) Cincinnati (City) Ohio (State)

Avondale.

[Please turn this over]

(3) Name of author or translator Dorothy Ellington Kaufman Kaf, M.D.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hullabaloo"
a Farcical Satire in
Three Acts

(7) Send certificate of registration to Mrs. Nathan Kaf
Hotel Cardinal, 243 West End Ave, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Nathan Kaf
243 West End Ave N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flax(Dorothy Ellin)

Reference card	When doctors disagree.
	See
D app. file	Flax(Nathan) and Flax(Dorothy Ellin)
CP	

0047330
D749488

U. S. GOVERNMENT PRINTING OFFICE: 1931

Flax (Nathan)

Reference card

D app. file

D 21230

A 00473

Hullabaloo.

See

Flax (Dorothy Ellin) and Flax (Nathan)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Flax(Nathan) and Flax(Dorothy Ellin)

When doctors disagree. Anonymous.

D2

1 c. rec'd OCT 21 1932

Application rec'd OCT 21 1932

©cl Dunpub 19488

Fee rec'd $ $1.00

49046 OCT 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 22 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Nathan Flax & Dorothy Ellin Flax

(Write full legal name of copyright owner)

(2) **Address** 1028 Valley Lane, (Street) Avondale, (City) Cincinnati, (State) Ohio.

[Please turn this over]

(3) Name of author or translator Nathan Flax & Dorothy Ellin

(Write name in full)

(4) Country of which the author is* citizen United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Doctors Disagree—"

(7) Send certificate of registration to Nathan Flax, c

73 Bushwick Ave., Brooklyn, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Flax.

73 Bushwick Ave., Brooklyn, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flebbe (Beulah)
Across the border.

1 c. rec'd NOV 5 1914

Application rec'd NOV 17 1914

©CLO 38857

XXc.

Leave all above these words blank Fee rec'd $ 39307 NOV 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

00002

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Beulah Flebbe
(Write name in full)

550 Chestnut St (Street) Waban (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Beulah Flebbe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Across the Border: a drama in one act

Send certificate of registration to: (7) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

Name and address of person sending the fee: (8) Beulah Flebbe

550 Chestnut St. (Street) Waban (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Flebbe (Beulah Marie Dix)
Clemency: by Beulah
Marie Dix.

2 c. rec'd JUN -7 1916

Application rec'd JUN -7 1916

©J.D 44099

X Xc.

Leave all above these words blank

Fee rec'd $ $1.00 19479 JUN -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Beulah Marie Dix Flebbe
(Write name in full)

550 Chestnut St (Street) Waban (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Clemency

Price $0.15

Exact date of first publication (7) June 1, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

Name and address of person sending the fee: (9) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 2 1915

Application rec'd APR 2 1915

Flebbe (Beulah)
Enemy (the); by Beulah
Marie Dix.

Leave all above these words blank

Fee rec'd $1.00 11757 APR -2 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Beulah Flebbe
[Write name in full]

Street (3) 559 Chestnut City Woburn State Mass

Name of Author, but if a translation, then Translator (4) Beulah Marie Dix
[Write name in full]

[Please turn this over]

OK BET

Country of which the author or tranalator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Enemy

Price $ 0.15

Exact date of publication (8) March 29, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Beulah Hebbe

Street (10) 550 Chestnut St City Walpam State Mass

Name and address of remitter: (11) Beulah Hebbe

Street (12) 550 Chestnut City Walpam State Mass

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Flebbe (Beulah Marie Dix)
Enemy; by Beulah
Marie Dix.

2 c. rec'd MAR 30 1916 ✓
Application rec'd MAR 29 1916
XXc. ©CLD 43464

Leave all above these words blank Fee rec'd $1.00 108198 MAR 29 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28, 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Beulah Marie Dix ~~F. Flebbe~~ Flebbe
[Write name in full]

Street (3) 550 Chestnut City Waban State Mass

Name of Author, but if a translation, then Translator (4) Beulah Marie Dix
[Write name in full]

U.K.-U.S.F.T.

[Please turn this over.] ✓

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Enemy

Price $ 0.15

Exact date of publication (8) March 29, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Beulah Flebbe

Street (10) 550 Chestnut St City Walsen State Mass

Name and address of remitter: (11) Beulah Flebbe

Street (12) 550 Chestnut St City Walsen State Mass

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flebbe (Beulah Marie Dix)
Gail comes home, by B. M.
Dix (Mrs. B. M.) D. Flebbe

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC -6 1922
Application rec'd DEC -7 1922
XXc. CLD 62979

48264 DEC-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beulah Marie Dix Flebbe

(Write full legal name of copyright owner)

2026 Argyle Ave. (Street) Hollywood (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gold Comes Home

Send certificate of registration to (7) B. Flebbe

2026 Argyle Ave (Street) Hollywood (City) Calif (State)

Name and address of person or firm sending the fee (8) B. Flebbe

2026 Argyle Ave (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Flebbe (Beulah Marie Dix)
Glorious game by
Beulah Marie Dix

2 c. rec'd JUN -7 1916

Application rec'd JUN -7 1916

XXc. ©J.D 44098

Leave all above these words blank

Fee rec'd $1.00 19479 JUN -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10000

Name and address of copyright claimant: (2) Beulah Marie Dix Flebbe
(Write name in full)

550 Chestnut St (Street) Walpan (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix
(Write name in full)

(Dec., 1915) U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Glorious Game

Price $ 3.15

Exact date of first publication (7) June 1, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Beulah F Libbe

550 Chestnut St (Street) Woburn (City) Mass (State)

Name and address of person sending the fee: (9) Beulah F Libbe

550 Chestnut St (Street) Woburn (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Flebbe (Beulah Dix) & an.
Lonely (The) lady

1 c. rec'd July 26 13
Application rec'd MAR 31 1913
XXc. ©CLD 32832

Leave all above these words blank Fee rec'd $ 12178 MAR 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80008

Beulah Dix Flebbe

Name and address of copyright claimant | Street 420 Harvard St. City Brookline State Mass

C. K.-B. F. I.

[Please turn this over]

Name of Author, but if a translation, then Translator Beulah Dix Flebbe

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Lonely Lady" (Play in 4 acts.)

Send certificate of registration to { B. Flebbe
Street 420 Harvard St City Brookline State Mass }

Name and address of remitter { B. Flebbe
Street 420 Harvard St City Brookline State Mass. }

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flebbe (Beulah)
Moloch;

1 c. rec'd Mar. 31 1915
Application rec'd APR -8 1915
XXc. ©CLD 40299

Leave all above these words blank Fee rec'd $1.00 11425 Mar. 31. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Beulah Flebbe
(Write name in full)

550 Chestnut St (Street) Woban (City) Mass. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) * B. M. Dix
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Moloch

Send certificate of registration to: (7) Beulah Flebbe

550 Chestnut (Street) Waban (City) Mass (State)

Name and address of person sending the fee: (8) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* Noelan Corp.

Write nothing here, but fill out each numbered space

Flebbe (Beulah)
Pageant (A) of peace; by
Beulah Marie Dix.

D 1

2 c. rec'd MAR 30 1915
Application rec'd MAR 30 1915
©CLD 40248
XXc.

116362

APR -1 1915

Leave all above these words blank

31.00 fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Beulah Flebbe
[Write name in full]

Street (3) 550 Chestnut City Waban State Mass

Name of Author, but if a translation, then Translator (4) Beulah Marie Dix
[Write name in full]

[Please turn this over]

Ex. F. G. P.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) A Pageant of Peace

Price $ 0.15

Exact date of publication (8) March 29, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Beulah Flebbe

Street (10) 550 Chestnut City Waban State Mass

Name and address of remitter: (11) Beulah Flebbe

Street (12) 550 Chestnut St City Waban State Mass

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Flebbe (Beulah Marie Dix)
Pageant of peace : by
Beulah Marie Dix.

2 c. rec'd MAR 30 1916

Application rec'd MAR 29 1916

XXc. ©CLD 43463C

Leave all above these words blank Fee rec'd $1.00 10898 MAR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made for L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Beulah Marie Dix Flebbe
(Write name in full)

550 Chestnut (Street) Woburn (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of Peace

Price $ 0.15

Exact date of first publication (7) March 15, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

Name and address of person sending the fee: (9) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Filebbe (Beulah Marie Dix)
Where war comes, by
Beulah Marie Dix.

2 c. rec'd APR 17 1916

Application rec'd APR 17 1916

XXc. ©CLD 43655

Leave all above these words blank Fee rec'd $ 1.00 13342 APR 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0080

Name and address of copyright claimant: (2) Beulah Flebbe
(Write name in full)

550 Chestnut St (Street) Walpan (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix
(Write name in full)

(Dec., 1915)

Ex. F. Q. P.

2C. REJ. BY L. C. COM.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ☐ United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When War Comes

Price $ 0.15

Exact date of first publication (7) April 7, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

Name and address of person sending the fee: (9) Beulah Flebbe

550 Chestnut St (Street) Waban (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Alckenstein / Dominick J. / In ruins path.

1 c. rec'd AUG 29 1912

XXc.

©CLD 30685

$1.00

$

25619 AUG 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August. Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dominick J. Stuckenstein 534 Putnam Av. Bklyn, N.Y.

[Please turn this over]

0001

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator D. J. Lieberstein

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "In Ruins Path"

Send certificate of registration to

534 Palmetto St. Bklyn N.Y.

Name and address of remitter

Dominick J. Lieberstein.

534 Palmetto St Bklyn N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fleckenstein (Florence Marie)
California as it is.

Leave all above these words blank

Fee rec'd $ $1.00

L. of C. rec'd MAY 29 1916
Application rec'd JUN 19 1916
(C) D 44200
XXc.
20977 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Florence Marie Fleckenstein
(Write name in full)

Room 413 - Blanchard Bldg. (Street) — Los Angeles (City) California (State)

(Dec., 1915)

[Please turn this over]

SEE DUPLICATE FILE

Name of Author, but if a translation, then Translator (3) Florence Marie Fleckenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) California as it is

Send certificate of registration to: (7) Florence Marie Fleckenstein

Room 413 - Blanchard Bldg. (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) Florence Marie Fleckenstein

Room 413 - Blanchard Bldg. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleckenstein (Florence M.
Opening of the Panama Canal
or California in 1915 as it

1 c. rec'd June 2 1915
Application rec'd JUN -2 1915
XXc. ©CLD 40866
JUN -3 1915

Leave all above these words blank Fee rec'd $ $100

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30

0801 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Florence M. Fleckenstein
(Write name in full)

Room 413 - Blanchard - 233 - S - Broadway (Street) Los Angeles (City) Cal (State)

PER DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Maria Fleckenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Opening of The Panama Canal - in California 1915 - As it is"

Send certificate of registration to: (7) Florence Maria Fleckenstein

W. R. #48664 233 - South - Broadway (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) Mrs Louis Fleckenstein

233 - S - Broadway - Blanchard Bldg (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fleckenstein (John)

League of nations peace jubilee.

1 c. rec'd JUL 11 1919

Application rec'd JUL 17 1919

XXc. ©CLD 52231

$1.00

Leave all above these words blank — Fee rec'd $

21498 JUL 17'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Fleckenstein, German American, 201 Westover ave, Norfolk, Va.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) John Heckenstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Norfolk. Va.

Brief title of work (6) League of Nations Peace Jubilee, A Grand Panoramic Spectacular Pantomime Extravaganza.

Send certificate of registration to (7) W. J. Fletcher, 201 Westover Ave., Norfolk, Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. J. Fletcher 201 Westover Ave Norfolk Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleeson (Neville)

Reference card

D title file

D 18091

ABB

00001

See

Gingham girl.

c Samuel French.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fleeson (Neville)

Mrs. Van Pelt.

D2

1 c. rec'd Oct. 11, 1934

Application rec'd OCT 18 1934

©a Dunpub 31814

Fee rec'd $1.00

45734 Oct. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEVILLE FLEESON

(Write full legal name of copyright owner)

(2) Address 419 So. Graham St., Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator NEVILLE FLEESON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MRS. VAN PELT"

(7) Send certificate of registration to GOLDIE & GUMM,
1540 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM,
1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933– 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleeson (Neville) & Bostock (Claude W.)

Porcelain mirror; or, A Dresden china mirror

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 12 1918

Application rec'd MAR 12 1918

XXc. OCD 19091

8320 MAR 12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Neville Fleeson (American) & Claude W. Bostock (British)

(Write name in full—State here also nationality of claimant)

9008

945 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

MDC ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Neville Heron and Claude Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Neville Heron (American) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Claude Bostock (Great Britain) 610 W 139th St New York City

Brief title of work (6) "A Porcelain Mirror" or "A Dresden Mirror"

Send certificate of registration to (7) Neville Heron · Claude Bostock
1495 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Claude Bostock
1495 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleeson (Melville A.)
Vocal verdict.

1 c. rec'd NOV 30 1917
NOV 30 1917
Application rec'd
©CLD 48438
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bill 40424 NOV 30 1917

Application for Copyright—Unpublished Dramatic~~-Musical~~ Composition

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28/17

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Melville A. Fleeson (Write name in full) State citizenship of claimant

c/o James A. Timony (Street) - 1476 Broadway (City) New York, N.Y. (State)

Name of Composer (3) Melville A. Fleeson

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

Hdx. ★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Neville A Fleeson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Vocal Verdict.

Send certificate of registration to: (10) James A. Timony
1476 Broadway, (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (11) James A Timony
1476 Broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Fleg (Edmond)

Dieudieux (Les)

AEB

D1 (FOR.)

1 c. rec'd NOV 16 1931

Application rec'd NOV 16 1931

XXc ©cDpub 13173

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,*

OCT 27 1931

Name of copyright owner Edmond Fleg

(Write full legal name of copyright owner)

Address 1, Quai aux Fleurs, (Street) Paris (City) France (Country)

(3) Name of author or translator Edmond Fleg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France ✓
(MUST be stated)

(5) Brief title of work "Les Dieudieux" ✓

pièce en 3 actes et 7 tableaux

(6) Published by Masques (23e cahier) at Paris
(Name) (City)

(7) Published on the 15th day of September, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ ✓
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fleg (Edmond)
Maison du Bon Dieu

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
XXc. ©CLD 56252

Leave all above these words blank Fee rec'd $1.00 **42470 DEC 11 1920**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/10/20

00022

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmond Fleg — French —

(Write name in full—State here also nationality of claimant)

1 Quai aux Fleurs — Paris — France

(Street) (City) (State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edouard D. Flers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Maison du Bon Dieu"
Comédie en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) IC GEN 710 HIGH ST. WEST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fleg (Edmond)
Maison du bon Dieu.

1 c. rec'd FEB -4 1921
Application rec'd FEB -4 1921
XXc. ©CLD 56739 C

Leave all above these words blank Fee rec'd $ 1.00 5353 FEB-4'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/3/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edmond Fleg ✓ French
(Write name in full)

Quai aux Fleurs (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Edmond Fleg
(Write name in full)

[Please turn this over]

090292

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison du Bon Dieu"

Comédie en 3 actes Price $

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) November 27, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N.J.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Fleg (Edmond)

Marchand de Paris.

D2

1 c. rec'd APR 20'29

Application rec'd APR 19'29

©cl Dunpub 646

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80023

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/18/29

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond Fleg

(Write fully legal name of copyright owner)

(2) Address 1, Quai aux Fleurs, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edmond Flag
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Mardi-Gras de Paris"

3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fleg (Edmond)

Marchand de Paris.

D 1 (FOR.)

1 c. rec'd JUL -5'29

Application rec'd JUL -5 1929

xxc ©cl Dpub 1622

MFE

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/2/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or tion, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is so inclosed. The copyright is claimed by

09025

(1) Name of copyright owner Edmond Fleg

(Write full legal name of copyright owner)

(2) Address 1, Quai aux Fleurs, (Street) Paris (City) France (Country)

(3) Name of author or translator Edmond Fleg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France
(MUST be stated)

(5) Brief title of work "Le Marchand de Paris"

Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 4th day of May, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Fleg (Edmond) & au.
Trouble-fête (Le).

D 1

2 c. rec'd JUL 18 1913

Application rec'd JUL 18 1913

XXc. © CL D 33828

$1.00 26374 JUL 18 1913

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 7/17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edmond Fleg,

Street (3) City Paris State France

Name of author (4) Edmond Fleg.

O. K-B. F..T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Le Trouble-Fête"

Comédie en trois actes et un épilogue

Exact date of publication (8) June 7th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENE City State

253 BROADWAY,
NEW YORK CITY.

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1 (FOR.)

Flegenheimer(Edmond)

Faust; by Johann Wolfgang von Goethe, transposed and translated in 1 prologue 17 scenes and an epilogue by Edmond Fleg [pseud.]

1 c. rec'd AUG -4 1937

Application rec'd AUG -3 1937

Cl D pub. 51260

Fee rec'd $ $2.00 TRIST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Edmond Flegenheimer
(Write full legal name of copyright owner)

Address 1 quai aux Fleurs Paris France
(Street) (City) (Country)

(3) Name of author or translator Edmond Fleg (Flegenheimer)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Faust

Tragédie en un prologue, 17 tableaux et un épilogue

(6) Published by Couturier, Lambert (Name) at Paris (City)

(7) Published on the 21 day of Mai, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CERCLE DE LA LIBRAIRIE (PARIS, France)
117, Boul. Saint-Germain

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Frischel Egon & Co
Berlin.

Name of claimant

Title and author

D 1

2 c. rec'd May 17 1912

XXc. ©CLD 29699

$ 1.00

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date April 6th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of copyright claimant

Egon Fleischel & Co.
Berlin

O.K.-B. F. T.

[Please turn this over]

Author ~~or authors~~ Dülberg, Franz

German
[Nationality must be stated]

Brief title of work Lordenir.

Drama in 5 Akten.

Exact date of publication April 6th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D3 (OVER)

D2

1 c. rec'd FEB 17 1912
CLD 28744

XXc.

$

TRUST

Fleischel (Egon) & co.
Cardenio ; v. Franz Dülberg.

Name of claimant
Title and author

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date December 9th 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant

Egon Fleischel & Co.
Berlin.

[Please turn this over]

000029

Card made by B. B.

Author ~~or authors~~ Dilberg, Franz — German.
[Nationality must be stated]

Brief title of work Lardenio. Drama in 5 Akten

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fleischel (Egon) & co.
Casanova; von Erich
August Greven.

1 c. rec'd MAR -1 1915

Application rec'd MAR -5 1915

XXc. ©CLD 40733

100

TRUST

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Egon Fleischel & Co. (Write name in full)

Street (3) Linkstr. 16 City Berlin State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator (4)~~ Graeven, Erich August.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Casanova. (Drei Szenen.)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D[1]

Name of claimant: Fleischel (Egon) & co.

Title and author: Dumme Jakob ; von Thaddäus Rittner.

Leave all above these lines blank

* 2 c. rec'd JAN 19 1910

Cl. D, XXc. No. ©CLD 17979

$ Cash No. 259 JAN 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 20 1910 Date, Berlin, January 10.

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Egon Fleischel & Co. Berlin, Linkstr. 16.

Nationality of author or authors: Thaddäus Rittner [Must be stated]

(OVER)

Author or authors Thaddäus Rittner

Title of work Der Dumme Jakob
Komödie in 3 Akten

Date of publication 25th January 1910 [Must be exactly stated]
[Date when placed on sale, sold, or published for distribution.]

Send certificate of registration to Egon Fleischel & Co.
Berlin, Luitpr. 16.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D1

Name of claimant

Fleischel (Egon) + Co.

Title and author

Hilf! ein Kind ist vom Himmel gefallen; von Wilhelm Schmidtbonn.

Leave all above these lines blank

* 2 c. rec'd FEB 28 1910

Cl. D, XXc. No. © CLD 20309 c

8 Card No. 8358 FEB 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, Feb 16 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00032 Card made by H. FEB 28 1910

Name and address of copyright claimant { Egon Fleischel & Co, Berlin W. 9 / Linkstr 16

Nationality of author or authors Germany - Prussia [Must be stated]

(OVER)

Author or authors: Wilhelm Schmidtbonn

Title of work: Hilfe! ein Hund ist vom Himmel gefallen, Tragikomödie in 3 Akten

Date of publication: 25-th of February 1910 [Must be exactly stated]
[Date when copies first sale, sold, or publicly distributed.]

Send certificate of registration to: Egon Fleschel & Co, Berlin W. 9 Linkstrasse 16

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate **application card** must be used for each separate work. No registration can be made unless copies are accompanied with a **properly filled-out** application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which **has not been** reproduced for sale use Application D2.

N.B. Failure to deposit copies bars suit **for infringement** and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value **of the work,** and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JAN 31 1916

Application rec'd JAN 31 1916

©CLD 42921

Fleischel (Egon) & co.
Karinta von Orrelander
von Franz Dilberg. 100

Leave all above these words blank — Fee rec'd $

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10th 1915.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Egon Fleischel & Co.
(Write name in full)

Linkstr. 16. (Street) Berlin. (City) Germany (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Dilberg
(Write name in full) Franz

[Please turn this over]

90033

O.K.-B.F.T.

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Karinka von Erelanden
(Drama in 3 Akten) Price M. 3.—

Published by (6) Egon Fleischel & Co. at (7) Berlin

Exact date of publication (8) November 11th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

[Please turn this over]

Fleischel (Egon) & co.
Königstruet (Der)

D[1]

Name of claimant

Title and author

Leave all above these lines blank

* 2 c. rec'd JAN 9 1911

© CLD 23064

Cl. D, XXc. No.

8 Cash No. 1261

JAN 10 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

RECISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, Dec 27th 1910

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003 34

Copyright made by E. B. JAN 9 1911

Name and address of copyright claimant: Egon Fleischel & Co Berlin W. 9. Linkstr. 16.

Nationality of author or authors Austria [Must be stated]

(OVER)

Author or authors — Ludwig Bauer

Title of work — Der Königstreue Quartett ohne Musik in drei Akten

Date of publication — January 25th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — Egon Fleischel & Co, Berlin W. 9. Linkstr. 16.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Note: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Fleischel (Egon) & co.

Title and author: Königstrust (der), von Ludwig Bauer. printed.

Leave all above these lines blank

2 c. rec'd June 9 1911
CLD 24939 v 2
XXc.
$ 1.00 TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, May 8, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

AUG 15 1911

Name and address of (copyright claimant)

Egon Fleischel & Co.
Berlin

Card made by G. B. S.

(OVER)

Author or authors: Bauer, Ludwig (German.)
[Nationality must be stated.]

Brief title of work: Der Königsmust.
Eine Operette ohne Musik

Date of publication: May 6, 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Name and address of remitter:

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D¹

Name of claimant: Fleischel (Egon) & co.

Title and author: Moloch (Der); von Leo Birinski.

2 c. rec'd MAY 23 1910

Cl. D, XXc. No. 21120

Copy No. 1 2 c. for 1910

Leave all above these lines blank

20618 MAY 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, 10th of May 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1910

Name and address of copyright claimant: Egon Fleischel & Co, Berlin W. Linkstrasse 16

Card made by G. B. S.

Nationality of author or authors: Austria [Must be stated]

(OVER)

Author or authors Leo Biriński

Title of work Der Moloch, Transport in drei Aufzügen

Date of publication 31st May 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Egon Rumbel & Co, Berlin W. 5 Linkstrasse 16.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fleischel(Egon) & co.

Name of claimant

Spielende (Die) eros.

Title and author

D 1

2 c. rec'd JUL 20 1911

XXc. ©CLD 24735

$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, June 9, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

0 0 8 3 2 7 JUN 28 1911

Name and address of copyright claimant

Egon Fleischel & Co.
Berlin

[Please turn this over]

Author or authors: Ihrmiatbonn, Wilhelm ✓ — Germen.
[Nationality must be stated]

Brief title of work: Der spielende Ergs

Exact date of publication: June 3, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale use form D², if a dramatico-musical work, use form D¹ (over)

D 1

Fleischel (Egon) & co.,

Name of claimant

Wüstling(Der),von Georg Hermann [pseud.of Georg Hermann Borchardt]

Title and author

Leave all above these words blank

2 c. rec'd JUL 20 1911

XXc. ©CLD 24737

$ 1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, June 9, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1911

Name and address of copyright claimant

Egon Fleischel & Co.,
Berlin

[Please turn this over]

Author or authors Hermann, Georg German

(Nationality must be stated)

Brief title of work Der Wüstling

Exact date of publication June 3, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D3. If a dramatico-musical work, use form D3 (OVER)

Fleischel (Egon) & co.
Nunder der beatus.

D[1]

Name of claimant

Title and author

*

2 c. rec'd Sep. 14. 1910

Cl. D, XXc. No. 22046

$ Cash No. 27575 SEP 15 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, Sept 3rd 1910

To the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1910

Name and address of copyright claimant Egon Fleischel & Co, Berlin W. 9. Linkstr. 16.

Card made by G. B. S.

Nationality of author or authors Dr. Hans Müller of Austria [Must be stated]

Author or authors: Dr. Hans Müller

Title of work: Das Wunder des Beatus, Drama in 4 Akten

Date of publication: November 10th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Egon Fleschel & Co, Berlin W 9 Linkstr. 16

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant Fleischel (Egon) & Co.

Title and author Sonn des Achilles; von W. Schmidtbonn.

* 2 c. rec'd

Cl. D, XXc. No. 16972

$ Cash No. 1 cop. 1110

Leave all above these lines blank

31417 SEP 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

SEP 29 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, 16th of Sept 09

I, the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~Claim~~ made by M. J. C.

Name and address of copyright claimant Egon Fleischel & Co Berlin Wg. Linkstr. 16.

Nationality of author or authors Bavaria, Germany [Must be stated]

(OVER)

D 31417 Copy 2

Author or authors: Wilhelm Schmidtbonn

Title of work: Der Zorn des Achilles

Date of publication: 1st of December 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Egon Fleischel & Co
Berlin W. Dorotheenstrasse 16

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fleischer (~~B~~ Charles)

Reference card
Book

Battle of words. Human life is not sacred.

See

DeCasseres (Benjamin)

C 5280

000041

U S GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below D2

Fleischer (Mrs. Egon) & Nolff (Ruth)

Mandy's

toilet system

1 c. rec'd AUG 13 1917

Application rec'd AUG 13 1917

Copy 17548

XXc.

Leave all above these words blank Fee rec'd $ 28438 AUG 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-7-17

0082

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Egon Fleischer & Ruth Nolff

(Write name in full) State here citizenship of claimant

3612- 37 Ave So — Seattle — Wn

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

Mrs Egon

Name of Author, but if a translation, then Translator (3) Fleischer & Ruth Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mandyc Touch System

Send certificate of registration to (7) Mrs Egon Fleischer

3612-37-Ave-So- Seattle Wash
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Egon Fleischer

3612-37-Ave-So- Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleischer studios, inc. C.

Fleischer (Max)

Scenariograph, a dramatic composition.

1 c. rec'd Nov. 18, 1932

Application rec'd Dec. 22, 1932

©CIC 6235

Fee rec'd $1.00 53367 Nov. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the ~~*LECTURE, SERMON or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Fleischer Studios, Inc.
(Write full legal name of copyright owner)

(2) **Address** 1600 Broadway (Street) New York City (City) (State)

(3) **Name of author** Max Fleischer

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Stenographer
a dramatic monologue for solo delivery

(7) Send certificate of registration to Edith Rockwell & Hornbeck
511 Fifth Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fleischman (Doris E.)
What a woman.

1 c. rec'd APR -7 1925
Application rec'd APR -7 '25
xx) CLD 71123 2 R

Leave all above these words blank

Fee rec'd $1.00

15417 APR-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Doris E. Fleischman

(Write full legal name of copyright owner)

9 East 46th St. (Street) New York (City) N.Y. (State)

W. 000 0G

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris E. Fleischman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "What a Woman"

Send certificate of registration to (7) Doris E. Fleischman

9 E. 46th St., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Doris E. Fleischman

9 E.46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleischman(Frieda)

Reference card	
	Compromise.
D app.file	See
	Sherry (Helen) and Fleischman(Frieda)

D 15376

000045

CP

U. S. GOVERNMENT PRINTING OFFICE: 1938

Fleischman (Frieda)

Cured.

AEB

D2

1 c. rec'd MAY 23 1931

Application rec'd MAY 23 1931

Oci Dunpuda 10699

Fee rec'd $1.00 27853 MAY 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0806

(1) **Name of copyright owner** Frieda Fleischman

(Write full legal name of copyright owner)

(2) **Address** 3900 Parkside Drive (Street) Baltimore, Maryland (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Frieda Fleischman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cured" ✓

(7) Send certificate of registration to Miss Frieda Fleischman

3900 Parkside Drive (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Miss Frieda Fleischman

3900 Parkside Drive (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fleischman(Frieda) **D2**

Flowers from Ethelbert.

1 c. rec'd OCT 13 1932

Application rec'd OCT 13 1932

©Cl Dunpub 18667

CP

Fee rec'd $

47676 OCT 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Fleischman
(Write full legal name of copyright owner)

(2) Address 3900 PARKSIDE DRIVE (Street) Baltimore (City), Maryland (State)

[Please turn this over]

(3) Name of author or translator Frieda Fleischman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flowers from Etelbert"

(7) Send certificate of registration to Frieda Fleischman

3901 Parkside Drive (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Frieda Fleischman

3901 Parkside Drive (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fleischman (Frieda) D2

Mary Jane's birthday party.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT -8 1931

Application rec'd OCT -8 1931

©cl Dunpub 12431

496603 OCT-8'31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Fleischman

(Write full legal name of copyright owner)

(2) Address 3700 Parkside Drive, Balto. Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frieda Fleuchman
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary Jane's Birthday Party"

(7) Send certificate of registration to Frieda Fleuchman

3900 Parkside Drive, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fleuchman

3900 Parkside Drive, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fleischmann (Charles Baron) D2
Helfmate, by Chas. Rainsford
& Margaret Baron. Fee rec'd $

DEC 13 '26
1 c. rec'd
Application rec'd DEC 13 1926
©CLD 77890
XXc.

59323 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Charles Baron Fleischmann
(Write full legal name of copyright owner)

(2) **Address** 235 Leicester Road (Street) Kenilworth (City) Illinois (State)

Entered order N. L. Bl[illegible] - F. G. P.

[Please turn this over]

(3) Name of author or translator Charles Rainsford & Margaret Baron
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELPMATE

(7) Send certificate of registration to Charles Rainsford

235 Leicester Road (Street) Kenilworth (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Rainsford

235 Leicester Road (Street) Kenilworth (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleischmann (Hector)
Mirabeau

1 c. rec'd MAY 11 1923
Application rec'd MAY 10 '23
XXc. © CLD 64438

R

BLIO

Leave all above these words blank Fee rec'd $

1893 MAY 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.J

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 8 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hector Fleischmann ✓ French

(Write full legal name of copyright owner)

11, Rue Pléla (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hector Fleischmann

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mirabeau"

Drame historique en six actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) 710 HIGH (City) WEST (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleischmann (Louis A.)

D2

1 c. rec'd MAR 13 1936

Future stars. Telephone conversation.

Application rec'd MAR 13 1936

©cl Dunpub 41363

Fee rec'd $ $1 00 14362 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th., 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis A. Fleischmann
(Write full legal name of copyright owner)

(2) **Address** 1819 Outpost Drive, Hollywood, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis A. Fleischmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FUTURE STARS -- Sub title, Telephone Conversation.

(7) Send certificate of registration to Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Fleischmann (Louis A.)

Stars of the future. Jane and Walter.

Fee rec'd $

MAR 13 1936

1 c. rec'd

Application rec'd MAR 13 1936

©cl D unpub 41362

$1 00 14362 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th., 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis A. Fleischmann,
(Write full legal name of copyright owner)

(2) **Address** 1819 Outpost Drive (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Louis A. Fleischmann,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STARS OF THE FUTURE' -- (Sub title)
Jane And Walter.

(7) Send certificate of registration to Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Fleischmann (Louis A.)

Stars of tomorrow. Prize fighter;

D2

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

©cl Dunpub 41361

Fee rec'd $ $1 00 14362 MAR 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H-CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th., 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis A. Fleischmann

(Write full legal name of copyright owner)

(2) **Address** 1819 Outpost Drive (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Louis A. Fleischmann,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STARS OF TOMORROW -- Sub title, The Prize Fighter.

(7) Send certificate of registration to Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack.
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fleischmann (Louis A.)

D2

Tomorrow's stars. Lois and Ken.

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

©a Dunpub 41364

Fee rec'd $ 1.00

14362 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th., 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis A. Fleischmann

(Write full legal name of copyright owner)

(2) **Address** 1810 Outpost Drive (Street) Hollywood, California. (City) (State)

[Please turn this over]

A 10054

(3) Name of author or translator Louis A. Fleischmann.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOMORROW'S STARS -- Sub title
Lois And Ken..

(7) Send certificate of registration to Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE (1938

[Please turn this over]

D²

Name of claimant

Flemen (William)

Title and author

Belle (The) of Saratoga; a one act comedy.

Leave all above these lines blank

✓

1 c. rec'd AUG 27 1909

Cl. D, XXc. No. 16643

$1.00 rec'd

$1 Cash No. AUG 27 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fee 9 Date 26th Aug 09

09065

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Flemen, Crystal Theatre, Chicago, Ill. } Card made by

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: William Flemen

Title of work: The Belle of Saratoga

Send certificate of registration to: William Flemen Boylston Theatre
H. Clark & Fletcher 46 Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D 2

Name of claimant

Fleming (Aglaia)

Title and author

Pharisees aka their victims

1 c. rec'd MAY 31 1912

XXc. ©CLD 29849 c

$ 1.00 ✓ R

Leave all above these lines blank

21826 MAY 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 22/5/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Aglaia Fleming
Chart Court, Ashford, Kent.
England

(OVER)

Ex. ★ O. G. L.

0005 56

Author or authors (Mrs) Aglaia Fleming English
(Nationality must be stated.)

Brief title of work Pharisees - And their Victims
["A drama in five acts."]

Send certificate of registration to INTERNATIONAL COPYRIGHT BUREAU, LIMITED.

Name and address of remitter INTERNATIONAL COPYRIGHT BUREAU, LIMITED.

Dewar House Haymarket London. SW.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Fleming (Alice)
Man. Plays.

1 c. rec'd DEC 23 1920
Applicati JAN 10 1921
rec'd
XXc. ©CLD 56504

Leave all above these words blank Fee rec'd $ 3.00 43678 Dec 23/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6 - 20

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Fleming ✓ American ✓

(Write name in full—State here also nationality of claimant)

190 Madison Ave. (Street) New York (City) N. Y. (State) ✓

000057

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Fleming

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Swan Boys

Send certificate of registration to (7) Alice Fleming

190 Madison Av. New York N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Fleming

90 Madison Av. New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fleming (Brandon)
Hoor to crook.

1 c. rec'd NOV - 8 1924 ✓
Application rec'd NOV - 6 1924
XXc. Cl. D 69383

Leave all above these words blank Fee rec'd $

47850 NOV-6'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BRANDON FLEMING c/o Hughes Mamer Co

(Write full legal name of copyright owner)

347 Fifth Avenue (Street) N.Y. (City) N.Y. (State)

000058

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BRANDON FLEMING. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——→

Brief title of work (6) "HOOK OR CROOK" ✓

Send certificate of registration to (7) Hughes Marie & Co. ✓
347 Fifth Ave. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hughes Marie & Co
347 Fifth Ave. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleming (Carroll), Voegtlin (Arthur) & Klein (Manuel). D2

Name of claimant

Bow Sing; opera in three scenes

Title and author

Leave all above these words blank

1 c. rec'd FEB 24 1911

XXc. ©CLD 23416C

1.00

$

6696 FEB 24 d3U No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 24 1911

Date, Feb. 23, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Carroll Fleming, Artmur Voegtlin, & Manuel Klein
Witmark Bldg; New York City.

[Please turn this over]

Card made by R. K.

Author(s) Carroll Fleming and Arthur Voegtlin U. S.
[Nationality must be stated]

Brief title of work Bow Sing
(A Chinese Opera- In Three Scenes

Send certificate of registration to M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Name and address of remitter M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D'.

[Please turn this over]

Write nothing here D2

Fleming (Carroll) + Ellerbeck (Aurania)
Madonna of the poor.

1 c. rec'd NOV 30 1912

XXc. ©CLD 31509

$ 1

35413 NOV 30 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Friday Date: Nov. 29-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 30 1912

Name and address of copyright claimant | Carroll Fleming, N.Y. Hippodrome, N.Y.C.
Aurania Ellerbeck, 35 E. 62nd St. N.Y.C.
(Co-authors)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator Carroll Fleming Jr Aurania Ellerbe

Country of which the author~~s~~ or translator ~~are~~ citizen~~s~~ ~~or subject~~ USA

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Madonna Of The Poor"

Send certificate of registration to } Carroll Fleming- Newport & Hippodrome

Name and address of remitter } Carroll Fleming " " " Nyc City

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fleming (Charles A.)
Some Works, by Thos. J. Gray.

1 c. rec'd APR 12 1920
Application rec'd APR 12 1920
©CLD 54253
XXc.

Leave all above these words blank Fee rec'd $ 12601 APR 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21st. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles A. Fleming, American

(Write name in full—State here also nationality of claimant)

373—13th St. Brooklyn New York

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas J. Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Some Books"

Send certificate of registration to (7) Charles A. Fleming
373 - 13th st. (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Charles A. Fleming
373-13th st. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleming(Dorothy Leigh Sayers)

~~Zeal of Thy house; by Dorothy L. Sayers (pseud.)~~

D1 (FOR.)

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

©CID pub. 51474

Fee rec'd $ $2.00

437660 AUG 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Leigh Sayers Fleming (Dorothy L. Sayers pseud.)
(Write full legal name of copyright owner)

(2) Address 24 Newland Street (Street) Witham, (City) Essex, England (Country)

(3) Name of author or translator Dorothy Leigh Sayers Fleming
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE ZEAL OF THY HOUSE

(6) Published by Victor Gollancz, Ltd. (Name) at London, England (City)

(7) Published on the 28th day of June 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harcourt, Brace and Company, Inc.

383 Madison Avenue (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Harcourt, Brace & Company, Inc.

383 Madison Avenue (Street) New York (City) New York (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fleming (Ethel) and Mangott (Alfred)

D2

Incidental music.

1 c. rec'd JUL 27 1937

Application rec'd JUL 27 1937

© Dunoub 51006

Fee rec'd $1.00 39336 JUL 28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09063

(1) Name of copyright owner Ethel Fleming and Alfred Mangott

(Write full legal name of copyright owner)

(2) Address 440 W. 24 (Street) N. Y. C. (City) (State)

apt 7c

[Please turn this over]

(3) Name of author or translator Ethel Fleming & Alfred Mangott
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Incidental Music" to Comedy

(7) Send certificate of registration to Ethel Fleming

440 W 24 St (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Ethel Fleming

440 W 24 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fleming (G. T.) and Richmond (John M.) **D2**

You're among friends.

AME

Fee rec'd $1.00

1 c. rec'd Apr. 4, 1935

Application rec'd APR 15 1935

©cl Dunpub 34901

14939, Mar. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. T. Fleming and John M. Richmond
(Write full legal name of copyright owner)

(2) Address 333 EAST 11th St. (Street) N Y C (City) 44 WASHINGTON SQUARE SOUTH (State) N Y C

[Please turn this over]

(3) Name of author or translator J.J. FLEMING & JOHN M RICHMOND
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (BOTH)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOURE AMONG FRIENDS"
A COMEDY IN TWO ACTS

(7) Send certificate of registration to J J FLEMING
333 E 49ST 11TH ST NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J J Fleming
333 E 49ST 11TH ST. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Fleming (Gay Robertson)

Don Rafael; or, Long live the King; by Robertson Struan [pseud. of John Robertson]
Rev. by G. R. Fleming.

Fee rec'd $1 Rec'd

1 c. rec'd MAY 22 1933 ✓

Application rec'd MAY 22 1933

©Cl D unpub 22553

23222 MAY 22 33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22 May 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jno Gay Robertson Kennedy
(Write full legal name of copyright owner)

(2) Address Blue Ridge Summit, Pa ✓
(~~Street~~) (City) (State)

[Please turn this over]

(3) Name of author or translator John [redacted] Roberts Fleming (Write name in full)

(4) Country of which the author is a citizen* U.S.A. The Author was a citizen of the U.S.A. Likewise others (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don Rafael a Long Live The King!

(7) Send certificate of registration to Miss. Gay Roberta Fleming

Blue Ridge Summit Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Walter Fleming

Navy Dept. Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [illegible] [Please turn this over]

Copy received by Gay Roberta Fleming.

Fleming (George) and Kingsley (Sidney S.) D2

Of the cream.

AEB

1 c. rec'd JULY 29 1930

Application rec'd JUL 29 1930

(G) D unpub 7061

XXc.

Fee rec'd $ $1.00

370B3 JUL 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

AUG 26 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

506969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Fleming and Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address *55 West 110th St. New York N. Y.

(City) (State)

*Correct. See Index to Claimants

G. Fleming *17 Morningside Drive New York, N.Y.

[Please turn this over]

(3) Name of author or translator George Fleming & Sidney L Kingsley
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Of The Cream
A comedy in three acts.

(7) Send certificate of registration to Sidney L. Kingsley
55 West 110th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney L. Kingsley
55 W. 110th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fleming (Geo. S.)
Greatest Love.

D2

Name of claimant

Typewritten.

Title and action

1 c. rec'd JUN 29 1910
CLD 21446 C

XXc.

$ 1.00

Leave all above these words blank

24850 JUN 29 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1910 Date, 27 June 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Geo. S. Fleming.
1013. Fox Street New York City.

Card made by G. B. S.

[Please turn this over]

Author or authors: Paul Merritt. English Born
[Nationality must be stated]

Brief title of work: "The Greater Love"
Emotional Drama.

Send certificate of registration to: Geo. S. Fleming
1013. Fox Street New York City

Name and address of remitter: Geo. S. Fleming
1013 Fox Street New York City.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

D2

Fleming (George Thomas)

Almost Alice.

Fee rec'd $ $1.00

MAR 26 1930

1 c. rec'd

Application rec'd 28 1930

XXc. ©a Dunpub 4932 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 26 '30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE THOMAS FLEMING
(Write full legal name of copyright owner)

(2) Address 14 MORNINGSIDE AVE (Street) NEW YORK (City) N.Y. (State)

M

[Please turn this over]

(3) Name of author or translator George Thomas Fleming
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALMOST ALICE" — (A DRAMA IN THREE ACTS).

(7) Send certificate of registration to Geo. T. Fleming
14 MORNINGSIDE AVE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo T. Fleming
14 Morningside ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fleming (George Thomas)

D2

Babes in the woods.

1 c. rec'd JUN 13 1932

Application rec'd JUN 13 1932

©Cl D unpub 16731

AEB

Fee rec'd $ $1.00

29363 JUN13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 9 1936

Name of copyright owner GEORGE THOMAS FLEMING.
(Write full legal name of copyright owner)

(2) Address 333 East 11th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Thomas Fleming.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BABES IN THE WOODS".

(7) Send certificate of registration to George Fleming
333 East 11th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George Fleming
333 East 11th (Street) N Y (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (George Thomas)
Bernard McGladdin.

1 c. rec'd MAR 18 '25

Application rec'd MAR 18 1925

xxc CLD 70845

Leave all above these words blank Fee rec'd $ 14244 MAR 18 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1925.

000070

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Thomas Fleming.

(Write full legal name of copyright owner)

300 Hicks Street (Street) Brooklyn (City) New York. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Thomas Fleming.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " BERNARR McGLADDEN"!

Send certificate of registration to (7) GEORGE T. FLEMING.

300 Hicks Street (Street) Brooklyn, (City) New York. (State)

Name and address of person or firm sending the fee (8) George T Fleming

300 Hicks Street (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fleming (George Thomas)
Bootleggers!

1 c. rec'd Nov. 28/24

Application rec'd DEC 18 1924

XX(2) C L O 69817 C

Leave all above these words blank Check made by W. P Fee rec'd $ 1.00 51845 Dec. 3/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Thomas Fleming

(Write full legal name of copyright owner)

12 Sidney Place (Street) Brooklyn, N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 0097

Name of Author, but if a translation, then Translator (3) George Thomas Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The Bootleggers~~ The Bootleggers

Send certificate of registration to (7) George Thomas Fleming
12 Sidney Place (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George Thomas Fleming
12 Sidney Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fleming (George Thomas)
Ham and eggler.

1 c. rec'd DEC 14 1927

Application rec'd DEC 14 '27

XXc. ©ClD 82077

Leave all above these words blank

Fee rec'd $ 1.00

58742 DEC 15 27

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) GEORGE THOMAS FLEMING

(Write full legal name of copyright owner)

97 HIGHLAND ST (Street) WORCESTER (City) MASS (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE THOMAS FLEMING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HAM AND EGGER

Send certificate of registration to (7) GEORGE T. FLEMING

77 HIGHLAND ST. (Street) WORCESTER (City) MASS. (State)

Name and address of person or firm sending the fee (8) Geo. T. Fleming

77 Highland Street (Street) Worcester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleming (George Thomas)

D2

Kiss the babies.

AEB

Fee rec'd $ $1. (

1 c. rec'd SEP 29 1931

Applicati rec'd SEP 29 1931

XXc. ©cl Dunpub 12461

4 7562 SEP 29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 8073

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 26, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE THOMAS FLEMING

(Write full legal name of copyright owner)

(2) **Address** 333 EAST 11st (New York, N. Y.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator George Thomas Fleming. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "KISS THE BABIES"
(A COMEDY)

(7) Send certificate of registration to George Fleming
333 East 11th (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee George Fleming
333 East 11th (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fleming (George Thomas)

Primitive Peter.

1 c. rec'd JUN 28 '26

Application rec'd JUN 28 '26

XXc. Cl. D 75958

Leave all above these words blank Fee rec'd $ 30635 JUN 28 '26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) GEORGE THOMAS FLEMING

(Write full legal name of copyright owner)

7 HIGHLAND ST (Street) WORCESTER (City) MASS (State)

D 00974

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE THOMAS FLEMING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PRIMITIVE PETER"

Send certificate of registration to (7) GEORGE THOMAS FLEMING

77 HIGHLAND ST WORCESTER MASS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GEORGE THOMAS FLEMING

77 HIGHLAND ST WORCESTER MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleming (George Thomas) D2

Sarcast.

1 c. rec'd SEP 27 1929

Application rec'd SEP 27 1929

©Cl Durpub 2457 CR

Fee rec'd $ 1.00

#16097 SEP 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 26 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 08075

Name of copyright owner GEORGE THOMAS FLEMING

(Write full legal name of copyright owner)

(2) Address 14 MORNINGSIDE AVE. NEW YORK N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE THOMAS FLEMING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE SARCAST" /

(7) Send certificate of registration to GEORGE THOMAS FLEMING
14 MORNINGSIDE AVE., NEW YORK N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEO. T FLEMING
14 MORNINGSIDE AVE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fleming (George Thomas)
Screen test.

1 c. rec'd APR 20 1925

Application rec'd APR 20 1925

xxx CLD 71255

Leave all above these words blank Fee rec'd $1.00 20366 APR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Thomas Fleming.

(Write full legal name of copyright owner)

300 Hicks Street. (Street) Brooklyn, (City) New York. (State)

D 70975

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, thea Translator (3) George Thomas Fleming.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "THE SCREEN TEST".

Send certificate of registration to (7) George T. Fleming.

300 Hicks Street. (Street) Brooklyn, (City) New York. (State)

Name and address of person or firm sending the fee (8). George Thomas Fleming.

300 Hicks Street. (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fleming (George Thomas)

Tomorrow is today.

D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 13 1931

XXc ©Cl Dunpub 11435

Fee rec'd $1.00

35824 JUL 13 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8078

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 11, 1931

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George THOMAS FLEMING

(Write full legal name of copyright owner)

(2) Address 333 East 11th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George T. Fleming
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO-MORROW IS TO-DAY

A ONE ACT PLAY OF UNFINISHED RHYTHMS

(7) Send certificate of registration to George Fleming
333 East 11th St (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee George Fleming
333 E 11th (Street) N Y (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fleming (George Thomas) D2

Write it on the ice.

1 c. rec'd JUN -9 1934

Application rec'd JUN -9 1934

©cl Dunpub 29543

XXc

Fee rec'd $ $1.00

26968 JUN-9'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE THOMAS FLEMING

(Write full legal name of copyright owner)

(2) Address 333 EAST 11th NEW YORK N.Y.

(Street) (City) (State)

[Please turn this over]

09788

(3) Name of author or translator GEORGE THOMAS FLEMING
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WRITE IT ON THE ICE — (A COMEDY IN THREE ACTS)

(7) Send certificate of registration to GEORGE T. FLEMING
333 EAST 11th ST., NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE FLEMING
333 EAST 11th ST N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fleming (Herbert)

Beneath the trees.

EAF

Fee rec'd $1.00

1 c. rec'd JUL -3 1935

Application rec'd JUL -3 1935

©a Dunpub 36213

31804 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21st June 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Fleming.
(Write full legal name of copyright owner)

(2) Address 34, Clifton Crescent (Street) Belfast (City) Ireland. (State)

[Please turn this over]

(3) Name of author or translator Herbert Fleming.
(Write name in full)

(4) Country of which the author is a citizen* Northern Ireland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Beneath the Trees.
(a play in three acts).

(7) Send certificate of registration to Herbert Fleming
34 Clifton Crescent, Cliftonville, Belfast, Ireland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Fleming
34 Clifton Crescent, Cliftonville, Belfast, Ireland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1/1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fleming (Herbert)

Rainbow at night.

D2

1 c. rec'd JUN 13 1934

Application rec'd JUN 13 1934

©cl Eurpub 29599

Fee rec'd $ 1.00 Paid

27563 JUN 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5th June 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Fleming
(Write full legal name of copyright owner)

(2) Address 34, Clifton Crescent (Street) Belfast (City) Northern Ireland (State)

[Please turn this over]

(3) Name of author or tranalator Herbert Fleming
(Write name in full)

(4) Country of which the author is a citizen* Northern Ireland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rainbow at Night
(a Play in Four acts)

(7) Send certificate of registration to Herbert Fleming
34, Clifton Crescent, Belfast. Northern Ireland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Fleming
34, Clifton Crescent, Belfast Northern Ireland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fleming (Herbert)

Rainbow at night.

AME

D2

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

© Cl D unpub 43417

Fee rec'd $ $1.00

35057 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12th June 1936

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert Fleming
(Write full legal name of copyright owner)

(2) Address 34, Clifton Crescent (Street) Belfast (City) Northern Ireland (State)

[Please turn this over]

(3) Name of author or translator Herbert Fleming
(Write name in full)

(4) Country of which the author is a citizen* Northern Ireland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Play in four acts entitled "RAINBOW AT NIGHT"
REVISED VERSION

(7) Send certificate of registration to HERBERT FLEMING
34, CLIFTON CRESCENT (Street) BELFAST (City) NORTHERN IRELAND. (State)

(8) Name and address of person or firm sending the fee Herbert Fleming
34, Clifton Crescent (Street) Belfast (City) Northern Ireland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct "REVISED ENTRY" Dupl. 3 Feb 37.

Fleming (Horace Kingston)

Kumnitz pass.

GAP

D2

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

Cl Dunpub 50490

Fee rec'd $1.00 33815 JUN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27.1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace Kingston Fleming
(Write full legal name of copyright owner)

(2) Address The Sun, (Street) Baltimore, (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Horace Kingston Fleming
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kumnitz Pass

(7) Send certificate of registration to H.K.Fleming

The Sun, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H.K.Fleming, The Sun, Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Jackson) & ac
Cradle of the sea.

1 c. rec'd July 10 1915
Application rec'd JUL -9 1915
XXc. ©CLD 41223 C
R

Leave all above these words blank Fee rec'd $ $1.00 21234 JUL -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5/15

0683

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jackson Fleming
(Write name in full)

29 West 46th Street (Street) New York City (City) N.Y. (State)

Permanent address

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Jackson Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cradle of the Sea

Send certificate of registration to: (7) Jackson Fleming
Enteora Park, (Street) Jamesville, (City) New York. (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fleming (Jackson) & Zona Sheridan.

1 c. rec'd JAN 20 1914

Application rec'd JAN 20 1914

XXc. CLD 35716

Leave all above these words blank

Fee rec'd $ $1.00 2138 JAN 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 19/14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jackson Fleming

[Write name in full]

Street (3) 130 East 67th St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jackson Fleming

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Zora Sheridan

Send certificate of registration to: (8) Jackson Fleming

Street (9) 130 East 67th St City New York State N.Y.

Name and address of remitter: (10) Jackson Fleming

Street (11) 130 East 67th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Fleming (Jennie E.) D2

Association.

1 c. rec'd Nov. 28/25

Application rec'd DEC 14 '25

XXc. D.D. 78691

Fee rec'd $

100 52855 Nov. 28/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0988

(1) **Name of copyright owner** Mrs Jennie E. Fleming

(Write full legal name of copyright owner)

(2) **Address** R 7 Box 217 (Street) Portland (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Mrs [redacted] Louise E. Ingram
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Restoration
Registered under No. 5-28535 for publication in Bible in Life

(7) Send certificate of registration to Mrs. Louise E. Ingram
12 7 - Box 217 Portland Ore.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Louise E. Ingram
12 7 - Box 217 Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fleming (John)

D2

Lawrence of Arabia, prince of Mecca.

1 c. rec'd JUN 15 1935

Application rec'd JUN 15 1935

©cl Dunpub 35888

Fee rec'd $1 28954 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fleming: ✓
(Write full legal name of copyright owner)

(2) Address I38-I3 82nd Avenue: ✓ Kew Gardens: L.I. New York: ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fleming:
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work 'Lawrence of Arabia, Prince of Mecca'

(7) Send certificate of registration to John Fleming:
I38-I3 82nd Avenue: Kew Gardens: Long Island: NY:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fleming:
I38-I3 82nd Ave:Kew Gardens:Long Island: New York:
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fleming, (John) D2

London crime hour. The case of the Menton ghost.

D1

1 c. rec'd Feb 16 1932

Application rec'd FEB 16 1932.

©cl Dunpub 14529

Fee rec'd $1.00

8274 FEB 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fleming
(Write full legal name of copyright owner)

(2) Address 166-22 89th Av. Jamaica L. I. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fleming.
(Write name in full)

(4) Country of which the author is a citizen* English by birth – Intentional U. S. Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "The London Crime Hour" – a 15 minute Radio feature carrying a fully dramatized and complete story of "Martin Kent" a fictitious London detective.

(7) Send certificate of registration to John Fleming
166-22 88th Avenue. (Street) Jamaica. L.I. N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Fleming
166-22 88th Avenue. (Street) Jamaica. L.I. N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fleming (John)

Monkey glands. Act I.

EAF

Fee rec'd $ $1.00

FEB 24 1936

1 c. rec'd

Application rec'd FEB 24 1936

©cl Dunpub 41002

10462 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22 Feb. '36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fleming.
(Write full legal name of copyright owner)

(2) Address 85-50 Forest P'kway Woodhaven. LI. NY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fleming. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Monkey Glands'* ✓

(7) Send certificate of registration to John Fleming.

85-50 Forest Parkway. Woodhaven, L.I. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fleming.

85-50 Forest Parkway. Woodhaven. LI. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fleming (John)

Phantom.

D2

1 c. rec'd DEC 22 1934

Application rec'd DEC 22 1934

©cl Dunpub 32730

Fee rec'd $ $1.00

57359 DEC 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Heming

(Write full legal name of copyright owner)

(2) Address 136-13 82nd Avenue (Street) Kew Gardens (City) Long Island, N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN FLEMING:
(Write name in full)

(4) Country of which the author is a citizen* AMERICA:
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE PHANTOM'

(7) Send certificate of registration to JOHN FLEMING:

I38-I3 82ND AVENUE: KEW GARDENS: LONG ISLAND:NY:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN FLEMING:

I38-I3 82nd Avenue: Kew Gardens: NY: NY:
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fle ing (John Francis)*

rsychology of a shave.

1 c. rec'd Aug. 31 1915

Application rec'd Aug 31 1915

©CLC 838

XXc.

R

Leave all above these words blank. C.R. Fee rec'd $1.00 29348 Aug. 20-1915

Card mailed

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30, 1915.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)* John Francis Fleming

(Write name in full)

260 West 129th St. New York New York

(Street) (City) (State)

Name of author (3)* John Francis Fleming

(Write name in full)

[Please turn this over]

Enter as applied for.

90090

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "The Psychology of a Shave."

Send certificate of registration to: (7) J. Frank Fleming

260 West 129th St. (Street) New York. (City) New York. (State)

Name and address of person sending the fee: (8) J. Frank Fleming

260 West 129th St. (Street) New York. (City) New York. (State)

[Please turn this over]

Fleming (John Heldon) D2

Murder by proxy.

EAF

Fee rec'd $ 1.00 Rec'd $1.00

1 c. rec'd FEB -3 1936

Application rec'd FEB-3 1936

©cl D unpub 40636

6345 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Heldon Fleming

(Write full legal name of copyright owner)

(2) Address 85-50 Forest Pkwy Woodhaven L.I. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Heldon Fleming
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MURDER BY PROXY"

(7) Send certificate of registration to John H. Fleming
85-50 Forest Parkway — Woodhaven . N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Fleming
85-50 Forest Parkway - Woodhaven . L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) + au.
all aboard.

1 c. rec'd OCT -4 1915
Application rec'd OCT -4 1915
©CLD 41894
XXc.

Leave all above these words blank Fee rec'd $1.00 34122 OCT -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1, 1915.

00092

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Len Fleming Jr.
(Write name in full)

3 Cortland St, Wellsboro, Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lew Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All Aboard! Or, Fun in a Parlor Car.

Send certificate of registration to: (7) Lew Fleming
3 Cortland St., (Street) Wellsboro, (City) Pa. (State)

Name and address of person sending the fee: (8) Lew Fleming
3 Cortland St., (Street) Wellsboro, (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) + au.
Are you with me?

1 c. rec'd NOV -8 1915
Application rec'd NOV -8 1915
XXc. OCD 42203

Leave all above these words blank Fee rec'd $ $1.00 187410 NOV -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/6/15

00093 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Len A Fleming (Write name in full)

3 Copeland St, (Street) Wellsboro, (City) Pa (State)

[Please turn this o]

Name of Author, but if a translation, then Translator(3) Leon F. Leuning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Are You With Us?" Talking Signing Act for Male & Female.

Send certificate of registration to: (7) Leon F. Leuning
3 Lostland St., Wellsboro, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Leon F. Leuning
3 Lostland St., Wellsboro, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fleming (Len)

Have you seen Stella; song interpolations for

the musical comedy.

Leave all above these words blank

D

1 c. rec'd NOV 17 1915

Application rec'd NOV 17 1915

XXc. ©CLD 19631

Fee rec'd $ $1.00 139524 NOV 17 1915

Dramatico—

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/15/15

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Len Fleming (Write name in full)

3 Cortland St. (Street) Wellsboro, (City) Pa. (State)

Name of composer (3) Len Fleming (Write name in full)

Country of which the composer is a citizen U.S.A. or subject (4) [Must be stated]

(Feb. 1915)

[Please turn this over]

000094

Copy made by J. P. J.

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6) ____
(Write name in full)

Country of which the arranger is a citizen or subject (7) [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words(9) Lew F. Lemins

Title of musical composition (10) Song Interpolations for a musical comedy "Have You Seen Stella?"

Send certificate of registration to: (11) Lew F. Lemins
3 Cortland St. (Street) Wellsboro (City) Pa. (State)

Name and address of person sending the fee: (12) Lew F. Lemins
3 Cortland St. (Street) Wellsboro (City) Pa. (State)

D.K.-34.F.I.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) + au.
I beg your pardon.

1 c. rec'd OCT -4 1915
Application rec'd OCT -4 1915
XXc. ©CLD 41895

R

Leave all above these words blank Fee rec'd $ 34122 OCT -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Len Fleming (Write name in full)

9 Cortland St., (Street) Tuckahoe, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lew Fleming.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I Beg Your Pardon!
Comedy Talking & Singing Act, for Male and Female

Send certificate of registration to: (7) Lew Fleming
3 Cortland St., (Street) Wellsboro, (City) Pa. (State)

Name and address of person sending the fee: (8) Lew Fleming
3 Cortland St., (Street) Wellsboro, (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) Law.
Me and Becky.

1 c. rec'd June 17 1915
Application rec'd JUN 17 1915
©CLD 41023
XXc.

Leave all above these words blank

Fee rec'd $1.00 21952 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Len B Fleming (Write name in full)

3 Cortland (Street) Walkeboro, (City) Pa (State)

EX H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Len Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Me and Becky" Hebrew monolog.

Send certificate of registration to: (7) Len Fleming
3 Cortland (Street), Wellsboro (City), Pa. (State)

Name and address of person sending the fee: (8) Len Fleming
3 Cortland (Street), Wellsboro (City), Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) & au
Sue, dear.

1 c. rec'd OCT 23 1915
Application rec'd OCT 23 1915
XXc. Cld 42067

R

Leave all above these words blank Fee rec'd $1.00 35683 OCT 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Len H Fleming (Write name in full)

3 Cortland (Street) Wellsboro, (City) Pa. (State)

[Please turn this over]

00097

Name of Author, but if a translation, then Translator(3) Lew Z Leming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sue Dear" Rural Talking & Singing Act of Monk & Rhode.

Send certificate of registration to: (7) Lew Z Leming 3 Cortland St. (Street) Wellsboro, (City) Pa (State)

Name and address of person sending the fee: (8) Lew Z Leming 3 Cortland St, (Street) Wellsboro, (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) & ano.
This is the life.

1 c. rec'd May 1 1915
Application rec'd MAY -1 1915
XXc. ©CLD 40660

Leave all above these words blank Fee rec'd $1.00

15317 MAY -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1915.

00808

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lee F Leming (Write name in full)

1719 2nd (Street) Wellsboro (City) Pa (State)

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lew F. Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) This is the title
A Burlesque, in two parts, part one!

Send certificate of registration to: (7) Lew F. Fleming
Wellsboro, Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Lew F. Fleming
Wellsboro, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fleming (Len) raw.
Why, how do you do.

1 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. ©CLD 42306

Leave all above these words blank

Fee rec'd $ $1.00 406334 NOV 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/20/15

09099

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lew F. Fleming

(Write name in full)

3 Copland St., (Street) Wellsboro, (City) Pa. (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Lew A. Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why How Do You Do?"
Comedy Talking Act
for Male & Female.

Send certificate of registration to: (7) Lew A. Fleming
3 Cortland St., Hulleboro, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lew A. Fleming
3 Cortland St., Hulleboro, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Alexis - Fleming (Luke)

Title and author

Alexis - Luke Fleming

1 c. rec'd JAN 28 1910

©Cl.D 20045

Cl. D, XXc. No.

$ Cash No. 12461

42:30 JAN 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 26/1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cash made by W. T. C.

JAN 28 1910

Name and address of copyright claimant

Luke Fleming - Tarrytown N.Y.

Nationality of author or authors

U. S. A.

(Must be stated)

(OVER)

Author or authors Eric Fleming Perrysburg N.Y.

Title of work

Chess

Send certificate of registration to Eric Fleming Perrysburg N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fleming (Lum) * C

Bible lecture.

Fee rec'd $

1 c. rec'd JAN 30 '26

Application rec'd JAN 30 '26

Cl. C 3205

XXc.

5 US JAN 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(2) Name of copyright owner Lum Fleming (Write full legal name of copyright owner)

Address 1518, So Lamar (Street) Dallas (City) Texas (State)

(3) Name of author Lum Fleming (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bible Lecture!

(7) Send certificate of registration to Lum Fleming
1518 So Lamar (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee Lum Fleming
1518 So Lamar St (Street) Dallas (City) Texas (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fleming (William J.)*
American tourist.

C

1 c. rec'd FEB 18 1935

Application rec'd FEB 18 1935

Fee rec'd $1.00

©CIC 7109

$205 FEB 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W / EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15th. 1935

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William J. Fleming William J. Fleming
(Write full legal name of copyright owner)

(2) Address 1501 Undercliff Ave. (Street) New York (City) N. Y. (State)

(3) Name of author William J. Fleming
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The American Tourist."
Bill Fleming.

(7) Send certificate of registration to W. J. Fleming
1501 Undercliff Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Above
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

January 19, 1935. See Correspondence, &c.

[Please turn this over]

Flers (Geneviève de)

Reference card

D app. file

84737

000103

Docteur miracle.

See

Croisset (Francis de) and Flers (Geneviève de) administratrix of estate of Robert de Flers.

GOVERNMENT PRINTING OFFICE

Flers (R. de)

Reference card

D.

aff.

000104

See Belle (La), aventure

— Caillavet (Fr. A. de), Flers (R. de)

& Rey (Etienne)

D. 35732.

Flers (Robert de)

Reference card

D.
Lec. Caillavet (G.-A. de),
Flers (Robert de) & Rey
Étienne.

Belle (La) aventure.

D. 37, 40

000105

Flers (Robert de)

Reference card	Bois sacré.
	See
D 21113	Caillavet (G. A. de) & Flers (Robert de)

Application file
0001106

Flers (Robert de)

Reference card
Appl file

D 64235

0001107

Chance du mari.

See

Caillavet (G.A. de) & Flers (Robert de)

Flers (Robert de)

Reference card
appl. file

Griffe et l'aile.

See

Croisset (Francis de) & Flers (Robert de)

57553

0001008

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd JUN 23 1913

Application rec'd

Flers (Robert de) & Caillavet (G.-A. de) & au.

Habit (2 vert.

©CLD 33586

XXc.

20249 JUN 24 1913

Leave all above these words blank

Fee rec'd $

$1.00

APPLICATION FOR COPYRIGHT— PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 6/21/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1913

Name and address of copyright claimant | Street (3) Robert de Flers & G.-A. de Caillavet City Paris State France

Name of author (4) Robert de Flers & G.-A. de Caillavet

[Please turn this over]

0081-09

Country of which the author or translator is a citizen or subject (5) France — [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "L'Instinct sexuel"

Comédie en quatre actes

Exact date of publication (8) May 31st 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) VICTOR GENEZ City State

253 BROADWAY,

Name and address of remitter (11) NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Flers (Robert de) & Caillavet (G.-A. de)
Monsieur Brotonneau

Leave all above these words blank

Fee rec'd $1

1 c. rec'd SEP -6 1923

Application rec'd SEP -6 1923

©CLD 65404

XXc. 37405 SEP-6'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de Flers & G.-A. de Caillavet — French
(Write name in full—State here also nationality of claimant)

70, Boul.d de Courcelles, — Paris — France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Robert de Flers & G.A. de Caillavet
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Monsieur Brotonneau"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 7th day of July, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Flers (Robert de) pseud. & Croisset (Francis de) pseud.
Nouveaux messieurs.

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

CLD 75870

Leave all above these words blank. Card made by W. P. Fee rec'd $5.00 29275 JUN 21 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/19/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de Flers & Francis de Croisset /
(Write full legal name of copyright owner)

70 Boul^d de Courcelles & 12 Boul^d Flandrin, Paris / France /
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert de Flers & Francis de Croisset /
(Write name in full)

[Please turn this over]

0001

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

Brief title of work (5) "Ses Nouveaux Messieurs" /
Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris /

First published on the (8) 1st day of May, 1926 /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D 1

Flers(Robert de) & Caillavet(G.+A.de)
Name of claimant

Papa.
Title and author

2 c. rec'd MAY 12 1911

XXC.D 24194

$ $1.00 R

1650 2 MAY 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 11th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of copyright claimant (Robert de Flers & G.-A. de Caillavet
Paris — France —

[Please turn this over]

Card made by W. E. B.

Author or authors: Robert de Flers & G.-A. de Caillavet — French
[Nationality must be stated]

Brief title of work: "Papa"
Comédie en trois actes

Exact date of publication: April 29th 1911
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: V. GENEZ

Name and address of remitter: 253 B'way
New York City

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D3 (OVER)

Flers (Robert de).

Reference card

Primerose

See,

Caillavet (G. A. de) and Flers (Robert de).

D
000113

Flers (Robert de)

Reference card

cl hfd. fil

D 6 1112

0001114

Retour

Sur

Cornet (F. Francis) et Flers (Robert de)

Write nothing here, but fill out each numbered space below **D1**

Flers (Robert de) & Croisset (Francis de)

Retour (Le)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL -7 '22

Application rec'd JUL -7 1922

©CLD 61349

XXc.

27646 JUL -7'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S. M. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/6/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de Flers & Francis de Croisset, French

(Write name in full—State here also nationality of claimant)

70 Bd de Courcelles & 11, Place des Etats-Unis, Paris, France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert de Flers & Francis de Croisset

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Retour"

Comédie en 3 actes et 1 prologue

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of August, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 2

Flers (Robert de) & Crosset (Francis de)
Vigiles du seigneur.

1 c. rec'd MAR -1 '23
Application rec'd MAR -1 '23
©CLD 63787
XXc R

Leave all above these words blank Fee rec'd $1.00 90136 MAR -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert de Flers & Francis de Crosset French.
(Write full legal name of copyright owner)

70 Bd de Courcelles & 11, Place des State-Unis, Paris, France
(Street) (City) (State)

(Aug., 1922—5100) O. K. E. F. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert de Flers & Francis de Croisset
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Vignes du Seigneur"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR BEWLE
(Street) 710 HIGH (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Flers (Robert de) & Crosset (Francis de)
Vignes du Seigneur.

I c. rec'd DEC 28 1923

Application rec'd DEC 28 1923

©CLD 66382

XXc 52414 DEC 28 '23

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 27 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de Flers & Francis de Croisset - French
(Write name in full—State here also nationality of claimant)

Bd de Courcelles 11, Place des Etats-Unis, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert de Flers & Francis de Croisset.
(Write name in full)

[Please turn this over]

DEC 28 1923

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Vignes du Seigneur"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of November, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Flers (Robert de)

Reference card
Copied file

See also Flers (Robt. de La Motte-Ango, marquis de)

$ 7576/

0001118

GOVERNMENT PRINTING OFFICE

Flers (Robt. de La Motte-Ango, marquis de)

Reference card
appl file

See also
Flers (Robert de)

75-741

611000

GOVERNMENT PRINTING OFFICE

Flers (Robert de La Motte-Ango, marquis de)

Reference card
appl fil

L 75741

000120

Docteur miracle

Les

Croisset (Francis de) & Flers (Robt. de La Motte-Ango, marquis de)

GOVERNMENT PRINTING OFFICE

Flesher (—)

Reference card

Appl file

My Sunshine Lady

See

LeComte and Flesher

52536

1000

Flesher (Frank)

Reference card

My soldier girl

Sol Levonle [(Fred E.)]

Flesher [(Frank)]

D4976

000122

Fletcher (Adele Whitely)

Reference card

D appl.file

D 86324

EMM

000123

Hollywood.

See

Mearson (Lyon) and Fletcher (Adele Whitely)

Fletcher (Byers) D2

David Burton retires.

AEB

JUN 16 1933

1 c. rec'd JUN 16 1933

Application rec'd

©Cl D unpub 22954

Fee rec'd $ $1.00 27164 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byers Fletcher

(Write full legal name of copyright owner)

(2) Address 1224 Rives-Strong Building, Los Angeles, Calif.

(Street) (City) (State)

000 26

Please turn this over

(3) Name of author or translator Byers Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAVID BURTON [illegible]

a play in three acts and Epilogue

(7) Send certificate of registration to (Curtis Brown Ltd.

(10 East 49th Street,

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fletcher(Carmen(Curley) W.)

Strawberry roan.

CP

D2

1 c. rec'd MAY 31 1932

Application rec'd MAY 31 1932

©cl Dunpub 16884

Fee rec'd $ $1.00

27283 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 25th 1932

I deposit herewith the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carmen (Curley) W Fletcher *

(Write full legal name of copyright owner)

(2) **Address** 1275 North Berendo (Street) Hollywood (City) Calif. (State)

[Please turn this over]

* Accepted by

(3) Name of author or translator Carmen (Curley) W Fletcher
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x x

(6) Brief title of work Cscenario STRAWBERRY ROAN

(7) Send certificate of registration to CURLEY W FLETCHER

I275 North Berendo Street Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fletcher(Curley W.) **D2**

Yavapai Pete.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 28 1933 ✓

Application rec'd DEC 28 1933

©cl Dunpub 25862 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Curley W. Fletcher. ✓
(Write full legal name of copyright owner)

(2) **Address** 5222 Denny Avenue, North Hollywood, ✓ Cal.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Curley W. Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yavapai Pete

(7) Send certificate of registration to Cushman, Darby & Cushman

American Security Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman, Darby & Cushman

American Security Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fletcher (Dorothy)

Coffee, by Mary Cameron [pseud.]

AcB

1 c. rec'd NOV - 1 1930

Application rec'd NOV - 1 1930

© cl Dunpub 8042

XXc

Fee rec'd $ $1.00 5802 4 NOV-1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY FLETCHER (Writing as Mary Cameron)

(Write full legal name of copyright owner)

(2) Address * 45 Wes 48th Street, New York City.

(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Dorothy Fletcher writing as

(Write name in full) Mary Cameron

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 East 49th St. New York City.

(6) Brief title of work COFFEE - a one-act sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

(Street) NEW YORK CITY. (State)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fletcher (Dorothy)

Debutante, by Mary Cameron [pseud.]

Fee rec'd $

D2

1 c. rec'd NOV -1 1930

Application rec'd NOV -1 1930

©cDunpub 8043

XXc.

$1 00 55624 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY FLETCHER (writing as Mary Cameron)
(Write full legal name of copyright owner)

(2) **Address** 45 West 48th Street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOROTHY FLETCHER (WRITING AS
(Write name in full) MARY CAMERON)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 West 48th St. New York City.

(6) Brief title of work THE DEBUTANTE - a one-act sketch.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fletcher (Dorothy)

D2

NOV - 1 1930

1 c. rec'd

Disarmament, by Mary Cameron [pseud.]

Applic. rec'd NOV - 1 1930

A 5

Fee rec'd $

XXc. Dunpub 8044

$1.00 55624 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Fletcher, writing as Mary Cameron

(Write full legal name of copyright owner)

(2) **Address** 45 West 48th Street, N. Y. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Fletcher writing as
(Write name in full)

(4) Country of which the author is a citizen* Great Britain / Mary Cameron
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 East 48th Street, New York City.

(6) Brief title of work DISARMAMENT - one-act sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flotcher (Dorothy)

Henderson murder case, by Mary Cameron [pseud.]

AEH

D2

SEP 22 1930

1 c. rec'd SEP 22 1930

Application rec'd

©CD unpub 8235

XXc.

Fee rec'd $1.00

RECEIVED SEP 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 12 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY FLETCHER (pseudonym - Mary Cameron)
(Write full legal name of copyright owner)

(2) **Address** c/o Brandt & Brandt (Street) 101 Park Ave., (City) N. Y. (State) N. Y.
or 45 West 48th St., N.Y.C.

Correct. See Correspondence, Index to Contracts

[Please turn this over]

(3) Name of author or translator (Dorothy Cameron) DOROTHY [illegible] Cameron
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y. C. 45 W. 48th St. New York City.

(6) Brief title of work THE HENDERSON MURDER CASE

(7) Send certificate of registration to Dorothy Fletcher, c/o Brandt & Brandt
[illegible] Park Ave., N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fletcher (Dorothy)

D2

1 c. rec'd NOV -4 1930

Honeymoon, by Mary Cameron [pseud.]

Application rec'd NOV -4 1930

©clUnpub 8041

AEB

Fee rec'd $1.00

Xxc. 55951 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) **Name of copyright owner** DOROTHY FLETCHER (writing as Mary Cameron)

(Write full legal name of copyright owner)

(2) **Address** 45 West 48th St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Fletcher writing as

(Write name in full) Mary Cameron

(4) Country of which the author is a citizen* GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 ea. 48th Street, New York City.

(6) Brief title of work HONEYMOON ✓ - a one-act sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

N. A. YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Fletcher (Dorothy)

Panic's end, by Mary Cameron [pseud.]

Add

Fee rec'd $ $1.00

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

©CD unpub 8232

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 15 1930

APPLICATION FOR COPYRIGHT

NOV 12 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY FLETCHER (Pseudonym - Mary Cameron
(Write full legal name of copyright owner)

(2) **Address** ~~c/o Brandt & Brandt,~~ [redacted] ~~101 Park Ave.,~~ N Y City, N Y
(Street) (City) (State)

or * 45 West 48th Street, New York City.

* Correct. See Correspondence, Index to Documents

[Please turn this over]

(3) Name of author or translator (Pseudonym) DOROTHY FLETCHER--Mary Cameron)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 W. 48th St. New York City.

(6) Brief title of work PANIC'S END

(7) Send certificate of registration to Dorothy Fletcher, c/o Brandt & Brandt
101 Park Avenue, N. Y. C. "
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fletcher (Dorothy)

D2

Prohibition, by Mary Cameron [pseud.]

Fee rec'd $ $1.00

1 c. rec'd SEP 22 1930

Applic. rec'd SEP 22 1930

©cD unpub 8233

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 15 1930

NOV 12 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY FLETCHER, ~~c/o Brandt & Brandt~~

(Write full legal name of copyright owner)

(2) **Address** ~~101 Park Avenue~~, (Street) N. Y. C. (City) N. Y. (State)

or* 45 West 48th Street, NYC.

*Correct. See Correspondence, Index to Claimants

(Please turn this over)

(3) Name of author or translator [redacted] (Write name in full) alias Mary Cameron

(4) Country of which the author is a citizen* Great Britain (MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 W. 48th St New York City

(6) Brief title of work ACQUISITION

(7) Send certificate of registration to Dorothy Fletcher, c/o Brandt & Brandt

101 Park Avenue, (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

D2

Fletcher (Dorothy)

Proposal, by Mary Cameron [pseud.]

A2B

Fee rec'd $

1 c. rec'd NOV -1 1930

Application rec'd NOV -1 1930

Dunpub 8045

CLASS A 1005556 24 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY FLETCHER (WRITINGAS MARY CAMERON)

(Write full legal name of copyright owner)

(2) Address 45 West 48th Street, New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Fletcher writing as
(Write name in full) Mary Cameron

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 45 West 48th St, New York City.

(6) Brief title of work THE PROPOSAL - a one-act sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
(Street) NEW YORK CITY.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fletcher (Dorothy)

Rum and juniper; by Mary Cameron [pseud.]

A.C.S. Fee rec'd $1.00

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

© cl D unpub 8234

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 15 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV 12 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19, 1930.

3 803 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Fletcher (Pseudonym - Mary Cameron)
(Write full legal name of copyright owner)

(2) Address c/o Brandt & Brandt or 45 West 48th Street, (Street) [redacted] 101 Park Ave., (City) N.Y. (State)
Inc.

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

(3) Name of author or translator DOROTHY FLETCHER - (pseudonym Mary Cameron)

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y. C. 45 W. 48th St. New York City.

(6) Brief title of work RUM AND JUNIPER

(7) Send certificate of registration to Dorothy Fletcher, c/o Jewell & Jewett

101 Park Avenue, N.Y.C. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd Sept. 22,1930

Application rec'd JAN 22 1931

(C) Cl D unpub. 8231

XXc.

Fee rec'd $ 1.00

45771 Sept. 22, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY FLETCHER, 45 West 48th Street,
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Fletcher (writing as Mary Cameron) ~~of New York City~~

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y. C.

(6) Brief title of work THE VACUUM CLEANER - a play in one-act.

written by Dorothy Fletcher (writing as ~~Mary Cameron~~)
in collaboration with Dick Harrity of New York City.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fletcher (Frances)

King on Long Island ; or, You'll like the King.

AEB

Fee rec'd $ 1.00 Bill

OCT 20 1930 ✓

1 c. rec'd

Application rec'd SEP 20 1930

XXc. ① cl Dunpub 7310

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Fletcher ✓
(Write full legal name of copyright owner)

(2) Address 203 Shelburne Road (Street) Burlington, (City) Vermont (State) ✓

[Please turn this over]

(3) Name of author or translator Frances Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A King On Long Island
or
You'll Like the King

(7) Send certificate of registration to Miss Frances Fletcher
203 Shelburne Road (Street) Burlington (City) Vermont (State)

(8) Name and address of person or firm sending the fee Frances Fletcher
203 Shelburne Road (Street) Burlington (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fletcher(Frances) **D2**

Little flower, Theresa of the child Jesus.

CP

Fee rec'd $1.00 Rec'd

1 c. rec'd APR 13 1935

Application rec'd APR 13 1935

©cl Dunpub 34855

18226 APR 15'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Frances Fletcher

(Write full legal name of copyright owner)

(2) **Address** 221 Shelburne Road (Street) Burlington (City) Vt (State)

[Please turn this over]

(3) Name of author or translator (Miss) Frances Fletcher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Flower": * Dramatization of Life of Saint Theresa of the Child Jesus ✓

(7) Send certificate of registration to (Miss) Frances Fletcher
221 Shelburne Road (Street) Burlington (City) Vt. (State)

(8) Name and address of person or firm sending the fee (Miss) Frances Fletcher
221 Shelburne Road (Street) Burlington (City) Vt (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [To be typed or written in ink] [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fletcher (Frances)
Tomorrow a legend.

JUN 17 '25

1 c. rec'd

Application rec'd JUN 17 1925

XXc. CLD 71869

27383 JUN 17'25

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 0819

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frances Fletcher

(Write full legal name of copyright owner)

14 St. Luke's Place (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Fletcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tomorrow a Legend".

Send certificate of registration to (7) Miss Frances Fletcher

14 St Luke's Place (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frances Fletcher

14 St Luke's Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fletcher (Frances)
World and Georgina, by
Gilbert Grayson [pseud.]

D2

1 c. rec'd JAN19'27

Application rec'd JAN19'27

©CLD 78232 R

XXc.

Fee rec'd $ 1.00 Rec'd

3356 JAN19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Fletcher

(Write full legal name of copyright owner)

(2) Address 14 St. Luke's Pl. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * The World and Georgina

(7) Send certificate of registration to (Miss) Frances Fletcher
14 St. Luke's Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frances Fletcher
14 St Luke's Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) [Please turn this over]

Fletcher (Fred F.)

D2

1 c. rec'd MAR -4 1935

Lone Star, by Beda von Horchem. Music by Otto Wick. Text.

Application rec'd MAR -4 1935

©Cl Dunpub 34156

Fee rec'd $ $1.00

105527 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred. F. Fletcher
(Write full legal name of copyright owner)

(2) **Address** 70 Irving Place (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author (or translator) Beda von Berchem

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lone Star" Music drama (libretto) in 3 acts, dealing with Texas history. Time 1836 prior to, before, during and after the battle of San Jacinto.

(7) Send certificate of registration to Fred. F. Fletcher

70 Irving Place (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Fred. F. Fletcher

70 Irving Place (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fletcher (Lois) and Armitage (David)

D2

DEC -2 1932

1 c. rec'd

Kept in nay.

Application rec'd DEC -2 1932

©cl Dunpub 20101

A&B

Fee rec'd $ $1.00

55431 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lois Fletcher & David Armitage.
(Write full legal name of copyright owner)

(2) **Address** 209 W 78th St. New York City N.Y.
(Street) (City) (State)

• Same address for both

See Correspondence' Index to Claimants. [Please turn this over]

(3) Name of author or translator Lois Fletcher & David Armitage
(Write name in full)

(4) Country of which the author is a citizen* L. Fletcher American D. Armitage British subject.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Kept in Pawn"

(7) Send certificate of registration to David Armitage
209 W. 78th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Armitage
209 W. 78th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fletcher (Maza Katharine)

Ethiopian strategy.

EAF

D2

1 c. rec'd Mar. 11, 1936

Application rec'd MAR 11 1936

©cl Dunpub 41312

Fee rec'd $ $1.00

13758 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS MAZA KATHARINE FLETCHER
(Write full legal name of copyright owner)

(2) Address 2433 Vermont St. (Street) Quincy (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Maza Katharine Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ETHIOPIAN STRATEGY

(7) Send certificate of registration to MISS MAZA KATHARINE FLETCHER

2433 Vermont St. (Street) Quincy (City) Illinois (State)

(8) Name and address of person or firm sending the fee Maza Katharine Fletcher

2433 Vermont St. (Street) Quincy (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fletcher (Naomi Louise) D2

Two on the aisle.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 13 1934

Application rec'd JAN 13 1934

©cl Dunpub 26094

2335 JAN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Naomi Louise Fletcher
(Write full legal name of copyright owner)

(2) Address 464 North Gray Street (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Naomi Louise Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two On the Aisle"

(7) Send certificate of registration to Naomi Louise Fletcher

464 North Gray Street (Street) Indianapolis (City) Indiana (State)

(8) Name and address of person or firm sending the fee Naomi Louise Fletcher

464 North Gray Street (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fletcher (Percy)

Reference card

Appl file

Mecca

See

Cische (Oscar) & Fletcher (Percy)

D54906

000045

Write nothing here, but fill out each numbered space below D2

Fletcher (Richard) Cyan
Ulster. The war.

I. c. rec'd JUN - 8 1917

Application rec'd JUN 12 1917

XXc. ©CLD 47150

Leave all above these words blank

Fee rec'd $1.00 21200 JUN 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard Fletcher - British Subject
(Write name in full)

507 Fifth Avenue (Street) — New York (City) New York (State)

00946

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Fletcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 17 East 55th St - New York City

Brief title of work (6) "after the War"

Send certificate of registration to (7) Richard Fletcher
507 Fifth Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Richard Fletcher
507 Fifth Avenue (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fletcher (Richard)

Dreams and Schemes.

1 c. rec'd JAN 15 1919

Application rec'd JAN 15 1919

XXc. ©CLD 50997

R

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11th 1919

of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Fletcher, British subject

(Write name in full—State here also nationality of claimant)

135 East 34th Street (Street) New York (City) New York (State)

(Nov., 1918)

Mx ★ C. G. L.

|Please turn this over|

Name of Author, but if a translation, then Translator (3). (Write name in full) Richard Fletcher

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Dreams and Schemes"

Send certificate of registration to (7) Richard Fletcher

135 East 34th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fletcher(Richard H.) D2

Union.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 15 1935

Application rec'd NOV 15 1935

©cl Dunpub 38282

538:27 NOV 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard H Fletcher
(Write full legal name of copyright owner)

(2) **Address** 1680 Steele St (Street) Denver. (City) Colorado (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Richard H Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X X

(6) Brief title of work The Union
(THE UNION)

(7) Send certificate of registration to Richard H Fletcher

1630 Steele St B-6 (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Richard H Fletcher

1630 Steele St (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fletcher (Robert James) & Smith (Edwin Charles Temple) D2

When half-gods go, by R.J. Fletcher & Charles Egbuston (pseud)

Fee rec'd $

1 c. rec'd MAR 10'26

Application rec'd MAR -8 1926

XXc. ©CD 74681

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert James Fletcher & Edwin Charles Temple Smith
(Write full legal name of copyright owner)

(2) Address 185 Macquarie St. (Street) Sydney (City) N.S.W. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert James Fletcher and Charles Edgbaston
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in U.S.

(6) Brief title of work "When Half-Gods Go" ✓ - a comedy in 4 acts

(7) Send certificate of registration to Dr E.C. Temple Smith
185 Macquarie St. Sydney .N.S.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.C. Temple Smith (Chas. Edgbaston)
185 Macquarie St Sydney N.S.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fletcher (Stoughton J.) D2

For rent.

AEB

Fee rec'd $

1 c. rec'd OCT - 1 1930

Application rec'd AUG 29 1930

©Cl Dunpub 7526

XXc. R

1 19 18 AUG 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I *the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Stoughton J. Fletcher

(Write full legal name of copyright owner)

(2) Address Reich Museum - New York City - N. Y.

(Street) (City) (State)

Apt. 2601 - 103rd St. & Riverside Drive -

[Please turn this over]

(3) Name of author or translator Stoughton J. Fletcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Rent"

(7) Send certificate of registration to Grace Morse
234 West 44th St. - New York City - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stoughton J. Fletcher
103rd St. & Riverside Drive - Roerich Museum - New York City - N. Y.
apt 2601 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fletcher (Stoughton J.) D2

Greater thing.

Fee rec'd $ 1.00

1 c. rec'd AUG 19 1930

Applications rec'd AUG 19 1930

XXc. ©Cl D unpub 6856

398555 AUG 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Staughton T. Fletcher

(Write full legal name of copyright owner)

(2) Address 310 Riverside Dr. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Stoughton J. Fletcher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Greater Thing

(7) Send certificate of registration to Grace Morse
234 West 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Stoughton J. Fletcher
310 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fletcher Thomas Brooks) Draw. C

Name of claimant

Tragedies of the unprepared.

Author and title

Leave all above these words blank

1 c. rec'd NOV 17 1911

XXc. (CLC 245

8 1 c to mail

40894 NOV 17 1911

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleveland, O. Date Nov. 16, 1911

I hereby make claim to the right under the Act of March 4, 1909, of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 17, 1911

Name and address of copyright claimant: Thomas Brooks Fletcher
Cleveland, O.

[Please turn this over]

Author's name Thomas Troward of Elmira
(Native Origin & Residence)

Title of work
"Tragedies of the Unprepared"

Send certificate of registration to T. Troward Esquire, The Williamsfield, Pasadena, Cal.

Name and address of remitter T. Troward Esquire, The Williamsfield, Pasadena, Cal.

[Please turn this over]

Fletcher & Ellis, inc.

D2

Adventures of Scoop Ward on the trail for news;

Feb. 19, 1937.

1 c. rec'd Mar. 30,1937

Application rec'd MAR 10 1937

C Dunpub 48774

Fee rec'd $ $1.00

16900 APR-6'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1937

APPLICATION FOR COPYRIGHT

20288

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLETCHER & ELLIS, INC.

(Write full legal name of copyright owner)

(2) **Address** 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Adventures of Scoop Ward on the Trail for News" AUDITION of Feb. 19, 1937

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc. D2

News of youth; Feb. 22, 1937.

EAF

1 c. rec'd Mar. 30,1937

Application rec'd MAR 10 1937

Cl Dunpub 48775 C R

Fee rec'd $ $1.00 16900 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1937

APPLICATION FOR COPYRIGHT 20288
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLETCHER & ELLIS, INC.
(Write full legal name of copyright owner)

(2) **Address** 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "News of Youth" BROADCAST of Feb. 22, 1937

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc. D2

News of youth; Feb. 24, 1937.

EAF Fee rec'd $1.00

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

Cl Unpub 49232

20146 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 27751
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fletcher & Ellis, Inc.
(Write full legal name of copyright owner)

(2) **Address** 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author [redacted] Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 189 - Broadcast of 2/24/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc. **D2**

News of youth; Mar. 1, 1937.

EAF

Fee rec'd $1.00

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

Cl Unpub 49233 C R

20446 APR 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27754

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fletcher & Ellis, Inc.
(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author o~~XXXXXXXX~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United Stetes
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 191 - Broadcast of 3/1/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc.

News of youth; Mar. 8, 1937.

EAF

D2

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

©clDunpub 49234 ER

Fee rec'd $1.00

20446 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2775 i

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fletcher & Ellis, Inc.
(Write full legal name of copyright owner)

(2) **Address** 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 194 - Broadcast of 3/8/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc.

D2

1 c. rec'd APR 21 1937

News of youth; Mar. 10, 1937.

Application rec'd APR 21 1937

EAF

Fee rec'd $1.00

©ClDunpub 49235

2 cc 16 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above, and do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 27751
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fletcher & Ellis, Inc.
(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~of translator~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 195 - Broadcast of 3/10/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc.

D2

1 c. rec'd APR 21 1937

News of youth; Mar. 12, 1937.

Application rec'd APR 21 1937

EAF

Fee rec'd $1.00

Cl Dunpub 49236

20446 APR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27751

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fletcher & Ellis, Inc.

(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 196 - Broadcast of 3/12/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fletcher & Ellis, inc.

D2

1 c. rec'd APR 21 1937

News of youth; Mar. 15, 1937.

Application rec'd APR 21 1937

EAF

©cl Dunpub 49237

Fee rec'd $1.00

2014; APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

277511

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fletcher & Ellis, Inc.

(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fletcher & Ellis, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News of Youth No. 197 - Broadcast of 3/15/37

(7) Send certificate of registration to Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fletcher & Ellis, Inc.

500 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Flexner (Anne Crawford)

Aged 26.

EAF

D2

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©cl Dunpub 42096

Fee rec'd $ $1.00

21682 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Crawford Flexner

(Write full legal name of copyright owner)

(2) **Address** 150 East 72nd (Street) New York. (City) Ny (State)

[Please turn this over]

0801

H

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Aged 26

(7) Send certificate of registration to Mrs. Anne Crawford Flexner
150 East 72nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Crawford Flexner
150 East 72nd New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fleyner (Anne Crawford)
All souls' eve.

1 c. rec'd Feb. 28, 1921
Application rec'd MAR 15 1921
XXc. ©CLD 57098

Leave all above these words blank

Fee rec'd $ $1.00 9340 MAR 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000962

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Crawford Fleyner ✓

(Write name in full—State here also nationality of claimant)

150 E. 72nd St. New York City N.Y.

(Street) (City) (State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Crawford Flexner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All Souls Eve

Send certificate of registration to (7) Anne Crawford Flexner

150 East 72nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Anne Crawford Flexner

150 E. 72 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flexner(Anne Crawford)

, Ave Maria.

1 c. rec'd JUN 27 1923

Application rec'd JUL 11 1923

©CLD 65008

XXc.

R

Leave all above these words blank

Fee rec'd $ $100 24472, Jun. 21-23

Card made by G. F. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Crawford Flexner, Ameri-

(Write full legal name of copyright owner)

can citizen, 150 East 72d St. New York, New York.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Crawford Flexner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (U.S.A.) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Ave Maria
[In Arts]

Send certificate of registration to (7) Mrs. Anne Crawford Flexner
150 East 72d Street, New York (Street) (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Anne Crawford Flexner
150 East 72d St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Flexner (Anne Crawford)

Criminals.

D2

1 c. rec'd FEB -4 1930

Application rec'd FEB -4 1930

XXc. ©cl Dunpub 4252

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) Address 150 East 72 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Criminals'
Adapted from "Die Verbrecher" by
Ferdinand Bruckner

(7) Send certificate of registration to Authors League of America, Inc.
2 East 23 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flexner (Anne Crawford) **D2**

Curtain up, by A. C. Flexner, from the German

by Raoul Ernst Weiss.

AEB

1 c. rec'd

Application rec'd OCT 16 1931

©cl Dunpub 12812

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) Address 150 East 72 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Curtain Up
Adaptation from the German by Raoul Ernst Weiss

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge Authors League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flexner (Anne Crawford)

Elizabeth of England, adapted by A. C. Flexner,

from the German of Ferdinand Bruckner.

D2

1 c. rec'd NOV -8 1930

Application received NOV -8 1930

©cl Dunpub 8026

XXc.

Fee rec'd $

AEB

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) **Address** 150 East 72 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Elizabette of England

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League trust account
(Street) (City) (State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flexner (Anne Crawford) **D2**

Elizabeth of England;by Ferdinand Bruckner, tr.by

A.C.Flexner. Rev.version.

CP

1 c. rec'd MAR 28 1934

Application rec'd MAR 28 1934

©cl Dunpub 27438

Fee rec'd $ 4.00 14678 MAR 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNE CRAWFORD FLEXNER, 150 East 72nd St.
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ELIZABETH OF ENGLAND, by Ferdinand Bruckner, translated by Anne Crawford Flexner; revision of version copyrighted November8, 1930, by Anne Crawford Flexner D2, 8026.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York Cit

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Flexner (Anne Crawford) **D2**

July night, by A. C. Flexner, from the Hungarian

by Alexander Hunyadi.

1 c. rec'd [illegible]

Application rec'd OCT 16 1931

©cl Dunpub 12814

Fee rec'd $1.00 TRUST

6 A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) **Address** 150 East 72 St. (Street) New York (City) New York (State)

[Please turn this over]

D 9091 68

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work July Night
Adaptation from the Hungarian
by Alexander Hunyadi

(7) Send certificate of registration to Authors League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flexner (Anne Crawford)

Love among the ruins.

D2

1 c. rec'd APR 23 1935

Application rec'd APR 23 1935

©cl unpub 35024

Fee rec'd $1.00

136332 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANNE CRAWFORD FLEXNER, 150 East 72nd St.
(Write full legal name of copyright owner)

(2) **Address** NEW YORK CITY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANNE CRAWFORD FLEXNER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE AMONG THE RUINS - a tragedy in 3 acts with epilogue.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
NEW YORK City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flexner(Anne Crawford) **D2**

Marie Antoinette.

CP

Fee rec'd $ $4

OCT -8 1934

1 c. rec'd

Application rec'd OCT -8 1934

©a Dunpub 31501

451930CT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/5/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) **Address** 150 E. 72nd St. (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARIE ANTOINETTE, A Tragedy in Three Acts with an Epilogue

(7) Send certificate of registration to Brandt & Brandt Dramatic Dept., Inc.

101 Park Ave. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt Drmatic Dept.Inc.

101 Park Ave. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Flexner (Anne Crawford)
Marriage (The) game.

1 c. rec'd, July 14-13
Application rec'd JUL 22 1913
xxC U.D 34106 RC

Leave all above these words blank Fee rec'd $ 1.00 Chk 25767 AUG 12 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017

Name and address of copyright claimant (2) (Mrs.) Anne Crawford Flexner [Write name in full]

Street (3) 114 E. 71st

City New York City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Mrs.) Anne Crawford Flexner
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Marriage Game

Send certificate of registration to (8) Mrs. Anne Crawford Flexner

Street (9) 114 E. 71st St City Ne. York State N. Y.

Name and address of remitter (10) Mrs. Anne Crawford Flexner

Street (11) 114 East 71st St City Ne. York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

2 Copies Rec'd Nov 19

Flexner (Anne Crawford)

Mr. and Mrs. So-and-so.

Fee rec'd $

D2

NOV 12 1929

1 c. rec'd

Application rec'd NOV 12 1929

Cert. Unpub 3059

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 P.M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000702

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Crawford Flexner

(Write full legal name of copyright owner)

(2) Address 150 East 72 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. and Mrs. So-And-So

(7) Send certificate of registration to Authors League of America, Inc
2 East 23 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League Trust fund.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flexner (Anne Crawford) **D2**

Out of court, adapted by A. C. Flexner, from the German by Felix Gottwald.

AEB

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

©cl Dunpub 12813

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900173

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) **Address** 150 East 72 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of Court
Adaptation from the German
by Felix Gottwald

(7) Send certificate of registration to Authors' League of America
2 East 23 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flexner (Anne Crawford) D2

Unknown quantity.

AEB Fee rec'd $

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©Cl Dunpub 22202

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Crawford Flexner
(Write full legal name of copyright owner)

(2) Address 150 East 72d (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Anne Crawford Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unknown Quantity*

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee
Authors League trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flexner(Eleanor)

D2

Dark noon.

CP

1 c. rec'd JUN -7 1934

Application rec'd JUN -7 1934

©Cl Dunpub 29511

Fee rec'd $ $1.00

26712 JUN-7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Flexner

(Write full legal name of copyright owner)

(2) Address 150, E. 72d St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eleanor Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DARK NOON
a play [in three acts]

(7) Send certificate of registration to Eleanor Flexner.
150, E. 72d St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eleanor Flexner
150, E. 72d St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flexner (Eleanor)

D2

1 c. rec'd MAR 17 1934

Gentleman wanted: (Ein besserer herr) by Walter Hasenclever, tr. by Eleanor Flexner.

Fee rec'd $

Application rec'd MAR 19 1934

©cl D unpub. 27167

12996 MAR 19 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, ,1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR FLEXNER, 150 East 72nd Street, New York City.

(Write full legal name of copyright owner)

(2) Address _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Eleanor Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GENTLEMAN WANTED by Walter Hasenclever
a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flexner(Eleanor) **D2**

Incredible youth.

CP

1 c. rec'd JUN -7 1934

Application rec'd JUN -7 1934

©cl Dumpub 29512

Fee rec'd $ $1.00

26712 JUN-7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 June 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Flexner

(Write full legal name of copyright owner)

(2) **Address** 150, E. 72d St. (Street) N.Y. (City) N.Y (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eleanor Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCREDIBLE YOUTH

a play in three acts

(7) Send certificate of registration to Eleanor Flexner

150, E. 72d St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eleanor Flexner

150, E. 72d St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flexner(Eleanor)

D2

DEC -8 1934

1 c. rec'd DEC 10 1934

Incredible youth.

Application rec'd

©a Cunpub 32549

Fee rec'd $ $1.00

55117 DEC 10'34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELEANOR FLEXNER, 150 East 72nd Street,

(Write full legal name of copyright owner.)

New York City.

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Flexner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCREDIBLE SOUTH - a pla, in four acts;
Revision of version registered June 7, 1934, Entry Class D2
No. 29512

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flexner (Eleanor)

D2

No abiding-place.

1 c. rec'd

Application rec'd APR 23 1935

©cl 8 unpub 35025

Fee rec'd $1.00

nCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELEANOR FLEXNER, 150 East 72nd Street,

(Write full legal name of copyright owner)

(2) **Address** New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Flexner ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NO ABIDING-PLACE a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flepner (Hortense) vs.
Road (The).

I. c. rec'd JUN 21 1916
Application rec'd JUN 21 1916
Cl.D 44210
XXc.

Leave all above these words blank

Fee rec'd $1.00 21372 JUN 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Flepner
(Write name in full)

948 S. Second St. (Street) Louisville (City) Kentucky (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Flexner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Road"

Send certificate of registration to: (7) Hortense Flexner

948 S. Second St. (Street) Louisville (City) Ky (State)

Name and address of person sending the fee: (8) Hortense Flexner

948 S. Second St (Street) Louisville (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flexner (Hortense)

Reference card

Drama

535063

O.M.E.

Voices.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below D2

Flexner (Hortense) Fau[illegible]
Voices.

1 c. rec'd JUN 21 1916
Application rec'd JUN 21 1916
XXc. ©JD 44205

Leave all above these words blank Fee rec'd $ $1.00 21374 JUN 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Flexner
(Write name in full)

948 S. Second St (Street) Louisville (City) Kentucky (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Flexner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Voices"

Send certificate of registration to: (7) Hortense Flexner
948 S. Second St. (Street) Louisville (City) Kentucky (State)

Name and address of person sending the fee: (8) Hortense Flexner
948 S. Second St (Street) Louisville (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flexner (Marion W.)

D2

1 c. rec'd SEP 25 1930

Madame Delphine.

Application rec'd NOV -5 1930

© Cl D unpub 7895

AEB

Fee rec'd $1.00

XXc.

53743 NOV-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion W. Flexner (Mrs Morris Flexner)
(Write full legal name of copyright owner)

(2) **Address** 2209 Douglas Blvd (Street) Louisville (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Marion W. Fleuer
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madame Delphine, a play adapted from the novel by George W. Cable by the same name. Cable

(7) Send certificate of registration to Mrs Morris Fleuer
2204 Douglas Blvd (Street) Louisville (City) Ky (State)

(8) Name and address of person or firm sending the fee Mrs Morris Fleuer
2204 Douglas Blvd (Street) Louisville (City) Ky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flick(Alexander Clarence) jr. **D2**

Dinner at seven-fifteen;by A.C.and A.S.Flick[i.e. A.C.Flick,jr. and Annette S.Flick].

CP

1 c. rec'd APR 26 1935

Application rec'd APR 26 1935

Cl D unpub 35072

Fee rec'd $1.00 202392 APR 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Clarence Flick Jr.
(Write full legal name of copyright owner)

(2) **Address** 308 Fifth St (Street) Warren (City) Pennsylvania (State)

[Please turn this over]

Alexander C. Flick Jr and Annette S. Flick

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dinner at Seven-Fifteen

A Comedy in One Act.

(7) Send certificate of registration to Alexander C. Flick Jr.

308 Fifth Street (Street) Warren (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Alexander C. Flick Jr.

308 Fifth Street (Street) Warren (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

2 c. rec'd SEP 18 1913

Application rec'd SEP 18 1913

Fliegel (Kurt) & co., (Jungdeutscher verlag)

Abenteurer (Der); ein spiel in vier akten;klavier-auszug mit deutschem text. ©CLD 19349 c XXc.

£1.00

Leave all above these words blank Fee rec'd $ 333301 SEP 18 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 17/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Jungdeutscher Verlag Kurt Fliegel [Write name in full]

Copyright claimant | Street (3) City Berlin State

Name of Author, but if a translation, then Translator (4) Julius Bittner [Write name in full]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

[Please turn this over]

Conformado por J.R.J.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Julius Bittner

Country of which the composer is a citizen or subject (8) Austria [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) DER ABENTEURER ein Spiel in vier Akten

Klavierauszug mit deutschem Text

Exact date of publication (11) Febr. 10/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12)

Street (13) State

CREITKOPF & HAERTEL,
22-24 W. 38th St., N. Y.

Name and address of remitter (14)

Street (15) City State

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [over

Fliegel (Kurt) & co, Jungdeutscher verlag.
Barbarina (Die)

D 1 | Rec'd APR 20 1912

Name of claimant | ©CLD 29427

Title and author | $ 5.00 R

12563 APR 20 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date April 17, 1912

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Jungdeutscher Verlag Kurt Fliegel & Co., Berlin.

[Please turn this over]

Author or authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Exact date of publication Dec. 20, 1911. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to

BREITKOPF & [illegible],
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Fliegel(Kurt)&co. Jungdeutscher verlag.

Barbarina (Die); oper in drei aufzügen und einem nachspiel; klavierauszug mit deutschem text.

2 c. rec'd APR 20 1912

XXc ©CLD 19106

12563 APR 20 1912

Leave all above this line blank

Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 17, 1912

Two copies of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jungdeutscher Verlag Kurt Fliegel & Co., Berlin

Ex. ☆ C. G. L.

Card made by M. L. C.

[Please turn this over]

Author or authors Otto Weitzel Germany

[Nationality must be stated]

Brief title of work [illegible] fügen und einem [illegible] Klavierauszug mit deutschem Text.

Exact date of publication Dec. 30, 1911. [Must be stated]

[Date (day, month, and year) when piece first on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & [illegible],
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is unpublished dramatic composition, use application form D; if unpublished, use form D.

D S

2 c. rec'd APR 29 1912

XXc. ©CLD 19114

Fliegel (Kurt) & co. (Jungdeutscher verlag).

Barbarina (Die); oper in drei aufzügen und einem nachspiel, orchester partitur.

$1.00

17226 APR 29 1912

Class XXc. No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, APR 29 1912

To Mailed by J. R. J.

I HEREBY APPLY for copyright registration of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

900188

APR 29 1912

Name and address of copyright claimant

Jungdeutscher Verlag, Kurt Fliegel & Co.,

Berlin, Germany

Ex. ★ C. C. L.

[Please turn this over]

OK. BJ.

Author or authors Otto Neitzel Germany

Nationality must be stated

Brief title of work Die Barbarina. Oper in drei Aufzügen und einem Nachspiel. Orchester Partitur No. 1, 2, & 3 & Nachspiel.

Exact date of publication Jan. 20, 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

D 1

2 c. rec'd SEP 22 1911

Fliegel (Kurt) & co., Jungdoutscher verlag. Name of claimant

XXc. (C) CLD 25290

Bergsee(Der) Title and author

$1.00

$

33410 SEP 22 1911

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 20, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jungdeutscher Verlag Kurt Fliegel & Co.,

Name and address of copyright claimant

Berlin.

[Please turn this over]

Card made by W. E. B.

00885

Author or authors Julius Bittner Austria.

[Nationality must be stated]

Brief title of work Der Bergsee. Ein Vorspiel und zwei Akte.

Textbuch.

Exact date of publication Sept. 1, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D3

Fliegel (Kurt) & co.

Name of claimant

Bergsee (Der); ein vorspiel und zwei akte.

Title and author

Leave all above these words blank

2 c. rec'd SEP 22 1911

XXc. (C) CLD 18966

* $1.00

33410 SEP 22 1911

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Sept. 20, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jungdeutscher Verlag Kurt Fliegel & Co.,

Berlin.

(Please turn this over)

00690

Author or authors: Music by Otto Lindemann Austria.
Words by Julius Bittner. "

(Nationality must be stated)

Brief title of work: Der Bergsee. Ein Vorspiel und zwei Akte.

Klavierauszug mit deutschem Text.

Exact date of publication: Sept. 1, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

Write nothing here D3

2 c. rec'd SEP 18 1913

©CLD 193.32

XXc.

$ 1.00

Flügel (Kurt) & co., (Jungdeutscher verlag)

Name of claimant

Kätchen (Das) von Heilbronn; romantiscne oper in

Title and author

einem vorspiel und 3 aufzügen; orchester pa. 33603 SEP 18 1913

Leave all above these words blank. Class No.

Application for Copyright—Published Dramatico-Musical Composition

Cash made out to A.U.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Sept. 4/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1913

Name and address of copyright claimant

Jungdeutscher Verlag Kurt Flügel & Co.

Berlin

[Please turn this over]

O.K.-B.F.T.

Author or authors: Bearbeitet Ludwig Bussler, Kurt Fliegel & Otto Lindemann, Germany
[Nationality must also be stated]

Composer: Moritz Jaffe, Germany
[Nationality must also be stated]

Brief title of work: DAS KÄTHCHEN VON HEILBRONN: Romantische Oper in einer Vorspiel und 3 Aufzügen nach Heinr. v. Kleist

Orchester Partitur

Exact date of publication: Dec. 15/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

EMIL WOLFF & KURTZE
24 West 20th St., N.Y. City

Removed to 22-24 West 35th Street

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here D 3

Rec'd OCT 16 1912

Copyright claimed

XXc.

Kätchen (Das)von Heilbronn;romantische oper in

Title and author

einem vorspiel und drei aufzügen. Vocal score.

Leave all above these words blank 392332 OCT 16 1912 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 14 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jungdeutscher Verlag Kurt Fliegel & Co.

Berlin

O. K.-B. F. T.

[Please turn this over]

Received OCT 16 1912

Copyright Claimed by C. R. J.

Author or authors Heinrich von Kleist Germany

[Nationality must also be stated]

Composer Moritz Jaffe "

[Nationality must also be stated]

Brief title of work Das Kätchen von Heilbronn.Romantische Oper in 1 Vorspiel und drei Aufzügen. Klavierauszug mit deutschem Text von Otto Lindemann.(Germany)

Exact date of publication July 1, 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D [illegible] [OVER]

Fliegel (Kurt) & Co., Jungdeutscher Verlag.
Name of claimant

Kätchen (Das) von Heilbronn; von
Title and author

Jaffé (Moritz)

Leave all above these words blank

D 1

2 c. rec'd OCT 16 1912

XXc. Cl.D 31136

$ $1.00

392332 OCT 16 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 14 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jungdeutscher Verlag Kurt Fliegel & Co., Berlin

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Author or authors Heinrich von Kleist Germany

[Nationality must be stated]

Brief title of work Das Kätchen von Heilbronn.Romantische Oper in 1 Vor-
spiel und 3 Aufzügen. von Moritz Jaffe. Textbuch./

Exact date of publication July 1, 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (over)

Fliesler (Joseph R.)

Road to Rio.

D2

1 c. rec'd MAR 11 1930

Application rec'd MAR 11 1930

Xc. Dunpub 4712

Fee rec'd $ 1.00 Cash

13111 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UPnc.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1930.

D Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph R. Fliesler

(Write full legal name of copyright owner)

(2) Address 4411 Skillman St (Street) L. I. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph R. Fliesler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Road To Rio.

(7) Send certificate of registration to Joseph R. Fliesler
4411 Skillman Ave, Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fliess (Robert Anton)
Curtization.

1 c. rec'd MAR 19 1921
Application rec'd MAR 19 1921
XXc. ©CLD 57160c

9926 MAR 19'21

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 18th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Anton Fliess, a citizen

(Write name in full—State here also nationality of claimant)

of the United States of America, residing at

(Street) 4 West 43rd St., (City) New York City, (State) New York.

(Sept. 1918—2800) E.X. C. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Anton FLIESS.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Civilization, a Playlet in one act by Robert Anton (Robert Anton Fliess).

Send certificate of registration to (7) R. A. FLIESS,
4 west 43rd St. New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. A. FLIESS
4 West 43rd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flint(Anne Austin) and Kiskadden(Maude Adams) D2

Our lost world;dramatization of Henry James' stories "Covering end,and Crapy Cornelia"; by A.A.Flint and M.E.A.[pseud.of Maude Adams Kiskadden.

CP

1 c. rec'd JUN 22 1937

Application rec'd JUN 22 1937

Cl Dunnub 50431 CP

Fee rec'd $1.00 32990 JUN23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17th, 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Austin Flint & Maude Adams Kiskadden
(Write full legal name of copyright owner)

(2) Address c/o Syrena H. Stackpole, 40 West Main Street (Street), Riverhead (City), New York (State)

[Please turn this over]

(3) Name of author ~~Translator~~ Anne Austin Flint &
Maude Adams Kirkadden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Our Lost World, a dramatization of Henry James'
stories "Covering End" and "Crapy Cornelia".

(7) Send certificate of registration to Syrena H. Stackpole

40 West Main Street (Street) Riverhead (City) New York (State)

(8) Name and address of person or firm sending the fee Syrena H. Stackpole

40 West Main Street (Street) Riverhead (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Flint(Anne Susan Weed) **D2**

1 c. rec'd July 1, 1933

Abelard and Heloise;by Susan Anne Weed Flint(Anne Frederick Flint) [i.e.Anne Susan Weed Flint]

Application rec'd JUL 5 1933

©Cl Dunpub 23522

Fee rec'd $

CP 1.00 29354 July 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Anne Susan Weed Flint

(Write full legal name of copyright owner)

(2) Address 476 Madison Ave (Street) Albany (City) N Y (State)

[Please turn this over]

(3) Name of author ~~of translation~~ Anne Dusan Weed Flint
(Write name in full)

(4) Country of which the author is a citizen* Born in United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Abelard and Heloise"

(7) Send certificate of registration to Anne Dusan Weed Flint
476 Madison Ave (Street) Albany (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Anne Dusan Weed Flint
476 Madison Ave (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Flint(Anne Susan Weed) **D2**

Dec. 13, 1933

1 c. rec'd

Abelard and Heloise. New version.

Application rec'd DEC 21 1933

©Cl D unpub 26044

CP

Fee rec'd $1.00

5431 DEC 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Susan Weed Flint
(Write full legal name of copyright owner)

(2) Address 476 Madison Ave (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Susan Reed Flint
(Write name in full)

(4) Country of which the author is a citizen* Born in Ohio U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Abelard and Heloise
(A new version of the original play by Anne Susan Reed Flint)

(7) Send certificate of registration to Mrs. Frederick Reed Flint
476 Madison Ave (Street) Albany (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Susan Reed Flint
476 Madison Ave (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flint (Anne Susan Weed) **D2**

Antonyand Cleopatra.

EAF

Fee rec'd $ $1 00

1 c. rec'd JAN 12 1937

Application rec'd JAN 12 1937

©CI Dunpub 47138

3089 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

10726

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Susan Weed Flint
(Write full legal name of copyright owner)

(2) **Address** 71 Clinton Street (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anne Reeves Flint (Mrs Frederick Weed Flint
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Albany N. Y.

(6) Brief title of work Antony and Cleopatra
Play in One Act and four Scenes

(7) Send certificate of registration to Mrs. Frederick Weed Flint
71 Clinton Street Albany N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albany N.Y
71 Clinton Street N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flint(Anne Susan Need) D2

Richard of Bordeaux;or, Richard, King of England

and Isabelle of Valois.

CP

1 c. rec'd Aug. 1, 1933

Application rec'd 15 1933

©cl Dunpub 23645

Fee rec'd $ 1.00 28920 June 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Anne Susan Need Flint*

(Write full legal name of copyright owner)

(2) Address 476 Madison Av (Street) Albany (City) N. Y. (State)

*Correct. See Index to Dulmans.

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Dissan Ueed Flint
(Write name in full)

(4) Country of which the author is a citizen* United States B America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (Born in U.S.)

(6) Brief title of work Richard of Bordeaux or
Richard King of England and
Isabelle of [redacted] (Valois)

(7) Send certificate of registration to Mrs. Frederick Ueed Flint
476 Madison Ave (Street) Albany (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs Frederick Ueed Flint
476 Madison Ave (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] {Please turn this over}

Flint(Anne Susan) D2

Richard II of England and Isabelle of Valois.

CP

Fee rec'd $$1.00

APR 13 1935

1 c. rec'd

Application rec'd APR 13 1935

©a Dunpub 34856

18024 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8020

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Susan Flint (Mrs Frederick West Flint)
(Write full legal name of copyright owner)

(2) Address 71 Clinton Street (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Quesan Flint

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Richard II of England and Isabelle of Valois. (A new version)

(7) Send certificate of registration to Mrs Frederick Reed Flint

71 Clinton Street (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Anne Quesan Flint

71 Clinton Street (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flint (Anne Susan) D2

Richard II of England and Isabelle of Valois.

Last version.

EAF

1 c. rec'd Nov. 10, 1936

Application rec'd NOV 10 1936

©clDunpub 45747

Fee rec'd $

60063 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

635

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

080020

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Anne Susan Flint (Mrs. Frederick Reed Flint
(Write full legal name of copyright owner)

(2) Address 71 Clinton Street (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Susan Flint (Mrs. Frederick Reed Flint
(Write name in full)

(4) Country of which the author is a citizen* American (born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Richard II of England & Isabelle of Valois (2 acts) (Last version)

(7) Send certificate of registration to Mrs. Frederick Reed Flint
71 Clinton Street
(Street) (City) Albany (State) N.Y.

(8) Name and address of person or firm sending the fee Mrs. Frederick Reed Flint
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flint (Anne Susan Reed) D2 | Dec. 7, 1934

Richard II of England and Isabelle of Valois.

New version.

Fee rec'd $1.00 54897 | Dec. 7, 1934

1 c. rec'd

Application rec'd JAN -5 1935

©Cl Dunpub 33047

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 4 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Anne Susan Reed Flint
(Write full legal name of copyright owner)

(2) Address 71 Clinton St (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anne Susan Weed Flint
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Richard II of England and Isabella of Valois*

(7) Send certificate of registration to Mrs Frederick Weed Flint
71 Clinton Street (Street) Albany (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Susan Weed Flint
71 Clinton Street (Street) Albany (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* Correct ... Use New version. See Correspondence, Index to Claimants.

Flint (Anne Susan)

D2

1 c. rec'd AUG-4 1936

Application rec'd AUG -4 1936

©a Dunpub 44041

Richard II of England and Isabelle of Valois. 3d version. Original version under title, Richard of Bordeaux.

Fee rec'd $ $1 00 42968 AUG-4'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Susan Flint (Mrs Frederick Deed Flint)

(Write full legal name of copyright owner)

(2) Address 71 Clinton Street (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator (Author) Anne Susan Flint
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Albany N. Y.

(6) Brief title of work Richard II of England and Isabelle of Valois
(A third version of above play)**

(7) Send certificate of registration to Anne Susan Flint (Mrs F. W. Flint)
71 Clinton Street (Street) Albany (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Susan Flint (Mrs Frederick West Flint)
71 Clinton Street (Street) Albany (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flint (Annie L Austin)
Early American.

1 c. rec'd JAN 23 '28
Application rec'd JAN 23 '28
XXc. ©ClD 82478

3965 JAN 24 '28 R

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annie Flint

(Write full legal name of copyright owner)

118 East 19th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Annie Austin Flint
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Early American

Send certificate of registration to (7) Miss Annie Flint
118 East 19th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Miss Annie Flint
118 East 19th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flint (Annie Austin)
His widowed mother

1 c. rec'd DEC 12 1921

Application rec'd DEC 12 1921

©CL.D 59330

XXc.

Leave all above these words blank Fee rec'd $1.00 47089 DEC 12 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Austin Flint American

(Write name in full—State here also nationality of claimant)

118 East 19th Street (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Annie Austin Flint
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Widowed Mother

Send certificate of registration to (7) Miss Annie Flint
118 East 19th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Annie Austin Flint
118 East 19th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flint (Annie L. Austin)
Just the wife for Robert.

D2

1 c. rec'd NOV 30 '26

Application rec'd NOV 30 1926

CLD 77642

XXc.

Fee rec'd $

5917 NOV 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annie Flint
(Write full legal name of copyright owner)

(2) **Address** 118 East 19th (Street) New York (City) New York (State)

[Please turn this over]

00929

(3) Name of author ~~or translator~~ Annie Austin Flint
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just the Wife for Robert!

(7) Send certificate of registration to Miss Annie Flint
118 East 19th (Street) West York (City) West York (State)

(8) Name and address of person or firm sending the fee Miss Annie Flint
118 East 19th (Street) West York (City) West York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flint (Annie L Austin)
Music Lovers.

NOV 17 1923 ✓
1 c. rec'd
Application NOV 17 '23
©GD 66067
XXc.

R

Leave all above these words blank

Fee rec'd

17299 NOV 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Annie Flint ✓

(Write full legal name of copyright owner)

118 East 19th (Street) New York (City) New York (State)

W. L. 1000 0

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Annie Austin Flint

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Music-Lovers

Send certificate of registration to (7) Miss Annie Flint

118 East 19th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Annie Flint

118 East 19th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flint (Annie [Austin])

Queen's taste.

$1.00

1 c. rec'd JUL 12 1928

Application rec'd JUL 12 1928

XXc. ©cl D 84607

Leave all above these words blank Fee rec'd $

MBC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * ANNIE FLINT

(Write full legal name of copyright owner)

118 E. 19th (Street) New York (City) New York (State)

*Annie Austin Flint -previous entry

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANNIE FLINT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Queen's Taste" A comedy of the Theatre of 1593

Send certificate of registration to (7) Dramatists Play Agency, Inc.

226 W 47th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency, Inc.

226 W. 47th (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flint (Annie L Austin)
Sub rosa.

D2

1 c. rec'd FEB 11 '26
Application rec'd FEB 11 '26
XXc) Cl. D 74371 C R

Fee rec'd $

6910 FEB 11 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Flint ✓
(Write full legal name of copyright owner)

(2) Address 118 East 19th (Street) New York (City) New York (State)

[Please turn this over]

B 520

Q B K

(3) Name of author or translator Annie Flint
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sub Rosa

(7) Send certificate of registration to Miss Annie Flint
118 East 19th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Annie Flint
118 East 19th Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flint (Annie L Austin)

Turning forty.

1 c. rec'd JAN 29 '25

Application rec'd JAN 29 1925

XXe CLD 70226

Leave all above these words blank Fee rec'd $ 4065 JAN29'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annie L Flint

(Write full legal name of copyright owner)

118 East 19th Street (Street) New York, New York (City) (State)

0002

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annie Austin Flint
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Turning Forty

Send certificate of registration to (7) Miss Annie Flint
118 East 19th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Miss Annie Flint
118 East 19th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flint (Eva Kay) pseud.

Reference card

Duplicate

See

Finkelstein (Eva)

0002128

Flint (Harry) & White (Himey)
Corkscrew punch.

D2

1 c. rec'd APR-7'27

Application rec'd APR-7'27

XXc. ©CLD 79287 R

Fee rec'd $ 2.00

17241 APR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80823

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-5-27

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Flint and Himey White
(Write full legal name of copyright owner)

(2) **Address** 2936 Flora (Street) Kansas City (City) Mo. (State)

[Please turn this over]

Harry Flint and Hiney White

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Corkscrew Punch."

(7) Send certificate of registration to Hy White

2936 Flora (Street), Kansas City (City), Mo. (State)

(8) Name and address of person or firm sending the fee Hiney White

2936 Flora (Street), Kansas City (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flynt (Harry) & White (Himey)
Levy's Irish Champion.

Fee rec'd APR 26 1924

Application rec'd APR 26 1924

©CLD 67539

Leave all above these words blank Fee rec'd $1.00 19187 APR2621

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/24

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Flynt and Hy White (himself)

(Write name in full) State here citizenship of claimant

1512 E. 29 Kansas City, Mo.

Himey White: See new appl. attached, recvd. in answer to ltr 1928
correspondence. (Jan 25) Indx to Claimant

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Flint ✓ Hy White ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Levy's Irish Champion" ✓
A comedy in Three acts ✓

Send certificate of registration to (7) Harry Flint and Hy White ✓
1512 E. 29, Kansas City, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Flint and Hy White
1512 E. 29, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd APR -7 1928

XXc. C I D 67539

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Hunt and Hiney White
(Write full legal name of copyright owner)

(2) **Address** 3343 Virginia (Street) Kansas City, Mo (City) (State)

[Please turn this over]

(3) Name of author or translator Harry F. Tuit and Hiney White
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Terry's Irish Champion"

(7) Send certificate of registration to Hiney White
3343 Virginia (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee Hiney White
3343 Virginia (Street) Kansas City (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Flint(Jane Higbey)

Vagabond in fairyland; operatic fantasy in 2 acts.

D4

1 c. rec'd APR 16'29

Applic. rec'd APR 15 1929

XXc ©cl Dunpub 27494

Fee rec'd $1.00

18573 APR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSc

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

OCT 21 6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jane Higbey Flint

(Write full legal name of copyright owner)

(2) Address No. Billerica (Street) (City) Mass. (State)

N. K. E. F. T.

[Please turn this over]

(3) Name of composer Jane Higbey Flint

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Jane Higbey Flint
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "A Vagabond in Fairyland"

(10) Send certificate of registration to (Miss) Jane Higbey Flint
No. Billerica (City) Mass. (State)
(Street)

(11) Name and address of person or firm sending the fee (Miss) Jane Higbey Flint
No. Billerica (City) Mass (State)
(Street)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flint(Mabelle C.)

D4

OCT 15 1934

1 c. rec'd

Dorcas' Thanksgiving wish;words and music by M.C.

Application rec'd OCT 15 1934

©cl Dunpub 28751

Flint.

Fee rec'd $

1.00 46424 OCT 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 12 - 1934 -

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabelle C. Flint -

(Write full legal name of copyright owner)

(2) Address Shady Lane Farm - Lamont - Oklahoma

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Mabelle b. Flint.

(4) Country of which the composer is a citizen United States of a. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mabelle b. Flint. (Write name in full)

(7) Country of which the author or translator is a citizen* United States of a. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Dorcas' Thanksgiving Visit.

(10) Send certificate of registration to Mabelle b. Flint.
Shady Lane Farm, (Street) Lamont (City) Oklahoma. (State)

(11) Name and address of person or firm sending the fee Mabelle b. Flint.
Shady Lane Farm, (Street) Lamont, (City) Oklahoma. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flint (Mabelle C.)

Fall festival.

AHE

D4

1 c. rec'd Nov. 22, 1934

Application rec'd DEC 14 1934

©CI Dumpub 28792

Fee rec'd $ 1.00 52509 Nov. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

2 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mabelle C. Flint

(Write full legal name of copyright owner)

(2) Address Shady Lane Farm (Street) Lawton (City) Oklahoma (State)

[Please turn this over]

(3) Name of composer Mabelle L. Flint

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Mabelle L. Flint
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States X

(9) Brief title of work A Fall Festival

(10) Send certificate of registration to Mabelle L. Flint
Shady Lane Farm Lamont Oklahoma
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mabelle L. Flint
Shady Lane Farm Lamont Okla
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flint (Percy Wightman) *

Study in economics, the maintenance of the maximum effective strength of the nation.

1 c. rec'd OCT 22 1932

Application rec'd OCT 22 1932

©CIC 6176

XXc.

Leave all above these words blank Fee rec'd $1.00

491070CT22'32

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HDM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1932.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Percy Wightman Flint

(Write name in full)

C/o San Antonio Arsenal (Street) San Antonio, (City) Texas. (State)

Name of author (3) Percy Wightman Flint

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A STUDY IN ECONOMICS.

Send certificate of registration to (7) J. G. Reed. ✓

City-Central Building (Street) San Antonio, (City) Texas. (State)

Name and address of person sending the fee (8) J. G. Reed,

City -Central Building, (Street) San Antonio, (City) Texas. (State)

(Feb., 1917)

[Please turn this over]

Flister (Aylmer K.) D2

Breezin' along.

ALE

1 c. rec'd DEC - 4 1934

Application rec'd DEC - 4 1934

©cl Dunpub 32811

Fee rec'd $ 1.00

54375 Dec. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 1, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aylmer K. Flister

(Write full legal name of copyright owner)

(2) **Address** 131 Jewett Av., (Street) Duquesne, (City) Pa. (State)

* Correct address. See Correspondence. Index to Claimants

[Please turn this over]

(3) Name of author or translator Aylmer K. Flister
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Breezin' along"

(7) Send certificate of registration to A. K. Flister
131 Zeve Av., Duquesne, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. K. Flister
131 Zeve Av., Duquesne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flister (Aylmer K.)

D2

1 c. rec'd DEC - 4 1934

Dixie jubilee.

Application rec'd DEC - 4 1934

©cl Dunpub 32809

AME

Fee rec'd $ 1.00 54375 Dec. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aylmer K. Flister *

(Write full legal name of copyright owner)

(2) Address 131 Zeve Av., (Street) Duquesne, (City) Pa. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Aylmer K. Floter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dixie Jubilee"

(7) Send certificate of registration to A. K. Floter
131 Zeve Av., Duquesne, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. K. Floter
131 Zeve Av., Duquesne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flister (Aylmer K.)

D2

1 c. rec'd DEC - 4 1934

Hello Hollywood.

Application rec'd DEC - 4 1934

©cl Dunpub 32810

AKF

Fee rec'd $ 1.00

54375 Dec. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 1, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aylmer K. Flister

(Write full legal name of copyright owner)

(2) **Address** 131 Zeve Av., Duquesne, Pa.

(Street) (City) (State)

Correct. For Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Aylmer K. Flister
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Hollywood"

(7) Send certificate of registration to A. K. Flister
131 Seve Ave., Duquesne, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. K. Flister
131 Seve Ave., Duquesne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flock(Sally) **D2**

Cafe romance.

CP

Fee rec'd $

1 c. rec'd MAR -8 1934

Application rec'd MAR -8 1934

©c Dumpub 27013

11287 MAR-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sally Flock
(Write full legal name of copyright owner)

(2) **Address** 1063 E. 98 St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Sally Flock (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cafe Romance"

(7) Send certificate of registration to Sally Flock

1063 E. 98 St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Sally Flock

1063 E. 98 St. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flock (Salle)

D2

Jean Sibelius.

1 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

CcDunpub 48716

E&F

Fee rec'd $ 1 00

16417 APR-337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salle Flock
(Write full legal name of copyright owner)

(2) Address 1063 E. 98 St. Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sallie Flock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dear Lifeline

(7) Send certificate of registration to Sallie Flock

1063 E. 98 St (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee L. E. Flock

1063 E. 98 St (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flock (Salle)

Johann Sebastian Bach.

EAF

D2

1 c. rec'd July 1, 1935

Application rec'd JUN 29 1935

Class D unpub 36350

Fee rec'd $ $1.00

31178 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

832255

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sally Flock

(Write full legal name of copyright owner)

(2) **Address** 1063 E. 98 St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Sallie Flock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Life of Johann S. Bach

(7) Send certificate of registration to Sallie Flock

1063 E. 98 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sallie Flock

1063 E. 98 St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flock(Sally) **D2**

Silver cord;by Sidney Howard. Adapted for radio by S.Flock and Vera S.Balogh.

1 c. rec'd Mar. 8, 1934

Applic't rec'd MAR 29 1934

©cl Dunpub 27576

Fee rec'd $1.00

CP 11287 Mar. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(+) 09 26 *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Saely Flock
(Write full legal name of copyright owner)

(2) **Address** 1063 E. 98 St. Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Flock & Ursula S. Balogh
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adaptation of "Silver Cord": Adaptation for radio

(7) Send certificate of registration to Sally Flock
1063 E. 98 St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Flock
1063 E. 98 St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flock(Sally)

Success; biography.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd MAR -8 1934

Application rec'd MAR -8 1934

©cl Dunpub. 27017

11287 MAR-8 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Flock
(Write full legal name of copyright owner)

(2) Address 1063 E. 98 St. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

0 0227

(3) Name of author or translator Sally Flock
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Success" (Biography)

(7) Send certificate of registration to Sally Flock
1063 E. 98 St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Sally Flock
1063 E. 98 St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Floding (William E.) *

Unemployment - its cause, results and cure.

C

1 c. rec'd FEB 20 28

Application rec'd FEB 20 1928

©C!C 3892

XXc.

DFS

Fee rec'd $ $1.00

89577 FEB 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18- 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Floding

(Write full legal name of copyright owner)

(2) Address 410- N. Peachtree St. Atlanta Ga

(Street) (City) (State)

(3) Name of author William E. Floding

(Write name in full)

[Please turn this over]

00228 Ex. C. I. Wa

(4) Country of which the author is a citizen ☐ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Address - Unemployment, its cause effects and cure
~~Effects~~ Results

(7) Send certificate of registration to William E. Flooding
410 N. Peachtree (Street) Atlanta (City) Ga. (State)

(8) Name and address of person or firm sending the fee William E. Flooding
(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Floeckinger (F. C.)

False alarm; musical extravaganza.

Leave all above these words blank

1 c. mailed to text JUL -9 '21

1 c. rec'd June 30, 1921

Application rec'd JUL -9 1921

©CLD 26173 C

XXc.

Fee rec'd $ 26945 JUL-9'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 July 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. F. C. Floeckinger, (Write name in full) State citizenship of claimant American

815 1/2 N. Main (Street) Taylor, (City) Texas (State)

Name of Composer (3) Dr. F. C. Floeckinger

Country of which the composer is a citizen or subject (4) American [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Taylor, Texas

Name of Author, or if a translation, then name of Translator (6) Miss: Bertha Zerhard

(Write name in full)

Country of which the author or translator is a citizen or subject (7) American [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "A False Alarm", a musical extravaganza. Libretto by Miss: Bertha Zerhard, Music by Mr. F. P. Floeckinger

Send certificate of registration to (10) Mr F. C Floeckinger ✓

215 1/2 N. Main Taylor, Texas ✓

(Street) (City) (State)

Name and address of person sending the fee (11) Mr F. C. Floeckinger

215 1/2 N. Main Taylor Texas.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3. [Please turn this over]

Published ... written ... Nov. 1920 ...

Write nothing here, but fill out each numbered space below **D4**

Floeckinger (F. C.)

Within the eleventh hour,

musical extravaganza

Leave all above these words blank

Fee rec'd $1.00 1 79 14 MAY 22 20

1 c. rec'd MAY 22 1920

Application rec'd MAY 22 1920

©CLD 26037 c

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 May 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. C. Floeckinger

State citizenship of claimant

(Write name in full)

215½ N. Main Street Taylor Texas

(Street) (City) (State)

Name of Composer (3) F. C. Floeckinger Taylor Texas

Country of which the composer is a citizen or subject (4) U. S.

[Must be stated]

PERSONAL APPEARANCE

[Please turn this over]

(Apr., 1917)

0002370

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) F. C. Flocksinger as Buddha Yuhuda

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Within the Kleanelh Horn.

Send certificate of registration to (10) F. C. Flocksinger

Pennsylvania Hotel New York N. Y.

Name and address of person sending the fee (11) (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flood (Charlotte Scothan)

Busy gardeners.

1 c. rec'd SEP 18 1923

Application rec'd SEP 19 1923

CLD 65601 C R

Leave all above these words blank Fee rec'd $1.00 365711 SEP 19 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/23

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charlotte Scothan Flood

(Write name in full- State here also nationality of claimant)

3844 Euclid Ave, Cleveland, Ohio

(Street) (City) (State)

Name of Composer (3) Melody, Gallagher & Sheen by Gallagher & Sheen

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Charlotte Scothan = Flood
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) The Busy Gardeners "A Pageant in three parts"

Send certificate of registration to (10) Charlotte Scothan - Flood

3844 Euclid Ave. Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Charlotte Scothan - Flood

3844 Euclid Ave. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flood (Charlotte Scothan)
Washington Revue.

1 c. rec'd MAR 13 1923
Application rec'd MAR 13 1923
xx© CLD 64016

Leave all above these words blank

Fee rec'd $1.00 10868 MAR 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/28/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charlotte Scothan Flood-American

(Write full legal name of copyright owner)

Hotel Griswold — Cleveland, Ohio

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte Scotham Flood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Washington Revue

Send certificate of registration to (7) Charlotte Scotham Flood
Hotel Griswold, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlotte Scotham Flood
Hotel Griswold, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flood(John Aloysius)

Coffee bean.

1 c. rec'd JUL 9 1923

Application rec'd JUL -7 '23

©CLD 65009

XXc.

Leave all above these words blank Fee rec'd $1.00 29343 JUL 7'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~January 31st 1923~~ JULY 5TH 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN ALOYSIUS FLOOD

(Write full legal name of copyright owner)

69 BROADWAY (Street) BAYONNE, (City) N.J. (State)

E 002333

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) JOHN ALOYSIUS FLOOD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "COFFEE BEAN"
FARCE COMEDY (ARRANGED TO BE MUSICAL COMEDY IF DESIRED)

Send certificate of registration to (7) JOHN A. FLOOD
59 BROADWAY (Street) / BAYONNE, (City) N.J. (State)

Name and address of person or firm sending the fee (8) JOHN A. FLOOD
59 BROADWAY (Street) BAYONNE, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flood (Thomas Redmond) D2

Jeckyls and Hydes.

AEB

1 c. rec'd May 29.31

Application rec'd JUN 12 1931

©cl Dunpub 10961

Fee rec'd $1.00 30514 JUN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Redmond Flood

(Write full legal name of copyright owner)

(2) Address 1051 La Grand Ave (Street) Los Angeles, (City) California (State)

[Please turn this over]

D 10834

(3) Name of author or translator Thomas Raymond Ford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jerky is and Lyrics."

(7) Send certificate of registration to Raymond Ford
1951 La Grand Ave. (Street) San Luis (City) California (State)

(8) Name and address of person or firm sending the fee Raymond Ford
1951 La Grand Ave. (Street) San Luis (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Florac(Stella Helen Gilmore) **D2**

Rajah.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 23'32

Application rec'd FEB 23 1932

©a Dunpub 14679

9502 FEB 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stella Helen Gilmore Florac

(Write full legal name of copyright owner)

(2) **Address** 5 Boulevard (Street) Malba-Whitestone (City) (State)

[Please turn this over]

(3) Name of author or translator Stella Helen Gilmore Florac
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rajuta.

(7) Send certificate of registration to Stella Helen Gilmore Florac
5 Boulevard, Malba-Whitestone Long Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Helen Gilmore-Florac
5 Boulevard - Malba-Whitestone N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Floren (Latty)
What price happiness.

D2

Fee rec'd $

MAY-5'28
1 c. rec'd
Applicati MAY - 5 1928
rec'd
©CLD 83777
XXc.

$1.00 22739 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LATTY FLOREN.
(Write full legal name of copyright owner)

(2) **Address** 802 N. Van Ness ave Los Angeles Calif
(Street) (City) (State)

22739 O. K. F. T.
$1.00 Receipt

[Please turn this over]

(3) Name of author or translator Latty Florence.
(Write name in full)

(4) Country of which the author is a citizen* RUSSIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles.

(6) Brief title of work "What Price Happiness"

(7) Send certificate of registration to Michael Rudolph
756 So. Broadway (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Latty Florence.
802 N. Van Ness Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Florence (Marie)

Love and loyalt, against intrigue

1 c. rec'd 15 1922

Application rec'd JUN 14 1922

©C.D 61134

XXc

Leave all above these words blank

Fee rec'd $ 1.00

23597 JUN 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D00237

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie F Lorence

(Write full legal name of copyright owner)

Fort Lowry Hotel, 16th Beach, Brooklyn, New York

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Florence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love and loyalty against intrigue"

Send certificate of registration to (7) Miss Marie Florence,
Astor House, Eighth Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Florence,
Astor House, Eighth Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Florentino (Tiberius)

Human torches.

EAF

D2

1 c. rec'd Mar. 26, 1936

Applic. rec'd APR -4 1936

(c) CD unpub 41882

Fee rec'd $1.00

16814, Mar. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000238

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tiberius Florentino
(Write full legal name of copyright owner)

(2) Address 25 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Fiorentino (Write name in full)

(4) Country of which the author is a citizen* citizen of the U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Human Times: A drama where all the human passions, of all times, are the present.

(7) Send certificate of registration to Louis Fiorentino

25 Bowdoin St (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Louis Fiorentino

25 Bowdoin St (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Florentino (Tiberius)

Loves of Mary Jordan; by John Joseph Condell

[pseud. of T. Florentino]

Fee rec'd $ 1.00

1 c. rec'd Mar.26,1936

Application rec'd APR -4 1936

©Cl Dunpub 41884

16814, Mar.26,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0002 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tiberius Florentino

(Write full legal name of copyright owner)

(2) **Address** 25 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Tiberius [redacted] Fiorentino (one of the comedies)
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to Tiberius Fiorentino

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tiberius Fiorentino

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Florentino (Tiberius)

Loves of Satan.

EAF

Fee rec'd $ 1.00

1 c. rec'd Mar. 26, 1936

Application rec'd APR -4 1936

©CI Dunpub 41883

16611, Mar. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tiberius Florentino'

(Write full legal name of copyright owner)

(2) **Address** 25 Bowdoin st (Street) Boston (City) mass. (State)

[Please turn this over]

900240

(3) Name of author ~~or translator~~ Tiberius Fiorentino (Write name in full)

(4) Country of which the author is a citizen* citizen of the U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Love of Liars: Tell It Again: My Seven Days With the Sea Gang, printed with a key.

(7) Send certificate of registration to Tiberius Fiorentino

25 Bowdoin St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tiberius Fiorentino

25 Bowdoin St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Florentino (Tiberius)

Shadow-hand.

EAF

Fee rec'd $ 1.00

1 c. rec'd Mar. 26, 1936

Application rec'd APR -4 1936

Cl Unpub 41881

16814, Mar. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tiberius Florentino
(Write full legal name of copyright owner)

(2) **Address** 25 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Tiberius Florentino (John J. Farrell)
(Write name in full)

(4) Country of which the author is a citizen* Citizen of U. S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Isaac Y-Hovel: a tragic pia- of love and mistery. First [illegible]

(7) Send certificate of registration to Tiberius Florentino

45 Bowdoin St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tiberius Florentino

45 Bowdoin St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

Correct. See Correspondence, Index to Claimants

D²

Florer (William A.) & Rice (Felix G.)
Name of claimant
Lavender Crown, by ... & Rice
Title and author

1 c. rec'd MAY 20 1910
XXc. © CLD 21106 C
$ [illegible]

Leave all above these lines blank

20072 MAY 20 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 18th, 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1910

Name and address of copyright claimant | William A. Florer, LaFayette, Indiana.

Felix G. Rice, LaFayette, Indiana.

(OVER)

card made by LA 8.

0032452

Author or authors: Felix C. Rice

'Nationality must be stated.'

Brief title of work: THE LAV[illegible]

Send certificate of registration to: William A. Florer, LaFayette, Indiana.

Name and address of remitter: William A. Florer, LaFayette, Indiana.

Felix C. Rice, LaFayette, Indiana.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

(OVER)

Flores-Gonzalez

Reference card

Alegría (La) del abuelo.

See,

Jackson Vereen y Flores González.

000243

Flores Gonzalez ( )

Reference card

D appl.file

Desmiguen.

See

Jackson Veyan (Jose) y Flores Gonzalez.

#25034

000244

Flores - Gonzalez

Reference card

Lo que mama ais.

Sii

Jackson Vargas y Flores Gonzalez

000245

Florez (C. de)

Reference card

Appl. file

See

De Florez (C)

L 51025

0002488

Florian (Anthony)* C

Appeal for truth to the throne of God.

I. c. rec'd MAR 31 1936

Application rec'd. MAR 31 1936

CaC 7779

Fee rec'd $ $1.00 17847 MAR 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

CKB

APPLICATION FOR COPYRIGHT ~~LECTURE~~, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is herewith inclosed. The copyright is claimed by.*

(1) Name of copyright owner Anthony Florian

(Write full legal name of copyright owner)

(2) Address General Delivery [illegible], New York

(Street) (City) (State)

(3) Name of author Anthony Florian ✓

*Cross out word not needed. (Write name in full) [Please turn this over]

90247

(4) Country of which the author is a citizen [ ] United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

_____

(6) Title of work [illegible]

_____

(7) Send certificate of registration to [illegible]

General Delivery [illegible] New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

General Delivery, [illegible] New York
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Florian (Anthony)* C

Crusifying [sic] Pilate with the cross of Christ. Truth in fact.

MAR 31 1936

1 c. rec'd

Application rec'd MAR 31 1936

C CIC 7777

Fee rec'd $ $1.00 17847 MAR 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CXB

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Anthony Florian

(Write full legal name of copyright owner)

Address General Delivery, [illegible], New York

(Street) (City) (State)

(3) Name of author Anthony Florian

*Cross out word not needed. (Write name in full)

[Please turn this over]

4

2 Copies Rec'd MAR 31 1936

(4) Country of which the author is a citizen [redacted] United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "CRIMINAL PILOT [illegible] CODE OF CONDUCT
(Term in Fact)."

(7) Send certificate of registration to Anthony Florian
General Delivery Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Florian
General Deliver, Brooklyn New York
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Florian (Anthony)* C

Immortal strategist of universal fact.
Reply to Pilate.

MAR 31 1936

1 c. rec'd

Application rec'd MAR 31 1936

Cc 7776

Fee rec'd $ $1 00

17847 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

S CKB

APPLICATION FOR COPYRIGHT
~~LECTURE~~, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Anthony Florian

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address General Delivery, Brooklyn, New York
(Street) (City) (State)

Anthony Florian

(3) Name of author
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0809458

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE IMPOSTAL STRUCTURE OF UNIVERSAL FACT
(Reply to Pilate)

(7) Send certificate of registration to Anthony Florian,
General Delivery (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Anthony Florian
General Delivery (Street) Brooklyn (City) New York (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Florian (Anthony)* C

Nailing today's Pilates to the cross of fact. Fact versus profit.

MAR 31 1936

1 c. rec'd

Application rec'd MAR-31 1936

©CIC 7778

Fee rec'd $ $1 00 17847 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. Do not fold here.

G&B

APPLICATION FOR COPYRIGHT
~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

03025

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anthony Florian

(Write full legal name of copyright owner)

(2) Address General Delivery, Franklin, New York

(Street) (City) (State)

(3) Name of author Anthony Florian

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen [redacted] United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work WHITE TOWN'S DEFENCE TO THE CHARGE OF FACT

Fact versus Profit.

(7) Send certificate of registration to William Florian

General Deliver, (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee William Florian

General Delivery (Street) Brooklyn (City) New York (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Floros (Panagiotis)
Healthy souls.

D2

Fee rec'd $ 4.00

1 c. rec'd MAR 13'28

Application rec'd MAR 13'28

XX©C1D 83139

13236 MAR 13'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30825

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR 13 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Panagiotis Floros.
(Write full legal name of copyright owner)

(2) **Address** 1791 Lanier Pl. (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Tanagiotis Floros
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington D.C.

(6) Brief title of work Healthy Souls in three acts

(7) Send certificate of registration to P. Floros
1791 Lanier Place Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Floros (Panagiotis)
Son of the shadow, by P.
Melas.

D2

Fee rec'd $

1 c. rec'd JAN 27'28

Application rec'd JAN 27'28

©Cl D S2555

XXc.

Class D Vol 189 JAN 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82552

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panagiotis Floros
(Write full legal name of copyright owner)

(2) Address 1791 Lamier Pl. Washington D C
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Panagiotis Floros
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington D.C

(6) Brief title of work "The Son of the Shadow"

(7) Send certificate of registration to P. Floros
1791 Lanier Place Washington D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Panagiotis Floros
1791 Lanier Pl. Washington D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flour(Suzanne)

Reference card	Tragédie(La) de l'amour.
D app. file	See
D 26400	Groth(Peter) and Flour(Suzanne)

000253 CP

U. S. GOVERNMENT PRINTING OFFICE 1 33

Flournoy (Blanch B.)
Blind.

D2

1 c. rec'd MAR 19 '28

Application rec'd MAR 19 1928

©cl D 83194

XXc.

Fee rec'd $ 1.00

14023 MAR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting desired.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17 - 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanch B. Flournoy
(Write full legal name of copyright owner)

(2) Address 107 Glen Road Webster Groves, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blanch B. Flournoy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind" (a play.)

(7) Send certificate of registration to Blanch B. Flournoy 107 Glen Road (Street) Webster Groves (City) Mo (State)

(8) Name and address of person or firm sending the fee Blanch B. Flournoy 107 Glen Road (Street) Webster Groves (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flournoy (Richard), Hazard (Lawrence) and Abbott (George)

D2

1 c. rec'd Aug. 3, 1934

Application rec'd AUG 22 1934

©cDunpub 30884

Ladies' money, by R. Flournoy, L. Hazard and G. Abbott, based on a play Manhattan Medley, by R. Flournoy and L. Hazard.

Fee rec'd $1.00 35362 Aug. 3, 1934 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Flournoy, Lawrence Hazard and George Abbott

(Write full legal name of copyright owner)

(2) Address Flournoy - 146 West 46th Street - New York, N.Y.
Hazard- 12241 Laurel Terrace Drive, No. Hollywood, Calif.
Abbott- 220 West 42nd St. - New York City, N.Y.

(Street) (City) (State)

Please turn this over

(3) Name of author or translator Richard Flournoy, Lawrence Hazard & George Abbott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LADIES MONEY" *

Based on a play "Manhattan Medley" by Richard Flournoy and Lawrence Hazard

(7) Send certificate of registration to George Abbott

220 West 42nd Street, New York City , N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Abbott

220 West 42nd Street, New York City , N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 –7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Flournoy (Richard F.) D2

1 c. rec'd MAY 17 1935

Author, author.

Application rec'd MAY 17 1935.

©clDunpub 35504

AME Fee rec'd $

$2.00 TRI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 17-35.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD F. FLOURNOY.
(Write full legal name of copyright owner)

(2) Address 146 WEST 46TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator RICHARD F. FLOURNOY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUTHOR, AUTHOR!
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Flournoy (Richard F.) D1

Come what may. [Entered 1933 as unpublished under title, The hopefuls.

LAF

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXX CD pub. 36576

Fee rec'd $ 2.00 353395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard F. Flournoy
(Write full legal name of copyright owner)

(2) Address 146 West 46th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Richard F. Flournoy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work COME WHAT MAY

A play in two acts.

(7) Published on the 31st day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Flourney (Richard F.)

D2

APR 13 1931

1 c. rec'd

Enter the prodigal.

Application rec'd APR 13 1931

A c B

©cl Dunpub 10095

Fee rec'd $1.

19267 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard F. Flourney

(Write full legal name of copyright owner)

(2) Address 1303 W. 15th ave. (Street) Pine Bluff (City) Ark. (State)

[Please turn this over]

(3) Name of author or translator Richard F. Flournoy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Enter the Prodigal"

(7) Send certificate of registration to Richard F. Flournoy
1303 W. 15th ave (Street) Pine Bluff (City) Ark. (State)

(8) Name and address of person or firm sending the fee Richard F. Flournoy
1303 W. 15th ave. (Street) Pine Bluff (City) Ark. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Flournoy(Richard F.) and Century play co., inc. D2

Fly-by-night,by R.F.Flournoy.

CP

1 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl Dunpub 18907

Fee rec'd $

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT-19/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD F. FLOURNOY AND CENTURY PLAY CO. INC.

(Write full legal name of copyright owner)

(2) Address FLOURNOY - 136 W. 46 - ST. NEW YORK - N.Y
CENTURY - 1440 BROADWAY (Street) NEW YORK - N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator RICHARD F. FLOURNOY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLY-BY-NIGHT
A PLAY IN 3 ACTS:

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO INC.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flournoy (Richard F.) and Century play co., inc. D2

Here comes the groom, by Richard F. Flournoy.

1 c. rec'd AUG 27 1932

Application rec'd AUG 27 1932

©cl Dunpub 17925

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 26-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by RICHARD F. FLOURNOY AND

(1) **Name of copyright owner** CENTURY PLAY CO. INC.

(Write full legal name of copyright owner)

FLOURNOY — 136 W. 46TH ST. NEW YORK N. Y.

(2) **Address** CENTURY — 1440 BWAY (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator RICHARD F. FLOURNOY.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERE COMES THE GROOM
A COMEDY IN THREE ACTS -

(7) Send certificate of registration to CENTURY PLAY CO INC.
1440 BROADWAY. (Street) NEW YORK. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO INC
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flournoy (Richard F.)

Hopefuls.

D2

1 c. rec'd NOV -6 1933

Applicati rec'd NOV -6 1933

©cl D unpub 25137

Fee rec'd $

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. - 3 - 1933. -

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD F. FLOURNOY
(Write full legal name of copyright owner)

(2) Address HOTEL AMERICA (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator RICHARD [redacted] F. FLOURNOY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOPEFULS.
A PLAY IN 2 ACTS AND 10 SCENES.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY — NEW YORK — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY. — NEW YORK. — N.Y. —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—8,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flournoy (Richard F.)

Reference card	Manhattan medley.
D app. file	See
D 22203	Hazard (Lawrence) and Flournoy (Richard F.)
AEB	

0002622

U. S. GOVERNMENT PRINTING OFFICE: 1932

Flournoy (Richard F.), Kane (Thomas F.) and Thatcher (James)

Quiet place to eat, by Richard Flournoy.

D2

1 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D unpub 17381

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD F. FLOURNOY, THOMAS F. KANE AND JAMES THATCHER
(Write full legal name of copyright owner)

(2) Address FLOURNOY – 136 WEST 46TH ST. – NEW YORK, N.Y.
KANE & THATCHER 1440 BROADWAY NEW YORK – N.Y.
(Street) (City) (State)

[Please turn this over]

*Accept

(3) Name of author or translator RICHARD F. FLOURNOY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A QUIET PLACE TO EAT
[A PLAY IN 3 ACTS.]

(7) Send certificate of registration to CENTURY PLAY CO. INC.

1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.

1440 BROADWAY. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flourroy (Richard Fitzhugh) **D2**

AUG 22 1931

1 c. rec'd

Application rec'd AUG 22 1931

©cl Dunpub 11825

Fee rec'd $1.00

41988 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Richard Fitzhugh Flourroy

(Write full legal name of copyright owner)

(2) Address 1303 W. Fifteenth ave. Pine Bluff Ark.

(Street) (City) (State)

[Please turn this over]

06084

(3) Name of author or translator Richard Fitzhugh Flournoy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Arkansas

(6) Brief title of work "THE RAG OPERA"

(7) Send certificate of registration to Richard F. Flournoy
303 W. Fifteenth ave. Pine Bluff Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Chester Flournoy
303 W. 15th ave. Pine Bluff Arkansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flournoy (Richard Fitzhugh)

This woman.

D2

1 c. rec'd MAR 14 '32

Application rec'd MAR 14 1932

©CI Dunpub 15228

Fee rec'd $ 1.00

15155 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 24 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0426 Ey

(1) Name of copyright owner Richard Fitzhugh Flournoy
(Write full legal name of copyright owner)

(2) Address 1303 W. 15th ave. (Street) Pine Bluff (City) Ark. (State)

[Please turn this over]

(3) Name of author or translator Richard F. Flournoy
(Write name in full)

(4) Country of which the author is a citizen* United States of North America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Woman".

(7) Send certificate of registration to Richard F. Flournoy
1303 W. Fifteenth ave. (Street) Pine Bluff (City) Ark. (State)

(8) Name and address of person or firm sending the fee Richard F. Flournoy
1303 W. 15th ave (Street) Pine Bluff (City) Ark. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flower (Kelsey)

D2

1 c. rec'd NOV -5 1937

Dangerous age.

Application rec'd NOV -4 1937

© cl Dunpub 52965

Fee rec'd $ $1.00

58256 NOV-5'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0806 69

(1) **Name of copyright owner** Kelsey Flower

(Write full legal name of copyright owner)

(2) **Address** Deerfield, Mass.

(Street) (City) (State)

3

[Please turn this over]

(3) Name of author or translator Kelsey Flower
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Dangerous Age, A Play in Three Acts

(7) Send certificate of registration to Kelsey Flower
(Street) Deerfield, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Kelsey Flower
(Street) Deerfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flower (Kelsey)

D2

Hen-pecked.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 2, 1936

Application rec'd OCT 19 1936

©clDunpub 45428

53560, Oct. 5, 1936

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E Kelsey Flower
(Write full legal name of copyright owner)

(2) **Address** Deerfield , Mass.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Kelsey Flower
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEN-PECKED
A Play in Three Acts

(7) Send certificate of registration to Kelsey Flower
Deerfield Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kelsey Flower
Deerfield Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Flower (Lenore L.)

Alfalfa play-pageant.

EAF

D1

2 c. rec'd JUL 18 1935

Application rec'd JUL 18 1935

CD pub. 36678

XXc.

Fee rec'd $ $2.00

34087 JUL 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lenore E. Flower*
(Write full legal name of copyright owner)

(2) Address 166 W. Pomfret St., Carlisle, Pa.
(Street) (City) (State)

(3) Name of author or translator Lenore E. Flower
(Write name in full)

[Please turn this over]

* Correct. See Correspondence Index to Claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Alfalfa Play-Pageant

(7) Published on the 11 day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lenore E. Flower
166 W. Pomfret St. Carlisle, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee News-Chronicle Co.
10 North Penn St., Shippensburg, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd SEP - 2 1930 ✓

Flowers (Montaville) *

American ideals.

Application rec'd SEP - 2 1930

xxc. ©CLC 5065 ✓

Leave all above these words blank Fee rec'd $1.00 41633 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers ✓

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers ✓

(Write name in full)

[Please turn this over]

m

Country of which the author is a citizen or subject (4) California, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) ~~XIII~~ "AMERICAN IDEALS"

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

~~#4 at 700 E. California~~ St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Chain charity.

1 c. rec'd SEP - 2 1930

Application rec'd SEP -2 1930

©C1C 5069

XXc.

Leave all above these words blank Fee rec'd $ $1.00 418333 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers / Montaville Flowers

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers /

(Write name in full)

[Please turn this over]

m

Country of which the author is a citizen or subject (4) Calif., U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Title of work (6) XX "CHAIN CHARITY".

Send certificate of registration to (7) Montaville Flowers Montaville Flowers

#4 at XXXXX 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) *

Chain store.

C

1 c. rec'd SEP 25 1930

Application rec'd

©C1C

XXc 5108

Fee rec'd $$1.00

49616 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22 1930

Of the *~~LECTURE, SERMON,~~* *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0902711

(2) Name of copyright owner Montaville Flowers.

(Write full legal name of copyright owner)

(2) Address 1414 So. E. California Avenue Chanute Kan.

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work The Chaos Stone

(7) Send certificate of registration to Doubleday Flowers
944 Jos E. California, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doubleday Flowers
944 Jos E. California Pasadena Calif.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Chained children.

C

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

©CIC 5094 C

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1930

Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

80 62 12

(2) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

Address 44 at 700 E. California, Pasadena, Calif

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work XXIX "Chained Children"

(7) Send certificate of registration to Montaville Flowers
704 E. California, Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
704 E. California, Pasadena, California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Chained music. no.34.

C

Fee rec'd $

1 c. rec'd NOV 6 1930

Application rec'd

©CIC 5150

XXc

NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

60623

(1) Name of copyright owner Montaville Flowers.

(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St, Pasadena, California

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

70

(4) Country of which the author is a citizen California, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work Radio Address --- Number XXXIV
CHAINED MUSIC.

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) * C

Chained music. no.35.

1 c. rec'd NOV 6 1930

Applicat rec'd NOV 6 1930

©CIC 5151

XXc.

Fee rec'd $ $1.00 Issued Nov 6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(3) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

Address #4 at 700 E California St., Pasadena, California

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work Radio Address --- Number XXXV
CHAINED MUSIC (Cont.)

(7) Send certificate of registration to Montaville Flowers
New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Chains widen their field of operations.

C

1 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

©C1C 5152

XXc

Fee rec'd $1.00 56512 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Montaville Flowers.
(Write full legal name of copyright owner)

(2) **Address** #4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(3) **Name of author** Montaville Flowers.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

E 60 27

(4) Country of which the author is a citizen Calif., U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work Radio Address --- Number ~~II~~. XXXVI

CHAINS WIDEN THEIR FIELD OF OPERATIONS

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Chamber of commerce.

1 c. rec'd SEP - 2 1930 ✓

Application rec'd SEP -2 1930

XXc. cl C 5067 ✓

Leave all above these words blank Fee rec'd $ $1.00 41833 SEP-3'30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers ✓

(Write full legal name of copyright owner)

#4 at 702 E. California St., Pasadena, California ✓

(Street) (City) (State)

Name of author (3) Montaville Flowers ✓

(Write name in full)

[Please turn this over]

000276

(1)

Country of which the author is a citizen or subject (4) Calif., U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Title of work (6) XVII "CHAMBER OF COMMERCE" ✓

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) *

Chambers of commerce and chains.

C

1 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

©C1C 51531

Fee rec'd $ 1.00 30512 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

* Cross out word not needed.

[Please turn this over]

00277

(4) Country of which the author is a citizen Calif, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work Radio Address --- Number ~~VII~~ XXXVII
CHAMBERS OF COMMERCE AND CHAINS.

(7) Send certificate of registration to Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929)--3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Christianity and chains.

C

1 c. rec'd NOV -6 1930

Application rec'd

©CIC 5154

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St., Pasadena, Cal.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

90278

(4) Country of which the author is a citizen Calif., U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work Radio Address --- ~~III~~. XXXVII

CHRISTIANITY AND CHAINS

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Economic force versus human welfare.

C

1 c. rec'd SEP - 2 1930

Application rec'd SEP -2 1930

©C1C 5056

XXc.

Fee rec'd $ $1.00 41833 SEP-3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Montaville Flowers

(Write full legal name of copyright owner)

(2) **Address** #4 Apt 700 E. California Pasadena Calif

(Street) (City) (State)

(3) **Name of author** Montaville Flowers.

(Write name in full)

[Please turn this over]

080279

(4) Country of which the author is a citizen California United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — No.

(6) Title of work "Economic Zone versus Human Welfare"

(7) Send certificate of registration to Montevilla Flowers
#4 at 700 E. California - Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montevilla Flowers
#4 at 700 E. California - Pasadena Calif.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Montaville) *

Great challenge.

C

1 c. rec'd SEP - 2 1930 ✓

Application rec'd SEP -2 1930

©C1C 5058

XXc.

Fee rec'd $ $1.00

41833 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Montaville Flowers.

(Write full legal name of copyright owner)

(2) **Address** #4 at 700 E. California St., Pasadena, Calif.

(Street) (City) (State)

(3) **Name of author** Montaville Flowers

(Write name in full)

[Please turn this over]

03 02 80

(4) Country of which the author is a citizen California, U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No. ✓

(6) Title of work IV. THE GREAT CHALLENGE ✓

(7) Send certificate of registration to Montaville Flowers

#4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

c

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Montaville) * C

Farmer and chains.

1 c. rec'd SEP -8'30

Application rec'd SEP -8 1930

XXc ©clC 5082

Fee rec'd $1 00 AUG 30 SEP -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Montaville F[illegible] Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0902 8

(4) Country of which the author is a citizen California, U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. No.

(6) Title of work XXVII. "THE FARMER AND CHAINS."

(7) Send certificate of registration to Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) * C

Farmer and youth.

1 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

©ClC 5072

XXc.

Fee rec'd $ $1.00 41833 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1930

One copy of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

[Please turn this over]

00282

(4) Country of which the author is a citizen California, U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work XVI THE FARMER AND YOUTH ✓

(7) Send certificate of registration to Montaville Flowers Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Montaville) * C

Fighting atoms.

1 c. rec'd NOV -6 1930

Application rec'd

©cl C 5156

XXc.

Fee rec'd $1.00 B 65512 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St, Pasadena, California
(Street) (City) (State)

(3) Name of author Montaville Flowers.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0028 83

(4) Country of which the author is a citizen Calif. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work 'Radio Address --- Number [redacted] XL'

'FIGHTING ATOMS'

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

SEP – 2 1930 ✓

1 c. rec'd

Application rec'd SEP – 2 1930

©CIC 5059

XXc.

Flowers (Montaville) *

Growing chains.

Leave all above these words blank Fee rec'd $1.00 41833 SEP-3 30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers Montaville Flowers.

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) California, U.S.✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) VI "GROWING CHAINS"✓

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) * C

Invincible youth.

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

©ClC 5098

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1930

*Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

E 00285

(1) Name of copyright owner Montaville Flowers.

(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California, Pasadena, Calif.

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Calif U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Title of work XXXII "Invincible Youth"

(7) Send certificate of registration to Montaville Flowers
#4 at 700 E. California St, Pasadena, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
#4 at 700 E. California St Pasadena, Calif
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) * C

Issue.

Fee rec'd $ $1.00

1 c. rec'd NOV -6 1930

Applic'n rec'd NOV -6 1930

©CIC 51552

XXc.

563 12 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

Address #4 at 700 E California St., Pasadena, California

(Street) (City) (State)

Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

90986

(4) Country of which the author is a citizen Calif. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nol

(6) Title of work Radio Address --- Number ~~1~~ XXIX

THE ISSUE

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Journey's end.

C

I. c. rec'd SEP 2 2 1930

Application rec'd Sep 22 1930

XXc. ©cC 5095

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0028

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* September 16, 1930.

Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers
(Write full legal name of copyright owner)

(2) Address #4 at 70 E. California St. Pasadena Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*(Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work XXX "Journey's End" ✓

(7) Send certificate of registration to Montaville Flowers
#4, 700 E. California St. Pasadena Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
#4, 700 E. California, Pasadena, California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Labor and wages.

C

SEP - 2 1930

1 c. rec'd

Application rec'd SEP -2 1930

©C1C 50700

XXc. 41833 SEP-3'30

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Montaville Flowers

(Write full legal name of copyright owner)

(2) **Address** #4 at 700 E. California St., (Street) Pasadena, (City) Calif. (State)

(3) **Name of author** Montaville Flowers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen California, U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work XII. LABOR AND WAGES

(7) Send certificate of registration to Montaville Flowers Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Montaville) *

Little victories.

C

1 c. rec'd

Application rec'd SEP 25 1930

©C1C 5110

XXc

Fee rec'd $ $1.00 49616 SEP 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1930

I have written a ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Montaville Flowers.
(Write full legal name of copyright owner)

(2) **Address** 741 Ivy E. California Pasadena Calif.
(Street) (City) (State)

(3) **Name of author** Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Pasadena Calif. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Ditto

(6) Title of work XXXIV "Little Victories"

(7) Send certificate of registration to Boulevarde Flowers
1761 No. E. California (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Boulevarde Flowers
1761 No. E. California (Street) Pasadena (City) Calif. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Liberty.

C

1 c. rec'd SEP 25 1930

Application rec'd

©CIC 5109

XXc

Fee rec'd $ $1.00

49616 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1930

Of the *~~LECTURE, SERMON,~~ or *ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #411 700 E. California St. Pasadena Cal

(Street) (City) (State)

(3) Name of author Montaville Flowers

*Cross out word not needed. (Write name in full) [Please turn this over]

A 80290

(4) Country of which the author is a citizen Calif. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Title of work "Liberty"

(7) Send certificate of registration to Wentworth Flowers
#4, 700 E. Calif St (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Wentworth Flowers
#4 ad 700 E. California (Street) Pasadena (City) Calif. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Machines or men. Northwest symphony.

C

1 c. rec'd APR 28 1931

Application rec'd APR 28 1931

©CIC 5451

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #4 at 700 East California St. (Street) Pasadena, (City) Calif. (State)

(3) Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

(Please turn this over)

00029

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work RADIO ADDRESS "MACHINES OR MEN"

(7) Send certificate of registration to Montaville Flowers

Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

MacMarr.

SEP - 2 1930 ✓

1 c. rec'd

Application rec'd SEP -2 1930

©C1C 5063

XXc. 41833 SEP-3'30

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers Montaville Flowers.

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers

(Write name in full)

[Please turn this over]

0 0029 2

Jm

Country of which the author is a citizen or subject (4) California, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) "MACMARR"

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) *

Mr. Skaggs explains.

C

1 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

©CIC 5149

XXc

Fee rec'd $ $1.00

FEE RECEIVED NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MLW

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St, Pasadena, California

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

D0029 93

(4) Country of which the author is a citizen California, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work Radio Address --- Number XXXIII
MR. SKAGGS EXPLAINS.

(7) Send certificate of registration to Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929) -3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Mobilization.

C

SEP 22 1930

1 c. rec'd

Application rec'd SEP 22 1930

XXc. ©ClC 5097

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. Date September 16, 1930

*If the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

60294

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California, Pasadena, Calif.

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work XXIII "Mobilization"

(7) Send certificate of registration to Montaville Flowers
704 E. California, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
704 E. California, Pasadena, California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Money-minded. no.31.

C

1 c. rec'd NOV -6 1930

Applic. rec'd NOV -6 1930

©CIC 5147

XXc

Fee rec'd $1.00

585112 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1930

*I have written the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Cal.

(Street) (City) (State)

(3) Name of author Montaville Flowers

*Cross out word not needed. (Write name in full) [Please turn this over]

D0295

(4) Country of which the author is a citizen California, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work RADIO ADDRESS NUMBER 1. XXX, 1
MONEY-MINDED

(7) Send certificate of registration to Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
New Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *
Money-minded. no.32.

C

1 c. rec'd NOV -6 1930

Application rec'd

©ClC 51485

XXc

Fee rec'd $ $1.00 56612 NOV-6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

Address #4 at 700 E California St, Pasadena, California
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0902 96

(4) Country of which the author is a citizen California, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work Radio Address --- Number ~~II~~ XXXII
MONEY-MINDED (Continued)

(7) Send certificate of registration to Montaville Flowers
Hotel Washington, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
Washington Hotel, Seattle, Washington
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *
Music-minded. Northwest symphony program.

C

1 c. rec'd APR 28 1931

Application rec'd APR 28 1931

©c1C 5450

XXc

Fee rec'd $1.00 22210 APR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1931

*I have the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California, U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work RADIO ADDRESS ----. "MUSIC-MINDED"

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel (Street) Seattle, (City) Washington (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, (Street) Seattle, (City) Wash. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Of one mind.

C

1 c. rec'd SEP 25 1925

Application rec'd SEP 25 1925

XXc. Dec 3087

Fee rec'd $

41701 SEP 25 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 24-1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 62 98

Card made by M. F. M.

(2) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

Address 791 East California St. (Street) Pasadena (City) Calif. (State)

(3) Name of author Montaville Flowers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "OF ONE MIND" (A Lecture)

(7) Send certificate of registration to Montaville Flowers

201 E. Capitol St Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Montaville Flowers
791 E. California St. Pasadena California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Montaville) * C

Peep-hole policy.

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

XXc. ©CLC 5096 C

Fee rec'd $1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

Address 44 at 700 E. California, Pasadena Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

03029

(4) Country of which the author is a citizen California U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work XXXI "Peep-Hole Policy"

(7) Send certificate of registration to Montaville Flowers

#4, 700 E. California St, Pasadena, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4, 700 E. California St. Pasadena Calif.
(Street) (City) (State)

(July, 1929—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *
Population problems.

1 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

XXc. ©C1C 50680

Leave all above these words blank

Fee rec'd $1.00

41833 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers

(Write full legal name of copyright owner)

#4 at 700 E. California St., (Street) Pasadena, (City) California (State)

Name of author (3) Montaville Flowers

(Write name in full)

[Please turn this over]

M

Country of which the author is a citizen or subject (4) Calif., U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Title of work (6) XIX "POPULATION PROBLEMS"

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Portland fights; an illustration.

1 c. rec'd SEP - 2 1930 ✓

Application rec'd sep - 2 1930

XXc. ©CIC 5060

Leave all above these words blank Fee rec'd $ $1.00 41835 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1930

C 30 Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Montaville Flowers ✓ Montaville Flowers

(Write name in full)

#4 at 700 E. California St., Pasadena, California ✓

(Street) (City) (State)

Name of author (3) Montaville Flowers ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Jalifornia, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) VII "PORTLAND FIGHTS" ✓

Send certificate of registration to: (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name and address of person sending the fee: (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Price-cutting.

1 c. rec'd SEP - 2 1930 ✓

Application rec'd SEP -2 1930

XXc. ©C1C 5066 ✓

Leave all above these words blank Fee rec'd $ 1.00 41833 SEP-3 31

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers Montaville Flowers.

(Write full legal name of copyright owner)

#4 at 700 E. California St., (Street) Pasadena, (City) California (State)

Name of author (3) Montaville Flowers.

(Write name in full)

[Please turn this over]

000382

Country of which the author is a citizen or subject (4) ~~California, U.S.~~ ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) XIV PRICE-CUTTING ✓

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) *

Recruiting.

C

1 c. rec'd

Application rec'd SEP 25 1930

©CIC 5111

XXc

Fee rec'd $ $1.00 49616 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22, 1930

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0803 43

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address 4470 E. Calif. St. Pasadena Calif.

(Street) (City) (State)

(3) Name of author Montaville Flowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A. Cal. & U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. No

(6) Title of work XXXV "Recruiting"

(7) Send certificate of registration to Montarelle Flowers
"Flat 700 E. California, Pasadena, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montarelle Flowers
"Flat 700 E. California, Pasadena Cal.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Redcoats and minute men.

1 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

XXc. ©CIF 5057

Leave all above these words blank Fee rec'd $ $1.00 1833 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Montaville Flowers Montaville Flowers

(Write name in full)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville ~~FLOWERS~~ Flowers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) California, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) "REDCOATS AND MINUTE MEN"

Send certificate of registration to: (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name and address of person sending the fee: (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

Singeing the moth.

1 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

XXc. ©C1C 5064

Leave all above these words blank

Fee rec'd $1.00 41833 SEP-3'30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers Montaville Flowers.

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) California, U.S.✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) XII "SINGEING THE MOTH"✓

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Flowers (Montaville) * C

State laws on chain stores. no.1.

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

©ClC 5203

XXc.

Fee rec'd $1.00

625935 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1930

*(1) The *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers. /
(Write full legal name of copyright owner)

(2) Address #4 at 700 E California St., Pasadena, Calif. /
(Street) (City) (State)

(3) Name of author Montaville Flowers /
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work RADIO ADDRESS XLI STATE LAWS ON CHAIN STORES 1.

(7) Send certificate of registration to Montaville Flowers

New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

New Washington Hotel, Seattle, Wash
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) * C

State laws on chain stores. no.2.

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

XXc. ©C1C 5204

Fee rec'd $1.00 62595 DEC27'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers.
(Write full legal name of copyright owner)

Address #4 at 700 E. California St., Pasadena, Cal.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

* Cross out word not needed.

[Please turn this over]

60030

(4) Country of which the author is a citizen Calif., U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Title of work RADIO ADDRESS XLII STATE LAWS ON CHAIN STORES - 2.

(7) Send certificate of registration to Montaville Flowers
Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers
New Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)--3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) * C

State laws on chain stores. no.3.

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

©clC 5205

XXc

Fee rec'd $1.00 62595 DEC 27 '30 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1930

*The *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers
(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Calif., U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work RADIO ADDRESS XLIII STATE LAWS ON CHAIN STORES - 3.

(7) Send certificate of registration to Montaville Flowers

Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

Washington Hotel, Seattle, Wash.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flowers (Montaville) *

Story of Klamath Falls.

C

1 c. rec'd SEP 8'30

Application rec'd Sept 8 1930

©CIC 5081 C

XXc

Fee rec'd $ $1.00 Class D SEP 9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1930

*The *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers

(Write full legal name of copyright owner)

(2) Address #4 at 700 E. California St., Pasadena, Calif.

(Street) (City) (State)

(3) Name of author Montaville Flowers

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen California, U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work III. "KLAMATH FALLS"

(7) Send certificate of registration to Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1929) -3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as indexed from Copy

Flowers (Montaville) *

Union labor.

C

1 c. rec'd SEP -8'30

Application rec'd SEP -8 1930

©ClC 5083

XXc SEP -9 '30

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1930

*The *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Montaville Flowers
(Write full legal name of copyright owner)

(2) Address #4, at 700 East California St., Pasadena, Calif.
(Street) (State)

(3) Name of author Montaville Flowers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen California, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work XXVIII. "UNION LABOR"

(7) Send certificate of registration to Montaville Flowers

4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California, Pasadena, California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *
Wall street.

SEP - 2 1930

1 c. rec'd

Application rec'd SEP - 2 1930

©C1C 5062

XXc.

Leave all above these words blank

Fee rec'd $1.00 41833 SEP-3'30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers ✓ Montaville Flowers.

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, ✓ California ✓

(Street) (City) (State)

Name of author (3) Montaville Flowers ✓

(Write name in full)

[Please turn this over]

0003

Country of which the author is a citizen or subject (4) California, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) X "WALL STREET"

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St. Pasadena, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Flowers (Montaville) *

What's wrong with the chain store?

1 c. rec'd SEP - 2 1930 ✓

Application rec'd SEP - 2 1930

©CIC · 5061 ✓

XXc.

Leave all above these words blank Fee rec'd $1.00 41833 SEP-3'30

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1930

2 Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montaville Flowers Montaville Flowers

(Write full legal name of copyright owner)

#4 at 700 E. California St., Pasadena, California

(Street) (City) (State)

Name of author (3) Montaville Flowers

(Write name in full)

[Please turn this over]

7

Country of which the author is a citizen or subject (4) California, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No.

Title of work (6) VIII "WHAT'S WRONG WITH THE CHAINS"

Send certificate of registration to (7) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montaville Flowers

#4 at 700 E. California St., Pasadena, California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

*Use title as indexed from Copy.

Flowers (Montaville) *

Woolworth.

C

1 c. rec'd SEP - 2 1930

Application rec'd SEP -2 1930

©CIC

XXc. 5071

Fee rec'd $ $1.00

41833 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Montaville Flowers

(Write full legal name of copyright owner)

Address #4 at 700 E. California St., (Street) Pasadena, (City) California (State)

(3) **Name of author** Montaville Flowers

(Write name in full)

In

[Please turn this over]

(4) Country of which the author is a citizen California, U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Title of work XIII. WOOLWORTH ✓

(7) Send certificate of registration to Montaville Flowers

#4 at 700 E. California St., (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Montaville Flowers

#4 at 700 E. California St., (Street) Pasadena, (City) California (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Priscilla)
May night.

D2

1 c. rec'd MAY 18'26

Application rec'd MAY 18 1926

XXc. Cl. D 75498

Fee rec'd $ 1.00

23965 MAY 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Priscilla Flowers
(Write full legal name of copyright owner)

(2) **Address** 21 Wright (Street) Poughkeepsie (City) N. Y. (State)

[Please turn this over]

MAY 18 1926

(3) Name of author or translator Priscilla D. Conner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Why Fight" a one act play.

(7) Send certificate of registration to Priscilla D. Conner
21 Knight St. Poughkeepsie N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Priscilla D. Conner
21 Knight St. Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flowers (Priscilla)
Silver arrow.

D2

1 c. rec'd Aug 21/26

Application rec'd AUG 27 '26

XXc. CLD 76649 C

Fee rec'd $ 100 38713 Aug 21/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) 10845

Name of copyright owner Priscilla Flowers
(Write full legal name of copyright owner)

Address 21 Dwight (Street) Poughkeepsie (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Priscilla Flowers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Mirror, a play in three acts.

(7) Send certificate of registration to Priscilla Flowers
21 Knight St. Poughkeepsie N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Priscilla Flowers
21 Knight St. Poughkeepsie, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Flowers (Priscilla)
White peacock.

D2

Fee rec'd $ 1.00

1 c. rec'd MAY 11 1928

Applications rec'd MAY 11 1928

©cl D 83871

XXc

R

..23525 MAY 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Priscilla Flowers
(Write full legal name of copyright owner)

(2) Address 21 Dwight St. Poughkeepsie N.Y.
(Street) (City) (State)

W. P.

[Please turn this over]

09816

(3) Name of author or translator Priscilla Flowers
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The White Peacock, a Harlequinade in one act.

(7) Send certificate of registration to Priscilla Flowers
21 Dwight St. (Street) Poughkeepsie (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Priscilla Flowers
21 Dwight St (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flowers (Priscilla Vandergrift)
Wit for wit.

1 c. rec'd AUG 31 1917
Application rec'd AUG 31 1917
©Cl. D 47688 C
XXc.

30512 AUG 31 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Priscilla Vandergrift Flowers ✓
(Write name in full)

State citizenship of claimant

34 Neil Avenue. Columbus Ohio
(Street) (City) (State)

8003—17

(Jan., 1917)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Priscilla Ludwig Flowers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wait for Wit," a comedy in three acts.

Send certificate of registration to (7) Mrs. Priscilla L. Flowers

1634 Neil Ave. Columbus, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss E. Flowers

1634 Neil Ave. Columbus, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Floyd (A. F.)

Write nothing here D2

Name of claimant

Preacher and the devil.

Title and author

1 c. rec'd Feb 10. 1912
© CL.D 28718

XXc.

$ 1.00

4747 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Tacoma Wn _Date. 2/5/12

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003 FEB 10 1912

Name and address of copyright claimant | A. F. Floyd
1112 North Fife St. Tacoma Wash

Card mailed to claimant

SEE SUBJECT FILE

[Please turn this over]

Author ~~or authors~~ H. F. Floyd — American

[Nationality must be stated]

Brief title of work "The Preacher and the Devil."
or the darkies dream

Send certificate of registration to H. F. Floyd 1112 No Fife St. Tacoma Wash

Name and address of remitter H. F. Floyd - 1112 No. Fife St. Tacoma Wash

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Floyd (John)
Country quiet.

D2

1 c. rec'd Nov. 19, 1925

Application rec'd NOV 28 '25

XX CLD 73488

Fee rec'd $ 5.00

52799 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0803 9

(1) Name of copyright owner John Floyd
(Write full legal name of copyright owner)

(2) Address 25 West 43rd St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Floyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work County Quiet

(7) Send certificate of registration to Myra Furst
25 W 43rd St (Street) Newport City (City) New York (State)

(8) Name and address of person or firm sending the fee Myra Furst
25 West 43rd St (Street) Newport City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Floyd(John) and Loudon(John)

Green mamba.

CP

D2

1 c. rec'd Apr. 16,1937

Application rec'd APR 24 1937

Cl Dunpub 49378

Fee rec'd $ $1.00

215841APR30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28457

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

49378

Name of copyright owner John Floyd + John Loudon

(Write full legal name of copyright owner)

Address 23 W 90th (90TH) NY NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Floyd & John Loudon

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GREEN MAMBA"

A DRAMA IN Three Acts

(7) Send certificate of registration to American PLAY Co

33 W 42nd N. Y N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co

33 W 42nd N Y N Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Floyd(John)

D2

1 c. rec'd NOV 17 1934

Mrs. Cook's tour.

Application rec'd NOV 17 1934

CP

©CI D unpub 32161

Fee rec'd $ 1.00

51692 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN FLOYD

(Write full legal name of copyright owner)

(2) Address 33 WEST 42ND STREET (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN FLOYD ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MRS. COOK'S TOUR *

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.
33 WEST 42ND STREET + NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.
33 WEST 42ND STREET - NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Floyd (John) & Hawkes (James Kerby)

Mrs. Cook's tour.

D2

1 c. rec'd Sep. 21-29

Application rec'd MAR - 1 1930

© cl D unpub 4560

XXc.

Fee rec'd $1.00

1117 MAR 1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Floyd & James Kerby Hawkes

(Write full legal name of copyright owner)

(2) **Address** 25 W 43rd St (Street) New York (City) New York (State)

Room 418

[Please turn this over]

(3) Name of author or translator John Floyd & James Kerby Hawkes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. Cook's Tour

(7) Send certificate of registration to John Floyd & James Kerby Hawkes
Room 418 25 W 43rd St / New York City / N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myra Furst
Room 418 25 W 43rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Floyd (John)

Queer people.

D2

JUL -6 1931 ✓

1 c. rec'd

Application rec'd JUL -6 1931

©cl Dunpub 11221

Fee rec'd $1.00

3 1256 JUL-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN FLOYD ✓

(Write full legal name of copyright owner)

(2) **Address** Westport, Conn.

(Street) (City) (State)

[Please turn this over]

09323

(3) Name of author or translator JOHN FLOYD

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUEER PEOPLE"

(7) Send certificate of registration to American Play Company,

33 W. 42nd St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee American Play Company,

33 W. 42nd St. (Street) N. Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Floyd (John)
Red Awl

D2

1 c. rec'd Nov. 19, 1925
Application rec'd NOV 28 '25
XXc. CLD 73489

Fee rec'd $ 52799 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 12/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Floyd
(Write full legal name of copyright owner.)

(2) Address 25 West 43rd Street New York City New York
(Street) (City) (State)

[Please turn this over]

90432

(3) Name of author or translator John Floyd
(Write name in full)

(4) Country of which the author is a citizen* U. S. a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Owl

(7) Send certificate of registration to Myafurst
25 West 43rd St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Myafurst
25 West 43rd St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Floyd (John H.)

Fourth ring.

D2

1 c. rec'd DEC 21, 1928

Application rec'd JAN -4 1929

Oct Dunpub 87356

Fee rec'd $1.00 Bill

XX 588 JAN-4'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 925

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Floyd

(Write full legal name of copyright owner)

(2) Address Bronxville (Street) N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John H. Floyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fourth King"

(7) Send certificate of registration to Myra Furst
25 West 43 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myra Furth
25 West 43 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Floyd (John Henry)
Marigold.

1 c. rec'd OCT -7 1922
Application rec'd OCT -7 '22
©CLD 62397
XXc.

Leave all above these words blank

Fee rec'd $1. J 30361 OCT-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5th. - 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0093 26

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Floyd,

(Write full legal name of copyright owner)

850 Park Ave., New York City. N.Y.

(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Floyd, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARIGOLDS"

A dramatic comedy in four acts.

Send certificate of registration to (7) John Floyd, ✓

850 Park Ave., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Floyd,

850 Park Ave., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Floyd (John H.)
Naughty night.

1 c. rec'd JUL 28 1923

Application rec'd JUL 28 1923

XX © CLD 65148

Leave all above these words blank

Fee rec'd $1.00

32543 JUL 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00327

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John H. Floyd. U.S.A.

(Write full legal name of copyright owner)

475 Fifth Ave. (Street) N. Y. C. (City) N. Y. (State)

(Aug., 1922—5,000)

PERSONAL APPLICATION.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Floyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Naughty Night
A farce in three acts

Send certificate of registration to (7) John Floyd
475 Fifth Ave (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) John Floyd
475 Fifth Ave. (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Floyd (John Henry)
Ships

1 c. rec'd OCT -7 1922
Application rec'd OCT -7 '22
©CLD 62398
XXc

Leave all above these words blank

Fee rec'd $2.00 40361 OCT-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct.- 5th. - 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Floyd,
(Write full legal name of copyright owner)

850 Park Ave., (Street) New York City, (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Henry Floyd, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " SHHH." ✓

A one act mystery comedy. ✓

Send certificate of registration to (7) John Floyd,

850 Park Ave., (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Floyd,

850 Park Ave., (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Floyd(Lucretia Xavier).

Name of claimant

Suttin's dilemma.

Title and author

D2

1 c. rec'd MAR 27 1911

XXc. ©CLD 23755

$ 1.00

Leave all above these words blank

16898 MAR 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 24, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1911

Name and address of copyright claimant { Mrs. Lucretia Xavier Floyd
Belmont Hall, Cambridge, Mass.

[Please turn this over]

00329

Card made by MRB

Author or authors: Mrs. Lucretia Xavier Floyd — American
[Nationality must be stated]

Brief title of work: Bubbin's 1. Lemma

Send certificate of registration to: Mrs. Lucretia Xavier Floyd
Belmont Hall, Cambridge Mass.

Name and address of remitter: Mrs. Lucretia Xavier Floyd
Belmont Hall, Cambridge Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Floyd(Lucretia Xavier)

Name of claimant

Cupid and the mouse.

Title and author

1 c. rec'd JUN [redacted] 1911

XXc. ©CLD 24599

$ 1.00

Leave all above these words blank 23298 JUN 28 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Card made by N. E. B.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00336

Name and address of copyright claimant

Mrs. Lucretia Xavier Floyd
Belmont Hall, Cambridge, Mass.

N.X. - S. F. A.

[Please turn this over]

Author or authors: Mrs. Lucretia Xavier Floyd. - American.
(Nationality must be stated)

Brief title of work: Enfield and the Mouse.

Send certificate of registration to: Mrs. Lucretia Xavier Floyd,
Belmont Hall, Cambridge Mass.

Name and address of remitter: Mrs Lucretia Xavier Floyd.
Belmont Hall, Cambridge, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Floyd (Lucrelia Xavier)
Name of claimant

Jealousy's tangles. Typewritten
Title and author

1 c. rec'd AUG 11 1911

XXc. © CLD 24908

$ /

28628 AUG 11 1911
Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000331

Card made by G. B. S.

Name and address of copyright claimant { Mrs Lucrelia Xavier Floyd,
Belmont Hall, Cambridge, Mass.

[Please turn this over]

Author or authors: Mrs. Lucretia Xavier Floyd - American
[Nationality must be stated

Brief title of work: Jealousy's Tangles

Send certificate of registration to: Mrs. Lucretia Xavier Floyd
Belmont Hall,
Cambridge, Mass.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Floyd (Lucretia Xavier)
Sunny morning, by Serafin
y Joaquin Alvarez Quintero

1 c. rec'd APR 27 1920

Application rec'd APR 27 1920

XXc. ©Cl.D 54390

Leave all above these words blank Fee rec'd $1.00 14714 APR2720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 22 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00332

Name and address of copyright claimant (2) Lucretia Xavier Floyd /
(Write name in full)

16 Trowbridge Street (Street) Cambridge (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lucretia Xavier Floyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Sunny Morning (A Morning of Sunshine) comedy in one act by Serafin and Joaquin Alvarez Quintero, authorized translation by Lucretia Xavier Floyd

Send certificate of registration to (7) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (State)

Name and address of person sending the fee (8) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fluegel (Marie Elizabeth) **D2**

Wing Lo. Libretto.

AIE

Fee rec'd $1.00 32383 July 14, 1934

1 c. rec'd July 14, 1934

Application rec'd JUL 23 1934

©cl Dunpub 30297

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00323

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21st, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name** of copyright owner Marie Elizabeth Fluegel.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator X Marie Elizabeth Fluegel.
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ming-Lo, a libretto for an operetta in one act.

(7) Send certificate of registration to Marie Elizabeth Fluegel.
337 Cornelia St., Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Elizabeth Fluegel.
337 Cornelia Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fluegel (Marie Elizabeth)

Music rack. no. 2.

D2

1 c. rec'd Sept. 19,1929

Application rec'd Oct 23 1929

XXc. ©cl Dunpub 3072 cl2

Fee rec'd $ 1.00

47070

Sept. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

wpm 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0803934

Name of copyright owner Marie Elizabeth Fluegel

(Write full legal name of copyright owner)

(2) Address 3340 - 70th St, (Street) Jackson Heights, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marie Elizabeth Fluegel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Music Rack

(7) Send certificate of registration to Marie Elizabeth Fluegel ✓
3340 - 70th St. (Street) Jackson Hgts, (City) New York. ✓ (State)

(8) Name and address of person or firm sending the fee Marie Elizabeth Fluegel
3340 - 70th St. (Street) Jackson Heights, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fluke (Farris S.)

Two black boars.

D

Name of claimant & au.

Title and author

2 c. rec'd NOV 1911

CLD 256905

XXc.

$1.00

Leave all above these lines blank

39504 NOV -6 1911

Cash No.

Application for Copyright—Published Dramatic [redacted] Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC [redacted] COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 6 1911

Name and address of copyright claimant

Farris S. Fluke (American)
6175 Lexington ave Chicago, Illinois

Card made by C. D. &

(OVER)

00325

Author or authors Farris S. Fluke (American)

[Nationality must be stated.]

Brief title of work "Two Black Bears";

Date of publication November 4th 1911

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to Farris S. Fluke
6128 Lexington ave Chicago Ill.

Name and address of remitter F. S. Fluke
Chicago Ill. 6128 Lexington ave

[If the work is a published dramatic composition use application form D1, if unpublished, use form D2] [OVER]

Flumiani (C.M.)

Bleeding Wave.

CAP

D2

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

©clDunpub 11107

Fee rec'd $1.00

30467 JUN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

30467

(1) **Name of copyright owner** Flumiani C. M.
(Write full legal name of copyright owner)

(2) **Address** 28 West 26th St. - New York - N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. M. Fluriani
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 28 West 26th - N.Y.C.

(6) Brief title of work The Bleeding Ware -

(7) Send certificate of registration to C. M. Fluriani - 28 W 26th
28 West 26th (Street) New York - N.Y.C. (City) (State)

(8) Name and address of person or firm sending the fee C. M. Fluriani -
28 West 26th (Street) N.Y. City - N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flumiani (Carlo M.)

Triumphant betrayal, by Roger Revel.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JUL 10 1935

Application rec'd JUL 10 1935

©cl Dunpub 36330

32743 JUL 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. CARLO M. FLUMIANI
(Write full legal name of copyright owner)

(2) **Address** 579 Lexington Ave (Street) (City) N. Y. C. (State)

[Please turn this over]

(3) Name of author or translator ROGER REVEL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TRIUMPHANT BETRAYAL"

(7) Send certificate of registration to ROGER REVEL
579 Lexington Ave N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROGER REVEL
579 Lexington Ave N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flumiani (C. M.)

D2

1 c. rec'd Oct. 17, 1935

Worlds beyond, by Roger Revel [pseud. of C. M. Flumiani]

Application rec'd OCT 26 1935

©cl Dunpub 38117

Fee rec'd $ 1.00

48693, Oct. 17, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. C. M. Flumiani

(Write full legal name of copyright owner)

(2) **Address** 21 W 31 (Street) N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator H. C. M. Fiumiani
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Worlds Beyond

(7) Send certificate of registration to Dr. C. M. Fiumiani
21 W 31 N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. C. M. Fiumiani
21 W 31 N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D4

Fluss(Stella D.)

My Father's house;by Starr Von Fluss[pseud.]

CP

1 c. rec'd JUN 29 1937

Application rec'd JUN 29 1937

CD unpub 39363

Fee rec'd $1.00 34346 JUN30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella D. Fluss

(Write full legal name of copyright owner)

(2) Address R.F.D. #3, Box-51 Holtville, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Stella H. Fluss, using nom de plume, Starr

(4) Country of which the composer is a citizen U.S.A. van Fluss
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Stella H. Fluss, using nom de plume,
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U.S.A. Starr van Fluss
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work My Father's House*

(10) Send certificate of registration to Starr van Fluss

R.F.D. # 3, Box 51, Holtville, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

R.F.D. # 3, Box 51 Holtville, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Fill out each numbered space

Drama.

APPLICATION FOR COPYRIGHT ~~BOOK~~ MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~BOOK~~ named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] A. K. Fly Company.

[Street (3) 763-5th Ave, City New York State Dep.

Name of ~~Author~~ but if a translation, then Translator (4) Jacob Fuchs

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York, Dep.

Title of book (7) Five Frankfurters, The

vol. Price $ net

Leave all spaces within these double lines blank

Fly (A. K.) Co.

Five (The) Frankfurters, by Carl Rossler.

Leave all spaces within these double lines blank

Fee rec'd $1.00

D 1

2 c. rec'd DEC 29 1913

Application rec'd DEC 29 1913

Affidavit rec'd DEC 29 1913

Exc. OLD 36603 C

433910 DEC 29 1913

Card made by L. W. W.

Exact date of first publication (8) Nov. 25th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) A. K. Fly Company

Street (10) 763-5th Ave, City New York State Dep.

Name and address of remitter (11) A. K. Fly Company

Street (12) 763-5th Ave City Dep. State Dep.

[Please turn this over]

O.K.-B.F.T.

SEE DOUBTFUL FILE

00340

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to record with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of New York } ss.
County of " "

Notary's Impression seal here

I, Harriet A. Fly.

{being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.
(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the **book entitled**

The Five Frankfurters

of which two copies have been deposited, **has been printed** by

[Name of establishment]

Prospect Press at New York
[City] [State]

from {plates made in the U. S. from type} set within the limits of the United States by

[Name of establishment]

at New York, N.Y.
[City] [State]

that the printing of the text of the said book was completed on Nov 7th, 1913;

that the said book **was published** on Nov 25th, 1913;

that the **binding** of the said book has been performed within the limits of the United States by Hudson Bindery at New York, N.Y.
[Name of establishment] [City] [State]

(Signature)

Subscribed and {sworn to / affirmed} before me this 27th day of December, 1913.

Elsie C. Duff
Notary Public 89
N.Y.

NOTICE.

If the date of publication is stated in the affidavit, then the execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Fly (Murry Henderson)
Bessie Belle convinces dad.

D2

1 c. rec'd FEB 23 1928

Application rec'd FEB. 21 1928

©cl D 82851

XXc

Fee rec'd $ $1.00

9840FEB2328

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murry Henderson Fly
(Write full legal name of copyright owner)

(2) Address Odessa Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Henderson Fly
(Write name in full)

(4) Country of which the author is a citizen* North American United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bessie Bell Convinces Dad

(7) Send certificate of registration to Mary H. Fly
Odessa Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary H. Fly
Odessa Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fly (Murry Henderson)

Bessie Belle convinces dad.

Fee rec'd $ $2.00

D1 Part 1 NOV 19 1928

2 c. rec'd

Application rec'd DEC 22 1928

XXc. ©cl Dpub. 85243

61826 DEC 22'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42 W.P.m.f.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murry Henderson Fly
(Write full legal name of copyright owner)

(2) **Address** Odessa (Street) (City) Texas (State)

(3) **Name of author or translator** Murry Henderson Fly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bessie Bell Borrows Red

(7) Published on the approximately 1st day of Oct, 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Murray H. Toly
Odessa Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Murray H. Toly
Odessa Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Part 2

2 c. rec'd

Application rec'd JAN 28 1929

XXc. C I D pub. 55243

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray H. Fly

(Write full legal name of copyright owner)

(2) Address Odessa (City) Texas (State)

(Street)

(3) Name of author or translator Murray H. Fly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bessie Belle comes Dad

(7) Published on the 15 day of Nov, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mary N. Fly
Odessa Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mary N. Fly
Odessa Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fly (Murry H.) and au.

Boy (The) who wouldn't fail; play in

4 acts.

1 c. rec'd June 21 1921

Application rec'd JUN 27 1921

©CLD 58013

R

Leave all above these words blank Fee rec'd $1.00 20624 June 7/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Murray H. Fly - American ✓

(Write name in full—State here also nationality of claimant)

Bogata ✓ Texas ✓

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00344

Name of Author, but if a translation, then Translator (3) (Write name in full) Mary H. Fly

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Boy Who Wouldn't Fail

Send certificate of registration to (7) Mary H. Fly

Bogota

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary H. Fly

Bogota N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fly (Murry Henderson) D1

Foolishness of preaching.

2 c. rec'd JAN 29'29

Application rec'd JAN 28 '29

©cl Dpub. 85240

XXc.

1807 JAN 29'29

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

OCT 3 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murry* A. Fly

(Write full legal name of copyright owner)

(2) Address (Street) Odessa (City) Texas (State)

(3) Name of author or translator (Write name in full)

*Henderson - see other appls. in files.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Foolishness of Preaching

(7) Published on the 15 day of Nov, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Murry H. Fely
Odessa Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Murry H. Fely
Odessa Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fly (Murry Henderson)
Ma, the Governor.

D2

1 c. rec'd Feb. 23/26

Application rec'd MAR 10'26

©CD 74704

XXc.

Fee rec'd $

100 9685 Feb. 23/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murry Henderson & Fly

(Write full legal name of copyright owner)

(2) **Address** Odessa, Texas

(Street) (City) (State)

[Please turn this over]

9063466

(3) Name of author or translator Mrs. Henderson Foly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ma, The Governor

(7) Send certificate of registration to Murry H. Foly
Odessa Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murry H. Foly
Odessa Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fly (Murry H.)
Tha, the governor.

2 c. rec'd AUG -2 1926

Application rec'd AUG 30 1926

CLD 76659 c

XXc.

Leave all bove these words blank

Card made by W. P.

Fee rec'd $1.00 — 39208 AUG-9'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Murry H. Fly

(Write full legal name of copyright owner)

[redacted] Odessa Texas

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Miss. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wa, The Governor

Published on the (7) 15 day of July, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Murry H. Fly
Box 36 (Street) Odessa (City) Texas (State)

Name and address of person or firm sending the fee (9) Murry H. Fly
Box 36 (Street) Odessa (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fly (Murry Henderson) **D1**

No football for pa.

AEB

2 c. rec'd Nov.28,1932

Application rec'd NOV 21 1932

xxc ©CD pub 19562

$2.00

Fee rec'd $

536663 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

800348

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murry Henderson Fly
(Write full legal name of copyright owner)

(2) **Address** Odessa Texas
(Street) (City) (State)

(3) **Name of author or translator** Murry H. Fly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Football for Pa

(7) Published on the 12 day of Nov. 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Murray B. Joly
Odessa Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Murray B. Joly
Odessa Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fly (Murry H.)

Why husbands go wrong.

D2

1 c. rec'd MAR 27'26

Application rec'd MAR 27'26

XXc. CLD 74906

Fee rec'd $

15287 MAR 27'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1926

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murry H. Fly
(Write full legal name of copyright owner)

(2) Address _____ Odessa, Tex.
(Street) (City) (State)

[Please turn this over]

D 15893 W

(3) Name of author or translator Murry Henderson Foly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why Husbands Go Wrong

(7) Send certificate of registration to Murry N. Foly
(Street) Odessa (City) Texas (State)

(8) Name and address of person or firm sending the fee Murry H. Foly
(Street) Odessa (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Fly (Murry H.)

Why husbands go wrong.

2 c. rec'd MAR 14 '21

Application rec'd MAR 14 '21

©CLD 78930

XXc

$1.00 23851 MAR 14 '21

Leave all above these words blank Fee rec'd $ Record made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Murry H. Fly

(Write full legal name of copyright owner)

Odessa Texas

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000) (Write name in f[illegible]) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Why Husbands Go Wrong!

(a) _____

Published on the (7) 9 day of March, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Murry H. Fly

_____ Odessa Texas

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Murry H. Fly

Odessa Texas

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fly (Murry H.)

Why preachers fail.

D2

1 c. rec'd JUN 11 '27 ✓

Application rec'd JUN 10 1927

©CLD 80067

XXc.

Fee rec'd $ 1.00 28852 JUN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90 350

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murry H. Fly

(Write full legal name of copyright owner)

(2) **Address** (Street) Odessa (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Murray H. Fly
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why Preachers Fast

(7) Send certificate of registration to Murray H. Fly
(Street) Odessa (City) Texas (State)

(8) Name and address of person or firm sending the fee Murray H. Fly
(Street) Odessa (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fly (Murry H.)

Why wives regret.

D2

1 c. rec'd JUN 11 '27 ✓

Application rec'd JUN 10 1927

©CLD 80088

XXc.

Fee rec'd $ $1.00

258522 JUN 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murry H. Fly ✓

(Write full legal name of copyright owner)

(2) **Address** Odessa Texas ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Murry H. Fly
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why Wives Regret

(7) Send certificate of registration to Murry H. Fly
Odessa Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murry H. Fly
Odessa Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fly (Murry Henderson) D1

Why wives regret.

2 c. rec'd JAN29'29

Application rec'd JAN 28 '29

XXc. Oct pub. e5239

4807 JAN29'29

Fee rec'd $ $2.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murry H. Fly

(Write full legal name of copyright owner)

(2) Address (Street) Odessa (City) Tex (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

*Henderson - see other appls. in files.

0803 3

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Why Wives Regret

(7) Published on the 18 day of Nov, 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Murray H. Fly
Odessa Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Murray H. Fly
Odessa Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Flynn (Bess)

D2

1 c. rec'd AUG 13 1935

Bachelor's children. episode 1.

Application rec'd AUG 13 1935

AME

Fee rec'd $$1.00

CcDunpub 36889

35170 AUG 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bess Flynn

(Write full legal name of copyright owner)

(2) Address 704 Center St (Street) Des Plaines, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn (Mrs. E.C.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bachelor's Children"
First Episode

(7) Send certificate of registration to Mrs. E.C. Flynn
804 Center St. (Street) Des Plaines (City) Ill. (State)

(8) Name and address of person or firm sending the fee Mrs. E.C. Flynn
804 Center St. (Street) Des Plaines, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Flynn(Bess)

Dear Mom; episode 1,

CP

D2

1 c. rec'd MAY 1 1937

Application rec'd MAY -1 1937

OcaOpub. 49429

Fee rec'd $ $1.00 22276 MAY-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Bess Flynn

(Write full legal name of copyright owner)

(2) Address 455 Barry Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Flynn Mrs. Bess
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dear Mom" - radio serial
First Episode

(7) Send certificate of registration to Mrs. Bess Flynn
455 Barry Avenue - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bess Flynn
455 Barry Ave. Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flynn (Bess)

D2

1 c. rec'd JUN 21 1937

Dear Mom, episode no. 3, by B. Flynn.

Applicati rec'd JUN 21 1937

GAP

©cl Dunnub 50410

Fee rec'd $ 1.00 32775 JUN22'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bess Flynn

(Write full legal name of copyright owner)

(2) Address 455 Barry Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Dena Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dear Mom – Episode 3 – Radio Serial

(7) Send certificate of registration to Dena Flynn
455 Barry Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Dena Flynn
455 Barry Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flynn (Boss) D2

We are four, episode 1.

AME

Fee rec'd $ $1.00

AUG 13 1935

1 c. rec'd

Application rec'd AUG 13

©cl Dunpub 36890

380170 AUG 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bess Flynn

(Write full legal name of copyright owner)

(2) Address 804 Center St. Des Plaines Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn (Mrs. E. C.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "We Are Four"
First Episode

(7) Send certificate of registration to Mrs. E. C. Flynn
804 Center St. (Street) Des Plaines (City) Ill. (State)

(8) Name and address of person or firm sending the fee Mrs. E. C. Flynn
804 Center St. (Street) Des Plaines (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Flynn (Bessie M.)

Reference card
D app. file

D 16736

AEB

Sherlock Junior.

See

Flynn (Edward C.) and Flynn (Bessie M.)

000358

U. S. GOVERNMENT PRINTING OFFICE : 1932

Flynn (Catherine Agatha)

Fan Tee See.

D2

1 c. rec'd AUG 18 '26

Application rec'd AUG 18 1926

SCD 76500

XXc.

Fee rec'd $

40520 AUG 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1926

10359

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Agatha Flynn
(Write full legal name of copyright owner)

(2) Address 93 Summit Road Elizabeth, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Agatha Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Operetta entitled "I Am See See"

(7) Send certificate of registration to Catherine Agatha Flynn
93 Summit Road (Street), Elizabeth (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Catherine A. Flynn
93 Summit Road (Street), Elizabeth (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flynn (Catherine Agatha)

Giddy ap!

D2

1 c. rec'd MAR 11'29

Application rec'd MAR 11 1929

XXc. ©cl Dunpub 124

Fee rec'd $ 2.00

12770 MAR 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Agatha Flynn

(Write full legal name of copyright owner)

(2) **Address** 93 Summit Rd. (Street) Elizabeth (City) New Jersey (State)

[Please turn this over]

4006 69

(3) Name of author or translator Catherine Agatha Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Giddy Up!"

(7) Send certificate of registration to Catherine Agatha Flynn
93 Summit Rd. Elizabeth New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Agatha Flynn
93 Summit Rd. Elizabeth New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Flynn (Catherine A.)

Love option.

D2

1 c. rec'd NOV 12 1929

Application rec'd NOV 12 1929

© cl D unpub 3034

XXc.

Fee rec'd $ 1.00 Bill

2 0 1 2 8 NOV 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 9036

(1) **Name of copyright owner** Catherine A. Flynn

(Write full legal name of copyright owner)

(2) **Address** 93 Summit Ave (Street) Elizabeth (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Catherine A. F Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Love Option"

One act Comedy.

(7) Send certificate of registration to Catherine A. F Lynn
93 Summit Road, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine A. F Lynn
93 Summit Road, Elizabeth, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flynn Catherine Agatha
Plaster Temp

Va-

Rec. rec'd NOV -9 1916
Application rec'd NOV -9 1916
XXc. ©C.D 45388

Leave all above these words blank Fee rec'd $100 36757 NOV -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Catherine Agatha Flynn.
(Write name in full)

440 Clemens Pl. Highland Park, Near Brunswick N. J.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

D.C.Y.

B.C.Y.

Name of Author, but if a translation, then Translator (3) Catherine Agatha B. Flynn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Book and Lyrics of "The Plastic King"

Send certificate of registration to (7) Catherine Agatha B. Flynn.
440 Clermont St., Highland Park, New Brunswick, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Catherine Agatha B. Flynn
440 Clermont St., Highland Park, New Brunswick, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flynn (Claire Wallace)
Nenette and Rintintin.

1 c. rec'd SEP 12 1918
Application rec'd SEP 12 1918
XXc. ©CLD 50329

29325 SEP 12'18

Leave all above these words blank — Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claire Wallace Flynn — American

(Write name in full—State here also nationality of claimant)

252-West-85th Street, New York City New York.

(Street) (City) (State)

D 103639

U. S. A. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Wallace Flynn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ninette and Rintintin"

A sketch (to be acted) in I Act, and II Scenes

Send certificate of registration to (7) Claire Wallace Flynn

252 W 95th Street, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Claire Wallace Flynn

252 West 95" Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flynn (Denis)

D2

Down went McGinty, by Joe Flynn.

1 c. rec'd [illegible] 2 8 1928

Application rec'd AUG 28 1928

2 c. Dunpub 2150

XXc.

Fee rec'd $1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* aug 26. 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Denis Flynn

(Write full legal name of copyright owner)

(2) **Address** 512 Union (Street) Natl Bank (City) Wichita (State) Kas

[Please turn this over]

(3) Name of author or translator Joe Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Down Where It's Wet"
a farce comedy in 3 acts

(7) Send certificate of registration to Dennis Flynn
512 Union Nat'l Bank. Wichita Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dennis Flynn
512 Union Nat'l Bank Wichita Kan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flynn (Eddie)

Reference card

D. A.P. File.

One bully time.

See

Ross (Katherine) & Flynn (Eddie)

700365
D
784

Flynn (Edward C.) and Flynn (Bessie M.) D2

Sherlock Junior, Episode 1.

AEB

1 c. rec'd Jun. 3-'32

Application rec'd JUN 14 1932

©Cl D unpub 16736

Fee rec'd $ $1.00

29539 JUN 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0 36

(1) Name of copyright owner Edward C. Flynn and Bessie M. Flynn

(Write full legal name of copyright owner)

(2) Address 804 Center St. (Street) Des Plaines (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Edward C. Flynn Bessie M. Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sherlock Jr. — Episode #1
Radio playlet

(7) Send certificate of registration to Edward C. Flynn
804 Center St. Des Plaines Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Flynn
804 Center St. Des Plaines Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Flynn (Edward Dunn)

Beer flat.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

Cl D unpub. 10474

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8th 1931. (EDF)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Dunn Flynn

(Write full legal name of copyright owner)

(2) **Address** 1100 Roscoe St. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Dunn Flynn, ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BEER FLAT" ✓

A play in three acts. The first and third acts are in two scenes.

(7) Send certificate of registration to E. D. Flynn ✓

1100 ROSCOE ST. CHICAGO. ILL. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. D. FLYNN.

1100 Roscoe St. Chicago, Ill. E. D. Flynn

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Flynn (Edward F.) Dram.

Pink date

(c) rec'd JUL 17 1916

Application rec'd JUL 17 1916

©CLD 44393 C

XXc.

$1.00

Leave all above these words blank

Fee rec'd # 23861 JUL 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th, 1916

0003688

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward F. Flynn

(Write name in full)

211 E. 7th Street (Street) Devils Lake, N. Dak. (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward F.Flynn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pink Dts" An original play in three acts,dealing with medical jurisprudence.Scene laid in New York City.

Send certificate of registration to: (7) Edward F.Flynn, c/o Saml. French 30 W. 38th St. ~~211 E 7th Street~~, New York; ~~Devils Lake~~; ~~North Dakota~~
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward F.Flynn
211 E 7th Street Devils Lake,North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Flynn (Edward Patrick) D2

Art for art's sake.

Fee rec'd $

1 c. rec'd AUG 28 '26

Application rec'd AUG 28 26

Class D XXc. 76602

39481 AUG 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Aug. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Patrick Flynn
(Write full legal name of copyright owner)

(2) Address 93 Summit Road (Street) Elizabeth (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Edward Patrick Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Art for Art's Sake" - A one Act Play

(7) Send certificate of registration to Edward Patrick Flynn
93 Summit Road (Street) Elizabeth (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Edward Patrick Flynn
93 Summit Road (Street) Elizabeth (City) new jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Flynn (Edward P.)

D2

Gigolo wrestler.

AME

1 c. rec'd MAR 29 1934

Application rec'd MAR 30 1934

©cl Dunpub. 27472

Fee rec'd $ $1.00

15121 MAR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward P. Flynn
(Write full legal name of copyright owner)

(2) Address 97 Summit Road (Street) Elizabeth (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Edward P. Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gigolo Wrestler, A Play In Three Acts

(7) Send certificate of registration to Edward P. Flynn
97 Summit Rd., Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward P. Flynn
97 Summit Rd., Elizabeth, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flynn (Edward Patrick) D2

Three strikes.

Fee rec'd $ 1.00 Cash

FEB 15 1929

1 c. rec'd

Application rec'd FEB 15 1929

© cl Dunpub 87840

XXc.

8654 FEB 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. h. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Patrick Flynn

(Write full legal name of copyright owner)

(2) Address 93 Summit Road Elizabeth, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Patrick Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A one act play entitled - "Three Strikes"

(7) Send certificate of registration to Edward Patrick Flynn
93 Summit Road, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Patrick Flynn
93 Summit Road Elizabeth New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flynn (J. A.)
Movies (The); by J. A. Flynn
& Bert Ennis.

1 c. rec'd JAN 26 1915
Application rec'd JAN 26 1915
XXc. 5 ©CLD 39509

Leave all above these words blank Fee rec'd $ 3.00 3187 JAN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. A. FLYNN
(Write name in full)

429 Macon street (Street) Brooklyn (City) New York (State)

[Please turn this over]

00372

Name of Author, but if a translation, then Translator (3) J. A. Flynn

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Movies

A musical comedy in one act

Send certificate of registration to: (7) J. A. Flynn

429 Macon street (Street) Brooklyn, N.Y. (City) (State)

Name and address of person sending the fee: (8) J. A. FLYNN

429 Macon street (Street) Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Flynn (James E.)

D2

Pharisee's holiday; by John Boon.

MAR -9 1935

1 c. rec'd

Application rec'd MAR -9 1935

©cl Dunpub 34247

Fee rec'd $ $1.00

11615 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FLD

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30033

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR. 8, 1935.

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(1) Name of copyright owner JAMES E. FLYNN

(Write full legal name of copyright owner)

(2) Address 220 Northern Avenue, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN BOON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pharisee's Holiday - An Original Play in Three Acts.

(7) Send certificate of registration to JAMES E. FLYNN
220 Northern Ave., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JAMES E. FLYNN
220 Northern Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Flynn (John J.) Political C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[illegible] jester. i, 8 p. 4to. [
Typewritten.

[illegible] 000374

[illegible] copy received and registered © 1 c. Aug. 28, 1912;

Entry, Cl. C, XXc, No. C 345; Margaret R. Ransone, New York.

D²

Flynn (Joseph A.)
Getting a reputation.

Name of claimant
& au.
Title and author

1 c. rec'd OCT 4 1909

Cl. D. XXc. No. 17610

$ Cash No. 1 20 YM

Leave all above these lines blank 36236 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 2, 1909 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph A. Flynn
113 Sumner Avenue, Brooklyn, N.Y.

made by W. C. Y. card

Nationality of author or authors

American citizen [Must be stated]

(OVER)

Author or authors: Joseph A. Flynn

Title of work: GETTING A REPUTATION

in one act

by

Joseph A. Flynn

Send certificate of registration to: Joseph A.Flynn-119 Sumner Ave., Brooklyn,N.Y.

NOTE:--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate works. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Flynn (Joseph A.)
His wife's husband; a farce
comedy in Three acts.

Name of claimant
Title of work

Leave blank above these lines blank

25531

1 c. rec'd Aug. 13 1909

Cl. D. XXc. No. 16553

AUG 14 1909 Cash No. 100

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Aug. 11, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

009376

Name and address of copyright claimant { Joseph A. Flynn, 113 Sumner Ave., Brooklyn, Cart. N.Y.

made by J.A.F.

Nationality of author or authors American (Must be stated)

(over)

Author or authors Joseph A.Flynn

Title of work HIS WIFE'S HUSBAND

Send certificate of registration to Joseph A. Flynn, 32 Liberty Street, room 448, New York City, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Flynn (Joseph A.) v au.
On the brink.

1 c. rec'd AUG 21 1912

XXc. CLD 30598

$1.00

Leave all above these words blank

32504 AUG 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 16, 1912

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0037

Name and address of copyright claimant } Joseph A. Flynn, 429 Macon St., Brooklyn, N.Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Joseph A. Flynn

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "On The Brink"

A play in one act

Send certificate of registration to: Joseph A. Flynn, 429 Macon St., Brooklyn, N.Y.

Name and address of remitter: Joseph A. Flynn, 429 Macon St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Flynn (Joseph A.)
Prince (The) of Ripliz. by
Joseph Wallace

1 c. rec'd Aug. 21 1914
Application rec'd AUG 31 1914
XXc. ©CLD 37984 R
Fee rec'd $1 29568 Aug. 21 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

0803

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Joseph A. Flynn
(Write name in full)

125 Macon [illegible] Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joseph Wallace

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PRINCE OF BILLITZ
A musical farce
In three acts

Send certificate of registration to: (7) Joseph A. Flynn

129 Macon street (Street) Brooklyn, New York (City) (State)

Name and address of person sending the fee: (8) Joseph A. Flynn

129 Macon street (Street) Brooklyn, New York (City) (State)

If the work is a published dramatic composition, use application form D 1: if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Flynn (Joseph A.)
Waiting.

D²

Name of claimant

tan

Title and author

tw.

1 c. rec'd NOV 1 1909

Cl. D, XXc. No. 7238

$ Cash No. 1 copy

Leave all above these lines blank

40300 NOV -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

20037

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [The statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1909

Name and address of copyright claimant

Joseph A. Flynn, 119 Sumner Avenue,
Brooklyn, N.Y.

Nationality of author or authors

American citizen

[Must be stated]

(OVER)

Author or authors: Joseph A. Flynn

Title of work:

WAITING

A musical comedy, in one act

by

Joseph A. Flynn

Send certificate of registration to:

Joseph A.Flynn, 119 Sumner Avenue,

Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Flynn (Lillian Paul)
Sonny.

1 c. rec'd Nov. 17 1919
Application rec'd NOV 15 1919
XXc. (C.D. 53115)

Leave all above these words blank Fee rec'd $ D.C.D. 3 (illegible)

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D0038

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lilian Paul Flynn (American)

(Write name in full—State here also nationality of claimant)

117 Third- Ashinsville, Penna.

(Street) (City) (State)

(Sept., 1919—2,000) MX ☆ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lilian Paul Flynn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sonny"

Send certificate of registration to (7) Lilian Paul Flynn
117 First, Aspinwall, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lilian Paul Flynn
117 First, Aspinwall, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 16 1919

1 c. rec'd

Application rec'd AUG 16 1919

©CLD 52424

XXc.

Flynn Thomas F.
Bennetts' diving girls.

Leave all above these words blank

Fee rec'd $ $1.00 24282 AUG 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Thomas F. Flynn. U.S.A.

(Write name in full—State here also nationality of claimant)

903. Dakin St (Street) Chicago. (City) Ill. (State)

(Nov., 1918) ox ★ C.U. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas F. Flynn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lemnetto Diving Girls.

Send certificate of registration to (7) Thomas F. Flynn
703 Dakin St. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas F. Flynn
703 Dakin St. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Flynn (Thomas Francis)
Spontaneous.

1 c. rec'd DEC 12 1919
Application rec'd DEC 12 1919
XXc. C 9D 53336 C

Leave all above these words blank Fee rec'd $1.00 36978 DEC 12'19

090382

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10th 919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Francis Flynn "American"

(Write name in full—State here also nationality of claimant)

903 Dakin Street (Street) Chicago. (City) Illinois (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Thomas Francis Flynn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American Born U. S. A.

Brief title of work (6) "Spontaneous" Comedy Sketch in one Scene.

Send certificate of registration to (7) Thomas Francis Flynn
713 Dakin Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Thomas Francis Flynn
713 Dakin Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Flynn (Thomas W.M.)

Ebb and the flood.

Fee rec'd $ $1.00

1 c. rec'd MAY 6 1930

Application rec'd MAY -6 1930

©Cl Dunpub 5561

XXc

2311 30 MAY -7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9383

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6 -1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas W. M. Flynn
(Write full legal name of copyright owner)

(2) **Address** 226 West 13th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas W. M. Flynn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The EBB and The Flood
[In 3 Acts.]

(7) Send certificate of registration to Thomas W. M. Flynn
226 West 13th street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Thomas W. M. Flynn
226 West 13th st. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Flynn (Thomas W.M.)

D2

Vagrant so l.

1 c. rec'd JAN 30 1932

Application rec'd JAN 30 1932

©CI D unpub 14257

Fee rec'd $1.00

5280 JAN30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THOMAS W. M. FLYNN

(Write full legal name of copyright owner)

(2) **Address** 226 West 13th st (Street) New York city (City) (State)

[Please turn this over]

(3) Name of author or translator THOMAS W.M. FLYNN
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VAGRANT SOUL

(7) Send certificate of registration to T. FLYNN
226 West 13th (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Thomas W.M. Flynn
226 West 13th (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Flythe (Clarence Wilbur)

Jealousy and love.

1 c. rec'd MAR 5 1913

Application rec'd MAR 5 1913

C.G.D 32517

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 MW 8616 MAR -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 4, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Clarence Wilbur Flythe
Street 917 E. Leigh St. City Richmond, State Va.

Ex. ★ C. G. L.

[Please turn this over]

063385

Name of Author, but if a translation, then Translator Clarence Wilbur Blythe

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work JEALOUSY AND LOVE

Send certificate of registration to Clarence Wilbur Blythe

Street 917 E. Leigh St. City Richmond. State Va.

Name and address of remitter Clarence Wilbur Blythe

Street 917 E. Leigh St. City Richmond, State Va.

If the work is a published dramatic composition, use application form D^1; if a published dramatico-musical composition, use form D^2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Joane (Andrew B.) Jr.

Intuition.

1 c. rec'd DEC 29 1915

Application rec'd DEC 29 1915

XXc. CLD 42604

Leave all above these words blank

Fee rec'd $ $1.00 44786 DEC 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0 3 8 7

Name and address of copyright claimant: (2) Andrew B. Joane

(Write name in full)

219 West 37th Street (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andrew B Zoane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Intuition"

Send certificate of registration to: (7) Hauff & Haarland
41 Park Row New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Hauff & Haarland
41 Park Row, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foans (Andrew B.) and
Intuition.

1c. rec'd JAN 5 1916
Application rec'd JAN -5 1916
XXc. CLD 42741

Leave all above these words blank Fee rec'd $ $1.00 691 JAN -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

3rd made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Andrew B. Foans
(Write name in full)

219 West 34th (Street) New York (City) New York (State)

O.K.-B.F.I.

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) Andrew B. Fraser

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Intuition" (Part 2)

Send certificate of registration to: (7) Hauff & Harland

41 Park Row (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Hauff & Harland

41 Park Row (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foch (Dirk)

Herr und Leander; oder, Des meeres und der liebe wellen

1 c. rec'd APR 24 '22

Application rec'd APR 24 1922

XXc. ©CLD 60599 C

Leave all above these words blank Fee rec'd $1.00 17164 APR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dirk Foch Hollander

(Write name in full—State here also nationality of claimant)

2 Gramercy Park (Street) New York (City) Ehefrau (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dirk Fock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 29 Gramercy Park New York City

Brief title of work (6) Ann and Leander

Send certificate of registration to (7) Dirk Fock
20 Gramercy Park (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Marie Kieckhefer
8 East 34th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fochs Arbós (Augusto) y Ferradas Morlans (Manuel)
Fuerzas inútiles.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. ©CLD 50365

Leave all above these words blank Fee rec'd $ $1.00 23952 SEP 13 18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Fochs Arbos y M. Ferradas Morlans
(Write name in full) CALLE DEL PRADO, 24
(Street) MADRID, (City) SPAIN (Country)

Name of author, or if a translation, then name of Translator (3) Augusto Fochs Arbos y Manuel Ferradas Morlans
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Fuerza inútiles!

Price 80 cts. 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) 26 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fochs Arbós (Augusto)

Heroinas (Las)

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©J.D 51315

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6942 MAR—4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Augusto Fochs Arbós

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Augusto Fochs Arbós

(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

00039

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Las Heroinas ✓

Price Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 August 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Fodor (Laszlo)

Reference card	Dee
✓ title file	I love an actress.
0003922	© French(Samuel)
1/21/41	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Földes (Imre)

Hallo

by Imre Földes

Name of claimant

Title and author

D 1

2 c. rec'd JAN 27 1914

©CLD 35815

XXc.

$ $1.00

1521 JAN -9 1914 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN -9 1914

0039 3

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Imre Földes

Budapest, Kertész-utcza 10.

[Please turn this over]

Author or authors: Földes Imre (hungarian)

Nationality must be stated

Brief title of work: „Halló—"

Exact date of publication: 1913. október 25 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Dr. Márton Sándor
Budapest, IV. Bécsi-utca 1.

Name and address of remitter: Dr. Márton Sándor
Budapest, IV. Bécsi-utca 1.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Förste(Adele) D2

Aus spiel wird ernst.

CP

Fee rec'd $

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©cl Dunpub 38546

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15. Oktober 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Förste

(Write full legal name of copyright owner)

(2) Address Coblenzerstr.19 (Street) Berlin-Wilmersdf. (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Förste, Adele
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aus Spiel wird Ernst
Drama

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 In 3 Acts / [Please turn this over]

Förste(Adele) D2

Ewige leben.

CP

Fee rec'd $

NOV 26 1935

1 c. rec'd

Application rec'd Nov -7 1935

©cl D unpub. 38547

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15.Oktober 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Förste

(Write full legal name of copyright owner)

(2) Address Coblenzerstr.19 Berlin-Wilmersdf. Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Förste, Adele
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das ewige Leben
Schauspiel in 3 Akten

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Foerster(Thilde) D2

Boykott.

A.B

1 c. rec'd Oct. 9, 1933

Application rec'd OCT 23 1933

©CIDunpub 24951

Fee rec'd $ 1.00 43478 Oct. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 03 96

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thilde Foerster
(Write full legal name of copyright owner)

(2) **Address** Whitley Avenue (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Thilde Foerster
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * California

(6) Brief title of work ** Boycott

(7) Send certificate of registration to Thilde Foerster
1732 Whitley Avenue Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thilde Foerster
1732 Whitley Avenue Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correspondence Index to Claimants
Indexed from Obb

Förster (Wilhelm Meyer-)

Reference card

See Meyer-Förster, Wilhelm)

000397

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Feb. 9/25

Application rec'd MAR 17 1925

CCD 26747

XXc.

Foetisch frères.

King David; symphonic psalm after a drama, libretto and music.

Leave all above these words blank

Fee rec'd $ 100 5325 Feb. 5/25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 janvier 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Foetisch Frères S.A. éditeurs
(Write name in full)

6 Rue de Bourg (Street) Lausanne (City) Suisse (Country)

Name of Composer (3) HONEGGER, Arthur

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Suisse [Must be stated]

Name of Author, or if a translation, then name of Translator (5) AGATE, Edward
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Angleterre [Must be stated]

Brief title of work (7) "KING DAVID" Symphonic psalm after a drame by René MORAX

Published by (8) Foetisch Frères S.A. at (9) Lausanne

First published on the (10) 24 janvier day of 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) LIBRARY OF CONGRESS, Register of Copyright
(Street) Washington (City) U.S.A. (Country)

Name and address of person sending the fee (12) Foetisch Frères S.A., éditeurs

6 Rue de Bourg (Street) Lausanne (City) Suisse (Country)

[Please turn this over]

Write nothing here D 3

2 c. rec'd JUN 22 1912

Foetisch frères

Name of claimant

XXc. ©Cl.D 19137

Nuit (La) des quatre-temps. Vocal score.

$1.00

19137 JUN 22 1912

Leave all above these words blank

Case No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 20, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

* Foetisch Frères,

Lausanne

Made by J. R. J.

[Please turn this over]

* Follow Off. O.K.-B.F.T.

00399

Author or authors [illegible] Switzerland
(Nationality must also be stated)

Composer Gustave Doret Switzerland
(Nationality must also be stated)

Brief title of work La Nuit des Quatre-Temps. Legende en IV actes
...Partition pour Chant et Piano

Exact date of publication May 15, 1913.
(Must be stated)
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D 1; if unpublished, use form D 2. [OVER]

Write nothing here, but fill out each numbered space below D 1

Fog (Harold)
Enoch Arden.

2 c. rec'd [illegible] 1925

Application rec'd APR-3 25

CLD 71085

XXc.

Leave all above these words blank Fee rec'd $ 1.00 17286 APR-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Fog

(Write full legal name of copyright owner)

(Street) Englewood (City) N. J. (State)

Name of Author, but if a translation, then Translator (3) Harold Fog.

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

00480

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Enoch Arden. Play written from the poem Enoch Arden (Tennyson).

Published on the (7) Twentieth day of March, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harold Fox

Englewood N.J.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harold Fox

Englewood N.J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fog (Harold)
When Aunt Clotilde went to carnival

D1

c. rec'd Jan 29 1926

Application rec'd FEB-8'26

CLD 74348

XXc.

Fee rec'd $

0531 FEB-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address N. D. A. C. (Street) Fargo (City) N. Dak. (State)

(3) Name of author or translator Harold Fog

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fogarty (Daniel Francis)
At the carnival

1 c. rec'd JUN 20 1918 ✓
Application rec'd JUN 20 1918
XXc. ©CLD 49821 C

Leave all above these words blank

Fee rec'd $ $1.00 19519 JUN20'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Francis Fogarty, Citizen of United States

(Write name in full—State here also nationality of claimant)

004492

74 St. Louis Ave. (Street) Brooklyn, New York City, (City) New York. (State)

NEK ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Francis Fogarty

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Of The Essential — A Book of Verse and Lyrics

Send certificate of registration to (7) Daniel Francis Fogarty

1174 St. John's Place Brooklyn (Street) (City) New York (State)

Name and address of person sending the fee (8) Daniel Francis Fogarty

1174 St. John's Place, Brooklyn, New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fogarty (Daniel Francis)
Jazzlove.

Leave all above these words blank

Fee rec'd

I. c. rec'd AUG 29 1923
Application rec'd AUG 29 '23
XXc. © CLD 65365

36133 AUG29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel Francis Fogarty
(Write full legal name of copyright owner)

874 St. Johns Place, Brklyn N.Y. City, N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

D. Fogarty

Name of Author, but if a translation, then Translator (3) Daniel Francis Fogarty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Langlove: a Topical Comedy in One Act

Send certificate of registration to (7) Daniel Francis Fogarty
1174 St. John's Place, Brooklyn, N. Y. City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel Francis Fogarty,
1174 St. John's Place, Brooklyn, N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 15 1912

XXc. ©CLD 29977

$

Fogarty (Johnny),
Office Boy and manicure maidens

Leave all above these words blank

18639 JUN 15 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Johnny Fogarty
1015 Monroe Ave Bldg
Chicago, Ill.

[Please turn this over]

File ★ C. C. L.

Name of Author, but if a translation, then Translator [illegible]

Country of which the author or translator is a citizen [illegible]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Fogel (Samuel)

Girl of the good will.

D2

1 c. rec'd JAN 29 1931

Application rec'd JAN 29 1931 ©CD unpub 9036

Fee rec'd $ 1.00

5016 JAN29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 28th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FOGEL

(Write full legal name of copyright owner)

(2) Address 2164 GRAND AVE (Street) THE BRONX, NEW-YORK CITY N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ SAMUEL FOGEL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work THE GIRL of THE GOOD WILL
PLAY IN TWO ACTS. (Seven Scenes)

(7) Send certificate of registration to SAMUEL FOGEL
2164 GRAND AVE, THE BRONX, NEW-YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee SAMUEL FOGEL
2164 GRAND AVE, THE BRONX, NEW-YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fogg (Louis F.)
Claim afterward

t. c. rec'd JUN 28 1924

Application rec'd JUN 30 1924

©CLD 68185

Leave all above these words blank Fee rec'd $1.00 28803 JUN30'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis F. Fogg

(Write full legal name of copyright owner)

114 Columbus St., Kent, Ohio.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis F. Fogg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pain — afterward.

Send certificate of registration to (7) Louis F. Fogg
114 Columbus St., Kent, Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis F. Fogg.
114 Columbus St., Kent, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fogg (Louis F.) & au.
Gertie's Talisman.

1 c. rec'd AUG -2 1915
Application rec'd AUG 2 1915
XXc. ©CLD 41383

Leave all above these words blank Fee rec'd $1.00 24038 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis F. Fogg (Write name in full)

309 Schofield Bldg (Street) Cleveland (City) Ohio (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis F. Fogg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Genie's Talisman

Send certificate of registration to: (7) Louis F. Fogg
309 Schofield Bldg. Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis F. Fogg
309 Schofield Bldg Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Fogg (Vivian Johannes)
Heretic, by Vivian Johannes
Lie. V. J. Fogg I

Fee rec'd $

D2

1 c. rec'd MAY 29 '26

Application rec'd MAY 29 '26

©CD 75646

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 28 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIVIAN JOHANNES Fogg
(Write full legal name of copyright owner)

(2) Address 132 EAST 19th ST (Street) NEW YORK (City) City (State)

[Please turn this over]

(3) Name of author or translator Vivian Johannes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERETIC
A drama of old NEW England in 3 acts.

(7) Send certificate of registration to MRS. OSCAR Fogg
132 EAST 19th ST., NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. OSCAR Fogg
132 E. 19 ST. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fogg (Vivian Johannes)
Heretic, by Vivian Johannes
[i.e. V.J. Fogg] — Fee rec'd $ 1

D2

1 c. rec'd AUG 23 '28.

Application rec'd AUG 22 1928

xx©c1D 86040

41039 AUG24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D004

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vivian Johannes Fogg
(Write full legal name of copyright owner)

(2) **Address** 45 Gramercy (Street) Park (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Vivian Johannes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERETIC
A drama in Early American

(7) Send certificate of registration to Vivian Johannes Fogg
45 Gramercy Park - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vivian Johannes Fogg
45 Gramercy Park - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fogg (Vivian Johannes) D2

Revenant, by Vivian Johannes

Lic. V.J. Fogg I

Fee rec'd $ $1.00

1 c. rec'd May 14-28

Application rec'd MAY 12 1928

©CLD 83926

25092 MAY 17'28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made MAY 17 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0864

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VIVIAN JOHANNES FOGG.
(Write full legal name of copyright owner)

(2) **Address** 132 E. 19 (Street) NEW YORK (City) CITY (State)

[Please turn this over]

(3) Name of author or translator Vilian Johannes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REVENANT - A dead soldier who returns to set straight the legend of his heroism →

(7) Send certificate of registration to MRS. Oscar H. Fogg
132 E. 19 (Street) NEW York City (City) (State)

(8) Name and address of person or firm sending the fee MRS. Oscar H. Fogg
132 E. 19 (Street) NEW York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fogg (Vivian Johannes)
Shotal by Vivian Johannes
Le 2 U.Fogg 7

D2

1 c. rec'd FEB 24 1928

Application rec'd FEB 24 1928

©C1 D 82868

XXc.

Fee rec'd $ $1.00

9609 FEB 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 23- 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VIVIAN JOHANNES FOGG
(Write full legal name of copyright owner)

(2) **Address** 132 E. 19TH ST (Street) NEW YORK (City) - N.Y. (State)

[Please turn this over]

(3) Name of author or translator Vivian Johannes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skoal" — A Picture of the Pioneer and her conflict with the forest and its people.

(7) Send certificate of registration to Vivian Johannes Fogg
132 E. 19th St. (Street) New York N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Vivian Johannes Fogg
132 E 19th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fogg (Vivian Johannes)

To what purpose, April? by Jan Vivian [pseud.]

A&B

Fee rec'd $ 1.00

D2

1 c. rec'd Oct. 27,1930

Application rec'd NOV -8 1930

XXc. ©Cl Dunpub 7956

52235 Oct. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vivian Johannes Fogg
(Write full legal name of copyright owner)

(2) **Address** 45 Gramercy (Street) Park- (City) New York city (State)

[Please turn this over]

(3) Name of author or translator Vivian Johannes Fegg (Jan Vivian, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "To what Purpose, April?"

(7) Send certificate of registration to Vivian Johannes Fegg
45 Gramercy Park — N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vivian Johannes Fegg
45 Gramercy Park — New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fogg (Vivian Johannes)
Vodvo, by Vivian Johannes
[R. V. J. Fogg] Fee rec'd $

D2

MAR 18'27

1 c. rec'd MAR 18'27

Application rec'd

©CLD 78989

XXc.

$1.00 13239 MAR 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0004

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14 - 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vivian Johannes Fogg
(Write full legal name of copyright owner)

(2) **Address** 132 E. 19th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Vivian Johannes (Fogg)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VOODOO

(A drama of the old South)

(7) Send certificate of registration to Mrs Oscar Fogg
132 East 19th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Oscar Fogg
132 E 19th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fogg (Walter Leroy) & Moulton (Harold Franklin)
Punch (The).

1 c. rec'd Apr. 6. 1914
Application rec'd APR 15 1914
CLASS D ~~XX~~ No. 36725

Leave all above these words blank

Fee rec'd $1.00 12300 Apr. 6. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 14, 1914

D0614

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: *Walter Leroy Fogg and

Name and address of copyright claimant: (2) Harold Franklin Moulton

[Write name in full]

Street (3) 110 Washington City Lynn, State Mass

[Please turn this over]

EX.H.C.J.

*142 Timson St. Lynn, Mass

Name of Author, but if a translation, then Translator (4) Walter Leroy Fogg and Harold Franklin Moulton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A four act comedy-drama entitled "The Punch"

Send certificate of registration to: (8) Harold Franklin Moulton

Street (9) 110 Washington City Lynn State Mass.

Name and address of remitter: (10) Harold Franklin Moulton

Street (11) 110 Washington St City Lynn State Mass

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fogle (Wilhelmina Grey) D2

Ambitious woman; by Willa Grey [pseud. of W. G. Fogle]

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©a Dunpub 32518

Fee rec'd $ 1.00

55080 DEC-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilhelmina Grey Fogle (Professional name Willa Grey)

(Write full legal name of copyright owner)

(2) Address 8374 Talbot St. (Street) Kew Gardens-L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Willa Grey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ambitious Woman"

(7) Send certificate of registration to Willa Grey
8374 Talbot St. (Street) Jam Gardens (City) L.I. (State) N.Y.

(8) Name and address of person or firm sending the fee Willa Grey
8374 Talbot St. (Street) Jam Gardens (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In : Acts]

[Please turn this over]

Fogle(Wilhelmina Grey)

D2

1 c. rec'd Sep. 19-34

Death withheld;by Willa Grey[pseud.]

Application rec'd NOV-2 1934

©cl Dunpub. 31944

Fee rec'd $

49544 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wilhelmina Grey Fogle (Professional Name Willa Grey)

(Write full legal name of copyright owner)

(2) **Address** 8374 Talbot st (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[In folio and 3 acts]

[Please turn this over]

Fogle(Wilhelmina Grey) **D2**

Hold that pose;by Willa Grey[pseud]

C#

Fee rec'd $

NOV -8 1934

1 c. rec'd

Application rec'd NOV -8 1934

©cl Dunpub 31992

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7- 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wilhelmina Grey Fogle (Professional name) Willa Grey
(Write full legal name of copyright owner)

(2) **Address** 8374 Talbot Place (Street) Kew Gardens (City) Long Island N.Y. (State)

[Please turn this over]

(3) Name of author or translator Willa Grey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hold That Pose.

(7) Send certificate of registration to Willa Grey
8374 Talbot Place - Kew Gardens - Long Island - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willa Grey
8374 Talbot Place - Kew Gardens Long Island - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fogleman(Beulah Buck) **D2**

Antique gift shop.

CP

Fee rec'd $1.00

1 c. rec'd Apr.4,1932

Application rec'd APR 13 1932

©cl D unpub 15829 K

18763 APR 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, "32.

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Beulah Buck Fogleman.
(Write full legal name of copyright owner)

(2) Address 111 East Pearson St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

D 8014

(3) Name of author or translator Mrs. Beulah Buck Foglesman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Antique Gift Shop.

(7) Send certificate of registration to Mrs. Beulah Buck Foglesman,
111 East Pearson St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Mrs. Beulah Buck Foglesman,
111 East Pearson St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fogleman (Frances Barber)

Funnel.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd SEP -9 1936

Application rec'd SEP -8 1936

©CI D unpub 44584

49005 SEP-9 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Frances Barber Fogleman
(Write full legal name of copyright owner)

(2) **Address** 3633 Kansas (Street) Ave Riverside (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Frances Foglesong
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Funnel

(7) Send certificate of registration to Mrs. Frances Foglesong

3633 Kansas Ave. Riverside Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Frances Foglesong

3633 Kansas Ave. Riverside Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Foglesong (Clara M.)

Reference card
Appl file

Dawn of Ireland.

See

Eisoff (Michel G.) & Foglesong (Clara M.)

D 6933

0004260

GOVERNMENT PRINTING OFFICE

Foglesong (Clara)

48 hours.

D2

1 c. rec'd SEP - 3 1929

Application rec'd SEP - 3 1929

©cl Dunpub 21940 R.

XXc.

Fee rec'd $ 1.00

SEP - 3 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 29, 1929

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clara Foglesong
(Write full legal name of copyright owner)

(2) **Address** 151 So. Commonwealth Ave (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Clara Foglesong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 48 Hours (Forty Eight Hours)
(a Comedy Photoplay)

(7) Send certificate of registration to Clara Foglesong
151 So. Commonwealth Ave (Street) Los Angeles (City), Calif. (State).

(8) Name and address of person or firm sending the fee Clara Foglesong
151 S. Commonwealth Ave (Street) Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

* C or R.C.

[Please turn this over]

Foglesong (Clara M.) and Rosi (Vittorio) **D4**

Pierrot; history of a pierrot, pantomime in 3 acts.

E.P.

1 c. rec'd Nov 16 1927

Application rec'd DEC 22 '27

XXc. ©CLD 27239

Fee rec'd $ 60093 DEC 22 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 004 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I have the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara M. Foglesong and Vittorio Rosi

(Write full legal name of copyright owner)

(2) Address 1710 W. Sixth St. (Street) Los Angeles. (City) California (State)

[Please turn this over]

(3) Name of composer: Mario Costa

(4) Country of which the composer is a citizen: Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of ~~author~~ translator: Clara M. Foglesong and Vittorio Rosi
(Write name in full)

(7) Country of which the author or translator is a citizen*: ~~Foglesong~~ U.S. Rosi Italy
(MUST be stated)

(8) If an alien author, state where domiciled in the United States: Rosi - 1710 W 6 St. Los Angeles, Cal.

(9) Brief title of work: The Life of Sierrat La Santomme in Three acts) by Don F. Bessier / {translation of Histoire d'un Sierrat}

(10) Send certificate of registration to: Clara M. Foglesong and Vittorio Rosi
1710 W. Sixth St (Street) Los Angeles (City) California (State)

(11) Name and address of person or firm sending the fee: Clara M. Foglesong and Vittorio Rosi
1710 W Sixth St. (Street) Los Angeles (City) Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

[Please turn this over]

Foglesong (Clara M.)

Tizzi.

WPm

D2

1 c. rec'd APR 27 1929

Application rec'd APR 27 1929

(c) cl Dunpub 736

XXc

Fee rec'd $ $1.00

20707 APR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clara M. Foglesong
(Write full legal name of copyright owner)

(2) **Address** 151 So. Commonwealth Ave; (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Clara M. Fogleson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Izzi"
A Comedy-Drama in III Acts.

(7) Send certificate of registration to Clara M. Fogleson
151 So. Commonwealth Ave., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Fogleson
151 So. Commonwealth Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foglesong(Clara ...)

D2

1 c. rec'd May 31-32

Tizzi. Text.

Application rec'd JUL -2 1932

©Cl D unpub 17054

Fee rec'd $

324 27 JUL -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara M. Foglesong
(Write full legal name of copyright owner)

(2) Address 155 So Commonwealth Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Clara M. Foglesong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Iziji

(7) Send certificate of registration to Clara M. Foglesong
155 So. Commonwealth (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Clara M. Foglesong
155 So Commonwealth (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foiche (Jean de)

D2

1 c. rec'd AUG 27 1936

Roméo et Juliette; by William Shakespeare, new version by J. de Foiche.

Application rec'd AUG 27 1936

(c) CI D unpub 44471

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Le Foiche,
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) les, Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Jean de Rigne.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ROMEO ET JULIETTE" - de . Shakespeare -
Version nouvelle en 5 actes et 6 tableaux - manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D[1]

Name of claimant

Folda (Longin)

Title and author

Kupec a básník, aneb, Politika a nehody Pana Příhody

Leave all above these lines blank

c. rec'd JAN 4 1910

Cl. D, XXc. No. CLD 17912 c

1964 Class JAN 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 12 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Card made by A. L. C. Longin Folda Clarkson, Neb, LONGIN FOLDA Clarkson, Neb.

Nationality of author or authors: American-Bohemian (Must be stated)

(OVER)

Author or authors Longin Folda

LONGIN FOLDA

Title of work

Kupec a básník

aneb:

Politika a Příhody pana Nehody

Nov. 1909 Date of publication November 22-1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Longin Folda

LONGIN FOLDA

Send certificate of registration to

Clarkson, Neb.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Foley(Bernice)

D2

1 c. rec'd June 2, 1932

Personal appearance.

Application rec'd JUN 25 1932

©CLDunpub 17084

CP

Fee rec'd $1.00

27556 June 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

934277

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. -- Miss Bernice Foley
(Write full legal name of copyright owner)

(2) Address 8560 Gregory Way, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

Signature: Miss Bernice Foley

(3) Name of author or translator Bernice Foley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Personal Appearance"

(7) Send certificate of registration to Miss Bernice Foley,
8560 Gregory Way, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Bernice Foley,
8560 Gregory Way, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foley (Charles)

Reference card

Apfd. file

D 65407

0004428

Concert chez les fous.

Les

Lorde (André de) & Foley (Charles)

Write nothing here, but fill out each numbered space below **D2**

Foley, Edith [Loy]
Quest for the Best

1 c. rec'd JUL 30 1925

Application rec'd

D CLD 72335

Leave all above these words blank

Fee rec'd $ $1.00 $3143, JUL 30

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edith J. Foley (American

(Write name in full) State here citizenship of claimant

38 Sycamore Park Drive (Street) Los Angeles (City) California (State)

(Jan., 1917)

[Please turn this over]

W. F. Oct 29

Name of Author, but if a translation, then Translator (3) Edith Joy Foley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Quest for the Best

(being a plea for clean journalism)

Send certificate of registration to (7) Edith J. Foley

138 Sycamore Park Drive (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Edith J. Foley

138 Sycamore Park Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foley (Edw)

Reference card

000430

(1 p.)

No name shit.

Lee Shepard (Cyrus) &
Foley (Edw.)

D 45143

Write nothing here, but fill out each numbered space below **D2**

Foley (Edward F. Alfred)
Delamonde's bride, or
Abbey Beale.

1 c. rec'd JAN 21 1916

Application rec'd JAN 21 1916

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3173 JAN 21 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/13/16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward F. Alfred Foley
(Write name in full)

827 S. 9th St — Cedar Rapids — Iowa
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward J. Alfred Foley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Desmond's Bride" or "Abbeyfeale"

Send certificate of registration to: (7) Ed. J. Alfred Foley
827 South 9th St W. Cedar Rapids Iowa
(Street) (City) (State)

Name and address of person sending the fee: (8) Ed. J. Alfred Foley
827 S. 9th St. W. Cedar Rapids Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Foley (Edward F. Alfred)
Name of claimant
Melaghlin of the sword
Title and author

1 c. rec'd MAY 25 1912
©CLD 29809
XXc.
$ $1.00

Leave all above these words blank 16723 MAY 25 '12 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 17th May Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043

MAY 25 1912

Name and address of copyright claimant

Edward F. Alfred Foley.
Castle House. Castle St. Hereford. England.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Edward F. Alfred Foley (Born Ireland) now E. F. Alfred Foley Irish.
[Nationality must be stated]

Brief title of work: "Under the Stars and Stripes" A drama in 4 acts.

Send certificate of registration to: E. F. Alfred Foley. Castle Street, Waterford. Ireland.

Name and address of remitter: E. F. A. Foley. Castle St. Waterford Ireland.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Foley (Edward Joseph)

Croppy boy.

EAF

D2

1 c. rec'd JUN 17 1935

Application rec'd JUN 18 1935

©a Dunpub 36169

Fee rec'd $1.00

31093 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Edward Joseph Foley

(Write full legal name of copyright owner)

(2) **Address** 43, Grotlan Lee (Street) Frances St. (City) Waterford (State) Irish Free State

[Please turn this over]

(3) Name of author or translator Edward Joseph Foley
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Croppy Boy"
Play in 4 Acts

(7) Send certificate of registration to Edward Joseph Foley
43, Grattan Ter. Trauas St. Waterford. I.F.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Joseph Foley
43, Grattan Ter. Trauas St. Waterford. Irish Free State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foley(Irene E.) and Foley(Margaret J.) D4

Music with your meals. music by I. E. Foley
~~text by M. J. Foley.~~

CP

1 c. rec'd NOV 22 1933

Application rec'd NOV 22 1933

©cl D unpub 28554

Fee rec'd $

50217 NOV 22'33

IMPORTANT. Applicant must not write in the blank lines above or to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene E. Foley & Margaret J. Foley
(Write full legal name of copyright owner)

(2) Address 4617 Allendale (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of composer Irene E. Foley

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Margaret F. Foley
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Music with your Meals

(10) Send certificate of registration to Irene E. Foley
4617 Allendale Detroit Michigan
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary L. Foley
4617 Allendale Detroit Michigan
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Foley (Irene E.) and Foley (Margaret J.) D4

You don't say; text and lyrics by Margaret Foley; music by Irene Foley.

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl Dumpub 28817

Fee rec'd $ $1.00

4419 JAN 26 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene E. Foley and Margaret J. Foley
(Write full legal name of copyright owner)

(2) Address 4617 Allendale (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Name of composer Irene E. Foley

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Margaret C. Lee.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work A Musical Comedy, entitled, "You don't say."

(10) Send certificate of registration to Irene E. Foley
4617 Allendale Ave., Detroit Michigan
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Irene E. Foley
4617 Allendale Ave., DETROIT Mich.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below E2

Folly Jack Gadsden

Dramatic

Farewell, by

John E. Folly

Leave all above these words blank

Fee rec'd $1.00

Oct. 5, '16

Application rec'd OCT -5 1916

OCT -7 1916

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~MUSICAL~~ COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Gadsden Folly

(Write name in full)

Fayette St Cambridge Mass

(Street) (City) (State)

Name of composer (3) J. E. Folly

(Write name in full)

Country of which the composer is a citizen or subject (4) British [Must be stated]

(June, 1916)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) Hamilton Ont. Canada

Name of arranger (6) X
(Write name in full)

Country of which the arranger is a citizen or subject (7) X [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) X

Author of words (9) J. Foley

Title of musical composition (10) Farewell.

Send certificate of registration to: (11) J. Foley

Fayette St (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee (12) J. Foley

Fayette St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Foley (Joseph F.)

Reference card	It was meant to be.
D app. file	See
D 46627	Styles (John E.) and Foley (Joseph F.)
EAF	

37
00043

U S GOVERNMENT PRINTING OFFICE 1918

Write nothing here, but fill out each numbered space below D 2

Foley(Joseph Fitzgerald)

Frederick 13th.

I. c. rec'd AUG -5 1937

Application rec'd AUG -3 1937

Cl Dunpub 51127

Leave all above these words blank Fee rec'd $1.00 D9924 AUG-6'37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Fitzgerald Foley

(Write full legal name of copyright owner)

Farragut Flayers (Street) Rye Beach, New Hamp. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Fitzgerald Foley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frederick 13th *

Send certificate of registration to (7) Joseph F. Foley

Farragut Players (Street) Rye Beach, (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) Joseph F. Foley

Farragut Players (Street) Rye Beach, (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* 1 DEC 25 3

[Please turn this over]

Write nothing here D2

Foley (Louis B.)
Double tangle.

1 c. rec'd JAN 9 1913
XXc. ©Cl.D 31922
$ 1.00

12.57 JAN -9 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004 38

Name and address of copyright claimant { Louis B. Foley
2607 Woodward — ave. Detroit Mich

[Please turn this over]

ave D. P. A.

Name of Author, but if a translation, then Translator Louis B. Foley

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work a Double Tangle

Send certificate of registration to Louis B. Foley
267 Woodward av. Detroit. Mich

Name and address of remitter Louis B. Foley
267 Woodwardav Detroit Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Foley (Louis B.)
Fobchardy dare.

Write nothing here D2

1 c. rec'd DEC 16 1912

XXc. ©CLD 31713

$

48068 DEC 16 1912

Cash No.

leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 16 1912 Date, Dec. 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00040

Name and address of copyright claimant { Louis B. Foley
267 Woodward Ave. Detroit Mich.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Louis B. Foley

Country of which the author or translator is a citizen or subject: Unitd Stats of Amer. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Foolhardy Dare.

Send certificate of registration to: Louis B. Foley
267 Woodward ave. Detroit Mich.

Name and address of remitter: Louis B. Foley
267 Woodward ave Detroit Mich

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Foley (Louis B.)

Reference card

Mr. Neptune, Rex.

<u>See</u>

Ward (George W.) & Foley (Louis B.)

Card. file

00044

Foley (Louis B.)
Old-fashioned Fourth

Write nothing here

D2

DEC 14 1912

1 c. rec'd

©CLD 31707

XXc.

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 12, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30042

Ent S. P. A.

Card made by E. M. J.

Name and address of copyright claimant

Louis B. Foley
267 Woodward, Detroit Mich

[Please turn this over]

Name of Author, but if a translation, then Translator — Louis B. Foley.

Country of which the author or translator is a citizen or subject — United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — An old Fashioned 4th.

Send certificate of registration to — Louis B. Foley
267 Woodward ave. Detroit Michigan

Name and address of remitter — Louis B. Foley
267 Woodward ave. Detroit Mich

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Foley (Louis B.)

Reference card

M.
(Feb.

Only woman.
See Green (Robert L.) +
Foley (Louis B.)

10.33802.

00044343

Foley(Margaret J.)

Reference card	Music with your meals.
D app. file	See
	Foley(Irene E.) and Foley (Margaret J.)
D 28554	
CP	

800444

U S GOVERNMENT PRINTING OFFICE 1.33

Foley (Margaret J.)

Reference card	You don't say.
D app. file	See
D 28817	Foley (Irene E.) and Foley (Margaret J.)

AIME

000445

U. S. GOVERNMENT PRINTING OFFICE 1934

Foley (Marie Agnes)

Heidi.

EAF

D2

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

Cl D unpub 41889

Fee rec'd $ $1.00

16293 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Agnes Foley
(Write full legal name of copyright owner)

(2) Address 820 N. Michigan Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Marie Agnes Foley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEIDI ✓

(7) Send certificate of registration to Marie Agnes Foley
820 N. Michigan Ave ✓ Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F Vendey Co.
4901 Drexel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Foley(Marie Agnes)

D2

1 c. rec'd May 28 32

Tom Sawyer.

Application rec'd JUN 13 1932

AEB

Class D unpub 16724

Fee rec'd $ $1.00

29307 JUN 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Agnes Foley
(Write full legal name of copyright owner)

(2) Address 40 East Oak Street (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Marie Agnes Foley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tom Sawyer, dramatized from the first edition of the same name by Mark Twain, (copyright 1875 by Samuel L. Clemens.)

(7) Send certificate of registration to Marie Agnes Foley
40 East Oak Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Agnes Foley
40 East Oak Street Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foley (Richard A.)
Every advertiser.

Write nothing here D2

Name of claimant Foley.

Title and author

1 c. rec'd FEB 16 1912

XXc ©CLD 28717c

$ 1.00 R

6220 FEB 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 15, 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant

Richard A. Foley
517 Bulletin Bldg., Phila., Pa.

[Please turn this over]

0006 Card rec'd U. S. P. O.

Author or authors: Richard A. Foley — American
[Nationality must be stated]

Brief title of work: "Everyadvertiser" - His Pilgrimage in Quest of Success. (a Publicity - Morality Play).

Send certificate of registration to: Richard A. Foley
517 Bulletin Building, Phila.

Name and address of remitter: Richard A. Foley
517 Bulletin Bldg., Phila., Pa

If the work is a [published] dramatic composition, use application form D; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Foley (Thomas A.)

Other half.

Fee rec'd $

MAR 31 1926
1 c. rec'd

Application rec'd MAR 31 1926

XX CLD 74983

15942 MAR 31 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 29. 26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas A. Foley. D.D.
(Write full legal name of copyright owner)

(2) Address 1526 Eutaw Place Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

W. 47 10M 4-49

(3) Name of author or translator Thomas L. Foley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A One Act Play in One Scene entitled "The Other Wolf."

(7) Send certificate of registration to Thomas L. Foley Esq
1526 Eutaw Place (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Thomas L. Foley Esq
1526 Eutaw Place (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

DK 2

DEC 28 1917

1 c. rec'd

Application rec'd DEC 28 1917

©CLD 48603 C

XXc.

Foley (William J.)

Jaidee, the flower girl of Bagdad.

Leave all above these words blank

Fee rec'd $ 1.00

41277 DEC28'17

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 December 1917

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UU0450

Name and address of copyright claimant: (2) WILLIAM I. FOLEY
(Write name in full)

751 CATALINA STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

Name of ~~Composer~~ AUTHOR (3) WILLIAM I. FOLEY

Country of which the ~~composer~~ AUTHOR is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

~~If the composer is an alien domiciled in the United States, the place of domicile must be stated~~ (5)

Name of Author, or if a translation, then name of Translator (6) WILLIAM I. FOLEY

(Write name in full)

Country of which the author or translator is a citizen or subject (7) √UNITED STATES OF AMERICA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) ZAIDEE
THE FLOWER GIRL OF BAGDAD.

Send certificate of registration to: (10) SEWARD DAVIS √

1 LIBERTY ST. (Street) NEW YORK CITY (City) N.Y. (State)

Name and address of person sending the fee: (11) SEWARD DAVIS

1 LIBERTY ST. (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Foley (William I.)

Zaidee, the flower girl of Bagdad; comic opera in

4 acts.

Leave all above these words blank

1 c. rec'd DEC 31 1917

Application rec'd JAN -8 1918

XXc. (C)CLD 49819

Fee rec'd $ $1.00 41721 DEC 31 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name made by U. S. C.

Name and address of copyright claimant (2) William I. Foley; citizen of United States of America

(Write name in full) State citizenship of claimant

206 Merchants National Bank Bldg.; Los Angeles, California.

(Street) (City) (State)

Name of Composer (3) Mario Hediger

Country of which the composer is a citizen or subject (4) subject of the King of Spain [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) City of Los Angeles, California

Name of Author, ~~or if a translation, then name of Translator~~ (6) William I. Foley

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (7) Citizen of United States of America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Los Angeles, California

Brief title of work (9) Zaidee, The Flower Girl of Bagdad.

Send certificate of registration to (10) George Ramsey

Hollywood Blvd., New York City, N. Y.

Name and address of person sending the fee (11) (Street) (City) (State)

Sent by the Composer

Hollywood Blvd., New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 1, Feb. 8,1932,

by Irene Wicker.

1 c. rec'd MAR 14'32

Application rec'd MAR 24 1932

* ©cl Dunpub 15204

Fee rec'd $ 1.00

* Corrected by new entry [illegible] not printed in LCE

15137 MAR 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judy & Jane' Radio Continuity No.1.
Broadcast - February 8, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

MAY 16 1932

1 c. rec'd MAY 16 1932

Judy and Jane; Continuity no.1, by Irna Phillips.

Application rec'd

©cl Dunpub 16316

AEB

Fee rec'd $1.00

24622 MAY 16 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No.1
Broadcast February 8, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd MAR 14'32

Application rec'd MAR 24 1932

©cl Dunpub 15205

Judy and Jane; Continuity no 2, Feb. 9,1932,

by Ireene Wicker.

Fee rec'd $ $1.00

15137 MAR 24'32

*Correction to new entry [illegible] not printed in C.C.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judy & Jane Radio Continuity No.2
Broadcast February 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 2, by Irna Phillips.

1 c. rec'd MAY 16 1932

Application rec'd MAY 16 1932

© cl D unpub 16317

New copy to correct [illegible] Fee rec'd $1 00

AEB

24622 MAY 16'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

OCT 845

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 2
Broadcast February 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAR 14'32 ✓

Folger (J. A.) & co.

1 c. rec'd

Judy and Jane; Continuity no. 3, Feb. 10,1932,

Application rec'd MAR 24 1932

by Ireene Wicker.

©cl Dunpub 15206 C

Correction on new entry Dunpub 0315 Fee rec'd $7 00

Not printed in E.E.

15137 MAR 24'32 R

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(2) **Address** Kansas City Mo.

(Street) (City) (State)

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(3) Name of author or translator Ireene Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judy & Jane Radio Continuity No. 3

Broadcast February 10, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

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(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd MAY 16 1932

Application rec'd MAY 16 1932

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Judy and Jane; Continuity no. 3, by Irna Phillips.

AEB

Fee rec'd $1.00

24622 MAY 16'32

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No.3
Broadcast February 10, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Folger(J.A.)& co.

D2

Rec'd Apr. 2, 1932

Judy ■ Jane; Continuity no.4, Feb.11,1932, by Irma Phillips.

CP

Application rec'd APR 20 1932

Class D Group 15792

Fee rec'd $1.00

16794 Apr. 2, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane Radio Continuity No. 4
Broadcast February 11, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

1 c. rec'd Apr. 2, 1932

Judy & Jane;Continuity no.5, Feb.12,1932,by Irna Phillips.

Application rec'd APR 20 1932

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Fee rec'd $1.00

CP

16794 Apr. 2, 1932

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No.5

Broadcast February 12, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.6,Feb.15,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Fee rec'd $1.00

16794 Apr. 4, 1932

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 6

Broadcast February 15, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

1 c. rec'd Apr. 2, 1932

Judy & Jane;Continuity no.7,Feb.16,1932,by Irna Phillips.

Applic'n rec'd APR 20 1932

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Fee rec'd $1.00

CP

16794 Apr. 2, 1932

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UUD462

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 7
Broadcast February 16, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd Apr. 2, 1932

Judy & Jane;Continuity no.8,Feb.17,1932,by Irna Phillips.

Application rec'd APR 20 1932

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Fee rec'd $ 1.00

16794 Apr. 2, 1932

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8004 3

Name of copyright owner J. A. Folger & Co.
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Address (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 8
Broadcast February 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Judy & Jane;Continuity no.9,Feb.18,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©cl D unpub 15797 R

Fee rec'd $ 1.00

16978 Apr. 4, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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004 54

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 9
Broadcast February 18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

Judy & Jane; Continuity no.10, Feb.19,1932,by Irna Phillips.

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Fee rec'd $ 1.00 16978 Apr. 4, 1932

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 10
Broadcast February 19, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger(J.A.) & co.

D2

Judy & Jane; Continuity no.11,Feb.22,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978 Apr. 4, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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90646

D

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 11
Broadcast February 22, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

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D2

1 c. rec'd Apr. 4, 1932

Judy & Jane; Continuity no.12, Feb.23, 1932, by Irna Phillips.

Application rec'd APR 20 1932

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Address [redacted] Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 12
Broadcast February 23, 1932

(7) Send certificate of registration to Blackett-Sample -Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co.

D2

Judy & Jane; Continuity no.13, Feb.24, 1932, by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Apr. 4, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 13
Broadcast February 24, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane;Continuity no.14,Feb.25,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl Dunpub 15802

Fee rec'd $ 1.00 16978 Apr. 4, 1932

CP

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 080450

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 14
Broadcast February 25, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.15,Feb.26,1932,by Irna Phillips.

CP

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl Dunpub 15803

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 15
Broadcast February 26, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street), Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co. **D2**

Judy & Jane;Continuity no.16,Feb.29,1932,by Irma Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl D unpub 15804

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(1) Name of copyright owner J. A. Folger & Co.
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(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 16
Broadcast February 29, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane; Continuity no.17, Mar.1, 1932, by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©CI Dunpub 15805

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) Address (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 17
Broadcast March 1, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy & Jane;Continuity no.18,Mar.2,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl Dunpub 15806 R

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) Address (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 18
Broadcast March 2, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Judy & Jane;Continuity no.19,Mar.3,1932,by Irna Phillips.

Application rec'd APR 20 1932

©cl Dunpub 15807

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

(2) Address Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 19
Broadcast - March 3, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert,Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger(J.A.) & co.

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1 c. rec'd Apr. 4, 1932

Judy & Jane;Continuity no.20,Mar.4,1932,by Irna Phillips.

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978

Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

(2) Address _____ (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 20
Broadcast March 4, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.21,Mar.7,1932,by Irna Phillips.

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1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl D unpub 15809

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane " Radio Continuity No. 21
Broadcast March 7, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert,Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Judy & Jane; Continuity no.22, Mar.8, 1932, by Irna Phillips.

Applicant's rec'd APR 20 1932

©Cl Dunpub 15810

Fee rec'd $ 1.00 16978

Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) Address (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 22
Broadcast- March 8, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

1 c. rec'd Apr. 4, 1932

Judy & Jane;Continuity no. 23,Mar.9,1932,by Irna Phillips.

Application rec'd APR 20 1932

©cl Dunpub 15811

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 23
Broadcast - March 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St, (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Judy & Jane;Continuity no.24,Mar.10,1932,by Irna Phillips.

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978

Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 24
Broadcast March 10, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert,Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane; Continuity no.25,Mar.11,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Fee rec'd $1.00 16978

CP

Apr. 4, 1932

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irne Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 25
Broadcast March 11, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

Judy & Jane; Continuity no.26, mar.14, 1932, by Irna Phillips.

CP

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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APPLICATION FOR COPYRIGHT
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(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 26
Broadcast March 14, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Judy & Jane; Continuity no.27,Mar.15,1932,by Irna Phillips.

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978 Apr. 4, 1932

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Name of copyright owner J.A.Folger & Co.
(Write full legal name of copyright owner)

(2) Address Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 27
Broadcast March 15, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy & Jane, Continuity no.28, Mar.16, 1932, by Irna Phillips.

CP

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl Dunpub 15816

Fee rec'd $ 1.00 16978

Apr. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 28
Broadcast March 16, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.29,Mar.17,1932,by Irna Phillips.

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978

Apr. 4, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

00784

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 29
Broadcast March 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Folger(J.A.) & co. D2

1 c. rec'd Apr. 4, 1932

Judy & Jane; Continuity no. 30,Mar.18,1932,by Irma Phillips.

Application rec'd APR 20 1932

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Fee rec'd $ 1.00 16978 Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) Address (Street) Kansas City (City) Mo. (State)

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D 00 45 05

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 30
Broadcast March 18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.31, Mar.21,1932,by Irna Phillips.

Fee rec'd $ 1.00 16978

I. c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Apr. 4, 1932

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(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 31
Broadcast March 21, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane;Continuity no.32, Mar.22,1932,by Irna Phillips.

CP

Fee rec'd $ 1.00 16978 Apr. 4, 1932

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

Address (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 32
Broadcast March 22, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no.33, Mar.23,1932,by Irna Phillips.

CP

Fee rec'd $ 1.00 16978

I. c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 33

Broadcast March 23, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Judy & Jane; Continuity no.34, Mar. 24,1932,by Irne Phillips.

Application rec'd APR 20 1932

©Cl D unpub 15822

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

(2) **Address** [redacted] Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane Radio Continuity No. 34
Broadcast March 24, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee. Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no.35, Mar.28,1932,by Irna Phillips.

CP

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©Cl Dunpub 15823

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) **Name of author or translator** Irna Phillips
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 35
Broadcast March 28th, 1932

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

©cl Dunpub 15824

Judy & Jane; Continuity no.36, Mar.29,1932,by Irna Phillips.

Fee rec'd $ 1.00 16978 Apr. 4, 1932

:P

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(1) **Name of copyright owner** J. J. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane Radio Continuity No. 36
Broadcast March 29, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co.

D2

1 c. rec'd Apr. 4, 1932

Application rec'd APR 20 1932

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Judy & Jane; Continuity no.37, Mar.30,1932,by Irna Phillips.

Fee rec'd $ 1.00 16978 Apr. 4, 1932

CP

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1932

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00492

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(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 37
Broadcast March 30th, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

1 c. rec'd Apr. 4, 1932

Judy & Jane;Continuity no.38, Mar.31,1932,by Irna Phillips.

Application rec'd APR 20 1932

©cl Dunpub 15826

Fee rec'd $ 1.00 16978 Apr. 4, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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D00493

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 38
Broadcast March 31, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no. 39, Apr. 1, 1932, by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©cl Dunpub 15830

Fee rec'd $ 1.00

CP

19280 Apr. 16, 1932

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(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 39
Broadcast April 1, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no. 40,Apr.4,1932,by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©CI Dunpub 15831

Fee rec'd $ 1.00 19280 Apr. 16, 1932

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(Write full legal name of copyright owner)

(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 40

Broadcast April 4, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no.41,Apr.5,1932,by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

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Fee rec'd $1.00 1928C Apr. 16, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 41

Broadcast April 5, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy & Jane; Continuity no.42,Apr.6,1932,by Irma Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©cl Dunpub 15833

Fee rec'd $ 1.00

CP

19280 Apr. 16, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

D 80497

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 42
Broadcast April 6, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co. D2

Judy & Jane; Continuity no.43,Apr.7,1932,by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©Cl Dunpub 15834

Fee rec'd $ 1.00 19280 Apr. 16, 1932

CP

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(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

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D 80498

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Judy & Jane" Radio Continuity No. 43
Broadcast April 7, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no.44, Apr.8,1932,by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©Cl Dunpub 15835

Fee rec'd $ 1.00 19280 Apr. 16, 1932

CP

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0998

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl: of work "Judy & Jane" Radio Continuity No. 44

Broadcast April 8, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co. D2

Judy & Jane; Continuity no.45,Apr.11,1932,by Irna Phillips.

CP

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©Cl Dunpub 15836

Fee rec'd $ 1.00 19280 Apr. 16, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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D 009500

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 45
Broadcast April 11, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.)& co. D2

Judy & Jane; Continuity no.46, Apr.12,1932,by Irne Phillips.

CP

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©Cl Dunpub 15837

Fee rec'd $1.00 19280 Apr. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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D 009 501

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 46

Broadcast April 12, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy & Jane; Continuity no.47,Apr.13,1932,by Irna Phillips.

1 c. rec'd Apr. 16, 1932

Application rec'd APR 23 1932

©Cl Dunpub 15838

Fee rec'd $ 1.00 19280

Apr. 16, 1932

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address _____ Kansas City Mo.
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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 47

Broadcast April 13, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 48, Apr. 14,1932,

by Irna Phillips.

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©cl Dunpub 16159

Fee rec'd $ .00

23155 MAY-7'32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 48
Broadcast April 14, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

MAY -7 1932

1 c. rec'd

Judy and Jane; Continuity no. 49, Apr. 15, 1932,

Application rec'd MAY -7 1932

by Irna Phillips.

©Cl Dunpub 16160

Fee rec'd $ $1.00

HCB

23155 MAY-7'32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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D 23504

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 49
Broadcast April 15, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J.A.) & co.

Judy and Jane; Continuity no. 50, Apr. 18, 1932,

by Irna Phillips.

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl Dunpub 16161

Fee rec'd $ $1.00

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UU050

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 50
Broadcast April 18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; gontinuity no. 51, Apr. 19, 1932,

by Irna Phillips.

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

Ⓒ a Dunpub 16162

Fee rec'd $ $1.00

HCB

23155 MAY-7'32

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 51
Broadcast April 19, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co.

D2

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

Judy and Jane; Continuity no. 52, Apr. 20, 1932,
by Irna Phillips.

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Fee rec'd $

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(2) **Address** _____ Kansas City Mo.
(Street) (City) (State)

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0005

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 52

Broadcast April 20, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 53, Apr. 21, 1932.

by Irna Phillips.

HCB

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl Dunpub 16164

Fee rec'd $

23155 MAY-7'32

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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000508

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 53
Broadcast April 21, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co. D2

Judy and Jane; Continuity no. 54, Apr. 22, 1932,

by Irna Phillips.

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

Ⓒ Cl D unpub 16165

Fee rec'd $

23155 MAY-7'32

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(2) **Address** [redacted] Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

00509

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Judy & Jane" Radio Continuity No. 54
Broadcast April 22, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 55, Apr. 25, 1932,

by Irna Phillips.

HCB

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

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Fee rec'd $2.00

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(2) **Address** Kansas City Mo.
(Street) (City) (State)

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0085

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 55
Broadcast April 25, 1932.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 56, Apr. 26, 1932,

by Irna Phillips.

HCB

Fee rec'd $ $1.00

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl Dunpub 16167

23155 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

D 005 dd

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 56
Broadcast April 26, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd MAY -7 1932

Judy and Jane; Continuity no. 57, Apr. 27, 1932, by Irna Phillips.

Application rec'd MAY -7 1932

©Cl Dunpub 16168

Fee rec'd $1.00

HCB

23155 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

Address Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

0803

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 57
Broadcast April 27, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 58, Apr. 28, 1932,

by Irna Phillips.

Fee rec'd $

MAY -7 1932

1 c. rec'd

Applic. rec'd MAY -7 1932

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HCB

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$3.00 23155 MAY-7'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 9513

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 58
Broadcast April 28, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 59, Apr. 29, 1932,
by Irna Phillips.
HCB

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl Dunpub 16170

Fee rec'd $ 1.00

23155 MAY -7 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Judy & Jane" Radio Continuity No. 59
Broadcast April 29, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933) -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 60, May 2, 1932,

by Irna Phillips.

HCB

Fee rec'd $1.00

MAY 26 1932

1 c. rec'd

Application rec'd MAY 26 1932

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23458 MAY 26'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) 65 0

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 60
Broadcast May 2nd, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

MAY 26 1932

1 c. rec'd

Judy and Jane; Continuity no. 61, May 3, 1932,

Application rec'd MAY 26 1932

by Irna Phillips. HCB Fee rec'd $

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$1.00

26458 MAY 26'32

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(Write full legal name of copyright owner)

(2) Address [redacted] Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 61
Broadcast May 3rd, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J.A.) & co.

Judy and Jane; Continuity no. 62, May 4, 1932,

by Irna Phillips. HQB

Fee rec'd $ $1.00

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

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26458 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0005

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity - No. 62
Broadcast May 4th, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee. Blackett-Sample-Hummert, Inc
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

1 c. rec'd MAY 26 1932

Judy and Jane; Continuity no. 63, May 5, 1932.

by Irma Phillips. HCB Fee rec'd $ $1.00

Application rec'd MAY 26 1932

(c) D unpub 16484

26458 MAY 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1932

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(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

0057

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 63

Broadcast May 5, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 64, May 6, 1932,

by Irna Phillips. HCB

Fee rec'd $1.0

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

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26458 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) **Name of copyright owner.** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 2005 9

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 64
Broadcast May 6, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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(July, 1930) 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 65, May 9, 1932, by Irna Phillips. HCB

Fee rec'd $1.00

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) **Name of copyright owner** J. A. Folger Co.
(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

09520

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 65

Broadcast May 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd MAY 26 1932

Judy and Jane; Continuity no. 66, May 10, 1932, by Irna Phillips. HCB

Application rec'd MAY 26 1932

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Fee rec'd $ .00

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 66

Broadcast May 10, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,300) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

MAY 26 1932

1 c. rec'd

Judy and Jane; Continuity no. 67, May 11, 1932,

Application rec'd MAY 26 1932

by Irna Phillips.

HCB

Fee rec'd $1.-

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26458 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.

(Street) (City) (State)

[Please turn this over]

09522

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 67
Broadcast May 11, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 68, May 12, 1932,

by Irna Phillips. HCB Fee rec'd $

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

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$2.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane"/ Radio Continuity No. 68/
Broadcast May 12, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

MAY 26 1932

1 c. rec'd MAY 26 1932

Judy and Jane; Continuity no. 69, May 13, 1932,

Application rec'd

©Cl Dunpub 16490

Irna Phillips, HCB

Fee rec'd $1.00

26458 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

0845245

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy Jane" Radio Continuity No. 69
Broadcast May 13th, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 70, May 16, 1932,

by Irna Phillips. HCB

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

©Cl Dunpub 16491

Fee rec'd $ $1.00

26458 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25

0095

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 70
Broadcast May 16, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 71, May 17, 1932.

by Irna Phillips. HCB

Fee rec'd $ 1.00

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1932

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(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

09528

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 71
Broadcast May 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

1 c. rec'd MAY 26 1932

Judy and Jane; Continuity no. 72, May 18, 1932.

Application rec'd MAY 26 1932

by Irna Phillips.

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HCB Fee rec'd $

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0052 27

(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 72
Broadcast May 18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 73, May 19, 1932,

by Irna Phillips. HCB

Fee rec'd $1.00

1 c. rec'd MAY 26 1932

Application rec'd MAY 26 19

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26458 MAY 26'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) **Address** Kansas City Mo.
(Street) (City) (State)

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09528

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Judy : Jane" Radio Continuity No. 73
Broadcast May 19, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

1 c. rec'd MAY 26 1932

Judy and Jane; Continuity no. 74, May 20, 1932,

Application rec'd MAY 26 1932

by Irna Phillips. HCB

Fee rec'd $

(C) C Dunpub 16495

$1.00

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(Write full legal name of copyright owner)

(2) **Address** (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 74
Broadcast May 20th, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form 111; if a published dramatico-musical composition, use form 113; if an unpublished dramatico-musical composition, use form 114.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

MAY 26 1932

1 c. rec'd MAY 26 1932

Application rec'd

Judy and Jane; Continuity no. 75, May 23, 1932. ©cl Dunpub 16496

by Irna Phillips. HCB

Fee rec'd $1.

26458 MAY 26'32

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(2) **Address** (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane Radio Continuity No. 75"
Broadcast May 23, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane; Continuity no. 76, by Irna Phillips.

Appliation rec'd JUN 23 1932

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Fee rec'd $ 30982 JUN23'32

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #76

Broadcast May 24, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co. D2

1 c. rec'd JUN 23 1932

Judy and Jane; Continuity no. 77, by Irna Phillips.

Application rec'd JUN 23 1932

©c Dunpub 16912

1 cc rec'd $

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

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(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator: Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States:

(6) Brief title of work: "Judy and Jane" - Radio Continuity #77
Broadcast May 25, 1932

(7) Send certificate of registration to: Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee: Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd JUN 23 1932

Judy and Jane; Continuity no. 78, by Irna Phillips.

Application rec'd

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Fee rec'd $ 1.00

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00533

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(2) Address 2012 Baltimore Ave., Kansas City, Missouri
(Street) (City) (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #78

Broadcast May 26, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane; Continuity no. 79, by Irna

Application rec'd JUN 23 1932

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Phillips.

Fee rec'd $

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #79

Broadcast May 27, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane. Continuity no. 80, by Irna

Phillips .

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $1.00

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(Street) (City) (State)

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00535

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #80

Broadcast May 31, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 81, by Irna Phillips

Rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $ 1.00

30982 JUN 23'32 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Contuinity #81
Broadcast June 1, 1932 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1950

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 82, by Irna Phillips.

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $ $1.00

309S2 JUN23'32

AEB

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

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000537

Name of copyright owner J. A. Folger & Company
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #82
Broadcast June 2, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Episode no. 83, by Irna Phillips.

AEB

Fee rec'd $1.00

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Judy and Jane" - Radio Continuity #83
Broadcast June 3, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane; Continuity no. 84, by Irna Phillips.

Application rec'd JUN 23 1932

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Fee rec'd $1.00

30982 JUN23'32

A&B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5399

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

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(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jana" - Radio Continuity #84

Broadcast June 6, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity, no. 85, by Irna Phillips.

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

©Cl Dunpub 16920

Fee rec'd $ $1.00

AEB

30982 JUN 23'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

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(2) Address 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #85

Broadcast June 7, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street- (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 86, by Irna Phillips.

Fee rec'd $ $1.00

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

©Cl D unpub 16921

30982 JUN 23'32

A.E.B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) **Address** 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

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(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #86

Broadcast June 8, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 87, by Irna Phillips.

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 9547

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

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(2) **Address** 2012 Baltimore Ave., (Street) Kansas City, (City) Missouri (State)

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(3) Name of author or translator Irne Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #87

Broadcast June 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinoi (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 88, by Irna Phillips.

D2

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $

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(2) Address 2012 Baltimore Ave., Kansas City, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #88

Broadcast June 10, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 89, by Irna Phillips.

D2

1 c. rec'd JUN 23 1932

Application rec'd JUN 23 1932

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Fee rec'd $ 1.00

30982 JUN 23'32

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0054

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #89

Broadcast June 13, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane; Continuity no. 90, by

Irna Phillips.

Application rec'd JUN 23 1932

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Fee rec'd $ .00

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #90

Broadcast June 14, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane; Continuity no. 91, by Irna Phillips.

Application rec'd JUN 23 1932

Class D unpub 16926

Fee rec'd $ $1.00

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30982 JUN 23'32

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(6) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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(5) 30982

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #91

Broadcast June 15, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

JUN 23 1932

1 c. rec'd

Judy and Jane ; Continuity no. 92, by

Application rec'd JUN 23 1932

Irna Phillips.

©cl D unpub 16927

Fee rec'd $ $1.00

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A2B

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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90847

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #92

Broadcast June 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. **D2**

Judy and Jane; Continuity no. 93, by

Irna Phillips.

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 23 1932

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

0 8 0 5 4 8

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #93

Broadcast June 20, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 1, October 10,1932, by Robert D. Andrews.

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

©cl Dunpub 19002

Fee rec'd $ 1.

AEB

51165 NOV-4'32

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(2) Address 2012 Baltimore Ave. (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #1
Broadcast October 10,1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

1 c. rec'd NOV -4 1932

Judy and Jane; Continuity no. 2, Oct. 11,1932,

Application rec'd NOV -4 1932

©CI Dunpub 19003

by Robert D. Andrews.

Fee rec'd $

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Avenue (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity #2

Broadcast October 11, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 3, Oct. 12,1932,

by Robert D. Andrews.

Fee rec'd $$1.00

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

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(1) **Name of copyright owner.** J. A. Folger & Company

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave., Kansas City Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #3

Broadcast Oct.12,1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

1 c. rec'd NOV -4 1932

Judy and Jane; Continuity no. 4, Oct. 13,1932,

Application rec'd NOV -4 1932

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by Robert D. Andrews.

Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., Kansas City Missouri

(Street) (City) (State)

[Please turn this over]

D 19005

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #4
Broadcast Oct.13, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 5, Oct. 14,1932,

by Robert D. Andrews.

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

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Fee rec'd $ $1.00

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(2) Addre 2012 Baltimore Ave., Kansas City Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #5
Broadcast Oct.14, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 6, Oct. 17, 1932,

by Robert D. Andrews.

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

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Fee rec'd $ $1.00

51165 NOV-4'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 2012 Baltimore Ave., Kansas City, Missouri

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #6
Broadcast Oct. 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

I c. rec'd NOV -4 1932

Judy and Jane; Continuity no. 7, Oct. 18,1932, by

Application rec'd NOV -4 1932

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Robert D. Andrews.

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #7

Broadcast Oct.18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. **D2**

Judy and Jane; Continuity no. 8, Oct. 19,1932,

by Robert D. Andrews.

Fee rec'd $1.00

NOV -4 1932

1 c. rec'd

Application rec'd NOV -4 1932

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(Street) (City) (State)

Mo., correct, as on other entries herewith.

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(3) Name of author or translator Robert E. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #8

Broadcast Oct.19, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 9, Oct. 20,1932,

by Robert D. Andrews.

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Application rec'd NOV -4 1932

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(2) Address 2012 Baltimore Ave., Kansas City Missouri

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #9

Broadcast Oct.20, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

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Judy and Jane; Continuity no. 10, Oct. 21,1932,

Application rec'd NOV -4 1932

by Robert D. Andrews.

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #10

Broadcast Oct.21, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

NOV -4 1932

1 c. rec'd

Judy and Jane; Continuity no. 11, Oct. 24,1932,

Application rec'd NOV -4 1932

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by Robert D. Andrews.

Fee rec'd

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #11

Broadcast Oct.24,1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Judy and Jane; Continuity no. 12, Oct. 25,1932,

Application rec'd NOV -4 1932

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #12
Broadcast Oct.25, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 13, Oct. 26, 1932, by Robert D. Andrews.

D2

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Application rec'd NOV -4 1932

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Fee rec'd $ 1.00

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(Street) (City) (State)

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(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #13

Broadcast October 26, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 14, Oct. 27,1932,

by Robert D. Andrews.

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Application rec'd NOV -4 1932

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #14

Broadcast October 27, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.,

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

NOV -4 1932

1 c. rec'd

Judy and Jane; Continuity no. 15, Oct. 28,1932,

Applet'n rec'd NOV -4 1932

©Cl D unpub 19016

by Robert D. Andrews.

Fee rec'd $ [illegible]

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(2) **Address** 2012 Baltimore Ave., Kansas City, Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" - Radio Continuity #15 -
Broadcast October 28, 1932 -

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.,
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.,
221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form 93; if an unpublished dramatico-musical composition, use form 94.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 16, Oct. 31, 1932, by Robert D. Andrews.

AEB

Fee rec'd $

NOV -4 1932

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Application rec'd NOV -4 1932

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" - Radio Continuity #16
Broadcast Oct.31, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 17, Nov. 1,1932,

by Robert D. Andrews.

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judy & Jane - Radio Continuity #17
Broadcast Nov.1,1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert Inc
221 No.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 18, Nov. 2, 1932,

by Robert D. Andrews.

Fee rec'd $ $1.00

1 c. rec'd NOV 21 1932

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 18
Broadcast November 2, 1932.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 19, Nov. 3,1932,

by Robert D. Andrews.

AEB

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Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 19
Broadcast November 3, 1932 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 20, Nov. 4,1932,

by Robert D. Andrews.

AEB

NOV 21 1932

1 c. rec'd NOV 21 1932

Application rec'd

©cDunpub 19336

Fee rec'd $1.00

53649 NOV 21 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 20
Broadcast November 4, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

NOV 21 1932

1 c. rec'd

Judy and Jane; Continuity no. 21, Nov. 7,1932.

Application rec'd NOV 21 1932

by Robert D. Andrews.

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Fee rec'd $ 1.00

53649 NOV 21'32

A.E.B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 21
Broadcast November 7, 1932 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 22, Nov. 8,1932.

by Robert D. Andrews.

NOV 21 1932

1 c. rec'd

Application rec'd NOV 21 1932

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 22
Broadcast November 8, 1932 ✓

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221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd NOV 21 1932

Judy and Jane; Continuity no. 23, Nov. 9,1932,

by Robert D. Andrews.

Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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8957

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 23
Broadcast November 9, 1932

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221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

NOV 21 1932

1 c. rec'd

Judy and Jane; Continuity no. 24, Nov. 10, 1932,

Robert D. Andrews.

Application rec'd NOV 21 1932

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Fee rec'd $

53649 NOV 21 '32

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 24
Broadcast November 10, 1932 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 25, Nov. 11,1932,

by Robert L. Andrews.

Fee rec'd $

NOV 21 1932

1 c. rec'd NOV 21 1932

Application rec'd

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53649 NOV 21 '32

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 25
Broadcast Nov.11, 1932 /

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co. **D2**

Judy and Jane; Continuity no. 26, Nov. 14,1932,
by Robert D. Andrews.

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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Fee rec'd $

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536 49 NOV 21 '32

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 26
Broadcast Nov. 14, 1932 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 27, Nov. 15, 1932,

by Robert D. Andrews.

D2

NOV 21 1932

1 c. rec'd

Application rec'd NOV 21 1932

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Fee rec'd $ 6

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 27
Broadcast Nov. 15, 1932

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

NOV 21 1932

Judy and Jane; Continuity no. 28, Nov. 16,1932,

by Robert D. Andrews.

1 c. rec'd NOV 21 1932

Application rec'd

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 28
Broadcast Nov. 16, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 29, Nov. 17, 1932,

by Robert D. Andrews.

Fee rec'd $ 1.00

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0057

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 29
Broadcast Nov. 17, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 30, Nov. 18,1932,

by Robert D. Andrews.

D2

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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53649 NOV 21 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30057

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 30
Broadcast Nov. 18, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1929)—2(MHHG) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 31, Nov. 21, 1932,

by Robert D. Andrews.

D2

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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Fee rec'd $ 1.00

53649 NOV 21 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0059

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(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 31
Broadcast November 21, 1932 /

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

1 c. rec'd NOV 21 1932

Judy and Jane; Continuity no. 32, Nov. 22,1932,
by Robert D. Andrews.

Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q 005 80

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18, 1932

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 32
Broadcast Nov.22, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 33, Nov. 23, 1932,

by Robert D. Andrews.

AEB

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 60 58

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 33
Broadcast Nov. 23, 1932 /

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 34, Nov. 24, 1932,

by Robert D. Andrews.

Fee rec'd $

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1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 34
Broadcast Nov. 24, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 35, Nov. 25,1932,

by Robert D. Andrews.

Fee rec'd $

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Application rec'd NOV 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 35
Broadcast Nov.25, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 36, Nov. 29,1932,

by Robert D. Andrews.

D2

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Judy & Jane" Radio Continuity No. 36

Broadcast Nov. 29, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

JAN -6 1933

1 c. rec'd

Judy and Jane; Continuity no. 37, Nov. 30,1932, by Robert D. Andrews.

Application rec'd JAN -6 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 37

Broadcast November 30, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 38, Dec. 1,1932,

by Robert D. Andrews.

D2

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Application rec'd JAN -6 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 38
Broadcast December 1, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co. **D2**

Judy and Jane; Continuity no. 39, Dec. 2,1932,

by Robert D. Andrews.

Fee rec'd $ $1.00

AEB

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, (City) Missouri (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 39
Broadcast December 2, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 40, Dec. 5,1932,

by Robert D. Andrews.

Fee rec'd $

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Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, Missouri (City) (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 40
Broadcast Dec. 5, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

JAN -6 1933

1 c. rec'd

Judy and Jane; Continuity no. 41, Dec. 6,1932,

Application rec'd JAN -6 1933

by Robert D. Andrews.

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, Mo. (City) (State)

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(3) **Name of author or translator** Robert D. Andrews

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 41

Broadcast Dec. 6, 1932

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 42, Dec. 7,1932,

by Robert D. Andrews.

Fee rec'd $

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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D0059

(3) **Name of author or translator** Robert D. Andrews

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 42 Broadcast Dec. 7, 1932

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 43, Dec. 8,1932,

Robert D. Andrews.

Fee rec'd $ $1.00

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore ave. (Street) Kansas City (City) Missouri (State)

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D 9057

(3) **Name of author or translator** Robert D. Andrews
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 43
Broadcast Dec. 8, 1932

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 44, Dec. 9, 1932,

by Robert D. Andrews.

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 44
Broadcast Dec. 9, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
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(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 45, Dec. 12,

1932, by Robert D. Andrews.

Fee rec'd $ 1.00

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Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 46
Broadcast Dec. 12, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 46, Dec. 13, 1932,

by Robert D. Andrews.

Fee rec'd $ .00

JAN -6 1933

1 c. rec'd

Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 46
Broadcast Dec. 13, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 47, Dec. 14, 1932, by Robert D. Andrews.

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

©cl Dunpub 20039

Fee rec'd $

933 JAN-6'33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 47
Broadcast Dec. 14, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

JAN -6 1933

1 c. rec'd

Judy and Jane; Continuity no. 48, Dec. 15,1932,

Application rec'd JAN -6 1933

by Robert D. Andrews.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) 96 96 96

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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Broadcast Dec.15, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) | Chicago (City) | Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) | Chicago (City) | Ill. (State)

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[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 49, Dec. 16, 1932,

by Robert D. Andrews.

Fee rec'd $

AEB

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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APPLICATION FOR COPYRIGHT
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A 980599

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 49
Broadcast Dec. 16, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 50, Dec. 19,1932,

by Robert D. Andrews.

AEB

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1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 50
Broadcast Dec. 19, 1932

(7) Send certificate of registration to Blackett-Sample- Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 51, Dec. 20, 1932,

by Robert D. Andrews.

Fee rec'd $

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Judy & Jane" Radio Continuity No. 51
Broadcast Dec. 20, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 52, Dec. 21,1932,

by Robert D. Andrews.

Fee rec'd $

AEB

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Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 52
Broadcast Dec. 21, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 53, Dec. 22,1932,

by Robert L. Andrews.

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D2

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Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 53
Broadcast Dec. 22, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 54, Dec. 23, 1932,

by Robert D. Andrews.

Fee rec'd $

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JAN -6 1933

1 c. rec'd

Application rec'd JAN -6 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 54
Broadcast Dec. 23, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 55, Dec. 26,1932,

by Robert D. Andrews.

Fee rec'd $

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 55
Broadcast December26, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 56, Dec. 27,1932,

by Robert D. Andrews.

Fee rec'd $

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 20048

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 56

Broadcast December 27, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1933

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 57, Dec. 28, 1932,

by Robert D. Andrews.

AEB

D2

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 57
Broadcast Dec. 28, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 58, Dec. 29,1932,

by Robert D. Andrews.

Fee rec'd $

1 c. rec'd JAN --6 1933

Application rec'd JAN --6 1933

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REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1933

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 58
Broadcast Dec. 29, 1932

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

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Folger (J. A.) & co.

D2

JAN -6 1933

1 c. rec'd

Judy and Jane; Continuity no. 59, Dec. 30,1932,

Application rec'd JAN -6 1933

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by Robert D. Andrews.

Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City, Mo. (City) (State)

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(3) **Name of author or translator** Robert D. Andrews
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 59

Broadcast Dec. 30, 1932

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.

221 N.LaSalle Street (Street) Chicago (City) Ill. (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.

221 N.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger (J. A.) & co.

D2

1 c. rec'd FEB -4 1933

Judy and Jane; Continuity no. 60, Jan. 2, 1933,

Application rec'd FEB -4 1933

by Robert D. Andrews.

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Fee rec'd $ $1.00

5830 FEB-4'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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D 9800

(3) **Name of author or translator** Robert D. Andrews'
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 60 Broadcast Jan. 2, 1933'

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 61, Jan. 3,1933,

by Robert D. Andrews.

Fee rec'd $ $1.00

1 c. rec'd FEB -4 1933

Application rec'd FEB-4 1933

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ABB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20809

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 61 Broadcast Jan. 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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Folger (J. A.) & co.

D2

FEB -4 1933

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Judy and Jane; Continuity no. 2, Jan. 4, 1933,

by Robert D. Andrews.

Application rec'd

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(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 62
Broadcast Jan. 4, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N.LaSalle Street (Street) Chicago (City) Ill. (State)

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Folger (J. A.) & co.

Judy and Jane; Continuity no. 63, Jan. 5, 1933,

by Robert L. Andrews.

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Application rec'd FEB -4 1933

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D2

Judy and Jane; Continuity no. 64, Jan. 6, 1933,

by Robert D. Andrews.

Fee rec'd $ $1.00

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D006127

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 64

Broadcast January 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

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Judy and Jane; Continuity no. 65, Jan. 9,1933,

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00613

(3) Name of author or translator Robert D. Andrews
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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 65
Broadcast January 9, 1933

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Judy and Jane; Continuity no. 6a, Jan. 10,1933,

by Robert D. Andrews.

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(Write name in full)

(4) Country of which the author is a citizen* Unites States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & June" Radio Continuity No. 66
Broadcast January 10, 1933.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
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Judy and Jane; Continuity no. 67, Jan. 11, 1933,

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U0061

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 67
Broadcast January 11, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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D2

Folger (J. A.) & co.

Judy and Jane; Continuity no. 68, Jan. 12, 1933,
by Robert L. Andrews.

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D 9616

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 68
Broadcast January 12, 1933

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Folger (J. A.) & co.

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Judy and Jane; Continuity no. 69, Jan. 13,1933,

by Robert D. Andrews.

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Application rec'd FEB-4 1933

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 69
Broadcast January 13, 1933

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221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

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Judy and Jane; Continuity no. 70, Jan. 16, 1933,

Application rec'd FEB-4 1933

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Robert D. Andrews.

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(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No.70
Broadcast January 16, 1933

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 71, Jan. 17, 1933,

by Robert L. Andrews.

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Application rec'd

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D 10869

(3) Name of author or translator Robert U. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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Broadcast Jan. 17, 1933

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 72, Jan. 18, 1933,

by Robert D. Andrews.

Fee rec'd $ $1 00

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 72
Broadcast January 18, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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Folger (J. A.) & co.

Judy and Jane; Continuity no. 73, Jan. 19,1933,

by Robert D. Andrews.

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(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 73
Broadcast January 19, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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Judy and Jane; Continuity no. 74, Jan. 20, 1933,

Application rec'd

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 74
Broadcast January 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 75, Jan. 23, 1933,

by Robert L. Andrews.

Fee rec'd $

AEB

D2

FEB -4 1933

1 c. rec'd FEB -4 1933

Application rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000629

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 75
Broadcast Jan. 23, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; continuity no. 76, Jan. 24, 1933,

by Robert D. Andrews.

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APPLICATION FOR COPYRIGHT
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D 9800

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 76
Broadcast Jan. 24, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

1 c. rec'd FEB -4 1933

Judy and Jane; Continuity no. 77, Jan. 25, 1933.

Application rec'd FEB -4 1933

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by Robert D. Andrews.

Fee rec'd $

AEB

$1.00

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APPLICATION FOR COPYRIGHT
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25

9006

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 77
Broadcast Jan. 25, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
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221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 78, Jan. 26, 1933,

by Robert D. Andrews.

Fee rec'd $ $1.00

AEB

1 c. rec'd FEB -4 1933

Application rec'd FEB -4 1933

(c) cl D unpub 20688

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0062

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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Broadcast Jan. 26, 1933

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 79, Jan. 27,1933,

by Robert D. Andrews.

Fee rec'd $ [illegible]

1 c. rec'd FEB -4 1933

Application rec'd FEB-4 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 20627

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 79
Broadcast January 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger (J. A.) & co.

Judy and Jane; Continuity no. 80, Jan. 30, 1933,

by Robert D. Andrews.

D2

FEB -4 1933

1 c. rec'd

Application rec'd FEB -4 1933

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Fee rec'd $ .04

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 80
Broadcast January 30, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 81, Jan. 31,1933,

by Robert L. Andrews.

Fee rec'd $ 1.00

AmB

1 c. rec'd FEB -4 1933

Application rec'd FEB-4 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 81 ✓

Broadcast January 31, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

1 c. rec'd FEB -4 1933

Judy and Jane; Continuity no. 82, Feb. 1,1933,

Application rec'd FEB-4 1933

by Robert D. Andrews.

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Fee rec'd $

A&B

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(3) **Name of author or translator** Robert D. Andrews.
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Judy & Jane" Radio Continuity No. 82

Broadcast February 1, 1933

(7) **Send certificate of registration to** Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) **Name and address of person or firm sending the fee** Blackett-Sample-Hummert, Inc.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger(J.A.) & co.

Judy and Jane;Continuity no.83,Feb.2,1933,by Robert D.Andrews.

CP

D2

MAR -6 1933

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Application rec'd MAR -6 1933

©cl Dunpub 21361

Fee rec'd $1.00

12777 MAR 21 '33

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 83
Broadcast February 2, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger(J.A.) & co.

D2

MAR -6 1933

1 c. rec'd

Judy and Jane;Continuity no.84, Feb.3,1933, by

Application rec'd MAR -6 1933

Robert B.Andrews.

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 84
Broadcast February 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Folger(J.A.) & co.

D2

1 c. rec'd MAR -6 1933

Judy and Jane;Continuity no.85,Feb.6,1933,by Robert D.Andrews.

Application rec'd MAR-6 1933

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(2) **Address** 2012 Baltimore Ave. Kansas City, Mo.
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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 85
Broadcast February 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

1 c. rec'd MAR -6 1933

Judy and Jane;Continuity no.66,Feb.7,1933,by Robert D.Andrews.

Application rec'd MAR -6 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 86
Broadcast February 7, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no. 87,Feb.8,1933,by

Robert D.Andrews.

CP

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MAR -6 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 87
Broadcast February 8, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Folger(J.A.) & co.
Judy and Jane; Continuity no.66, Feb.9,1933, D2

by Robert L.Andrews.

:P

Fee rec'd $

MAR -6 1933

1 c. rec'd

Application rec'd MAR -6 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy Jane" Radio Continuity No. 88
Broadcast February 9, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) v co.

D2

1 c. rec'd MAR -6 1933

Judy and Jane; Continuity no.89,Feb.10,1933,by

Application rec'd MAR-6 1933

©cl Dunpub 21367

Robert D.Andrews.

Fee rec'd $

12777 MAR 21 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1933

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 89
Broadcast February 10, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

1 c. rec'd MAR -6 1933

Judy and Jane; Continuity no.90,Feb.13,1933, by

Application rec'd MAR-6 1933

Robert D.Andrews.

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Fee rec'd $ 1.00

2777 MAR 21 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 90
Broadcast February 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd MAR -6 1933

Judy and Jane; Continuity no.91,Feb.14,1933,1y

Application rec'd MAR-6 1933

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Robert D.Andrews.

Fee rec'd $ $1.00

2P

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APPLICATION FOR COPYRIGHT
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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 91
Broadcast February 14, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) &co. **D2**

1 c. rec'd MAR -6 1933

Judy and Jane; Continuity no, 92,Feb.15,1933,by

Application rec'd MAR-6 1933

Robert D.Andrews.

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Fee rec'd $1.00

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(2) **Address** 2012 Baltimore Ave. Kansas City Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews*
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Contimuity No. 92
Broadcast February 15, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D?

MAR -6 1933

1 c. rec'd

Judy and Jame; Continuity no. 93,Feb.16,1933,by Robert D.Andrews.

Application rec'd MAR-6 1933

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Fee rec'd $ $1.00

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(3) Name of author or translator ... Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* ... United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 93
Broadcast February 16, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.94,Feb.17,1933,by Robert D.Andrews.

CP

1 c. rec'd MAR -6 1933

Applica rec'd MAR-6 1933

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Fee rec'd $1.00

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(Street) (City) (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 94
Broadcast February 17, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

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D2

1 c. rec'd MAR -6 1933

Judy and Jane; Continuity no. 90,Feb.21,1933, by Robert D.Andrews.

Application rec'd MAR-6 1933

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 96
Broadcast February 21, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & Co.

D2

Judy and Jane; Continuity no. 97,Feb. 22,1933,

by Robert D.Andrews.

Fee rec'd $

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Application rec'd MAR-6 1933

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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Broadcast February 22, 1933

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(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.98,Feb.23,1933,by

Robert D.Andrews.

CP

Fee rec'd $

1 c. rec'd MAR -6 1933

Application rec'd MAR-6 1933

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Broadcast February 23, 1933

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(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane; Continuity no. 99,Feb.24,1933, by

Robert D.Andrews.

Fee rec'd $ [illegible]

CP

1 c. rec'd MAR -6 1933

Application rec'd MAR-6 1933

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 99
Broadcast February 24, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.100,Feb.27,1933, by Robert D. Andrews.

$1.00

Fee rec'd $

:P

MAR -6 1933

1 c. rec'd MAR-6 1933

Application rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 100
Broadcast February 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger (J.A.) & co.

D2

Judy and Jane; Continuity no.101, Feb.28, 1933,

by Robert D. Andrews.

JP

Fee rec'd $ $1.00

1 c. rec'd MAR -6 1933

Application rec'd MAR-6 1933

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12777 MAR 21 '33

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 101
Broadcast February 28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.102, Mar.1,1933, by Robert L.Andrews.

CP

Fee rec'd $1.

APR -7 1933

1 c. rec'd.

Application rec'd. APR -7 1933

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15833 APR -7 33

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave., (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 102
Broadcast March 1, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.103.Mar.2,1933,by Robert D.Andrews.

CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 103
Broadcast March 2, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

APR -7 1933

1 c. rec'd APR -7 1933

Judy and Jane; Continuity no.104.Mar.3.1933,by Robert D.Andrews.

Application rec'd

©cl Dunpub 21715

CP

Fee rec'd $ $1.

15533 APR -7 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 104 .
Broadcast March 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.105.Mar.6,1933,by Robert D.Andrews.

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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Fee rec'd $ 1.00

155833 APR -7 33

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 105
Broadcast March 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.106.Mar.7,1933, by

Robert D.Andrews.

CP

Fee rec'd $

APR -7 1933

1 c. rec'd

Application rec'd APR -7 1933

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 106
Broadcast March 7, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 107. Mar.6,1933,by

Robert L.Andrews.

CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

Ⓒ Cl Dunpub 21718

Fee rec'd $

15833 APR -7 33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 107
Broadcast March 8, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.138 . Mar.9,1933,by

Robert D.Andrews.
CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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Fee rec'd $ 15833 APR -7 33

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 108
Broadcast March 9th, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.109.Mar.10,1933,by

Robert D.Andrews.

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Application rec'd APR -7 1933

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(2) **Address** 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 109:
Broadcast March 10, 1933.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co.

D2

1 c. rec'd APR -7 1933

Judy and Jane;Continuity no.110.Mar.13,1933,by Robert D.Andrews.

Application rec'd APR -7 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 110
Broadcast March 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane; Continuity no.111.Mar.14,1933,by Robert D.Andrews.

2 c. rec'd APR -7 1933

Application rec'd APR -7 1933

Cl Dunpub 21722

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 111
Broadcast March 14, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.112. Mar.15,1933, by

Robert E.Andrews.

Fee rec'd $

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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15S333APR-7 33

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 112
Broadcast March 15, 1933

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221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.113.Mar.16,1933,by

Robert D.Andrews.

CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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Fee rec'd $

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 113
Broadcast March 16, 1933

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd APR -7 1933

Judy and Jane;Continuity no.114. Jar.17.1933 by Robert D.Andrews.

$1.00

Fee rec'd $

Applications rec'd APR -7 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 114
Broadcast March 17, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.)& co.

D2

APR -7 1933

1 c. rec'd

Judy and Jane; Continuity no.115.Mar.20,1933,by

Application rec'd APR -7 1933

Robert D.Andrews.

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 115
Broadcast March 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.116. Mar.21, 1933, by

Robert D.Andrews.

CP

Fee rec'd $ $1.00

APR -7 1933

1 c. rec'd APR -7 1933

Application rec'd

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 116' Broadcast March 21, 1933'

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jame; Continuity no.117.Mar.22,1933,by

Robert D.Amdrews.

CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1933

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Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 8036

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 117
Broadcast March 22, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.118.Mar.23,1933,by

Robert D.Andrews.
CP

Fee rec'd $

APR -7 1933
1 c. rec'd APR -7 1933
Application rec'd
©cl Dunpub 21729
58333 APR -7 33

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APPLICATION FOR COPYRIGHT
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(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 118
Broadcast March 23, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.119.Mar.24,1933,by

Robert D.Andrews.

CP

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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Fee rec'd $

16833 APR -7 '33

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** J. A. Folger & Co.
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

Q00669

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 119
Broadcast March 24, 1933.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, In
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane;Continuity no.120.Mar.27,1933,by Robert D.Andrews.

Fee rec'd $

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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15833 APR-7 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90067

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 120
Broadcast - March 2", 1933 ✓

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.121.Mar.28,1933,by Rpbert D.Andrews.

CP

Fee rec'd $

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 121
Broadcast March 28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.122, Mar.29, 1933, by

Robert D.Andrews.

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1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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Fee rec'd $

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 122
Broadcast March 29th, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

APR -7 1933

1 c. rec'd

Judy and Jane; Comtinuity no.123.Mar.30,1933 ,by

Application rec'd APR -7 1933

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Robert D.Andrews.

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155333 APR -7 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

806670

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 123
Broadcast March 30th, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A) & co, D2

Judy and Jane; Continuity no.124.Mar.31,1933,by

Robert D.Andrews.

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Fee rec'd $

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 124
Broadcast March 31st, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

MAY -4 1933

1 c. rec'd

Judy and Jane; Continuity no.125, Apr.3,1933, by

Application rec'd MAY -4 1933

Robert D.Andrews.

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Fee rec'd $ $1.00

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 125
Broadcast April 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

MAY -4 1933

1 c. rec'd

Judy and Jane; Continuity no.126,Apr.4.1933,by Robert D.Andrews.

Applications rec'd MAY -4 1933

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 126
Broadcast April 4, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.127,Apr.5,1933,by Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

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20363 MAY-4'33

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8056

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(2) Address 2012 Baltimore .ve. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 127
Broadcast April 5, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.
Judy and Jane;Continuity no.128, Apr.6,1933, D2

by Robert D.Andrews.

CP

MAY -4 1933
1 c. rec'd
Application rec'd MAY -4 1933
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APPLICATION FOR COPYRIGHT
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90675

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(1) **Name of copyright owner** J. A. Folger Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 12
Broadcast April 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Folger(J.A.) & co. D2

Judy and Jane; Continuity no.129, Apr.7,1933, by Robert D.Andrews.

MAY -4 1933

1 c. rec'd MAY -4 1933

Application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 129
Broadcast April 7, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & . co. D2

Judy and Jane; Continuity no.130,Apr.10,1933,by

Robert D.Andrews.

Fee rec'd $ $1.00

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90677

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 130
Broadcast April 10, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no 131,Apr.11,1933,by

Robert D.Andrews.

CP

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

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Fee rec'd $1.00

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00878

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore ..ve. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 131
broadcast April 11, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 132, Apr. 12, 1933, by Robert D. Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22300

Fee rec'd $1.00

2013633 MAY -4 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000679

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
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(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 132

Broadcast April 12, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.133, Apr.13,1933,by

Robert D.Andrews.

CP

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22301

Fee rec'd $ $1.00

20363 MAY-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000688

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 133
Broadcast April 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane; Continuity no.134,Apr. 14,1933,by

Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl D unpub 22302

Fee rec'd $ $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00068

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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[Please turn this over]

(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 134
Broadcast April 14, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane; Continuity no.135,Apr.17,1933,by

Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22303

Fee rec'd $ $1.00

2013633 MAY -4'33

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00068

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(2) **Address** 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 135
Broadcast April 17, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane;Continuity no.136,Apr.18,1933,by

Robert D.Andrews.

CP

MAY -4 1933

1 c. rec'd MAY -4 1933

Application rec'd

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Fee rec'd $

$1.00

20068 MAY -4 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20068

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(1) **Name of copyright owner.** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 136
Broadcast April 18, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.137, Apr.19,1933, by Robert D.Andrews.

CP

Rec'd MAY -4 1933

Fee rec'd $1.00

Applicant's rec'd MAY -4 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

90684

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 137
Broadcast April 19, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.138, Apr.20,1933,by Robert D.Andrews.

CP

Rec'd MAY -1 1933
Application rec'd MAY -4 1933
©cl Dunpub 22306

Fee rec'd $ 2 00363 MAY -1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00685

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 138
Broadcast April 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd. MAY -4 1933

Judy and Jane; Continuity no.139,Apr.21,1933,by

Application rec'd MAY -4 1933

Robert D.Andrews.

©cl Dunpub 22307

Fee rec'd $

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203663 MAY -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1933

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(2) Address. 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 139
Broadcast April 21, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N.LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

Judy and Jane; Continuity no.140,Apr.24,1933,by Robert D.Andrews.

I c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22308

Fee rec'd $ 1.00

203663 MAY-4'33

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10068

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 140
Broadcast April 24, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 141,Apr.25,1933,by

Robert D. Andrews.

CP

1 c. rec'd MAY -4 1933

Applic. rec'd MAY -4 1933

©cl Dunpub 22309

Fee rec'd $ $1.00

203663 MAY-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 30086

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 141
Broadcast April 25, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 142, Apr.26,1933,

by Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22310

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Fee rec'd $ 1.00

20363 MAY-4'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(6089)

Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 142

Broadcast April 26, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no.143,Apr.27,1933,by

Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©cl Dunpub 22311

Fee rec'd $ $1.00 203633 MAY-4'33

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

9096

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 143
Broadcast April 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.144,Apr.28,1933,by

Robert D.Andrews.

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©CI Dunpub 22312

Fee rec'd $1.00 203633 MAY -4'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 144
Broadcast April 28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.146, by Robert D. Andrews.

1 c. rec'd NOV -1 1933

Applications rec'd NOV -1 1933

©cl Dunpub 25036

Fee rec'd $ $1.00

CP

470066 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

0069

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 146
Broadcast Monday, Sept.18, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.147, by Robert D. Andrews.

Cp

NOV -1 1933
1 c. rec'd
Application rec'd NOV-1 '933
©cl D unpub 25037
Fee rec'd $ $1.00
47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 147
Broadcast Tuesday. Sept.19,1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 148, by Robert D. Andrews.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©Cl D unpub 25038

Fee rec'd $1.

CP

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUdy and Jane" Radio Continuity No. 148
Broadcast Wednesday, Sept.20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no.149,by Robert D. Andrews.

CP

NOV -1 1933
1 c. rec'd

Application rec'd NOV -1 1933

©CI Dunpub 25039

Fee rec'd $ 1.00

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 149
Broadcast Thursday, Sept.21, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 150,by Robert D. Andrews.

CP

Fee rec'd $ $1.00

NOV -1 1933

1 c. rec'd

Application rec'd NOV -1 1933

©cD unpub 25040

47006 NOV-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct.30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 150

Broadcast Friday, Sept.22, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co.

D2

NOV -1 1933

1 c. rec'd

Judy and Jane; Continuity no.151, by Robert D. Andrews.

$1.00

Application rec'd NOV -1 1933

©cl Dunpub 25041

Fee rec'd $

CP

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00697

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 151
Broadcast Monday, Sept.25, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.152,by Robert D. Andrews.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25042

Fee rec'd $1.00

47006 NOV-1'33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 152

Broadcast Tuesday, Sept.26, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N.LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 153,by Robert D. Andrews.

CP

NOV -1 1933

1 c. rec'd

Application rec'd NOV-1 1933

©CI Dunpub 25043

Fee rec'd $

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.30, 1933

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8 08699

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 153

Broadcast Wednesday, Sept. 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 154, by Robert D. Andrews.

CP

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©Cl Dunpub 25044

Fee rec'd $

470006 NOV-1'33.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 154
Broadcast Thursday, Sept.28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no. 155, by Robert D. Andrews.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25045

Fee rec'd $ $1.00

47006 NOV-1'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8867

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 155
Broadcast Friday, Sept. 29, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no.156,by Robert D.

Andrews.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25046

Fee rec'd $ $1.00 47006 NOV-1'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30097

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 156

Broadcast Monday, Oct.2, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.157, by Robert D. Andrews.

Fee rec'd $ [illegible]

CP

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25047

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003 00 30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

D

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 157
Broadcast Tuesday, October 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 158, by Robert D. Andrews.

$1.

Fee rec'd $

CP

NOV -1 1933

1 c. rec'd

Application rec'd NOV -1 1933

©cl Dunpub 25048

47006 NOV-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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080704

Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 158

Broadcast Wednesday, October 4, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 159 , by Robert D. Andrews.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25049

Fee rec'd $ $1.09

47006 NOV-1'33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00795

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 159
Broadcast Thursday, Oct. 5, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A) & co. D2

Judy and Jane; Continuity no. 160,by Robert D. Andrews.

CP

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25050

Fee rec'd $ $1.00

47006 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 90706

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 160

Broadcast Friday, Oct. 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.161,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25243

Fee rec'd

49392 NOV 16'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

9907 87

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 161
Broadcast October 9, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no.162,by Robert D.

Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25244

Fee rec'd $1.00

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

00708

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 162
Broadcast October 10, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.163, by Robert D. Andrews.

NOV 16 1933

1 c. rec'd

Application rec'd NOV 16 1933

©cl Dunpub 25245

Fee rec'd $

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 163
Broadcast October 11, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane;Continuity no.164, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25246

Fee rec'd $

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 164
"Broadcast October 12, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over:]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 165, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25247

Fee rec'd $ 1.00

CP

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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0801

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 165

Broadcast October 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.166,by Robert D. Andrews.

CP

NOV 16 1933

1 c. rec'd

Application rec'd NOV 16 1933

©cl Dunpub 25248

Fee rec'd $

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0907

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 166
Broadcast October 16, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.167,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl D unpub 25249

Fee rec'd $ $1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 167

Broadcast October 17, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 168, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25250

Fee rec'd $ $1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0087

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 168

Broadcast October 18, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 169, by Robert D. Andrews.

CP

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25251

Fee rec'd $ $1.00

49392 NOV 16 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 169

Broadcast October 19, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 170, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25252

Fee rec'd $2.00

49392 NOV 16'33

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C2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 170
Broadcast October 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.171,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25253

Fee rec'd $ 1

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy of it herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00107

(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 171
Broadcast October 23, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 172, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©CI Dunpub 25254

Fee rec'd $ $1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1933

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0097

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 172
Broadcast October 24, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Folger(J.A) & co. **D2**

Judy and Jane; Continuity no. 173, by Robert D. Andrews.

NOV 16 1933

1 c. rec'd

Application rec'd NOV 16 1933

©cl Dunpub 25255

Fee rec'd $ 1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

90067

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane"/Radio Continuity No. 173
Broadcast October 25, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger(J.A) & co. D2

Judy and Jane; Continuity no.174,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25256

Fee rec'd $ $1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 60872

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 174

Broadcast October 26, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A) & co. D2

Judy and Jane; Continuity no.175, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25257

Fee rec'd $ $1.00

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

$907

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Judy & Jane" Radio Continuity No. 175
Broadcast October 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 176,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25258

Fee rec'd $1

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8007

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 176
Broadcast October 30, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is n published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 177, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25259

Fee rec'd $ $1.00

49392 NOV 16'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9923

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(2) Address 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 177
Broadcast October 31, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no,178,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25260

Fee rec'd $1.00

CP

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Av. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

00792

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 178
Broadcast November 1, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Folger(J.A.) & co.

Judy and Jane; Continuity no. 179, by Robert D. Andrews.

Fee rec'd $2.00

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25261

49392 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1933

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 179
Broadcast November 2, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.180, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25262

Fee rec'd $

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

009728

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 180

Broadcast November 3, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.181,by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25263

Fee rec'd $ $1.00

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP 90727

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 181
Broadcast November 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 182, Robert D.

Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25264

Fee rec'd $ 1.00 49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80728

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 182
Broadcast November 7, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 183, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25265

Fee rec'd $

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
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Q00729

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 183
Broadcast November 8, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 184, by Robert D. Andrews.

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25266

Fee rec'd $ $1

49392 NOV 16'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

00739

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 184
Broadcast November 9, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.185,by Robert D. Andrews.

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

©a D unpub 25623

Fee rec'd $ $1.00

532U2 DEC 11 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1933

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0078

(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 185
Broadcast November 10, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J.A.) & co. D2

Judy and Jane; Continuity no. 186, by Robert D. Andrews.

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

©CI Dunpub 25624

Fee rec'd $ $1.00

CP

532102 DEC 11 33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90732

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1933

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 186

Broadcast November 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co.

D2

DEC 11 1933

1 c. rec'd

Judy and Jane; Continuity no.187, by Robert D. Andrews.

Application rec'd DEC 11 1933

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Fee rec'd $

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53202 DEC 11

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80073

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 187
Broadcast November 14, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no.188, by Robert D. Andrews.

CP

DEC 11 1933

1 c. rec'd

Application rec'd DEC 11 1933

©cl Dunpub 25626

Fee rec'd $ $1.00

53202 DEC 11 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1933

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(1) **Name of copyright owner** J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No.188
Broadcast November 15, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co.

D2

DEC 11 1933

1 c. rec'd

Judy and Jane; Continuity no. 189, by Robert D. Andrews.

Application rec'd DEC 11 1933

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Fee rec'd $ $1.00

53202 DEC 11 33

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APPLICATION FOR COPYRIGHT
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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 189

Broadcast November 16, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Judy & Jane; Continuity no.190,by Robert D. Andrews.

Application rec'd DEC 11 1933

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APPLICATION FOR COPYRIGHT
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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 190
Broadcast November 17, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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D2

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1 c. rec'd

Judy and Jane; Continuity no.191,by Robert D.

Application rec'd DEC 11 1933

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Andrews.

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 191
Broadcast November 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Folger(J.A.) & co.

D2

DEC 11 1933

Judy and Jane; Continuity no. 192, by Robert D. Andrews.

1 c. rec'd DEC 11 1933

Application rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1933

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 192
Broadcast November 21, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Judy and Jane; Continuity no. 193, by Robert D. Andrews.

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Application rec'd DEC 11 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* UnitedStates
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 193
Broadcast November 22, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger(J.A.) & co. D2

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APPLICATION FOR COPYRIGHT
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D 907

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 194

Broadcast November 23, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger(J.A.) & co. **D2**

Judy and Jane; Continuity no. 195, by Robert D. Andrews.

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Application rec'd DEC 11 1933

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Fee rec'd $1.00

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 195
Broadcast November 24, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N.L Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Judy and Jane; Continuity no. 196, by Robert D. Andrews.

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Application rec'd DEC 11 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 196
Broadcast November 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co.

D2

Judy and Jane; Continuity no. 197, by Robert D. Andrews.

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D 80763

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 197
Broadcast November 28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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Judy and Jane; Continuity no. 198, by Robert D. Andrews.

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Application rec'd DEC 11 1933

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 198
Broadcast November 29, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Judy and Jane; Continuity no. 199, by Robert D. Andrews.

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 139
Broadcast November 30, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

1 c. rec'd DEC 11 1933

Judy and Jane; Continuity no. 200, by Robert D. Andrews.

Application rec'd DEC 11 1933

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(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 200

Broadcast December 1, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 201, by Robert D. Andrews.

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1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

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Fee rec'd $ $1.00

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D00 [illegible]

(3) Name of author or translator Robert D. Andrews ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 201

Broadcast December 4, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co. **D2**

DEC 11 1933

1 c. rec'd

Judy and Jane; Continuity no. 202, by Robert D. Andrews.

Application rec'd DEC 11 1933

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 202
Broadcast December 5, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 203, by Robert D. Andrews.

CP

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

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Fee rec'd $

53202 DEC 11 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 203

Broadcast December 6, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co.

D2

1 c. rec'd DEC 11 1933

Judy and Jane; Continuity no. 204, by Robert D. Andrews.

Application rec'd DEC 11 1933

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5:30 P.M. DEC 11 '33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 007

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 204
Broadcast December 7, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 205, by Robert D. Andrews.

CP

DEC 11 1933 ✓

1 c. rec'd

Application rec'd DEC 11 1933

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Fee rec'd $ $7.00

532 02 DEC 11 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0075

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 205

Broadcast December 8, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger(J.A.) & co. D2

Judy and Jane; Continuity no. 206, by Robert D. Andrews.

CP

DEC 11 1933

1 c. rec'd

Application rec'd DEC 11 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D 00 25 644

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 206
Broadcast December 11, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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D2

Judy and Jane; Continuity no. 207, by Robert D. Andrews.

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

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Fee rec'd $1.00

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 207
Broadcast December 12, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger(J.A.) & co. D2

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Application rec'd DEC 11 1933

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 208
Broadcast December 13, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Judy and Jane; Continuity no. 209, by Robert D. Andrews.

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Application rec'd DEC 11 1933

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 209
Broadcast December 14, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

I c. rec'd JAN 15 1934

Judy and Jane; Continuity no. 210, by Robert D. Andrews.

Application rec'd JAN 15 1934

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 210
Broadcast December 15, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Folger (J. A.) & co.

D2

1 c. rec'd JAN 15 1934

Judy and Jane; Continuity no. 211, by Robert D. Andrews.

Application rec'd JAN 15 1934

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

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(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 211'

Broadcast December 18, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Folger (J. A.) & co.

D2

JAN 15 1934

1 c. rec'd

Judy and Jane; Continuity no. 212, by

Application rec'd JAN-15 1934

Robert D. Andrews.

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Fee rec'd $1.00

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D 80758

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 212
Broadcast December 19, 1933.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) GOVERNMENT PRINTING OFFICE: 1932

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 213, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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Fee rec'd $ $1.00

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00759

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 213
December 20, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 214, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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Fee rec'd $ $1.00

2484 JAN 15 '34

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0907

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 214
Broadcast December 21, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

JAN 15 1934

1 c. rec'd

Judy and Jane; Continuity no. 215, by Robert D. Andrews.

Application rec'd JAN 15 1934

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Fee rec'd $1.00

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Q90756

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(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 215
Broadcast December 22, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 N. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 216, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
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00076

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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy and Jane" Radio Continuity No. 216

Broadcast December 25, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 217, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

©cl Dunpub 26118

Fee rec'd $ $1.00

2484 JAN 15 34

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

80863

(3) Name of author or translator Robert D. Andrews'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 217'

Broadcast December 26, 1933'

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 218, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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CLASS 4 JAN 15 34

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APPLICATION FOR COPYRIGHT
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(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

A 90764

(3) Name of author or translator Robert J. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 218

Broadcast December 27, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 219, by Robert

D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

©CIUnpub 26120

Fee rec'd $ $1.00

2484 JAN 15 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00879

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(1) **Name of copyright owner** J. A. Folger & Co.

(Write full legal name of copyright owner)

(2) **Address** 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert B. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 219
Broadcast December 28, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 220, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN. 15 1934

©cl Dunpub. 26121

Fee rec'd $ $1.00 2184 JAN 15 34

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 220

Broadcast December 29, 1933

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

JAN 15 1934

1 c. rec'd

Judy and Jane; Continuity no. 221, by

Application rec'd JAN 15 1934

Robert D. Andrews.

©cl Dunpub 26122

Fee rec'd $1.00

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24-1 JAN 15 34

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09676

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(2) **Address** 2012 Baltimore Ave. Kansas City Mo.

(Street) (City) (State)

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(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 221

Broadcast January 1, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 222, by Robert D. Andrews.

AEB

Fee rec'd $1.00

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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24s4 JAN 15 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090768

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(2) Address 2012 Baltimore Ave. Kansas City Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 222

Broadcast January 2, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

JAN 15 1934
1 c. rec'd

Judy and Jane; Continuity no. 223, by Robert D. Andrews.

Application rec'd JAN 15 1934

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Fee rec'd $ $1.00

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[Please turn this over]

03876

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 223

Broadcast January 3, 1934 .

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Folger (J. A.) & co.

D2

1 c. rec'd JAN 15 1934

Judy and Jane; Continuity no. 224, by Robert D. Andrews.

Application rec'd JAN 15 1934

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Fee rec'd $1.00

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D 80870

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 224

Broadcast January 4, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 225, by Robert D. Andrews.

AEB

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Application rec'd JAN. 15 1934

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 225
Broadcast January 5, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 226, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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80772

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 226'

Broadcast January 8, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger (J. A.) & co.

D2

1 c. rec'd JAN 15 1934

Judy and Jane; Continuity no. 227, by

Robert D. Andrews.

Application rec'd JAN 15 1934

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Fee rec'd $ $1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1934

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(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

00973

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 227

Broadcast January 9, 1934.

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 228, by Robert D.

Andrews.

AEB

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1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert L. Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 228
Broadcast January 10, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co. D2

Judy and Jane; Continuity no. 229, by Robert D. Andrews.

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

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(1) Name of copyright owner J. A. Folger & Co.
(Write full legal name of copyright owner)

(2) Address 2012 Baltimore Ave. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judy & Jane" Radio Continuity No. 229

Broadcast January 11, 1934

(7) Send certificate of registration to Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folger (J. A.) & co.

D2

Judy and Jane; Continuity no. 230, by Robert

D. Andrews.

AEB

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

©cl Dunpub 26131

Fee rec'd $1.00

2484 JAN 15 '34

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